APPENDIX: EDITIONS

Intact poems

Editions of intact and near-intact poems (apart from the *Iliad* and *Odyssey*) are listed in the Loeb editions of M. L. West 2003a: 36–7; M. L. West 2003b: 23–5; and Most 2006: lxxvii–lxxxii. To these add the following:

Hesiodic corpus:
Works and Days: Ercolani 2010.
Theogony 1–115: Pucci 2007.
Entire corpus plus scholia: Cassanmagnago 2009.
Homeric hymns:
Hymn to Apollo: N. Richardson 2010.
Hymn to Hermes: N. Richardson 2010; Vergados 2012.
Hymn to Aphrodite: Faulkner 2008; N. Richardson 2010; Olson 2012.
Hymns 6, 9–12, 24, 27–29: Olson 2012.
Inscriptions: see pp. 31–2.
Verses attributed to Delphic Oracle: Parke and Wormell 1956; Andersen 1987.

Fragmentary poems

Abbreviations:

Bernabé i, ii^1, ii^2, ii^3	Bernabé 1996, 2004–7 (identified by volume)
Bethe	Bethe 1929
Davies	Davies 1988
D–K	Diels and Kranz 1952, vol. 1
FGrH	F. Jacoby, *Fragmente der griechischen Historiker*
Kinkel	Kinkel 1877
M–W	Merkelbach and West 1967, 1990 (cited with date)

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SH H. Lloyd-Jones and P. Parsons, *Supplementum Hellenisticum* (Berlin, 1983)

References are given by page number unless indicated otherwise by 'test.' or 'fr.'. I have allowed the main modern compilations to supersede Kinkel, and Bernabé and D–K to supersede Colli's *La sapienza greca*.

English translations are available for those fragments that are included in West's and Most's Loeb editions or in the *New Jacoby*, and numerous translations exist of Xenophanes, Parmenides, and Empedocles. Otherwise the original Greek must usually be consulted.

Poems of unknown authorship are listed under 'Anon.' For poems of uncertain authorship, ancient attributions are admitted even where it is doubtful that the author actually existed (Epimenides, Hesiod, Homer, Linus, Musaeus, the Orphica). Some poems that are often considered anonymous are listed here with an attribution given in only one source. Neither of these practices is intended as an argument for authorship. Full details should be checked in the editions cited.

Excluded below are various late poems (Antimachus, Anyte, Choerilus of Iasus, the *Meropis*; and many Orphic fragments, including the *Rhapsodies*, the Hieronyman *Theogony*, the *Lyre*, the *Shorter Krater*, and the *Sphere*); wholly spurious figures (Chersias, Demodocus,[1] Hegesinous, Mnaseas, Perses, Phemius, Thamyris); and fragments associated with hexameter poets but not themselves in hexameter (Eumelus' *Prosodion*; the Homeric *Margites*; many Orphic fragments; much of Xenophanes). Even among the works listed, many are of uncertain date and may be late, especially the non-oracular works associated with Epimenides and Musaeus.

Abaris of Hyperborea, *Scythian Oracles; Marriage of the River Hebrus; Purifications*; and *Apollo's Arrival among the Hyperboreans*: Kinkel 242–3; *New Jacoby* 34. See also Burkert 1972: 141–50; M. L. West 1983: 54–5.

Agias (or Homer), *Returns* (or *Return of the Atreidae*?): Bethe 184–7; Davies 66–71; Bernabé i: 93–9; M. L. West 2003a: 152–63; M. L. West 2013: 244–87, with commentary. (See also Eumelus, *Returns*.)

Anon., *Alcmeonis*: Davies 139–40; Bernabé i: 32–6; M. L. West 2003a: 58–63.

[1] The mythical Demodocus of *Odyssey* 8 is here separated from the Demodocus who reportedly authored a *Heraclea*; the latter is probably Demodocus of Leros, better known for his elegiac aphorisms.

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Anon., *Danais* or *Danaides*: Davies 141; Bernabé i: 121–2; M. L. West 2003a: 266–9.
Anon., *Minyas*: see Prodicus of Phocis.
Anon., *Naupactia*: see Carcinus.
Anon., *Phocais*: see Homer.
Anon., *Phoronis*: Davies 153–5; Bernabé i:118–21 l; M. L. West 2003a: 282–5.
Anon., *Return of the Atreidae*: see Agias.
Anon., *Theogony* (Cyclic): Bernabé i: 8–10.
Anon., *Theogony* (Orphic, Derveni, Eudemian): see Orphica.
Anon., *Theseis*: Davies 155–6; Bernabé i: 135–6; M. L. West 2003a: 216–19.
Antimachus of Teos, *Epigoni*: see Homer.
Antimachus, other poems: Kinkel 247; Davies 79.
Antiphon of Athens, poetry about divination by beasts: Kinkel 272–3; Davies 80.
Arctinus of Miletus (or Homer), *Aethiopis*: Bethe 167–9; Davies 45–8, 80; Bernabé i: 65–71; M. L. West 2003a: 108–17; M. L. West 2013: 129–62, with commentary.
Arctinus, *Sack of Ilion*: Bethe 179–83; Davies 61–6, 80, 143; Bernabé i: 86–92; M. L. West 2003a: 142–53; M. L. West 2013: 22–343, with commentary.
Arctinus, *Titanomachy*: see Eumelus.
Aristeas of Proconnesus, *Arimaspeia*: Davies 81–8; Bernabé i: 144–53; *New Jacoby* 35.
Asius of Samos, genealogical poetry: Davies 88–91; Bernabé i: 127–30; M. L. West 2003a: 254–61 (frs. 1–12).
Asius, *On the Customs of the Samians*: Davies 88–91 (test. and fr. 13); Bernabé i: 130–1; M. L. West 2003a: 260–3 (fr. 13).
Bacis of Eleon, oracles: see *New Pauly* s.v. 'Bacis', and add Paus. 9.17.5.
Boio of Delphi, *Hymns*: see *New Pauly* s.v. 'Boio'.
Carcinus, *Naupactia*: Davies 145–9; Bernabé i: 123–6; M. L. West 2003a: 274–83.
Cercops of Miletus, *Aegimius*: see Hesiod.
Cercops, *Descent to Hades*: see Orphica.
Choerilus of Samos, *Persica*: Radici Colace 1979; *SH* frs. 314–32; Bernabé i: 187–208.
Chresmologoi: see Abaris, Bacis, Boio, Epimenides, Musaeus, Olen, Onomacritus. See also Delphic Oracle ('intact poems', above).
Cinaethon of Lacedaemon, genealogical poetry: Davies 92–3; Bernabé i: 116; M. L. West 2003a: 250–3.
Cinaethon, *Heraclea*: Davies 142; Bernabé i: 117.
Cinaethon, *Oedipodea*: Davies 20–1; Bernabé i: 17–20; M. L. West 2003a: 38–43.
Cinaethon, *Telegony*: see Eugammon.

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Cleostratus of Tenedos, *Astrology*: D–K 6; Bernabé i: 155–7.
Clonas (no titles known): Davies 93.
Conon, *Heraclea*: Kinkel 212; Davies 142.
Creophylus (or Homer), *Capture of Oichalia*: Davies 149–53; Bernabé i: 157–64; M. L. West 2003a: 172–5.
Cyclic *Theogony*: see Anon., *Theogony* (Cyclic).
Cynaethus of Chios, *Hymn to Apollo*: see 'intact poems' above. See also Davies 94.
Cyprias of Halicarnassus, *Cypria*: see Stasinus.
Demodocus of Leros, *Heraclea*: Kinkel 212–13; Davies 142.
Derveni *Theogony*: see Orphica.
Diotimus, *Cercopes*: see Homer.
Diotimus, *Heraclea*: Kinkel 213–14; *SH* frs. 393–4.
Empedocles of Agrigentum, *Physics*: D–K 31 frs. B 1–111; Inwood 1992 (equated with the *Purifications*).
Empedocles, *Purifications*: D–K 31 frs. B 112–53a; Inwood 1992 (equated with the *Physics*).
Epilycus of Athens (no titles known): Kinkel 272; Davies 95.
Epimenides, *Birth of the Kouretes and Korybantes*: Bernabé ii^3: 159 (fr. 1).
Epimenides, *Building of the Argo* or *Argonautica*: Kinkel 233 (reassigned to *Oracles*/*Theogony* by D–K 3 frs. B 12–13); Bernabé ii^3: 161–3 (frs. 57a–9).
Epimenides, *Cretica*: D–K 3 frs. B 20–5; Bernabé ii^3: 136–42 (frs. 34–8).
Epimenides, *Genealogies*: Bernabé ii^3: 160–1 (frs. 55–7).
Epimenides, *History of the Telchines*: Kinkel 233; Bernabé ii^3: 142 (fr. 39).
Epimenides, *Oracles*: D–K 3 frs. B 1–19 (equated with the *Theogony*); Bernabé ii^3: 143–52 (frs. 40–5).
Epimenides, *Purifications*: Bernabé ii^3: 159–60 (fr. 54).
Epimenides, *Theogony*: D–K 3 frs. B 1–19 (equated with the *Oracles*); *FGrH* 456; Bernabé ii^3: 152–9 (frs. 46–53).
'Eudemian' *Theogony*: see Orphica.
Eugammon of Cyrene (or Cinaethon), *Telegony*: Bethe 187–90; Davies 71–6; Bernabé i: 100–5; M. L. West 2003a: 164–71; M. L. West 2013: 288–315, with commentary. (Spelled 'Eugamon' by Eusebius and Syncellus, =test. 2 Davies.)
Eumelus of Corinth, *Bougonia*: Davies 96 (test. 2); Bernabé i: 106–7 (test. 4, 14).
Eumelus, *Corinthiaca*: Davies 96–101; Bernabé i: 108–12; M. L. West 2003a: 232–45.
Eumelus, *Europia*: Davies 102; Bernabé i: 112–13; M. L. West 2003a: 244–7.

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Eumelus, *Returns*: Bernabé i: 93 (test. 3). (Usually understood as an alternate attribution of Agias' *Returns*; but *Returns* test. 2 Bernabé may indicate multiple poems with the same title.)
Eumelus (or Arctinus, or Telesis), *Titanomachy*: Davies 16–20; Bernabé i: 11–16; M. L. West 2003a: 222–33.
Herodicus of Perinthus, *Descent to Hades*: see Orphica.
Hesiod (or Cercops), *Aegimius*: M–W frs. 294–301 (1967: 151–4, 1990: 210–12); Most 2006: 212–13 (test. 79), 2007: 302–9 (frs. 230–8).
Hesiod, *Astronomy* or *Astrology*: D–K 4 frs. B 1–8; M–W frs. 288–93 (1967: 148–50, 1990: 208–9); Most 2006: 208–11 (test. 72–8), 2007: 298–303 (frs. 223–9).
Hesiod, *Bird Omens* or *Ornithomancy*: M–W 1967: 157; Most 2006: 212–13 (test. 80).
Hesiod, *Catalogue of Women*: M–W frs. 1–245 (1967: 1–120, 1990: 113–90a); Hirschberger 2004, with commentary; Most 2006: 200–5 (test. 56–65), 2007: 40–261 (frs. 1–184).
Hesiod, *Descent of Peirithous*: M–W frs. 280–1 (1967: 139–41, 1990: 203–4); Most 2006: 188–9 (test. 42), 2007: 292–5 (fr. 216).
Hesiod, *Dirge for Batrachus*: Most 2006: 154–7 (test. 1).
Hesiod, *Great Ehoiae*: M–W frs. 246–62 (1967: 121–8, 1990: 191–5); Hirschberger 2004, with commentary; d'Alessio 2005; Most 2006: 204–5 (test. 66), 2007: 262–77 (frs. 185–201).
Hesiod, *Great Works*: M–W frs. 286–7 (1967: 146–7, 1990: 207); Most 2006: 204–5 (test. 66), 2007: 298–9 (frs. 221–2).
Hesiod, *Idaean Dactyls*: M–W fr. 282 (1967: 142, 1990: 205); Most 2006: 154–7 (test. 1), 2007: 294–7 (frs. 217a, b).
Hesiod, *Melampodia*: M–W frs. 270–9 (1967: 133–8, 1990: 199–202); Most 2006: 188–9 (test. 42), 2007: 284–91 (frs. 206–15).
Hesiod, *Potters* (or *Caminus* or *Cerameis*): M–W 1967: 155–6 (fr. 302); Most 2006: 214–15 (test. 82).
Hesiod, *On Preserved Foods*: Most 2006: 212–13 (test. 81).
Hesiod, *Precepts of Chiron*: M–W frs. 283–5 (1967: 143–5, 1990: 206); Most 2006: 206–7 (test. 69–71), 2007: 296–9 (frs. 218–20).
Hesiod, *Wedding of Ceyx*: M–W frs. 263–9 (1967: 129–32, 1990: 196–8); Most 2006: 204–5 (test. 67–8), 2007: 287–83 (frs. 202–5).
Homer, *Aethiopis*: see Arctinus.
Homer, *Amazonia*: Davies 104 (Homer test. 1).
Homer, *Amphiaraus' Expedition against Thebes*: Kinkel 59–60. See also Homer, *Thebaid* (other editors treat these as alternate titles for one poem).
Homer, *Capture of Oichalia*: see Creophylus.
Homer (or Diotimus), *Cercopes*: Kinkel 69–70; M. L. West 2003b: 252–5. (See also Diotimus fr. 2 Kinkel=fr. 394 *SH*.)

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Homer, *Cypria*: see Stasinus.
Homer, *Doloneia*: see *Iliad* 10 with sch. T on *Iliad* 10.1.
Homer (or Antimachus of Teos), *Epigoni*: Davies 26–7; Bernabé i: 29–32; M. L. West 2003a: 54–9.
Homer, *Epikichlides*: M. L. West 2003b: 254–7.
Homer, *Hymn to Dionysus*: Allen 1912: 1–2; M. L. West 2003b: 26–31.
Homer, *Little Iliad*: see Lesches.
Homer, *Phocais*: Davies 153; Bernabé i: 117.
Homer, *Returns*: see Agias.
Homer (or Cinaethon), *Thebaid*: Davies 21–6; Bernabé i: 20–8; M. L. West 2003a: 42–55.
Lesches of Mytilene (or Homer, or other authors), *Little Iliad*: Bethe 169–78; Davies 49–61; Bernabé i: 71–86; M. L. West 2003a: 118–43; M. L. West 2013: 163–222, with commentary. (Bernabé treats this as multiple poems of the same title; cf. *contra* Scafoglio 2006.)
Linus, *Laments*: Bernabé ii^{3}: 104 (fr. 92).
Linus, *On the Nature of the Universe*: M. L. West 1983: 56– 67; Bernabé ii^{3}: 94–104 (frs. 78–91).
Magnes of Smyrna, *Amazonia*: Davies 112.
Melanippides of Melos (no titles known): Kinkel 272; Davies 112.
Musaeus, *Curing of Diseases*: Kinkel 224; Bernabé ii^{3}: 48–9 (frs. 92–3).
Musaeus, *Eumolpia*: Kinkel 223; Bernabé ii^{3}: 35–6 (frs. 72–5).
Musaeus, *Hymns*: D–K 2 frs. B 19a–20; Bernabé ii^{3}: 30–1 (frs. 57–61).
Musaeus, *Oracles*: D–K 2 frs. B 20a–2; Bernabé ii^{3}: 32–4 (frs. 62–71). See also Onomacritus.
Musaeus, *Sphere*: Bernabé ii^{3}: 38–9 (frs. 77–8).
Musaeus, *Theogony*: D–K 2 frs. B 1–19; Bernabé ii^{3}: 39–48 (frs. 79–91).
Musaeus, *Thesprotis*: Bethe 187, 189 (frs. A 3, B 1); Davies 71, 73 (test. 3, fr. 1); Bernabé ii^{3}: 27 (test. 50; =i: 100, test. 3); M. L. West 2003a: 164–5, 168–71 (test., fr. 3). See also Eugammon, *Telegony*.
Musaeus, *Titanography* (*Titanomachy*?): Bernabé ii^{3}: 52 (fr. 100).
Niceratus of Heraclea (no titles known): Kinkel 272; *SH* frs. 564–5.
Olen of Lycia, *Hymns*: see M. L. West 1983: 53; *New Pauly* s.v. 'Olen'.
Onomacritus of Athens, *Oracles*: Bernabé ii^{2}: 527–32 (frs. 1109–19). See also Musaeus, *Oracles*.
Oracles: see *chresmologoi*.
Orphica, Derveni *Theogony*: Bernabé ii^{1}: 2–33 (frs. 2–18); Kouremenos et al. 2006: 20–8; Bernabé 2007 (with translation and commentary).
Orphica, *Descent to Hades*: Bernabé ii^{2}: 262–87 (frs. 707–17; multiple poems).
Orphica, 'Eudemian' *Theogony*: Bernabé ii^{1}: 33–42 (frs. 19–27).
Orphica, *Hieros logos* (or 'Egyptian *logos*'): Bernabé ii^{1}: 55–72 (frs. 40–63).

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Orphica, *Hymns* (scil. *Hymni veteres*): Bernabé ii[1]: 330–1 and ii[2]: 244–49 (frs. 398 and 680–90).
Orphica, *Mixing-bowl* or *Krater*: Bernabé ii[1]: 340–1 (frs. 409–12).
Orphica, *Net* or *Diktyon*: Bernabé ii[1]: 336–7 (frs. 403–5).
Orphica, *Physica*: Bernabé ii[2]: 337–8 (frs. 800–3).
Orphica, *Robe* or *Peplos*: Bernabé ii[1]: 337–9 (frs. 406–7).
Orphica, *Theogony*: Bernabé ii[1]: 42–55 and 72–80 (frs. 28–39 and 64–8). See also Orphica, Derveni and 'Eudemian' *Theogonies*.
Orphica, early fragments on the nature of the soul: Bernabé ii[1]: 349–94 (frs. 421, 423–4, 428–34, 439–58, 463–5).
Palaephatus of Athens, *Creation of the World; Birth of Apollo and Artemis; Language of Aphrodite and Eros; Dispute of Athene and Poseidon*; and *Lock of Leto's Hair*: see M. L. West 1983: 55–6 (existence of poems doubtful).
Pamphos, *Hymns*: see M. L. West 1983: 53 (date uncertain).
Panyassis of Halicarnassus, *Heraclea*: Davies 113–29; Bernabé i: 171–87; M. L. West 2003a: 188–217.
Parmenides of Elea, poem (title not known): D–K 28; Gallop 1984; Coxon 2009.
Phaedimus of Bisanthe, *Heraclea*: Kinkel 214; *SH* fr. 669.
Phocus of Samos, *Astrology at Sea*: Bernabé i: 154–5.
Phocylides of Miletus (no titles known): see *New Pauly* s.v. Phocylides. (NB: not to be confused with the *Sentences*, a pseudo-Phocylidean poem of Roman date.)
Pisander of Cameirus, *Heraclea*: Davies 129–35; Bernabé i: 164–71; M. L. West 2003a: 176–87.
Pisinus of Lindos, *Heraclea*: Davies 143; Bernabé i: 164.
Polymnestus of Colophon, poem about Thales: Davies 135.
Prodicus of Phocis, *Minyas*: Davies 144–5; Bernabé i: 137–42; M. L. West 2003a: 268–75.[2]
Stasinus of Cyprus (or Cyprias, or Homer), *Cypria*: Bethe 152–67; Davies 27–45; Bernabé i: 36–64; M. L. West 2003a: 64–107; M. L. West 2013: 55–128, with commentary.
Telesis of Methymna, *Titanomachy*: see Eumelus.
Terpander of Lesbos, *Hymns*: Campbell 1988: 314–19.
Xenophanes of Colophon, *On Nature*: D–K 21 frs. B 23–41; Lesher 1992.
Xenophanes, *Parodies* or *Silloi*: D–K 21 fr. B 22; Lesher 1992.

[2] See also Clem. Al. *Strom.* 1.131.1.3 (=Orphica fr. 707 Bernabé), ascribing a *Descent to Hades* to Prodicus of Samos, the famous sophist; this is likely to be a corruption of 'Prodicus of Phocis'. M. L. West 1983: 10 n. 17 argues instead that it is a corruption of Herodicus (of Perinthus).

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