Theatre Survey 52:1 (May 2011)
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doi:10.1017/S0040557411000354

WHAT ARE YOU WITNESSING?

EDITOR'S PREFACE

In light of rapidly changing and urgent circumstances in our field, *Theatre Survey* commissioned four authors to write about what they are witnessing as our profession reacts to and transforms in the face of the massive budget cuts, retrenchments, privatization efforts, layoffs, furloughs, tuition hikes, and widespread protests in higher education during the past eighteen months. In the pages that follow, you will read narratives and interpretations of some of the radical changes and performative protests that have transpired since fall of 2009. Marvin Carlson writes from New York, Larry Bogad from California, Lowell Fiet from Puerto Rico, and Janelle Reinelt from the United Kingdom. Together they provide a composite image of the present, a moment in the academy unlike any we have seen before.

https://doi.org/10.1017/S0040557411000354 Published online by Cambridge University Press