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ALBRIGHT, DANIEL, *Berlioz, Verdi, Wagner, Britten: Great Shakespearians, Volume XI*. London and New York: Bloomsbury Arden Shakespeare, 2014. Pp. 256. £80/$150 Hb; £23.99/$39.95 Pb.

ANAN, NOBUKO, *Contemporary Japanese Women's Theatre and Visual Arts: Performing Girls' Aesthetics*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 248. £55 Hb.

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BANHAM, MARTIN, KIMANI NJOGU AND FEMI OSOFISAN, eds, *African Theatre 13: Ngugi wa Thiong'o and Wole Soyinka*. Woodbridge and Rochester: James Currey, 2014. Pp. 144. £19.99 Pb.

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BERNSTEIN, JOANNE SCHEFF, *Standing Room Only: Marketing Insights for Engaging Performing Arts Audiences*, 2nd edn. Basingstoke: Palgrave Macmillan, 2014. Pp. 416. £36.99/$55 Hb.

BIAL, HENRY, *Playing God: The Bible on the Broadway Stage*. Ann Arbor: University of Michigan Press, 2015. Pp. 260. £21/$29.95 Pb.

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CAREY, DAVID AND REBECCA CLARK CAREY, eds., *The Shakespeare Workbook and Video: A Practical Course for Actors*. London and New York: Bloomsbury Methuen, 2015. Pp. 288. £165/$234.95 Pb.

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FRANCESCHINA, JOHN, *Music Theory through Musical Theatre: Putting It Together*. Oxford: Oxford University Press, 2015. Pp. 466. £64/$99 Hb; £25.99/$39.95 Pb.

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HEATHER, JANE AND JAN SELMAN, *Theatre, Teens, Sex Ed: Are We There Yet?* Edmonton: University of Alberta Press, 2015. Pp. 542. £41.99/$49.95 Pb.

HOLLAND, PETER, ed., *Garrick, Kemble, Siddons, Kean: Great Shakespearians Volume II*. London and New York: Methuen Arden Shakespeare, 2014. Pp. 240. £80/$150 Hb; £23.99/$39.95 Pb.

JANNARONE, KIMBERLY, ed., *Vanguard Performance beyond Left and Right*. Ann Arbor: University of Michigan Press, 2015. Pp. 230. £49/$70 Hb.

KEENAN, SIOBHAN, *Acting Companies and Their Plays in Shakespeare's London*. London: Bloomsbury, 2014. Pp. 288. £54/$89.42 Hb; £17.09/$29.44 Pb.

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MCGRATH, JOHN, *The Cheviot, the Stag and the Black, Black Oil*, ed. Graeme Macdonald. London and New York: Bloomsbury, 2015. Pp. 216. £9.99/$17.95.

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MAZZILLI, MARY, *Gao Xingjian's Post-exile Plays: Transnationalism and Postdramatic Theatre*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 288. £59.99.

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SHEPHERD-BARR, KIRSTEN E., *Modern Drama: A Very Short Introduction*. Oxford: Oxford University Press, 2016. Pp. 136 + 11 illus. £7.99 Pb.

SHEPHERD-BARR, KRISTEN E., *Theatre and Evolution from Ibsen to Beckett*. New York: Columbia University Press, 2015. Pp. 400+6 illus. £34.50/$50 Hb.

SHEREN, ILA NICOLE, *Portable Borders: Performance Art and Politics on the U.S. Frontera since* 1984. Austin: University of Texas Press, 2015. Pp. 211. $55 Hb.

THOMPSON, KATRINA DYONNE, *Ring Shout, Wheel About: The Racial Politics of Music and Dance in North American Slavery*. Urbana-Champaign, Chicago and Springfield: University of Illinois Press, 2014. Pp. 256. £20.99/$30 Pb.

TURNER, CATHY, *Dramaturgy and Architecture: Theatre, Utopia and the Built Environment*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 272. £55 Hb.

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