# Sound and movie examples – issue 23(1)

Sound and Movie examples from this issue 23(1) can already be found online at the journal's website: www.journals.cambridge.org/OSO. *Organised Sound* has discontinued its production of DVDs with volume 20.

**Carolyn Philpott**

Promoting Environmental Awareness through Context-based Composition
4 Sound examples
Sound example 1: *Lullaby for E Seals* (2009) by Cheryl E. Leonard (excerpt) – 1′28″.
Sound example 2: *White on White* (2012) by Cheryl E. Leonard (excerpt) – 1′50″.
Sound example 3: *Greater than 20 Knots* (2009) by Cheryl E. Leonard (excerpt) – 1′44″.
Sound example 4: *Ablation Zone* (2013) by Cheryl E. Leonard (excerpt) – 1′06″.
(All sound examples have been provided with kind permission by the artist)

**Diogo Alvim**

As the World Leaks into the Work: Composition and architecture
4 Sound examples and 2 Movie examples
4 Sound examples
Sound example 1: *Music for Sax and Boxes* (2012) by Diogo Alvim – Live recording from performance by Franziska Schroeder and Diogo Alvim (excerpts) – 1′59″.
Sound example 2: *Inside out (Situation#3)* (2013) by Diogo Alvim – Live recording from performance by Franziska Schroeder and Diogo Alvim (excerpts) – 1′56″.
Sound example 3: *Apartamento em Lisboa (narrador presente)* (2014) by Diogo Alvim (excerpts in stereo) – 1′23″.
Sound example 4: *Tłumaczenie* (2015) by Diogo Alvim – Live recording from performance by The Royal String Quartet (excerpts) – 1′57″.
2 Movie examples:
Movie example 1: *Play* (2014) by Diogo Alvim and Matilde Meireles with Richard O'Sullivan (excerpts – see full credits at the end) – 2′01″.
Movie example 2: *Travelogue#1* (2013) by Diogo Alvim (excerpts in stereo) – 1′51″.

**Guillaume Côté and Guillaume Campion**

Acousmatic Music as a Medium for Information: A case study of *Archipel*
9 Sound examples
Sound example 1: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′47″.
Sound example 2: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′10″.
Sound example 3: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′34″.
Sound example 4: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′42″.
Sound example 5: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′22″.
Sound example 6: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′33″.
Sound example 7: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′14″.
Sound example 8: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′28″.
Sound example 9: *Archipel* (2016) by Guillaume Campion and Guillaume Côté (excerpt) – 0′37″.

**Iain Findlay-Walsh**

Sonic Autoethnographies: Personal listening as compositional context
3 Sound examples
Sound example 1: 'The Closing Ceremony' composition (2015) by Iain Findlay-Walsh (excerpt 1) – 2′26″.
Sound example 2: 'The Closing Ceremony' composition (2015) by Iain Findlay-Walsh (excerpt 2) – 2′38″.
Sound example 3: 'Born On' composition (2015) by Iain Findlay-Walsh (excerpt) – 5′31″.



https://doi.org/10.1017/S1355771817000383 Published online by Cambridge University Press