Friday, 9 January 7:00 p.m.

407. A Screening of *The Penelope Project*

7:00–8:15 p.m., 208, VCC West

Presiding: E. Ann Kaplan, Stony Brook Univ., State Univ. of New York

Speaker: Anne Basting, Univ. of Wisconsin, Milwaukee

The Penelope Project, a nonfiction film directed by Brad Lichtenstein, documents a collaboration led by Anne Basting, playwright and scholar in creativity and aging studies; Michael Rohd and the Sojourn Theatre; and Luther Manor, a care facility in Milwaukee. Residents, artists, and students engaged a care community in exploring Penelope's "creative waiting" and the later years of life.

407A. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., 211, VCC West

408. Cash Bar Arranged by the Durham University School of Modern Languages and Cultures

7:00–8:15 p.m., 203, VCC West

409. Cash Bar Arranged by the Mayapple Center for the Arts and Humanities

7:00–8:15 p.m., 218, VCC West

410. Cash Bar Arranged by the Division on Old English Language and Literature and the Discussion Group on Old Norse Language and Literature

7:00–8:15 p.m., 213, VCC West

411. Cash Bar Arranged by the Department of Central, Eastern, and Northern European Studies and the Department of French, Hispanic, and Italian Studies, University of British Columbia

7:00–8:15 p.m., 205, VCC West

412. Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., 214, VCC West

413. Cash Bar Arranged by the Discussion Group on Catalan Language and Literature

7:00–8:15 p.m., 221, VCC West

414. Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., 209, VCC West

415. Cash Bar Arranged by the University of Toronto

7:00–8:15 p.m., 206, VCC West

416. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures

7:00–8:15 p.m., 122, VCC West

417. Cash Bar Arranged by the Division on the Romantic Period, the Division on the Victorian Period, and the Discussion Group on Scottish Literature

7:00–8:15 p.m., 110, VCC West

Saturday, 10 January 8:30 a.m.

418. Canuxploitation!

8:30–9:45 a.m., 210, VCC West

Program arranged by the Division on Film. *Presiding:* Caetlin Benson-Allott, Georgetown Univ.; Rob King, Columbia Univ.

1. "Hinterland and Horror: State-Subsidized Terror and Canadian Filmmaking in the 1970s and 1980s," Andrew Burke, Univ. of Winnipeg
2. "Testing the Borders of 'Canuxploitation,'" Adam Knee, Univ. of Nottingham, Ningbo
3. "The Living Dead: Canadian Nationalism and First Nations Horror Films," Channette Romero, Univ. of Georgia

Respondent: Paul Corupe, *Canuxploitation!*

419. Unsociable Feelings: Egoism, Cynicism, Intolerance, Indifference, Stoicism, Disgust

8:30–9:45 a.m., 121, VCC West

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Sandra Macpherson, Ohio State Univ., Columbus

Speakers: Alison Conway, Univ. of Western Ontario; Michael Edson, Univ. of Wyoming; John Owen Havard, Binghamton Univ., State Univ. of New York; Alex Hernandez, Univ. of Toronto; Wendy Lee, New York Univ.; Jacob Risinger, Ohio State Univ., Columbus

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

A roundtable on the affective states overshadowed when eighteenth-century studies focuses on sympathetic exchange. Each of the speakers derives specific affects from specific forms (novel, essay, poetry, drama), tying affect theory more firmly to literary history than it has been before. The panel locates within the age of sociability a negativity opening onto alternate modes of sociality.

420. Hacking the Renaissance

8:30–9:45 a.m., 114, VCC West

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Graham Hammill, Univ. at Buffalo, State Univ. of New York

1. "Augmented Criticism and Early Modern Rhetoric," Michael Ullyot, Univ. of Calgary
2. "Algorithmic Approaches to Intertextuality in Early Modern Literature," Douglas Duhaime, Univ. of Notre Dame
3. "Thinking the Relation," Christopher Warren, Carnegie Mellon Univ.
4. "Curating Digital Efforts in the Library," Robin Davis, John Jay Coll. of Criminal Justice, City Univ. of New York

421. The Global Novel: Theories, Forms, Histories, Controversies

8:30–9:45 a.m., 118, VCC West

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Priya Joshi, Temple Univ., Philadelphia

Speakers: Sarah Brouillette, Carleton Univ.; Bruce W. Robbins, Columbia Univ.; Mariano Siskind, Harvard Univ.; Aarthi Vadde, Duke Univ.; Mukoma Wa Ngugi, Cornell Univ.

This roundtable gathers diverse approaches to the global novel as an emergent genre of contemporary fiction, a culmination of the novel's long history of transnational circulation and analysis, and a flashpoint for world literature and globalization debates.

422. Antagonism and the Future of Theory

8:30–9:45 a.m., 112, VCC West

Program arranged by the Society for Critical Exchange. *Presiding:* Nicole J. Simek, Whitman Coll.

1. "'Neutrality' as Nomos? Theory, Paradigm, and Politics in the Late Barthes," Christian Moraru, Univ. of North Carolina, Greensboro
2. "Reading Fredric Jameson Today," Herman Rapaport, Wake Forest Univ.
3. "Skepticism's Contagion: Theory, Autoimmunity, and Difference," Zahi A. Zalloua, Whitman Coll.

Respondent: Nicole J. Simek

423. Worldly Women: Cosmopolitanism and Transnational Female Performance in Early Modern Europe

8:30–9:45 a.m., 2, VCC East

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Pamela Allen Brown, Univ. of Connecticut, Stamford; Melinda J. Gough, McMaster Univ.

Speakers: Caroline Bicks, Boston Coll.; Perry J. Gethner, Oklahoma State Univ., Stillwater; Clare McManus, Univ. of Roehampton; Stephen Orgel, Stanford Univ.; Amy Tigner, Univ. of Texas, Arlington

This roundtable focuses on professional actresses, courtesans, and female aristocrats from Spain, Italy, France, and England, glamorous and sophisticated women who became early icons of cosmopolitanism. Discussion will center on transcultural players who circulated novel theatrical materials and forms and their representations in art, travel and diplomatic accounts, and plays.

424. Remembering Williams, Williams Remembering

8:30–9:45 a.m., 202, VCC West

Program arranged by the William Carlos Williams Society. *Presiding:* Margaret Konkol, Georgia Inst. of Tech.

Speakers: Jennifer Chang, George Washington Univ.; Jim Cocola, Worcester Polytechnic Inst.; Alan Golding, Univ. of Louisville; Nate Mickelson, Guttman Community Coll., City Univ. of New York; Christopher Patrick Miller, Univ. of California, Berkeley; Shawna Ross, Arizona State Univ. Polytechnic

Aspects of memory in relation to William Carlos Williams's poetry and writing, with a focus on details such as forgotten poems, forgetfulness and memory in Williams, invention and memory in *Spring and All*, urban poetics in *Paterson*, memory and image in *Journey to Love*, and medical ethics in Williams's short stories.

425. Heine: Judaism, Exile, Revolution

8:30–9:45 a.m., 6, VCC East

Program arranged by the North American Heine Society. *Presiding:* Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

1. "Heine, Jewishness, and Masculinity," Sven-Erik Rose, Univ. of California, Davis
2. "Heine's World Literature in Exile," Na'ama Rokem, Univ. of Chicago
3. "'Oh Freedom! You Are a Bad Dream!': Heine and the Revolution," Sebastian Wogenstein, Univ. of Connecticut, Storrs

426. Narratives of Displacement: Transnational Adoption in Film

8:30–9:45 a.m., 120, VCC West

Program arranged by the Alliance for the Study of Adoption and Culture. *Presiding:* Marina Fedosik, New York Univ.

1. "'Be White, (My Daughter, Jenny)!': Internalized Racism and International Adoption in the South Korean Director Chan-wook Park's *Lady Vengeance* (2005)," Eunah Lee, Michigan State Univ.
2. "Queer Ethnic Subjectivity and Nationality of Transnational Adoptees in the United States," Jaehyun Jeong, Rutgers Univ., Newark
3. "Approved for Film: Graphic Experience in *Couleur de peau: Miel / Approved for Adoption*," Catherine H. Nguyen, Univ. of California, Los Angeles
4. "Colonial Guilt, Xenophobia, and Shame: Transnational Adoption and Migration in *La vergüenza*," Jessaca Leinaweaver, Brown Univ.

Respondent: Mark Jerng, Univ. of California, Davis

For abstracts, visit commons.mla.org after 31 Dec.

427. Eighteenth-Century and Modern Causalities

8:30–9:45 a.m., 12, VCC East

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Karen Feldman, Univ. of California, Berkeley

1. "Conceptualizing Experience: Transient, Expressive, and Structural Causality in Hume, Leibniz, and Hegel," Irina Simova, Princeton Univ.
2. "Irreducible Causes: The Future of the Monad; or, Leibniz with Benjamin," David S. Ferris, Univ. of Colorado, Boulder
3. "Timely Plot and Unplotted Time: Action and Experience before and after Hegel," John Park, Princeton Univ.
4. "Unexpected yet Connected: On Aristotle, Aristotelianisms, and the Causes of Tragic Events," Karen Feldman

428. The Enlightenment in the Colonies

8:30–9:45 a.m., 17, VCC East

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Ivonne del Valle, Univ. of California, Berkeley; Yolanda M. Martinez–San Miguel, Rutgers Univ., New Brunswick

1. "Writing Blackness in the Americas: New World Epistemologies of Race in the Age of Enlightenment," Bruno Carvalho, Princeton Univ.
2. "Geography and the Enlightenment: Patriotic Views of the Port City of Havana, 1761–91," Mariselle Meléndez, Univ. of Illinois, Urbana
3. "The General Archive and the Concentration of Colonial Knowledge," Daniel Nemser, Univ. of Michigan, Ann Arbor
4. "Homegrown: Cultivating Enlightened Theory and Practice in Spanish America," Karen A. Stolley, Emory Univ.

429. Ideology and the ISA (Ideological State Apparatus) Today: On Althusser's *On the Reproduction of Capitalism*

8:30–9:45 a.m., 122, VCC West

Program arranged by the Marxist Literary Group. *Presiding:* Caren Irr, Brandeis Univ.

Speakers: Nicholas Mainey Brown, Univ. of Illinois, Chicago; Carolyn Lesjak, Simon Fraser Univ.; Oded Nir, Ohio State Univ., Columbus; Imre Szeman, Univ. of Alberta; Phillip Edward Wegner, Univ. of Florida

Participants discuss Althusser's *On the Reproduction of Capitalism*, an important 1968-era work, left unfinished at his death, published in English for the first time by Verso in February 2014. Given recent assertions that ideology critique is superfluous in a world of surfaces, how salient is Althusser's concept of ideology for contemporary critical discussions?

430. Sites of Memory, Sites of Amnesia

8:30–9:45 a.m., 7, VCC East

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Luiz Fernando Valente, Brown Univ.

1. "The Sick Body as a Battleground: Remembering and Forgetting Political Trauma in *Tropical sol da liberdade,* by Ana Maria Machado," Cristina Ferreira-Pinto Bailey, Washington and Lee Univ.
2. "Compulsive Memory: On the Endurance of the Symbolic Power of 1969 in Brazilian Film," Paulo Moreira, Yale Univ.
3. "O caso do Angolano Manuel dos Santos Lima: Silêncio, censura e exílio," Ana Catarina Teixeira, Emory Univ.

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431. South Asian Women's Bodies and Sexual Violence

8:30–9:45 a.m., 15, VCC East

Program arranged by the South Asian Literary Association. *Presiding:* Alpana Sharma, Wright State Univ.

1. "Partitioned Lands, Divided Lives: Women and the Partition," Debali Mookerjea-Leonard, James Madison Univ.
2. "Everywhere and Invisible: Sexual Oppression of Lower-Caste Women in Rural India," Gaura Shankar Narayan, State Univ. of New York, Purchase
3. "Structural and Sexual Violence on the Bodies of Indian Women in Anita Nair's *Lessons in Forgetting*," Melanie Wattenbarger, Univ. of Mumbai

For abstracts, visit www.southasianliteraryassociation.org.

432. Scandinavian Cultural Memory

8:30–9:45 a.m., 5, VCC East

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Anne-Marie Andreasson-Hogg, North Park Univ.

1. "Unbridled Nature in Flygare Carlén's Novels: A Moral Imperative to Domesticate or Prudent Husbandry?" Mimi Nielsen, Univ. of Washington, Seattle
2. "Identity, Memory, and Place in Maren Uthaug's *And So It Was* (*Og sådan blev det*)," Désirée Ohrbeck, Univ. of Washington, Seattle
3. "Royal Affairs and Tin Soldiers in Denmark's Cultural Memory," Anne Wallen, Univ. of Kansas

433. New Currents in Medieval Iberian Studies

8:30–9:45 a.m., 9, VCC East

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Nadia R. Altschul, Johns Hopkins Univ., MD

1. "Violencia y memoria: Un nuevo acercamiento al estudio de la ejemplaridad en el *Libro del caballero Zifar*," Eloísa Palafox, Washington Univ. in St. Louis
2. "Gaming *El Libro de Buen Amor*," Juan Escourido, Univ. of Pennsylvania
3. "Al-Andalus in Women's Hands: The Usable Past in the Writings of Contemporary Arab Women," Christina E. Civantos, Univ. of Miami

434. Troubadour Poetry: Lieux de mémoire

8:30–9:45 a.m., 18, VCC East

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Courtney Wells, Hobart and William Smith Colls.

1. "'Segon fi val comensamens'? Uc de Mataplana Remembers the Troubadours in Raimon Vidal's *So fo el temps*," Emily Kate Price, New York Univ.
2. "Manuscript Memorials of the Troubadours," Elizabeth Hebbard, Yale Univ.
3. "*Mémoire*, Mnemosyne, and the Mystic Writing Pad: Between Ovid and Blanchot, Troubadour Traces of Orpheus/Orfeo," Erin Felicia Labbie, Bowling Green State Univ.
4. "En quoi les rappeurs français héritent-ils des troubadours?" Bettina Ghio, Université Sorbonne Nouvelle Paris 3

435. The Spatial Turn in Law and Literature

8:30–9:45 a.m., 204, VCC West

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Imani Perry, Princeton Univ.

1. "From Afroparochialism toward Queer Afropolitanism," Kanika Batra, Texas Tech Univ.
2. "Crime-Space Evidence: Reconstructing the Criminal Past of Jim Crow," Rachel Watson, Univ. of Chicago

436. Metaphors of Death and Renewal: How Languages Are Remembered

8:30–9:45 a.m., 10, VCC East

Program arranged by the Division on Language Change. *Presiding:* T. Craig Christy, Univ. of North Alabama

1. "'Heenetiineyoo3eihiiho': Language Healers," S. Neyooxet Greymorning, Univ. of Montana; Brian McDermott, independent filmmaker
2. "Spatio-graphic Interventions," Bernard Perley, Univ. of Wisconsin, Milwaukee

Respondent: Margaret A. Noodin, Univ. of Wisconsin, Milwaukee

For abstracts, images, and movie trailer, visit asail.org.

437. Pedagogy and Digital Editions

8:30–9:45 a.m., 215, VCC West

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Jesús Rodríguez-Velasco, Columbia Univ.

Speakers: Julia Bninski, Loyola Univ., Chicago; Harold Henry Hellwig, Idaho State Univ.; Kathleen

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

Ogden, Univ. of Toronto; Leah Reade Rosenberg, Univ. of Florida; Brandon Walsh, Univ. of Virginia

Participants consider the issues related to the use and development of digital editions and the availability of digital versions of primary sources in the classroom.

438. Animal Poetics

8:30–9:45 a.m., 207, VCC West

A special session. *Presiding:* Carla A. Freccero, Univ. of California, Santa Cruz

1. "'A Going Along with—and yet Not': On the Poetry of the Unlived," David L. Clark, McMaster Univ.
2. "Crise de vers à soie: Derrida's Coming to Poetry," Laura Hughes, New York Univ.
3. "The Animals' Untimely Utterances," Matthew Charles Rowlinson, Univ. of Western Ontario
4. "Poetry and Life in the Bioeconomy," Nicole Shukin, Univ. of Victoria

For abstracts, visit http://tinyurl.com/mb4swbu.

439. Understanding American Sign Language (ASL) Literature as Part of a Minority Study Program

8:30–9:45 a.m., 117, VCC West

Program arranged by the MLA Office of Programs. *Presiding:* Guillaume Chastel, Univ. of Rochester

1. "Tools of ASL Literary Artists and Genre Formation," Benjamin Bahan, Gallaudet Univ.
2. "ASL Literature Series as a Model for the Study of Literary Work in an Unwritten Language," Sam Supalla, Univ. of Arizona
3. "Valli's 'Hands' in American Sign Language," Deirdre Schlehofer, Rochester Inst. of Tech.

Respondent: Norma Tourangeau, Univ. of Rochester

For abstracts, write to Norma.Tourangeau@rochester.edu.

440. Muslim Women's Memoir and the Everyday

8:30–9:45 a.m., 113, VCC West

A special session. *Presiding:* Susan Stanford Friedman, Univ. of Wisconsin, Madison

1. "Everyday Life and the Dialectic of Public and Private in Fawzia Afzal-Khan's *Lahore with Love: Growing with Girlfriends, Pakistani Style*," Mosarrap Khan, New York Univ.
2. "Azar Nafisi's *Things I've Been Silent About* (2008): The Everyday as a Battleground," Mélanie Heydari-Malayeri, Université Sorbonne Nouvelle Paris 3
3. "Baghdad Blogs: Urban Witness to Shifting Spaces of Violence, Gender, and Resistance," Kimberly Wedeven Segall, Seattle Pacific Univ.
4. "Reimagining the Nation, Bridging the Gap: Muslim American Women Writing the Memoir," Adam Yaghi, Univ. of Victoria

For abstracts, visit www.transnationaleverydaylife.com.

441. Another Site for Negotiation: Empathy, Cognition, and Literature

8:30–9:45 a.m., 214, VCC West

A special session. *Presiding:* Ellen McManus, Dominican Univ.

1. "Mirroring Minds: Exercising Empathy in Nineteenth-Century Fiction," Sheila C. Bauer-Gatsos, Dominican Univ.
2. "Reading Literary Fiction Improves Theory of Mind," David Kidd, New School
3. "(Why) Do We Want Literature to Create Empathy?" Matt Phillips, Univ. of Cambridge

Respondent: Emanuele Castano, New School

For abstracts and supplementary materials, write to emcmanus@dom.edu after 15 Dec.

442. Genre, Temporality, and Racial Imaginaries in Contemporary Fictions

8:30–9:45 a.m., 115, VCC West

A special session. *Presiding:* Katherine Sugg, Central Connecticut State Univ.

1. "'I Awoke in Darkness': Channeling Historical Emergence through Vampire Time in Octavia Butler's *Fledgling*," Habiba Ibrahim, Univ. of Washington, Seattle
2. "Latino Futurity: Speculative Fictions of Masculine Subjection," Katherine Sugg
3. "Indigenous Writers and the Novel in Mexico," Gloria Chacon, Univ. of California, San Diego
4. "Techno-Orientalism and the End of History in Gary Shteyngart's *Super Sad True Love Story*," Stephanie Li, Univ. of Rochester

For abstracts, visit ksugg.wordpress.com/ after 20 Dec.

443. Palestine in Theory: Palestine and (Post)Colonial Theory

8:30–9:45 a.m., 8, VCC East

A special session. *Presiding:* David C. Lloyd, Univ. of California, Riverside

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1. "The Place of Settler Colonialism in Modern Laws of Property: From Canada to Palestine," Brenna Bhandar, SOAS School of Law
2. "Adorno and Palestinian Modernism," Bashir Abu-Manneh, Brown Univ.
3. "Sovereignty and Disappearance: Palestine in Modernity," Esmail Nashif, Ben-Gurion Univ.

Respondent: Saree Makdisi, Univ. of California, Los Angeles

444. Francoist Memory

8:30–9:45 a.m., 13, VCC East

A special session. *Presiding:* Rachel Linville, State Univ. of New York, Brockport

1. "Narrativized Memory: Constructing Spain and the Francoist Hero," Rachel Linville
2. "El Alcázar de Toledo as a *Lieu de Mémoire*: The Changing Construction of Francoist Identity and Its Enemies," Santiago Juan-Navarro, Florida International Univ.
3. "Virtud, redención y olvido del dictador en *Nosotros, los Franco* de Pilar Franco," Goretti Ramírez, Concordia Univ., QC

For abstracts, write to rlinvill@brockport.edu.

445. "After the Eruption": Melville and the Cultural Memory of the American Civil War

8:30–9:45 a.m., 217, VCC West

Program arranged by the Melville Society. *Presiding:* Coleman Hutchison, Univ. of Texas, Austin

1. "In 'Memory of the Three Hundred Thousand': The Liminal Dedication of Herman Melville's *Battle-Pieces*," Robert Arbour, Indiana Univ., Bloomington
2. "Melville and the Shaping of the Civil War Canon," Timothy Sweet, West Virginia Univ., Morgantown
3. "From the Civil War to Civil Rights: Robert Penn Warren and the Long Afterlife of *Battle-Pieces*," Cody Marrs, Univ. of Georgia

Respondent: Randall Fuller, Univ. of Tulsa

446. Teaching Renaissance Italian Literature Today

8:30–9:45 a.m., 19, VCC East

A special session. *Presiding:* Filomena Calabrese, Christopher Newport Univ.

1. "Literature and Music in Renaissance Naples: Interdisciplinary Perspectives in the Classroom," Maria Carolina Oss-Cech Chiacchia, Univ. of Calgary
2. "Hypertexts and Teaching the Art and Theater of the Italian Renaissance," Thomas Edward Mussio, Iona Coll.
3. "Teaching the Venetian Renaissance by Linking Past and Present: Bembo, Sarpi, and Tarabotti," Elisa Modolo, Univ. of Pennsylvania

447. The Final Chapter: Henry James in 1915

8:30–9:45 a.m., 222, VCC West

Program arranged by the Henry James Society. *Presiding:* Greg W. Zacharias, Creighton Univ.

1. "Dash My Fame: Henry James and the Norton-Harjes Ambulance Corps," Hazel Hutchison, Univ. of Aberdeen
2. "Starting Hares: Pleasures and Possibilities in James's Unfinished Drama," Dee MacCormack, Univ. of Sheffield
3. "The Root of All Evil: Henry James's *The Ivory Tower* and the New World Order," Ivana M. Cikes, Simon Fraser Univ.

For abstracts, visit mockingbird.creighton.edu/english/HJS/MLAPapersArchive.html.

448. Disrupting the Digital Humanities

8:30–9:45 a.m., 16, VCC East

A special session. *Presiding:* Sean Michael Morris, *Hybrid Pedagogy*

Speakers: Fiona Barnett, Duke Univ.; Kathi Inman Berens, Univ. of Southern California; Dorothy Kim, Vassar Coll.; Adeline Koh, Richard Stockton Coll. of New Jersey; Elika Ortega Guzman, Univ. of Western Ontario; Roopika Risam, Salem State Univ.; Jesse Stommel, Univ. of Wisconsin, Madison

All too often, defining a discipline becomes more an exercise of exclusion than inclusion. This roundtable rethinks how we map disciplinary terrain by directly confronting the gatekeeping impulse of so many academic disciplines. Participants investigate the edges and open the digital humanities more fully to its fringes and outliers.

For papers, visit www.disruptingdh.com after 18 Nov.

449. Translation and the Global South

8:30–9:45 a.m., 3, VCC East

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "Ends of Translation: Iranian Film Dubbing in the Digital Age," Brian T. Edwards, Northwestern Univ.

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2. "The Errant Latino versus the Puritan Errand: Irisarri and the Central American Migrant Subject," Kirsten Silva Gruesz, Univ. of California, Santa Cruz
3. "Translation as Critical Method," Subramanian Shankar, Univ. of Hawai'i, Mānoa

450. Marking Time in Seventeenth-Century France

8:30–9:45 a.m., 14, VCC East

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Claire B. Goldstein, Univ. of California, Davis

1. "Prioritizing Royal Time during the Franco-Dutch War and the War of Reunions: From Public Conquest to Private Leisure," Alison Calhoun, Indiana Univ., Bloomington
2. "Stilled Lives: The Art of History," Harriet Stone, Washington Univ. in St. Louis
3. "*Historicité*, Performance, Transmission," Sylvaine Guyot, Harvard Univ.

Respondent: Claire B. Goldstein

For abstracts, write to cbgoldstein@ucdavis.edu.

451. Listening to Memory

8:30–9:45 a.m., 219, VCC West

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Ruby Tapia, Univ. of Michigan, Ann Arbor

1. "The Arab Speaks of Rivers: Hip-Hop, Sampling, and Diasporic Subjectivity," Meghan Drury, George Washington Univ.
2. "Sono-Montage: Langston Hughes and Tony Schwartz Listen to Postwar New York," Lisa A. Hollenbach, Univ. of Wisconsin, Madison
3. "Reformulating the Sonic Landscape of Aztlan: 'Staying Brown' and Moving 'Low and Slow,'" José Navarro, California Polytechnic State Univ., San Luis Obispo

For abstracts, write to knadlers@spelman.edu.

452. Boycotts, Unions, Strikes

8:30–9:45 a.m., 116, VCC West

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Russ Castronovo, Univ. of Wisconsin, Madison

1. "Navigating the Homestead Strike through Print," Brianne Jaquette, Univ. of Missouri, Columbia
2. "'There Was a Hooverville on the Edge of Every Town': The Collective Potential of Mobile Cities in Steinbeck's *Grapes of Wrath*," Rachael Hoy, Univ. of Kentucky
3. "Shopgirls of the Store, Unite! Union Impulses and Consumer Activism in Turn-of-the-Century Department Store Fiction," Ashley Palmer, Univ. of Texas, Austin
4. "Action Fiction: The Radical Novel and the Aesthetics of Direct Democracy," John Funchion, Univ. of Miami

453. Transatlantic Milton

8:30–9:45 a.m., 224, VCC West

A special session. *Presiding:* Joanna Picciotto, Univ. of California, Berkeley

Speakers: Angelica Alicia Duran, Purdue Univ., West Lafayette; Marissa Nicosia, Univ. of Pennsylvania; Gillian Osborne, Univ. of California, Berkeley; Joanna Picciotto; Edward Simon, Lehigh Univ.

As self-styled Puritan prophet, champion of liberty and toleration, and creator of a "new-modeled" Eden in which still-available historical potentials might be glimpsed, John Milton has long held a privileged place in genealogies of liberalism, modernity, and American exceptionalism. Participants focus on American "rewritings" of Milton.

454. New Materialisms and the End of Critique

8:30–9:45 a.m., 111, VCC West

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer and the Division on Chaucer. *Presiding:* Ruth Evans, Saint Louis Univ.

1. "Lear and the New Materialism: Reading *King Lear* without *Ostranenie*," Craig Dionne, Eastern Michigan Univ.
2. "Awkward Theatricality: The Croxton *Play of the Sacrament* and New Medieval Materialisms," Kathy M. Lavezzo, Univ. of Iowa
3. "Blood Flowers," D. Vance Smith, Princeton Univ.

Respondent: Karl Steel, Brooklyn Coll., City Univ. of New York

455. The Uses of AIME for Literary Inquiry

8:30–9:45 a.m., 220, VCC West

A linked session arranged in conjunction with the forum **Literature and Science Studies (334)**. *Presiding:* Bruce Clarke, Texas Tech Univ.

1. "Starting from Part One: Providers of Direction, Words of Love (AIME)," Steven J. Meyer, Washington Univ. in St. Louis

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

2. "Starting from Part Two: Attachment, Enchantment, Fiction," Rita Felski, Univ. of Virginia
3. "Starting from Part Three: The Chaos of the Scripts," Heather K. Love, Univ. of Pennsylvania

Examination of current work by the anthropologist and sociologist of science Bruno Latour as it pertains to literary studies. "AIME" refers both to *An Inquiry into Modes of Existence: An Anthropology of the Moderns* (2013) and to modesofexistence.org, a collaborative augmented platform, with respect to which the volume functions as a research report. The speakers introduce the report's three parts.

For a description of the forum, visit english.artsci.wustl.edu/litsci after 1 Nov.

Saturday, 10 January 9:50 a.m.

Bloomsbury Digital Publishing

9:50–10:10 a.m., Exhibit Hall Theater, VCC West

Learn about Bloomsbury's publishing program, including its lineup of digital products designed specifically for your research and teaching. *Drama Online*, *Churchill Archive*, and the new *Bloomsbury Collections* will be presented by James Lingle.

Presented by Bloomsbury, booths 403, 405, 502.

Saturday, 10 January 10:15 a.m.

455A. Literary Encounters of a Different Kind

10:15–11:30 a.m., 213, VCC West

Program arranged by the *PMLA* Editorial Board. *Presiding:* Simon E. Gikandi, Princeton Univ.

1. "The Unsettlement of Literature: Encounter and Catastrophe," Anna C. Brickhouse, Univ. of Virginia
2. "Provincializing the Hejaz: The Politics of Literature in Arabic and Its Vernaculars," Annette Damayanti Lienau, Univ. of Massachusetts, Amherst
3. "Fragments Encountered: The Geopoetics of Édouard Glissant's *Earth, Fire, Water, and the Winds: An Anthology of All-World Poetry*," Natalie A. Melas, Cornell Univ.
4. "Soviet Internationalism and World Literature," Harsha Ram, Univ. of California, Berkeley

456. Carmen Martín Gaite in the Twenty-First Century: What Defines Her Legacy?

10:15–11:30 a.m., 19, VCC East

A special session. *Presiding:* Joan L. Brown, Univ. of Delaware, Newark

Speakers: Isabel Estrada, City Coll., City Univ. of New York; David Thatcher Gies, Univ. of Virginia; María Luisa Guardiola, Swarthmore Coll.; David Keith Herzberger, Univ. of California, Riverside; Randolph D. Pope, Univ. of Virginia; Alexandra Saum-Pascual, Univ. of California, Berkeley; José Teruel, Universidad Autónoma de Madrid

Carmen Martín Gaite was a complex figure whose works transformed literary and cultural fields. The goal of this session is to define the Martín Gaite canon, fifteen years after her passing. Panelists and audience members will work together to characterize Martín Gaite's enduring contributions to Spanish literature and explain why the author has such strong appeal today.

457. Modernism, Feminism, and Disability

10:15–11:30 a.m., 117, VCC West

Program arranged by the Modernist Studies Association. *Presiding:* Jessica Berman, Univ. of Maryland Baltimore County

Speakers: Rachel Adams, Columbia Univ.; Madelyn Detloff, Miami Univ., Oxford; Maren T. Linett, Purdue Univ., West Lafayette; Janet W. Lyon, Penn State Univ., University Park; Joseph Valente, Univ. at Buffalo, State Univ. of New York

This roundtable explores the convergences of modernism, feminism, and disability, focusing on how feminist disability studies revises our approaches to modernist form, shifts our conceptions of gender in modernism, and generates new nonnormative models for reading modernist texts.

458. Gender and the Archives

10:15–11:30 a.m., 3, VCC East

A special session. *Presiding:* Jacqueline D. Wernimont, Scripps Coll.

Speakers: Jessica J. Beard, Univ. of California, Santa Cruz; Laura Goldblatt, Univ. of Virginia; Anne Kingsley, Northeastern Univ.; Judith Scholes, Univ. of British Columbia, Vancouver; Nicole Sierra, Univ. of Oxford, Jesus Coll.

Recognizing that the archive is always a problematic foundation of historical record, this roundtable examines how gender matters there—that is, how gender constructs and gendered bodies or materials impact the collection, preservation, or existence of archives. Discussion covers digital archives, unarchived bodies, misidentifications, curation, and counterarchives.

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

459. Visual Cultures and Young People's Texts in Canada

10:15–11:30 a.m., 113, VCC West

Program arranged by the Discussion Group on Canadian Literature in English and the Division on Children's Literature. *Presiding:* Jennifer Blair, Univ. of Ottawa; Catherine Tosenberger, Univ. of Winnipeg

1. "Everybody Calls Me Roch: *Harvey*, *The Hockey Sweater*, and the Invisible Québécois Child," Cheryl Cowdy, York Univ., Keele
2. "Daughters of a Single Parent: 'Lives of Girls and Women' in Quebec Cinema Today," Miléna Santoro, Georgetown Univ.
3. "Marie-Louise Gay's *Stella and Sam*: A Canadian Case Study of Transmedia Storytelling with Picture Book Narratives," Naomi Hamer, Univ. of Winnipeg

For abstracts, visit commons.mla.org/groups/canadian-literature-in-english/.

460. Linguistic (Im)Possibilities: Politics of Language and Empire in Cold War Korea and Japan

10:15–11:30 a.m., 16, VCC East

A special session. *Presiding:* Edward Mack, Univ. of Washington, Seattle

1. "Kim Saryang's Linguistic (Im)Possibilities: Negotiating Colonial and Cold War Divides in Korea and Japan," Nayoung Aimee Kwon, Duke Univ.
2. "Japan's National Language Is . . . French? Language Ideology and the Erasure of Colonial Memory in Postwar Japan," Christina Yi, Univ. of British Columbia, Vancouver
3. "The Problem of *Minjok*: Ch'ae Man-sik before and after Liberation," Cindi Textor, Univ. of Washington, Seattle

For abstracts, write to ctextor@uw.edu.

461. Queering Chicana/o Utopias: Remembering José Esteban Muñoz

10:15–11:30 a.m., 1, VCC East

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Olga Herrera, Univ. of Saint Thomas

1. "Ninón Sevilla, Feelings, Pleasure, Masochism, and Queer Theory from the South," Laura G. Gutierrez, Univ. of Texas, Austin
2. "Cruising Miami: Bringing José Muñoz Home," Celeste Fraser Delgado, Barry Univ.
3. " 'The Party Don't Require Normal': Ricardo Bracho's *Sissy* in the Brown Commons," Roy Pérez, Willamette Univ.
4. "Spacing Out: The Desperation of the Now," Joshua Guzmán, New York Univ.

462. Scaling Romanticism

10:15–11:30 a.m., 121, VCC West

Program arranged by the Division on the English Romantic Period and the Discussion Group on Scottish Literature. *Presiding:* Miranda Jane Burgess, Univ. of British Columbia, Vancouver; Evan M. Gottlieb, Oregon State Univ.

1. "Scalar Visions, Blake, and Eighteenth-Century Color Theory," Elizabeth Fay, Univ. of Massachusetts, Boston
2. "Scaling the Arts: Mechanical, Practical, Popular, Fine," Jon Klancher, Carnegie Mellon Univ.
3. "Glaucus's Magic Cloak," Theresa Michele Kelley, Univ. of Wisconsin, Madison

463. Negotiating Memory in James Fenimore Cooper's Leatherstocking Tales

10:15–11:30 a.m., 122, VCC West

A special session. *Presiding:* Sandra M. Gustafson, Univ. of Notre Dame

1. "The Memorialization of Memory in *The Last of the Mohicans*," Leonard Tennenhouse, Duke Univ.
2. "Remembering Natty Bumppo: Cooper Responds to the Misappropriations of Leatherstocking," Wayne Franklin, Univ. of Connecticut, Storrs
3. "D. H. Lawrence at Taos," Sandra M. Gustafson

464. John Barth at Eighty-Five: Celebration and Revaluation

10:15–11:30 a.m., 222, VCC West

A special session. *Presiding:* David Joseph Letzler, Queens Coll., City Univ. of New York

1. "Antinihilist Capacities for Antimimetic Prose: Revaluing Early Barth," Ali Chetwynd, Univ. of Michigan, Ann Arbor
2. "*Lost in the Funhouse*, Metafiction, and Embedded Conscious States," David Joseph Letzler
3. " 'Still Farther South': The Undercurrent of Myth in John Barth's Later Work," Christopher Conti, Univ. of Western Sydney

Respondent: Charles B. Harris, Illinois State Univ.

465. Late Modernism in Manhattan

10:15–11:30 a.m., 114, VCC West

A special session. *Presiding:* James Gifford, Fairleigh Dickinson Univ., Vancouver

1. "Late Imagism in Manhattan: Mary Barnard, Babette Deutsch, and May Swenson," Sarah Barnsley, Univ. of London, Goldsmiths Coll.

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2. "'Should Ezra Pound Be Shot?': Marxist Modernism in New York's *New Masses* Magazine (1926–48)," Susan Currell, Univ. of Sussex
3. "'A Dark, Distorted, Tricky, Mirror': The Aging Machine in Late Modernist Manhattan," Eric White, Oxford Brookes Univ.

For abstracts, write to s.barnsley@gold.ac.uk.

466. Textual Scholarship in the Hispanic World

10:15–11:30 a.m., 18, VCC East

Program arranged by the Society for Textual Scholarship. *Presiding:* Andrew Reynolds, West Texas A&M Univ.

Speakers: Heather Allen, Univ. of Mississippi; Craig Epplin, Portland State Univ.; Albert Lloret, Univ. of Massachusetts, Amherst; Jose-Enrique Navarro Serrano, Wichita State Univ.; Aurélie Vialette, Ohio State Univ., Columbus

Respondent: Ana Maria Gómez-Bravo, Univ. of Washington, Seattle

Through the variety of periods, genres, and geographies covered, participants and audience members explore the growing field of textual studies in Hispanic letters and cultural studies. The session initiates a conversation among scholars of Hispanic textualities that will no doubt prove fruitful for future projects and collaboration.

For abstracts, visit hispanictextualities2015.commons.mla.org/.

467. How Should Comparatists "Read" Literature?

10:15–11:30 a.m., 10, VCC East

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Sangeeta Ray, Univ. of Maryland, College Park

1. "Methexis," Elaine C. Freedgood, New York Univ.
2. "Rereading the World and World Literature in Portuguese," Christopher E. Larkosh, Univ. of Massachusetts, North Dartmouth
3. "The Matter of an Ivory Statuette," Poulomi Saha, Univ. of California, Berkeley

468. Out of the Moment: Modalities of Modernity

10:15–11:30 a.m., 17, VCC East

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Anna C. Guillemin, Univ. of Illinois, Chicago

1. "Spatial Form and the Dialectics of Nonpresence in Karl Barth's *Römerbrief*," Michael McGillen, Dartmouth Coll.
2. "Real Presence: Auerbach's Montaigne," Jane Ogden Newman, Univ. of California, Irvine
3. "Childhood as Future: Images of Temporality in Benjamin," Anette Schwarz, Cornell Univ.
4. "Out of Time: Benjamin, Montage, and Posttemporality," Josh Alvizu, Yale Univ.

For abstracts, write to aguillem@uic.edu after 1 Dec.

469. Translating East-Central Europe: New Directions

10:15–11:30 a.m., 5, VCC East

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Brian James Baer, Kent State Univ., Kent

1. "*Ost*Modernity: Trauma, Humor, Translation," Michelle Woods, State Univ. of New York, New Paltz
2. "The English Problem: Mircea Cartarescu's *Orbitor* in Translation," Sean J. Cotter, Univ. of Texas, Dallas
3. "Stepping onto the Stage: Post-Yugoslav Writing in English," Ellen Elias-Bursac, Cambridge, MA

Respondent: Benjamin Paloff, Univ. of Michigan, Ann Arbor

For abstracts, visit mlaslavic.blogspot.com.

470. Opera in the Twenty-First Century

10:15–11:30 a.m., 219, VCC West

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Joy Calico, Vanderbilt Univ.

1. "Einstein Online: Reviving *Einstein on the Beach* in the Digital Age," Leah Weinberg, Univ. of Michigan, Ann Arbor
2. "Point of View, Subjectivity, and Spectatorship in the Sellars-Viola *Tristan Project*," Nina Penner, McGill Univ.
3. "A Myth Reconsidered: Faust in Twenty-First-Century Opera," Caroline Ehman, Univ. of Louisville
4. "*The Tempest* in Opera from the Eighteenth Century to Thomas Adès," William Germano, Cooper Union

471. Weird Media

10:15–11:30 a.m., 202, VCC West

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Jason Camlot, Concordia Univ., QC

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1. "Vocal Cords as Extension of the Tape Recorder, Sound Poetry as a Media Study," Lori A. Emerson, Univ. of Colorado, Boulder
2. "Reading, Seeing, and Sensing: The Internet of Things Makes Literature," Elizabeth Mathews Losh, Univ. of California, San Diego
3. "Fugitive Sound: The Phonotext and Critical Practice," Michael Nardone, Concordia Univ., QC

For abstracts, visit jasoncamlot.com.

472. The First Year of College and Non-Tenure-Track Faculty Members: Paradoxes, Problems, Possibilities

10:15–11:30 a.m., 214, VCC West

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Elena Lanza, Northwestern Univ.

1. "You Are Only Temporary: Precarity and the First-Year Experience," Lee Skallerup Bessette, Morehead State Univ.
2. "First-Year Writing, Contingent Faculty Members, and the Problem of Student Retention," John A. Casey, Univ. of Illinois, Chicago
3. "A Delicate Balance: Teaching, Research, NTT Faculty Members, and First-Year Students," Heather L. Colburn, Northwestern Univ.
4. "'Who Am I This Time?' A Meditation on Adjunct Life," Veronica Popp, Coll. of DuPage, IL

473. Names in Works of Fantasy and Science Fiction

10:15–11:30 a.m., 15, VCC East

Program arranged by the American Name Society. *Presiding:* Luke Maynard, Univ. of Western Ontario

1. "The Ring Only Serves Onomaster: Reconciling the Dual Naming Traditions of Tolkien's Middle-Earth," Luke Maynard
2. "Ayn Rand's *Anthem*: Self-Naming and Individualism," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.
3. "Speak His Name and All Is Done: Tribe Names, Soul Names, and Kennings in Wendy and Richard Pini's *Elfquest*," Kayla Kreuger McKinney, West Virginia Univ., Morgantown

474. Professional Tensions in Present-Day English

10:15–11:30 a.m., 215, VCC West

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Lynn Houston, State Univ. of New York, Orange County

1. "How Tweeting and Facebooking, with Their Generational Markers, Are Transforming the Literacy Landscape," Katie Albany, New York City Coll. of Tech., City Univ. of New York
2. "Code Meshing at College: Teaching First-Year Writing at a Public Community College and a Private University," Katelynn DeLuca, Saint John's Univ., NY
3. "Taming the Enigmatic: The Allusive Discursive Spaces of Assessment," Heather Brody, Grand Canyon Univ.; Kristi Perkins, Grand Canyon Univ.

475. Around the World in Eighty Clicks: Travel and New Technologies

10:15–11:30 a.m., 14, VCC East

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "Around the Day in Eighty Worlds: Contemporary Miniature Travel Narratives," Ilka Kressner, Univ. at Albany, State Univ. of New York
2. "'The Impossible Trip': Reading Paul Morand and Marc Auge," Sylvie Eve Blum-Reid, Univ. of Florida
3. "Getting Around: Aristocratic Guidebooks for the Aspirational Middle Class in Nineteenth-Century Britain," Alex L. Milsom, Univ. of California, Los Angeles
4. "The Suez Canal and Spanish Voyages to East Asia," Qing Ai, McMurry Univ.

476. The Conceptual Turn

10:15–11:30 a.m., 210, VCC West

A special session. *Presiding:* Peter L. de Bolla, Univ. of Cambridge, King's Coll.

1. "Introducing the Concept Lab," John Regan, Univ. of Cambridge, Clare Hall
2. "Networking, Orbital Drag, Blockage: Mapping Conceptual Movement across the Eighteenth Century," Ewan Jones, Univ. of Cambridge, Trinity Hall
3. "Statistical Analysis at the Birth of Close Reading," Yohei Igarashi, Univ. of Connecticut, Storrs

For papers and abstracts, visit www.english.cam.ac.uk/people/Jones/Ewan/.

477. Demystifying Multimodality: WOVEN (Written, Oral, Visual, Electronic, Nonverbal) Approaches to Writing Intensive Courses at Georgia Tech

10:15–11:30 a.m., 9, VCC East

A special session. *Presiding:* Lisa Dusenberry, Georgia Inst. of Tech.

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1. "Projects, Artifacts, and WOVEN: The Historical Context of Multimodal Works," Joy Robinson, Georgia Inst. of Tech.
2. "Rethinking the Modes and Methods of Undergraduate Humanities Research," Liz Hutter, Georgia Inst. of Tech.
3. "Provoking Choice: Defamiliarizing Presentations with Multimodal Demonstrations," Lisa Dusenberry
4. "Milton and Multimodality: Encouraging Literary Inquiry into *Paradise Lost*," Patricia Taylor, Georgia Inst. of Tech.

478. Reading, Complexity, and the Common Core

10:15–11:30 a.m., 109, VCC West

Program arranged by the MLA Executive Council. *Presiding:* Margaret W. Ferguson, Univ. of California, Davis

1. "The Common Core: Are Forensics Enough?" David Steiner, Hunter Coll., City Univ. of New York
2. "The Common Core and the Evasion of Curriculum," John David Guillory, New York Univ.
3. "The Many Colors of Complexity," Michael Holquist, Yale Univ.

As the Common Core State Standards are about to be implemented nationwide, several aspects of the guidelines remain controversial. Framers of the new program have insisted they are aware improvements might be made, and they have asked for broader discussion. In the materials devoted to the English language arts standards in the Common Core, no subject is addressed at greater length than "complexity," particularly as it relates to reading. This session explores that concept from a range of perspectives and aims to foster discussion among secondary school and college teachers in the MLA about strengths and weaknesses in the Common Core as it goes forward.

479. What *Orgasmology* Teaches Us about Sex: A Roundtable with Annamarie Jagose

10:15–11:30 a.m., 218, VCC West

A special session. *Presiding:* Kadji Amin, Stony Brook Univ., State Univ. of New York

Speakers: Steven Angelides, La Trobe Univ.; Jane Gallop, Univ. of Wisconsin, Milwaukee; Annamarie Jagose, Univ. of Sydney; Valerie J. Traub, Univ. of Michigan, Ann Arbor; Robyn Wiegman, Duke Univ.

This roundtable uses Annamarie Jagose's *Orgasmology* to explore the turn toward the study of sex practices in the critical and queer humanities. Working as a collaborative discussion, the session seconds Jagose's sense that orgasm is "good to think with" by elaborating her project's impact on current theories of affect, subjectivity, normativity, and the limits of interpretation itself.

480. Decoding Digital-Age Business Communication

10:15–11:30 a.m., 217, VCC West

Program arranged by the Association for Business Communication. *Presiding:* Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

1. "*ePortfolio* Performance Support Systems in Business Communication as Reflective Performance Zones," Rich Rice, Texas Tech Univ.
2. "Issues in Effective Business Communication Writing: An Overview of Research on Assessing Business Writing," Judith Ainsworth, McGill Univ.
3. "MENA (Middle East and North Africa) Social Media and Business Communication," Katherine V. Wills

481. Medieval Historical Poetics

10:15–11:30 a.m., 204, VCC West

A special session. *Presiding:* Marisa Galvez, Stanford Univ.

1. "Crusading Apostrophes in Trouvère Lyric," Marisa Galvez
2. "Lyric Encounters in *Troilus and Criseyde*," Ingrid Nelson, Amherst Coll.
3. "The Aesthetics of the Proper: Places, Names, and Medieval Lyric Histories," Jennifer Jahner, California Inst. of Tech.

Respondent: Catherine Brown, Univ. of Michigan, Ann Arbor

482. Negotiating Memory

10:15–11:30 a.m., 118, VCC West

Program arranged by the International Virginia Woolf Society. *Presiding:* Leslie Kathleen Hankins, Cornell Coll.

1. "(Re)Locating Laura: Disability and Retrospection in Memoirs f\rom Virginia Woolf and Leslie Stephen," Courtney Andree, Washington Univ. in St. Louis
2. "Fragments of Ritual and Memory: The Constructs of Woolf's *Between the Acts*," Joel Hawkes, Univ. of Victoria
3. "Woolf and Memory," Mary Ann Caws, Graduate Center, City Univ. of New York

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4. "Organic Memory and Biographical Form in Woolf's *Flush*," Alexander N. Moffett, Providence Coll.

483. *MLA International Bibliography*: Relevance, Retrieval, Research

10:15–11:30 a.m., 120, VCC West

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

"Relevance, Retrieval, Research," Gregory Grazevich, MLA

For *PowerPoint* presentation, write to bchen@mla.org after 30 Dec.

484. Shakespeare and Psychoanalysis

10:15–11:30 a.m., 115, VCC West

Program arranged by the Division on Shakespeare. *Presiding:* Elizabeth D. Harvey, Univ. of Toronto

1. "Screen Voices," Lynn Enterline, Vanderbilt Univ.
2. "Sleep, Insomnia, and Hamlet's Strange Logic of Sensation," Benjamin C. Parris, Cornell Soc. for the Humanities
3. "Psychoanalysis and 'Negativity': Queer Iago," Jonathan Vere Crewe, Dartmouth Coll.

485. The Future of the Seventeenth Century

10:15–11:30 a.m., 116, VCC West

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Douglas Trevor, Univ. of Michigan, Ann Arbor

Speakers: Christopher D'Addario, Gettysburg Coll.; Lara A. Dodds, Mississippi State Univ.; Heather Dubrow, Fordham Univ.; Jenna Lay, Lehigh Univ.; Leah S. Marcus, Vanderbilt Univ.

Respondent: Mary Thomas Crane, Boston Coll.

Short presentations, observations, and comments on the future of seventeenth-century studies: new directions and paradigms, hopes and prospects, reactions and pressures.

486. Brazilian, Portuguese, and Afro-Lusophone Literatures in the Global Literary Marketplace

10:15–11:30 a.m., 6, VCC East

Program arranged by the American Portuguese Studies Association. *Presiding:* Luiz Fernando Valente, Brown Univ.

Speakers: Pedro Meira Monteiro, Princeton Univ.; Jose Luiz Passos, Univ. of California, Los Angeles; Pedro S. Pereira, Ohio State Univ., Columbus; Renata R. M. Wasserman, Wayne State Univ.

A discussion of the place of Brazilian, Portuguese, and Afro-Lusophone letters in the global literary marketplace broadly conceived: publishing, reading public, translation, world literature, comparative literature, postcolonial literature, literary theory, and so forth.

487. After Loss, After Despair: Environmental Literature, Memorialization, and Futurity

10:15–11:30 a.m., 216, VCC West

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Clare Echterling, Univ. of Kansas

1. "Susan Fenimore Cooper's 'Missions to the Oneidas' and the Integration of Memory and Matter," Rochelle Johnson, Coll. of Idaho
2. "Environmental Melancholies," Nicole M. Merola, Rhode Island School of Design
3. "Beyond Mourning: Species Extinction, the Anthropocene, and a Collective Ethics of Grief," Sarah Groeneveld, Univ. of Wisconsin, Madison

For abstracts, write to cechterling@ku.edu after 31 Dec.

488. The Interconnected Language Curriculum: Critical Transitions and Interfaces

10:15–11:30 a.m., 13, VCC East

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Per Urlaub, Univ. of Texas, Austin; Johanna Watzinger-Tharp, Univ. of Utah

1. "Negotiating Language and Content in a Collegiate Bilingual Heritage Program," Robert L. Davis, Univ. of Oregon
2. "Internationalizing the Curriculum at Home: Transcultural Exploration in a French-German Joint Course," Sébastien Dubreil, Univ. of Tennessee, Knoxville
3. "The Impact of the AP Course and Exam Redesign on College Curricula," Colleen M. Ryan, Indiana Univ., Bloomington

489. Other Than Modernism

10:15–11:30 a.m., 220, VCC West

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Anjuli Kolb, Williams Coll.

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1. "World-Modernism Theory," Eric Hayot, Penn State Univ., University Park
2. "Modernism and Pan-Asianism," Madhumita Lahiri, Univ. of Warwick
3. "Another Modernism?" Joseph R. Slaughter, Columbia Univ.

490. Making Writing in Third Spaces

10:15–11:30 a.m., 112, VCC West

Program arranged by the Division on the Teaching of Writing. *Presiding:* Bonnie Lenore Kyburz, Lewis Univ.

1. "Fairey's 'Obama': Data Visualization for Transformative Rhetorical Studies," Laurie Gries, Univ. of Florida
2. "Making Documentary as Multimodal Research Method," Brian Harmon, Univ. of South Carolina, Columbia; Byron Hawk, Univ. of South Carolina, Columbia
3. "Transduction Literacies," Jentery Sayers, Univ. of Victoria

491. The Sun, the Moon, and the Stars

10:15–11:30 a.m., 7, VCC East

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Mary A. Watt, Univ. of Florida

1. "'La spera ottava vi dimostra molti lumi': Images of Light in the Spheres of the Moon, the Sun, and the Fixed Stars," Alfred Crudale, Univ. of Rhode Island
2. "The Moon and the Sun as Mnemonic Loci for Dante's *Paradiso*," Teresa Russo, Univ. of Toronto
3. "The Scorpio and the Dream of the Eagle: A New Reading of the Opening of *Purgatory* IX," Eleonora Buonocore, Yale Univ.

492. Choctalking and Shell Shaking with LeAnne Howe

10:15–11:30 a.m., 224, VCC West

A special session. *Presiding:* Shirley Samuels, Cornell Univ.

1. "LeAnne Howe's Tribalography and the Transformative Politics of Rhetorical Space," Margaret McMurtrey, Univ. of California, Santa Barbara
2. "Shifting Time to Reclaim the Past and Present in LeAnne Howe's *Shell Shaker*," Laura Adams Weaver, Univ. of Georgia
3. "Performing Agency to Take the Blame in LeAnne Howe's *Shell Shaker*," Nicole Dib, Univ. of California, Santa Barbara

Respondent: LeAnne Howe, Univ. of Georgia

Saturday, 10 January 12:00 noon

493. Nabokov and History

12:00 noon–1:15 p.m., 222, VCC West

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Zoran Kuzmanovich, Davidson Coll.

1. "Ideological Savagery in Nabokov's Totalitarian Vision *Bend Sinister*," Nicole Burgoyne, Harvard Univ.
2. "Nabokov, Ayn Rand, the Denial of Society and History," Gene H. Bell-Villada, Williams Coll.
3. "Aunt Rosa and Her People: World War II and Holocaust in Nabokov's Writings," Galya Diment, Univ. of Washington, Seattle
4. "'A Veritable American': History in Translation?" Soelve Curdts, Heinrich-Heine-Universität Düsseldorf

494. Experiments, Cross-Disciplinary Research, and Scientific Engagements

12:00 noon–1:15 p.m., 204, VCC West

Program arranged by the Division on Cognitive Approaches to Literature. *Presiding:* Jonathan Kramnick, Johns Hopkins Univ., MD

1. "Against Mind Reading: A New Cognitive Model of the Ethical Function of Novels," Angus Fletcher, Ohio State Univ., Columbus
2. "New Frontiers in Literary Neuroscience: An fMRI (Functional Magnetic Resonance Imaging) Study of Attention and Jane Austen," Natalie Michele Phillips, Michigan State Univ.
3. "Differences of Similarity in Cognitive Science and Literature," Adam Sneed, Univ. of Michigan, Ann Arbor

For papers, visit cognitiveapproachestoliterature.commons.mla.org/ after 10 Dec.

495. Remembering—and Not Forgetting—Wanda Coleman

12:00 noon–1:15 p.m., 215, VCC West

A special session. *Presiding:* Jennifer Denise Ryan, State Univ. of New York, Buffalo State Coll.

Speakers: Shanna Greene Benjamin, Grinnell Coll.; Malin Pereira, Univ. of North Carolina, Charlotte; Austin Straus, independent scholar

The Los Angeles poet Wanda Coleman has received relatively little critical recognition. Our conversation centers on the innovative aspects of Coleman's poetry and prose in order to memorialize her work and to motivate new assessments of her writing.

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

We offer four approaches to reading and understanding her work that incorporate her perspectives on American society and the academy.

For abstracts, write to ryanjd@buffalostate.edu after 10 Dec.

496. Text-nology Idea Jam: The Book of the Future

12:00 noon–1:15 p.m., 207, VCC West

A special session. *Presiding:* Tamara O'Callaghan, Northern Kentucky Univ.

Speakers: Angela Bennett Segler, New York Univ.; Andrea R. Harbin, State Univ. of New York, Cortland; Jacob Heil, Five Colls. of Ohio; Maciej Maryl, Polish Acad. of Sciences; Brian Rosenblum, Univ. of Kansas Libraries

This workshop is an "idea jam"—an event run by participants rather than by facilitators—on the impact of technology on the text and reading practices. Each facilitator proposes an open-ended question related to the idea jam topic. Participants then work with the facilitator whose question most intrigues them to brainstorm ideas, concerns, etc.

For idea jam explanation and question summaries, visit www.nku.edu/~ocallaghant/IdeaJamsMLA2015.htm.

497. New Perspectives on African Cinemas

12:00 noon–1:15 p.m., 2, VCC East

A special session. *Presiding:* Sada Niang, Univ. of Victoria

1. "Culture populaire et cinéma africain contemporain," Sada Niang
2. "Transvergent African Films," Sheila Petty, Univ. of Regina
3. "Genre Theory and African Cinemas," Alexie Tcheuyap, Univ. of Toronto

Respondent: Neil ten Kortenaar, Univ. of Toronto

For abstracts, visit www.uvic.ca/humanities/french/our-people/faculty/niang-sada.php.

498. Fragments of a Vessel: Translation and Memory

12:00 noon–1:15 p.m., 121, VCC West

Program arranged by the Office of the Executive Director. *Presiding:* Heather Cleary, Columbia Univ.; Mary Ann Newman, New York Univ.

Speakers: Sinan Antoon, New York Univ.; Bella P. Brodzki, Sarah Lawrence Coll.; Mara Faye Lethem, Barcelona, Spain; Suzanne Jill Levine, Univ. of California, Santa Barbara

In collaboration with the PEN America Translation Committee, this roundtable explores sites of cultural recovery and reinvention by joining political, linguistic, and aesthetic reflections on translation with a discussion of its role as both a repository and vehicle of cultural memory.

For more information, visit heathercleary.org/ after 1 Nov.

499. The Making of Korean Literature

12:00 noon–1:15 p.m., 15, VCC East

A special session. *Presiding:* Meera Lee, Syracuse Univ.

1. "Transnationality and Coloniality in the Concept of Korean Literature," Heekyoung Cho, Univ. of Washington, Seattle
2. "Natural Talk: Language Acquisition and Linguistic Competence in Colonial and Postcolonial Children's Literature," Dafna Zur, Stanford Univ.
3. "Major Movements in Minor Literature: Transnational Subjectivities in Literature of Korea," Jina Kim, Smith Coll.

500. New Approaches to Dostoevsky's Raskolnikov: Criminality, Psychology, and Ethics

12:00 noon–1:15 p.m., 5, VCC East

Program arranged by the International Dostoevsky Society. *Presiding:* Susan McReynolds, Northwestern Univ.

1. "Raskolnikov and the Clinical Eye: Stanton Samenow's Analysis of the Criminal Mind," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.
2. "The 'Godless' Raskolnikov, the 'Godless' Gorianchikov, and Dostoevsky's Anti-Semitism," Steven Shankman, Univ. of Oregon
3. "Evolutionary Psychology, Ethical Religiosity, and Raskolnikov's Progress toward Understanding," Donald R. Wehrs, Auburn Univ., Auburn

501. First-Person Hispanism: Autobiography of a Discipline

12:00 noon–1:15 p.m., 19, VCC East

A special session. *Presiding:* Anna Maria Caballe, Universitat de Barcelona; Randolph D. Pope, Univ. of Virginia

1. "Revising the Myth of Astrea (with Galdós in the Family)," Frederick A. De Armas, Univ. of Chicago
2. "Inhabited by Words: Writing the Profession," Harriet Stevens Turner, Univ. of Nebraska, Lincoln

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

3. "When My Mother Read *Ulysses*," Noël Valis, Yale Univ.

502. The Drama of Recognition

12:00 noon–1:15 p.m., 6, VCC East

A special session. *Presiding:* Bernd Fischer, Ohio State Univ., Columbus

1. "Dr. Schiller's Patients: Identity, Cognition, and Recognition in Schiller's Dramas," Jeffrey Louis High, California State Univ., Long Beach
2. "Forging Political Order: Schiller's *Fiesco* and Concepts of Recognition," Claudia Nitschke, Durham Univ.
3. "Recognizing the Human in Büchner's Plays," Bernd Fischer

For papers, write to fischer.5@osu.edu after 22 Dec.

503. Memory, Trauma, and Violence in Arabic Literature and Culture

12:00 noon–1:15 p.m., 16, VCC East

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Stephen Sheehi, Coll. of William and Mary

1. "Cruel Memory: Trauma, Violence, and Contemporary Iraqi Memoirs," Tahia Abdel Nasser, American Univ. in Cairo
2. "Unsolved Mysteries: Detective Fiction and the Representation of Trauma in Elias Khoury's *White Masks* and Jabra Ibrahim Jabra's *In Search of Walid Masoud*," Emily Drumsta, Univ. of California, Berkeley
3. "Reinventing Tunisian Identity: Revolution, Violence, and Trauma in Emna Rmili-Ouesleti's *Al-bāqī*," Douja Mamelouk, Univ. of Tennessee, Knoxville
4. "Trauma, Testimony, and Encounter in the Cinemas of Palestine," Nadia G. Yaqub, Univ. of North Carolina, Chapel Hill

For abstracts, visit commons.mla.org/groups/arabic-literature-and-culture.

504. Translating Old English Poetry

12:00 noon–1:15 p.m., 210, VCC West

Program arranged by the Division on Old English Language and Literature and the Discussion Group on Translation. *Presiding:* Roy M. Liuzza, Univ. of Tennessee, Knoxville

1. "Jorge Luis Borges and Old English Poetry," M. Jane Toswell, Univ. of Western Ontario
2. "Borges, Heaney, and Deor," Benjamin Garceau, Indiana Univ., Bloomington
3. "Translators and the Mediation of Anglo-Saxon Conceptions of Nature," Andrew Eichel, Univ. of Tennessee, Knoxville

Respondent: Kathleen Davis, Univ. of Rhode Island

For abstracts, visit www.uri.edu/artsci/eng/Faculty/Davis.html.

505. Here and After: Periodization and American Literary Studies

12:00 noon–1:15 p.m., 223, VCC West

Program arranged by the Division on Nineteenth-Century American Literature and the Division on American Literature to 1800. *Presiding:* Ivy Wilson, Northwestern Univ.

1. "Paine and Sieyès," R. C. De Prospo, Washington Coll. of Maryland
2. "From the Residual to the Emergent: Periodization in Henry James's *Hawthorne*," Diana Hope Polley, Southern New Hampshire Univ.
3. "The Value of Old Criticism: Periodization and Passé Critique," James E. Dobson, Dartmouth Coll.

506. Photography's Unconscious

12:00 noon–1:15 p.m., 217, VCC West

Program arranged by the Division on Psychological Approaches to Literature and the Division on Literature and Other Arts. *Presiding:* Eduardo Lujan Cadava, Princeton Univ.

1. "Buried Photographs and the Figuration of Mental Depth," Shari Goldberg, Univ. of Texas, Dallas
2. "Photography, Femininity, and Fixation in Baudelaire and Freud," Elissa Marder, Emory Univ.
3. "Nocturnal Recoveries: Thoreau on Heliography," Branka Arsic, Columbia Univ.

507. Home Is Where the Archive Is

12:00 noon–1:15 p.m., 113, VCC West

A special session. *Presiding:* Caroline McCracken-Flesher, Univ. of Wyoming

1. "Horace Walpole and the Disembodied Authorial House," Fiona Robertson, Saint Mary's Univ., London
2. "Locating Sir Walter Scott in American Authors' Homes," Paul A. Westover, Brigham Young Univ., UT
3. "Literary House Museums as International Open-Access Education, circa 1890–1914," Alison Booth, Univ. of Virginia
4. "Robert Louis Stevenson's Grass Hut in Hawai'i," Richard Hill, Chaminade Univ.

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

For abstracts, visit www.uwyo.edu/english/faculty-staff/mccracken-flesher.html.

508. Shakespeare and the Religious Turn, Ten Years Later

12:00 noon–1:15 p.m., 115, VCC West

A special session. *Presiding:* Naomi Conn Liebler, Montclair State Univ.

1. "Shakespeare's Beliefs, Believing in Shakespeare?" Julia Reinhard Lupton, Univ. of California, Irvine
2. "Abrahamic Shakespeare," Ken Jackson, Wayne State Univ.
3. "Jacob in Venice: Wrestling as Covenant in *The Merchant of Venice*," Mary Jo Kietzman, Univ. of Michigan, Flint

Respondent: Arthur F. Marotti, Wayne State Univ.

509. Domestic Roth: Memory, History, and Love in the Works of Philip Roth

12:00 noon–1:15 p.m., 218, VCC West

A special session

1. "In Search of a Home: The Figure of the Orphan in Roth's 'Eli, the Fanatic' and *Plot against America*," Aimee Lynn Pozorski, Central Connecticut State Univ.
2. "Domesticated Zuckerman in Philip Roth's *The Anatomy Lesson* (1983)," Brett Ashley Kaplan, Univ. of Illinois, Urbana
3. "Marriage à la Mode; or, The Decay of Passion," Ira Nadel, Univ. of British Columbia, Vancouver

Respondent: Debra B. Shostak, Coll. of Wooster

For abstracts, visit rothsociety.org after 1 Jan.

510. Urban Memory in Contested Spaces: Istanbul, New York, Bombay

12:00 noon–1:15 p.m., 3, VCC East

A special session

1. "Reorienting Sentiment in Orhan Pamuk's *Museum of Innocence*," Madigan Haley, Univ. of Virginia
2. "Mobility, Memory, and the Segregated City in Nella Larsen's *Passing*," Tamar Katz, Brown Univ.
3. "Memory Times and Spaces: Urban Conviviality and the Unruly City in Thrity Umrigar's and Aravind Adiga's Bombay Novels," Rita Nnodim, Massachusetts Coll. of Liberal Arts

511. Schemas of Disability before 1800

12:00 noon–1:15 p.m., 117, VCC West

Program arranged by the Division on Disability Studies. *Presiding:* Allison Hobgood, Willamette Univ.

1. "Disability, Super Ability, and the Bodies of Medieval Saints," Leah Pope, Univ. of Wisconsin, Madison
2. "Mediocrita: Schemas of Disability Propounded in Early Modern Conduct Books," Elizabeth Bearden, Univ. of Wisconsin, Madison
3. "'Contradicting the Intention of the Creator': Compulsory Abled-Bodiedness and Nicholas Andry's *Orthopaedia*; or, The Art of Correcting and Preventing Deformities in Children," Jarred Wiehe, Univ. of Connecticut, Storrs
4. "Stoicism, Aesthetics, and the Disabled Body," Paul Kelleher, Emory Univ.

For abstracts, write to ahobgood@willamette.edu.

512. Heritage Language Learning and Teaching Today: In Honor of Olga Kagan

12:00 noon–1:15 p.m., 12, VCC East

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Sibelan Forrester, Swarthmore Coll.

1. "The Current State of Heritage Language Learning in the United States and the Anglophone Challenge," Richard Brecht, Univ. of Maryland, College Park
2. "New Directions and Issues in Research on Chinese as a Heritage Language," Patricia Duff, Univ. of British Columbia, Vancouver
3. "Heritage Spanish Pedagogy: From Teaching the Norm to Learning about the Self," María Luisa Parra, Harvard Univ.

Respondent: Olga Kagan, Univ. of California, Los Angeles

513. Varieties of Variorum Editing

12:00 noon–1:15 p.m., 114, VCC West

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Paul Werstine, Univ. of Western Ontario

1. "Behind the Variorum of *The Origin of Species*," Barbara Bordalejo, Univ. of Saskatchewan
2. "Digital Editions 2.0: Lessons Learned from Donne and Cervantes," Laura C. Mandell, Texas A&M Univ., College Station
3. "Opening Up the Variorum Edition in the Digital Age," Peter Robinson, Univ. of Saskatchewan

514. Afterimages of Slavery

12:00 noon–1:15 p.m., 7, VCC East

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Gabriela Nouzeilles, Princeton Univ.

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

1. "Between Whale Fall and Drexciya: Oceanic Feelings and the Afterlife of Slavery," Heather Vermeulen, Yale Univ.
2. "Sugar, Autobiography, and Slavery in Esteban Montejo's Narrative of Resistance," Raquel Kennon, California State Univ., Northridge

515. Careers for Humanists: What Can Graduate Programs Do?

12:00 noon–1:15 p.m., 214, VCC West

Program arranged by the MLA Office of Research. *Presiding:* David Laurence, MLA

Speakers: Miriam Bartha, Univ. of Washington, Bothell; Julia Brookins, American Historical Assn.; Ellen MacKay, Indiana Univ., Bloomington; Brian M. Reed, Univ. of Washington, Seattle

This panel explores steps graduate programs can take to increase transparency and preparation for a full spectrum of possible career choices for their students. The panelists represent programs that are working to make career development integral to the experience of current graduate students and develop capacities to track and report the occupational outcomes of their graduates.

516. Gendering the Public Intellectual

12:00 noon–1:15 p.m., 220, VCC West

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Kate Flint, Univ. of Southern California

Speakers: Daphne Ann Brooks, Yale Univ.; Cathy N. Davidson, Graduate Center, City Univ. of New York; Lauren M. E. Goodlad, Univ. of Illinois, Urbana; Jack Halberstam, Univ. of Southern California; Marilee Lindemann, Univ. of Maryland, College Park; Sharon Marcus, Columbia Univ.

Panelists discuss how discourse in the public sphere is gendered, both in terms of overall representation and in the assumptions and expectations inherent in its framing, and consider interaction with different publics inside and outside institutions, professional self-representation, news and feature journalism, op-ed writing, radio and TV appearances, book reviewing, and social media.

517. Multimedia Realisms

12:00 noon–1:15 p.m., 202, VCC West

A special session. *Presiding:* Phillip Maciak, Louisiana State Univ., Baton Rouge; Eden Osucha, Bates Coll.

Speakers: Susan Z. Andrade, Univ. of Pittsburgh; Patrick Jagoda, Univ. of Chicago; Lynne Joyrich, Brown Univ.; Colleen Lye, Univ. of California, Berkeley; Jason Middleton, Univ. of Rochester; Lindsay Reckson, Haverford Coll.

This roundtable fosters an interdisciplinary exchange about the return to realism in film and literary theory. Instead of creating a streamlined metanarrative of twentieth-century realism, the participants hope to conceive of realism as a malleable tool for putting diverse texts in conversation rather than keeping them apart.

518. Ghosts of the Jungle: O'Neill's Use of Memory

12:00 noon–1:15 p.m., 216, VCC West

Program arranged by the Eugene O'Neill Society. *Presiding:* Jeffery Kennedy, Arizona State Univ.

1. "Memory as Source: O'Neill's Early Life as Catalyst for a Unique Approach to American Plays," Jeffery Kennedy
2. "Eugene O'Neill: The Haunted Mind," Susan Harris Smith, Univ. of Pittsburgh
3. "Thinking outside the Limits of Memory in Eugene O'Neill's *The Hairy Ape*," Fred Ribkoff, Kwantlen Polytechnic Univ.

For abstracts, visit www.eugeneoneillsociety.org.

519. Pipe(line) Dreams: The Promise and Monstrosity of Bitumen Narratives

12:00 noon–1:15 p.m., 224, VCC West

A special session. *Presiding:* Jon Gordon, Univ. of Alberta

1. "Persuasive Pictures: Advertising the Northern Gateway Pipeline Project to British Columbians," Cameron Butt, Univ. of Waterloo
2. "Petrocultures Promise: The Rhetoric of Jobs and the Economy in Oil Sands Promotion," Jordan Kinder, Univ. of Alberta
3. "'Who We Are and What We Do': Canada as a Pipeline Nation," Darin Barney, McGill Univ.
4. "'Their Very Own Frankenstein Pipeline': The Rhetoric of Manufactured, Monstrous 'Technology' in Tar Sands Representations," Mark A. McCutcheon, Athabasca Univ.

For abstracts, visit commons.mla.org.

520. Metaphor

12:00 noon–1:15 p.m., 13, VCC East

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Monika Fludernik, Univ. of Freiburg

1. "Metaphors We May Not Live By," David L. Hoover, New York Univ.

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2. "Linguistic and Cognitive Approaches to the Translation of Metaphors," Eriko Sato, Stony Brook Univ., State Univ. of New York
3. "Sweet Sounds: Synaesthetic Metaphors and Multimodal Categorization," Rhona Trauvitch, Florida International Univ.

521. Matter, Method, and Symbolic Capital in Medieval and Early Modern Studies

12:00 noon–1:15 p.m., 10, VCC East

Program arranged by the American Association for Italian Studies. *Presiding:* F. Regina Psaki, Univ. of Oregon

1. "Decolonizing Dante: From Imperial Typology to Baroque History of Relation," Marguerite Waller, Univ. of California, Riverside
2. "Philology and the History of Sexuality," Marc David Schachter, Univ. of Oregon
3. "Separating the Twins: Method and Rhetoric between Agricola and Ramus," Peter Carravetta, Stony Brook Univ., State Univ. of New York

522. Negotiations (in the Early Modern German World)

12:00 noon–1:15 p.m., 17, VCC East

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Ann Marie Rasmussen, Duke Univ.

1. "Performing Peace? The Birth of the Trauerspiel out of the Letter of Westphalia (Gryphius, *Catharina von Georgien, oder Bewehrete Beständigkeit*, 1647/1655)," Jane Ogden Newman, Univ. of California, Irvine
2. "Negotiating Court Culture: The Role of the Dynastic Women," Mara R. Wade, Univ. of Illinois, Urbana
3. "Negotiating Europe in the Age of Perpetual War: Geography and History in the Late Baroque," James A. Parente, Univ. of Minnesota, Twin Cities

523. Practical Strategies for Improving Job Security for Faculty Members in Contingent Appointments

12:00 noon–1:15 p.m., 119, VCC West

Program arranged by the American Association of University Professors. *Presiding:* Gwendolyn Bradley, American Assn. of University Professors; Donna L. Potts, Washington State Univ., Pullman

The AAUP's One Faculty campaign offers practical tools for improving job security and governance inclusion for non-tenure-track faculty members. We will look at model policies and at examples of real institutional policies and map out how to get from here to there. Participants are encouraged to bring ideas for what they want to work on and information about their institution's current practices.

For examples of handbook and contract language, visit www.aaup.org/onefaculty after 1 Dec.

524. Margaret Fuller's Circles

12:00 noon–1:15 p.m., 112, VCC West

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "Reform Tourism and Transatlantic Movements in Fuller and Brown," Brigitte G. Bailey, Univ. of New Hampshire, Durham
2. "Distant Worlds of Light: Margaret Fuller, Occultism, and Intimate Inaccessibility," Brant Torres, Cornell Univ.
3. "Margaret Fuller, BFF: Encounters in Spirit Land," Phyllis B. Cole, Penn State Univ., Brandywine; Albert J. von Frank, Washington State Univ., Pullman

525. Spatial Poetics

12:00 noon–1:15 p.m., 120, VCC West

Program arranged by the Keats-Shelley Association of America. *Presiding:* Elizabeth Fay, Univ. of Massachusetts, Boston

1. "Un-spacing: Shelley's 'Alastor' and Keats's 'The Fall of Hyperion,'" Tilottama Rajan, Univ. of Western Ontario
2. "Free of Space: On Keats's Richer Entanglements," Andrew Warren, Harvard Univ.
3. "On First Looking through Herschel's Telescope: Cosmic Structure as Political Template in Byron's Poetry," Kathleen F. Lundeen, Western Washington Univ.

526. Early Modern Materialisms

12:00 noon–1:15 p.m., 14, VCC East

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Ralph Bauer, Univ. of Maryland, College Park

1. "Describing Anahuac: Classical Rhetoric and Early Modern Natural Science in the *Florentine Codex*," Jaime Marroquin, George Washington Univ.
2. "Fetish at First Sight: Aleatory Materialism in *A Midsummer Night's Dream*," Liza Blake, Univ. of Toronto
3. "'Soulified Matter': Objecthood and Vitalist Materialism in *The Blazing World*," Matthew Trammell, Case Western Reserve Univ.

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527. Literatures of the North American West

12:00 noon–1:15 p.m., 111, VCC West

Program arranged by the Western Literature Association. *Presiding:* Elisabeth Bayley, Katholieke Universiteit Leuven

1. "Rupturing Reality: Indigenous Realism and Apocalypse in *Almanac of the Dead*," Pamela J. Grieman, Univ. of Southern California
2. "The West and the Aesthetics of Violence: Ondaatje's *The Collected Works of Billy the Kid* and DeWitt's *The Sisters Brothers*," Ceilidh Hart, Univ. of the Fraser Valley
3. "Magic Realism and the Deconstruction of the Official Story: Ecological and Ethical Crisis and the Politicization of Native American Bare Life in Linda Hogan's *Mean Spirit*," Javier Valiente-Nunez, Johns Hopkins Univ., MD
4. "Contaminating Citizens: The Ethos of Disgust in John Rollin Ridge's *Joaquin Murieta*," Mary Ganster, Univ. of Oregon

528. Why Teach Literature?

12:00 noon–1:15 p.m., 211, VCC West

Program arranged by the Division on the Teaching of Literature. *Presiding:* Jeanne A. Follansbee, Radcliffe Inst. for Advanced Study

1. "Why Teach Literature from the Global South?" José David Saldívar, Stanford Univ.
2. "Small Narratives and Significant Details," Françoise Lionnet, Univ. of California, Los Angeles
3. "Poetry as the Soul of History," Cary Nelson, Univ. of Illinois, Urbana

Saturday, 10 January 1:00 p.m.

530. MLA Delegate Assembly

1:00 p.m., East Ballroom AB, VCC East

Presiding: Roland Greene, Stanford Univ.

This meeting is open only to MLA members.

For agenda information, visit www.mla.org/dameeting_agenda after 15 Dec.

Saturday, 10 January 1:20 p.m.

Using *Juxta Editions* to Create Digital Scholarly Editions

1:20–1:40 p.m., Exhibit Hall Theater, VCC West

Nick Laiacona, president, Performant Software Solutions, LLC, presents *Juxta Editions*, a professional editing suite for the creation of digital scholarly editions. Scholarly editors, historians, archivists, and academic librarians are increasingly using the Internet to share primary source material with one another and the public. However, the set of technologies required to deliver a state-of-the-art scholarly edition remains dauntingly expensive and difficult to master. Using *Juxta*, you can transcribe, annotate, collate, and publish to the Internet a work or collection of related writings. The session includes a demonstration of *Juxta Editions*.

Presented by *Juxta Editions*, booth 504.

Saturday, 10 January 1:30 p.m.

531. Getting Funded in the Humanities: An NEH Workshop

1:30–3:30 p.m., 1, VCC East

Program arranged by the Office of the Executive Director. *Presiding:* Jason Rhody, National Endowment for the Humanities

This workshop highlights recent awards and outlines current funding opportunities. In addition to emphasizing grant programs that support individual and collaborative research and education, the workshop includes information on the NEH's Office of Digital Humanities. A question-and-answer period will follow.

Saturday, 10 January 1:45 p.m.

532. Africa, Memory, Circulation

1:45–3:00 p.m., 12, VCC East

Program arranged by the Division on African Literatures. *Presiding:* Taiwo Adetunji Osinubi, Univ. of Western Ontario

1. "Cultural Memory, African Literary Studies, and the Cold War," Monica Popescu, McGill Univ.
2. "Apartheid's Transnational Other: Rethinking Slavery and Race across the Atlantic," Kirk B. Sides, Univ. of California, Los Angeles
3. "Fictional Memories of Genocide in Tierno Monénembo's *L'aîné des orphelins*," George MacLeod, Univ. of Pennsylvania

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4. "Assia Djebar's *L'amour, la fantasia*: Memory, History, and Self," Priscilla M. Ringrose, Norwegian Univ. of Science and Tech.

533. A Critique of Decolonial Reason: Readings and Interrogations

1:45–3:00 p.m., 2, VCC East

A special session. *Presiding:* Abraham Acosta, Univ. of Arizona

1. "Enrique Dussel on Karl Marx and Technology," Orlando Bentancor, Barnard Coll.
2. "The Archaeological Question: Decolonial Rationale as Teleology," Ximena Briceno, Stanford Univ.
3. "*Criollismo* and the Decolonial," Samuel Steinberg, Univ. of Southern California

534. Brecht, Music, Opera

1:45–3:00 p.m., 13, VCC East

Program arranged by the International Brecht Society and the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Elena Pnevmonidou, Univ. of Victoria

1. "Dramaturgical Counterpoint and the Narratives of Epic Opera," Stephen Hinton, Stanford Univ.
2. "From *Jonny spielt auf* to *Die Massnahme*: Brecht's *Lehrstücke* and the Influence of *Zeitoper*," John Gabriel, Harvard Univ.
3. "Brecht's Sacred Music," Minou Arjomand, Boston Univ.
4. "Beyond Opera and Musical: The Unfulfilled Legacy of Eisler and Weill," Paul Peters, McGill Univ.

Respondent: Matthew W. Smith, Stanford Univ.

535. New Approaches to Love in Medieval Persian Poetry: Critical Interventions

1:45–3:00 p.m., 15, VCC East

A special session. *Presiding:* Claudia Yaghoobi, Georgia Coll. and State Univ.

1. "Intertextual Love and Interpretation: The Role of the Reader in Rumi's 'The King and the Slave Girl,'" Amin Sadr, Univ. of Chicago
2. "A Cognitive Poetics of the 'Winehouse of Love' in the *Qalandariyyat* of 'Erāqī," Matthew Thomas Miller, Washington Univ. in St. Louis
3. "The Exiled Figure in Nizami's *Laila and Majnun* and Jami's *Yusuf and Zulaikha*," Claudia Yaghoobi

For abstracts, write to mtmiller@wustl.edu after 2 Jan.

536. Situating HBO's *True Detective*: From Nihilism to Narrative

1:45–3:00 p.m., 217, VCC West

A special session. *Presiding:* Jack Dudley, Mount Saint Mary's Univ.

1. "Affirming Narratives: Postsecular Truths in *True Detective*," Jack Dudley
2. "The Postmodern Detective in the Streets of Carcosa," Christopher McVey, Boston Univ.
3. "Trauma and Affirmation: Nietzsche's Dancing Stars on HBO," Karolyn Steffens, Univ. of Wisconsin, Madison

For abstracts, write to dudley@msmary.edu.

537. A Creative Conversation with Thomas King and Smaro Kamboureli

1:45–3:00 p.m., 118, VCC West

Presiding: Smaro Kamboureli, Univ. of Toronto

Speaker: Thomas King, Univ. of Guelph

This session features a conversation between Smaro Kamboureli and Thomas King, celebrated Aboriginal novelist and creative-nonfiction writer. The dialogue engages King's writing (fiction, history, detective stories) as well as his origins and various aspects of his career (photojournalist, political candidate, radio writer and producer, and anthologist).

538. Literary Questions, Digital Evidence

1:45–3:00 p.m., 111, VCC West

A special session. *Presiding:* Adena Spingarn, Stanford Univ.

Speakers: Jonathan Armoza, McGill Univ.; John Bryant, Hofstra Univ.; Maura D'Amore, Saint Michael's Coll.; Jonathan Schroeder, Univ. of Chicago

Beginning with presentations of examples from nineteenth-century American literary studies, participants discuss how digital tools have answered and can continue to answer foregrounded literary and literary historical questions. This approach is presented in contrast to those that prioritize the collection and presentation of new kinds of textual information.

539. Victorian and Neo-Victorian Graphic Sites of Memory

1:45–3:00 p.m., 120, VCC West

A special session. *Presiding:* Heidi Kaufman, Univ. of Oregon

1. "Before and After: Gender Progress and Stasis in Victorian Graphic Narrativity," Rebecca N. Mitchell, Univ. of Texas–Pan American

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2. "Beresford Egan and Caterina Bower Alcock: Post-Victorian Decadence and the Memory of Fin de Siècle Sexual Dissidence," Kristin Mahoney, Western Washington Univ.
3. "Alice's Global Afterlives: Persistent Attachments and Anxious Erasures in Neo-Victorian Graphic Appropriations of *Alice in Wonderland*," Anna Maria Jones, Univ. of Central Florida

540. "To Feel for Ever": Young Keats, Affect, and History

1:45–3:00 p.m., 112, VCC West

A special session. *Presiding:* Carmen Faye Mathes, Univ. of British Columbia, Vancouver; Brian Rejack, Illinois State Univ.

1. "Stories of the Eye: Keats, Narrative, and Outstretched Poetics," Bo Earle, Univ. of British Columbia, Vancouver
2. "'Poor Poor Keats': Reimagining Disappointment," Carmen Faye Mathes
3. "Written on a Blank Space: Keats's Posthumous Inscriptions," Brian Rejack

Respondent: Jonathan D. Mulrooney, Coll. of the Holy Cross

541. Negociant llocs de memòria

1:45–3:00 p.m., 17, VCC East

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* María Luisa Guardiola, Swarthmore Coll.

1. "El teatre de titelles català: L'afirmació cultural a través de l'art popular," Ana Rodríguez Pastor, Univ. of Washington, Seattle
2. "Pasqual Maragall as Transnational Site of Memory Research in *Bicicleta, cullera, poma* (2011)," Samuel Amago, Univ. of North Carolina, Chapel Hill
3. "Recollecting Extraterritorialidad in Laura Freixas's Autobiography *Adolescencia en Barcelona hacia 1970*," Debra J. Ochoa, Trinity Univ.

For abstracts, write to mguardi1@swarthmore.edu after 15 Dec.

542. Mapping Medieval Spaces

1:45–3:00 p.m., 14, VCC East

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Daisy J. Delogu, Univ. of Chicago

1. "Dynamic Geographies in Saints' Lives," Katherine A. Brown, Coll. of William and Mary
2. "Centripetal Longings in Centrifugal Narratives," Jonathan Cayer, Yale Univ.
3. "Mapping Brendan's Voyage," Lynn Ramey, Vanderbilt Univ.; Steven Wenz, Vanderbilt Univ.

543. Spenser and Ecocritical Practices

1:45–3:00 p.m., 115, VCC West

Program arranged by the International Spenser Society. *Presiding:* Colleen Rosenfeld, Pomona Coll.; Tiffany Jo Werth, Simon Fraser Univ.

1. "Spenserian Slime: Waste Matter in *The Faerie Queene*," Brent Dawson, Emory Univ.
2. "Spenser's Catastrophic Ecology: Environmental Literature in the *Theatre for Worldlings*," Michael Ursell, Emory Univ.
3. "Running with the Goats: Calepine, Spenser's Goats, and the Problem of Meaning," Sean Henry, Univ. of Victoria

Respondent: Katherine Eggert, Univ. of Colorado, Boulder

For abstracts, visit www.english.cam.ac.uk/spenseronline/iss/.

544. Female-Authored Life Writing and Scandal

1:45–3:00 p.m., 7, VCC East

Program arranged by Women in French. *Presiding:* Natalie Edwards, Univ. of Adelaide

1. "Scandalous Memory: Terrorism Testimonial from the Algerian War," Amy L. Hubbell, Univ. of Queensland
2. "Questioning Accountability in Contemporary Writing: Marcela Iacub's Investigative Journalism and Its Backlash," Eftihia Mihelakis, Université de Montréal; Ania Wroblewski, Université de Montréal
3. "Risques et récompenses: Camille Laurens, Chantal Chawaf," Karin Schwerdtner, Univ. of Western Ontario

For abstracts, visit www.womeninfrench.org.

545. The Scholar-Parent

1:45–3:00 p.m., 117, VCC West

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Rachel Adams, Columbia Univ.

Speakers: Amanda Apgar, Univ. of California, Los Angeles; Chris Gabbard, Univ. of North Florida; Paola Gemme, Arkansas Tech Univ.; Janet W. Lyon, Penn State Univ., University Park; Joseph Valente, Univ. at Buffalo, State Univ. of New York

This session explores how academic life can enhance and complicate the experience of raising a child with special needs. Understanding disabled

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identity as a form of embodied knowledge, speakers use their experiences to theorize the distinctive contribution parents make to disability studies, a resource for rethinking how we theorize autonomy, rights, citizenship, and personhood.

546. What and How Does Kinship Do?

1:45–3:00 p.m., 210, VCC West

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Mary Jean Corbett, Miami Univ., Oxford

1. "Guy Davenport, Rodney Needham, and Kinship," Stephen Sturgeon, Univ. of Iowa
2. "European Kinship?" Anca E. Parvulescu, Washington Univ. in St. Louis
3. "The Agency of Kinship in Re-representing Japanese American Internment," Xiaojing Zhou, Univ. of the Pacific

547. Queer Theory and the Modernist Author

1:45–3:00 p.m., 202, VCC West

A special session. *Presiding:* Shawna Lipton, Univ. of Wisconsin, Milwaukee

1. "Reading Queer Modernism's Narrative, Sexual, and Readerly Transgressions in Proust," Adeline Soldin, Boston Univ.
2. "Gertrude Stein, Icon," Christine E. Coffman, Univ. of Alaska, Fairbanks
3. "Redressing Radclyffe Hall: The Critical Legacy of *The Well of Loneliness*," Shawna Lipton

548. Geoffrey Hartman: His Thinking and Influence

1:45–3:00 p.m., 220, VCC West

A special session. *Presiding:* Kevis Goodman, Univ. of California, Berkeley

Speakers: Marshall J. Brown, Univ. of Washington, Seattle; Cathy Caruth, Cornell Univ.; Frances Ferguson, Univ. of Chicago; Anne-Lise François, Univ. of California, Berkeley; Paul Harrison Fry, Yale Univ.; Marc Redfield, Brown Univ.; David E. Simpson, Univ. of California, Davis

A roundtable on Geoffrey Hartman's sixty-year career and commitment to negotiating sites of memory from Romanticism to the present. Panelists discuss the impact of Hartman's work on a wide range of fields: British and European Romanticism, the history of literary criticism and critical theory, memory studies, media studies, trauma theory, and Holocaust testimony and remembrance.

549. Black America and Spain: Shared Memories in the Twentieth Century

1:45–3:00 p.m., 215, VCC West

A special session. *Presiding:* Rosalia Victoria Cornejo-Parriego, Univ. of Ottawa

1. "'Spanish Harlem': Transatlantic Modernism and the Performance of African American Culture," Evelyn Scaramella, Manhattan Coll.
2. "'Foundations Shakin': African American Representations of the Diaspora in Spain's Civil War," Emily Robins Sharpe, Keene State Coll.
3. "'Black Is Beautiful': Civil Rights Movement and Black Nationalism in Spain's Transition to Democracy," Rosalia Victoria Cornejo-Parriego

Respondent: Alberto Villamandos, Univ. of Missouri, Kansas City

550. Religion after War

1:45–3:00 p.m., 204, VCC West

Program arranged by the Division on Literature and Religion. *Presiding:* Liam Corley, United States Naval Acad.

1. "'All Is Not Flatly Knowable': Saul Bellow and the Post–World War II Mystical Turn," James Clements, Univ. of Southern California
2. "'My Act of Sacrifice': The Vietnam War's Karmic Wake in Lan Cao's *Monkey Bridge*," Kyle Garton-Gundling, Arizona State Univ.
3. "American Exceptionalism, Divine Birthright, and Iraq War Memoirs," Roger C. Thompson, Stony Brook Univ., State Univ. of New York
4. "'Wherefore Ripen Us to Pain?': Postbellum Theologies of Suffering in Melville's Poetry," Brian Yothers, Univ. of Texas, El Paso

552. Gods, Ghosts, and Modernity in China and Japan

1:45–3:00 p.m., 16, VCC East

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Paul Rouzer, Univ. of Minnesota, Twin Cities

1. "Ghostly Nostalgia: The Shanghai Psychic Association's Fascination with Photography," Shengqing Wu, Wesleyan Univ.
2. "Rip Van Winkle under the Sea? Parody, Pathos, and Translation in Meiji 'Neo-Urashima' Tales," Peter Bernard, Harvard Univ.
3. "Monstrous Performances: Suzuki Sumiko and the Invention of the Japanese Horror Movie Star," Michael Crandol, Univ. of Minnesota, Twin Cities

For abstracts, write to prouzer@umn.edu.

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

553. Career Opportunities in Community Colleges

1:45–3:00 p.m., 122, VCC West

Program arranged by the Association of Departments of English and the Association of Departments of Foreign Languages. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

Speakers: Frederick L. De Naples, Bronx Community Coll., City Univ. of New York; June Miyasaki, Los Angeles Valley Coll., CA

Faculty members in English and foreign languages will discuss the career opportunities that exist in community colleges, with a special focus on job seekers who are starting their careers.

554. The Canadian Hemingway

1:45–3:00 p.m., 219, VCC West

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Adam McKee, Florida State Univ.

1. "Callaghan and Hemingway," Gordon S. Gamlin, Kobe Univ.
2. "A Damn Sight Better: Ernest Hemingway, Morley Callaghan, and Textual Response," Ross Tangedal, Kent State Univ., Kent
3. "A Roving Reporter Gathers No Moss: Hemingway's Years for the *Toronto Star*," Richard Mace, Pace Univ., Pleasantville

555. Meeting the Needs of the Global Economy: Mastering Spanish and Portuguese North of Rio Bravo

1:45–3:00 p.m., 3, VCC East

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Domnita Dumitrescu, California State Univ., Los Angeles

1. "Breaking with Inertia: Scuttling the Traditional Syllabus When Teaching for Proficiency," Bill VanPatten, Michigan State Univ.
2. "Using Social Media in Teaching and Learning Spanish: Not Just Another Pretty *Facebook*," Josie Fischer, Thompson Rivers Univ.
3. "Learning Portuguese through Intercultural Communication: From *Skype* and Social Networks to the Classroom," Ana Clotilde Thomé-Williams, Northwestern Univ.
4. "Gaining Proficiency through Task-Based Activities in the Portuguese Classroom (Beginning and Intermediate Case Studies)," Rebecca Jones-Kellogg, United States Military Acad.

556. Roy G. Biv: Italian Studies as Seen through the Rainbow

1:45–3:00 p.m., 10, VCC East

Program arranged by the American Association of Teachers of Italian. *Presiding:* Colleen M. Ryan, Indiana Univ., Bloomington

1. "The Carduccian Spectrum of Life and Death," Carlo Annelli, Univ. of Wisconsin, Madison
2. "Camp Aesthetics and Technicolor in Pasolini's *La ricotta* (1963)," Anna Mecugni, Vassar Coll.
3. "The Polychromy of Evil: The Meaning of Colors in *That Awful Mess on Merulana Street*, by Carlo Emilio Gadda," Luigi Ferri, John Carroll Univ.
4. "The Sexual Explosion of the Rainbow: Queering Color in the Films of Ferzan Ozpetek," Ryan Calabretta-Sajder, Univ. of Arkansas, Fayetteville

For abstracts, visit rcalabretta.wordpress.com/aati-at-the-mla-2015.

557. Small-Screen Souths: Interrogating the Televisual Archive

1:45–3:00 p.m., 114, VCC West

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Gina Caison, Georgia State Univ.

1. "Mid-Century Transition: Lost Boundaries and Early Television," Robert A. Jackson, Univ. of Tulsa
2. "Solid South, Fluid Souths: Baltimore, New Orleans, and David Simon's Urbanism," Jennie Lightweis-Goff, Tulane Univ.
3. "*The Walking Dead*'s Postsouthern Crypts," Matthew Dischinger, Louisiana State Univ., Baton Rouge

For abstracts, visit southernlit.org.

558. La idea de la retórica americana / The Idea of American Rhetoric

1:45–3:00 p.m., 8, VCC East

Program arranged by the Rhetoric Society of America. *Presiding:* René De los Santos, Universidad Autónoma de Baja California; Christa Olson, Univ. of Wisconsin, Madison

1. "'But in Regard to These (the American) Continents': United States National Rhetorics and the Figure of Latin America," Christa Olson
2. "Ethos and Political Leadership in the Inaugural Addresses of Two Presidents: Michelle Bachelet (Chile) and Cristina Fernández de Kirchner (Argentina)," Maria Alejandra Vitale, Universidad de Buenos Aires

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3. "Redefining the Presidency, Redefining Mexican National Political Life: Plutarco Elías Calles and His 1928 *Informe*," René De los Santos

559. Celebrating José Muñoz: Feeling Brown, *The Sense of Brown*, the Brown Commons

1:45–3:00 p.m., 109, VCC West

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Jodi Melamed, Marquette Univ.

Speakers: Daphne Ann Brooks, Yale Univ.; Kandice Chuh, Graduate Center, City Univ. of New York; Eng-Beng Lim, Dartmouth Coll.; José Antonio Quiroga, Emory Univ.; Sandra K. Soto, Univ. of Arizona

Respondent: Tavia Nyong'o, New York Univ.

A time and place to encounter the work of José Muñoz and to celebrate his yesterdays and tomorrows. In particular, the roundtable tunes in to his rich trajectory of thinking Brownness.

560. Poetry and Economics

1:45–3:00 p.m., 113, VCC West

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* J. Paul Hunter, Univ. of Chicago

1. "Night Thoughts on Value: Edward Young's Economic Dream," Paige Morgan, Univ. of Washington, Seattle
2. "(Un)Natural Rhythms in Urban Economics," Colleen Kropp, Temple Univ., Philadelphia
3. "The Gentleman's Magazine, the Invention of the Poetry Contest, and the Symbolic Economy of Eighteenth-Century Letters," Jacob Sider Jost, Dickinson Coll.

561. Unfinished Business

1:45–3:00 p.m., 121, VCC West

Program arranged by the American Literature Section. *Presiding:* Lloyd P. Pratt, Univ. of Oxford

Speakers: Aimee Bahng, Dartmouth Coll.; Nicole Brittingham Furlonge, Princeton Day School; Yogita Goyal, Univ. of California, Los Angeles; Emily Lordi, Univ. of Massachusetts, Amherst

Analogy, *exclusion*, *strategy*, *silence*. Each term recalls the political interventionist vocabulary of the 1960s–80s. But reaction against such movements, as in surface reading, big data, and cognitivism, warrants careful consideration of what permits discarding one critical lexicon in favor of another. The roundtable revisits these key concepts to consider their continued saliency to the field. For abstracts, write to lloydpratt@gmail.com after 1 Dec.

562. Language Use in Multilingual Contexts

1:45–3:00 p.m., 18, VCC East

Program arranged by the Division on Applied Linguistics. *Presiding:* Lawrence Williams, Univ. of North Texas

1. "It's All in the Corpus: Corpus-Based Approaches to English Cultural and Intercultural Studies in the EFL Classroom," Marie-Louise Brunner, Saarland Univ.; Stefan Diemer, Saarland Univ.
2. "An Exegetic Model for Translating Literature Written in Camfranglais," Peter Wuteh Vakunta, Univ. of Indianapolis

For abstracts, visit commons.mla.org/docs/mla-2015-division-on-applied-linguistics-abstracts/.

563. Second Parts / Second Acts

1:45–3:00 p.m., 9, VCC East

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Enrique García Santo-Tomás, Univ. of Michigan, Ann Arbor

1. " 'Los libros son como unos mudos maestros que hablan por señas': Alexio Venegas, Mute Preceptor of Cervantes?" John Cull, Coll. of the Holy Cross
2. "The Two Faces of the Gongorine Poet: The *Soledades* as the Continuation of the *Polifemo*," Felipe Valencia, Swarthmore Coll.

564. The Form(s) of Writing: Rhetorics, Genres, Media, Disciplines

1:45–3:00 p.m., 116, VCC West

Program arranged by the Council of Writing Program Administrators. *Presiding:* Dara Rossman Regaignon, Pomona Coll.

1. " 'They Don't Know What We're Doing': Literary Studies, Creative Writing, and Disciplinary Coherence in the University," Mary Hedengren, Univ. of Texas, Austin
2. "A Pedagogy of Silence: How Environmental Silence Affects Invention in the Composition Classroom," Lisa Bailey, Univ. of South Carolina, Columbia

565. Writing Home: Memories of Battlefront and Home Front in Children's Literature of the First World War

1:45–3:00 p.m., 224, VCC West

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Program arranged by the Division on Children's Literature. *Presiding:* Lissa Paul, Brock Univ.

1. "'Stop Talking and Go Home': Endless War in Kate Seredy's *The Singing Tree*," A. Robin Hoffman, Yale Univ.
2. "Here and Over There: L. M. Montgomery's War Geographies," Katharine Slater, Rowan Univ.
3. "The Orphans of Poetry: War and Childhood in the Poetry of Robert Graves," Michael Joseph, Rutgers Univ., New Brunswick
4. "'I'm Goin' 'Ome': The Linguistics of Loyalty in Robert W. Service's *Rhymes of a Red Cross Man*," Jacquilyn Weeks, Indiana Univ.–Purdue Univ., Indianapolis

For abstracts, visit http://research.ncl.ac.uk/fww-child/.

566. Ezra Pound, Amy Lowell, and Cultural Memory

1:45–3:00 p.m., 222, VCC West

Program arranged by the Ezra Pound Society. *Presiding:* Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

1. "'He Said, She Said': Ezra Pound and Amy Lowell in Each Other's Letters," Melissa Bradshaw, Loyola Univ., Chicago
2. "Ezra Pound and Amy Lowell's Orientalism as Modernist 'Camp'; or, World-System and Perverse Cultural Nationalism in *Cathay* and *Fir-Flower Tablets*," James McDougall, Shantou Univ.
3. "Images, Memories, Gardens: On Two Poems by Pound and Lowell," Jeffrey Blevins, Univ. of California, Berkeley

For abstracts, write to demetres@unb.ca.

Saturday, 10 January 3:30 p.m.

567. Desire for Narrative in Law and Literature

3:30–4:45 p.m., 204, VCC West

A special session. *Presiding:* Derek Miller, Harvard Univ.; Robin Wharton, Georgia State Univ.

Speakers: Michael Bachmann, Johannes Gutenberg–Universität Mainz; Andrew Bricker, McGill Univ.; Kelly Rich, Univ. of Pennsylvania; Simon Stern, Univ. of Toronto; Christopher Warren, Carnegie Mellon Univ.; Amanda Waugh, Univ. of Massachusetts, Amherst

Hayden White argues, "Where there is no rule of law, there can be neither a subject nor the kind of event which lends itself to narrative representation." This roundtable surveys new approaches to law and narrative, interrogating the poetics of legal texts, the documentary and memorial imperatives of trauma narratives, and the role of the state in postcolonial and international jurisprudence.

568. Anticipating the Anthropocene: Eighteenth-Century Climatological and Geological Imaginaries

3:30–4:45 p.m., 207, VCC West

A special session. *Presiding:* Gordon Mitchell Sayre, Univ. of Oregon

1. "The Prehistory of Extinction Discourse," Timothy Sweet, West Virginia Univ., Morgantown
2. "American Degeneracy: Colonial Science and Environmental Anxiety in the Eighteenth Century," Gordon Mitchell Sayre
3. "Air-Conditioning and Anglicized Weather: The Climate of Eighteenth-Century Studies," Rajani Sudan, Southern Methodist Univ.
4. "Climatological Time and the Literary Imagination in the Late Eighteenth Century: Reading Jane Austen with Pierre Simon de Laplace," Robert Markley, Univ. of Illinois, Urbana

569. Orientalism in the Orient

3:30–4:45 p.m., 17, VCC East

A special session. *Presiding:* Sevinc Turkkan, State Univ. of New York, Brockport

1. "Supplementing Orientalism: Biblical Orientalism and the Subaltern," Basem L. Ra'ad, Al-Quds Univ.
2. "Postorientalist Kitsch," Martine Antle, Univ. of Sydney
3. "Afrita Hanem and Vernacular Resistance," Michael Lundell, Univ. of San Diego

570. Debility, Disability, and Irish Modernist Writing

3:30–4:45 p.m., 117, VCC West

A special session

1. "'A Cripple or Something': Reading Lucia with Joyce and Beckett," Siobhán Purcell, National Univ. of Ireland, Galway
2. "Failing Better: Beckett, O'Nolan, and the Extensions of Man," Marion Quirici, Univ. at Buffalo, State Univ. of New York
3. "'Entrusted to One Another': Aging and Female Community in Bowen's *The Little Girls*," Paige Reynolds, Coll. of the Holy Cross

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For abstracts, write to marionqu@buffalo.edu after 1 Dec.

571. Remembering the "Not Modern" in Our Time

3:30–4:45 p.m., 220, VCC West

A linked session arranged in conjunction with **The Presidential Forum: Negotiating Sites of Memory (219)**. *Presiding:* Valerie J. Traub, Univ. of Michigan, Ann Arbor

1. "Composting Memory," Frances E. Dolan, Univ. of California, Davis
2. "Poetic Remembering and Misremembering," Stephen Guy-Bray, Univ. of British Columbia, Vancouver
3. "Feeling Backwards: Anglo-Saxon Poetics of Recall," Patricia Dailey, Columbia Univ.
4. "Technology of Memory: Woodblock Printing and Popular Knowledge of the Global World in Ming China," Yuming He, Univ. of California, Davis

572. Zora Neale Hurston Revisited

3:30–4:45 p.m., 223, VCC West

Program arranged by the Reception Study Society. *Presiding:* Cheryl A. Wall, Rutgers Univ., New Brunswick

1. "Zora Neale Hurston and the Debate over Feminism: The Cultural Politics of 'The Lost Keys to Glory,'" M. Genevieve West, Texas Woman's Univ.
2. "*Mules and Men*: 'Negro Folklore . . . Is Still in the Making,'" Jennifer Freeman Marshall, Purdue Univ., West Lafayette
3. "'A Pagan Still': Hurston's Influential Concept of Religion," Christopher Douglas, Univ. of Victoria

573. Gender and Medieval Materialism

3:30–4:45 p.m., 9, VCC East

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Angela Bennett Segler, New York Univ.

1. "Woman as Relic and Redeemer," Stephanie Grace Petinos, Graduate Center, City Univ. of New York
2. "Sextus/Textus: Materiality and Feminine Sexuality in the Middle Ages," Erin Felicia Labbie, Bowling Green State Univ.
3. "The Gender of Matter," Jeffrey Jerome Cohen, George Washington Univ.

Respondent: Eileen Joy, Univ. of California, Santa Barbara

For abstracts, visit smfsweb.org after 15 Dec.

574. Claiming West Asia: How to Think as a Continentalist

3:30–4:45 p.m., 18, VCC East

Program arranged by the Discussion Group on West Asian Languages and Literatures and the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Stephen Sheehi, Coll. of William and Mary

Speakers: Ali Behdad, Univ. of California, Los Angeles; Nergis Ertürk, Penn State Univ., University Park; Seteney Shami, Social Science Research Council; Veli N. Yashin, Columbia Univ.

Respondent: Gayatri Chakravorty Spivak, Columbia Univ.

This roundtable examines what it means to claim West Asia as a comparative literary space. It explores how the term *West Asia* supplements other regional categories (the Near East and Eurasia) and the practice of comparatism at large. Other topics to be discussed include critical regionalism; continentalism; the legacies of European, Russian, and Soviet Orientalisms; and literary communisms.

575. New Approaches: Victorian Studies and Science Studies

3:30–4:45 p.m., 116, VCC West

A special session. *Presiding:* Jessica Kuskey, Univ. of California, Santa Cruz

1. "Between Inheritance and Influence: Spencerian Evolution and Wilde's Quasi-Objective Individual," Craig Gordon, Univ. of Ottawa
2. "Weather Sensitive: Charlotte Brontë and the Science of Weather," Suzy Anger, Univ. of British Columbia, Vancouver
3. "George Henry Lewes, George Eliot, and the Asymmetries of Ecological Intimacy," Jeanette Samyn, Indiana Univ., Bloomington

576. Newspapers as a Poetic Medium, 1880–1900

3:30–4:45 p.m., 217, VCC West

A special session. *Presiding:* Alison Chapman, Univ. of Victoria

1. "'Somewhere Dead': Tennyson and the News of General Gordon," Cornelia Pearsall, Smith Coll.
2. "'The White Man's Burden' and Newspaper Poetry," John Lee, Univ. of Bristol
3. "Poetry in W. E. Henley's *Scots/National Observer*," Linda Kay Hughes, Texas Christian Univ.

For abstracts, visit commons.mla.org/members/jlee/profile/edit/group/1/ after 1 Dec.

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577. Changing Time: Temporality, Controversy, Community

3:30–4:45 p.m., 213, VCC West

A special session. *Presiding:* Katherine V. Snyder, Univ. of California, Berkeley

1. "Remaking the Temporality of Home: McKay's *Home to Harlem*," Tamar Katz, Brown Univ.
2. "Retouching Queer Kinship: Sontag, Leibovitz, and the Times of Photography," Karen S. Jacobs, Univ. of Colorado, Boulder
3. "'ReKindling' a World: Time Travel, *Slaughterhouse-Five*, and Post-9/11 Fan Fiction," Katherine V. Snyder

578. Democracy in American Literary and Cultural Studies: Past, Present, and Future

3:30–4:45 p.m., 214, VCC West

A special session. *Presiding:* Gregory Laski, United States Air Force Acad.

Speakers: Christopher D. Castiglia, Penn State Univ., University Park; Russ Castronovo, Univ. of Wisconsin, Madison; D. Berton Emerson, California State Polytechnic Univ., Pomona; Jennifer Greiman, Univ. at Albany, State Univ. of New York; Koritha Mitchell, Ohio State Univ., Columbus; Dana D. Nelson, Vanderbilt Univ.; Derrick R. Spires, Univ. of Illinois, Urbana

Democracy has long been a key concern for United States literary and cultural studies. In the last two decades alone, critics have explored this political form in relation to death, deliberation, interiority, spectacle, and spectrality. This roundtable brings together a diverse group of scholars to reflect on recent theories and to suggest directions for future work.

For position statements, panelist biographies, and information about the roundtable format, visit democracy2015.commons.mla.org/ after 15 Dec.

579. Literature and Photography

3:30–4:45 p.m., 2, VCC East

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Guillermina De Ferrari, Univ. of Wisconsin, Madison

1. "Death by Photography in Michel Tournier 'Veronica's Shrouds,'" Joanna Madloch, Montclair State Univ.
2. "Text, Photography, and the Construction of a Fictional Life," Ximena Berecochea, Univ. of Toronto
3. "'An Ethics of Seeing': Photography and Testimonial Narrative in Latin America," Guillermina Walas, independent scholar
4. "The Art and Artifice of the Photo-Text in Contemporary Francophone Women's Writing," Névine El Nossery, Univ. of Wisconsin, Madison

580. Native Literary Vancouver

3:30–4:45 p.m., 111, VCC West

Program arranged by the Division on American Indian Literatures. *Presiding:* James H. Cox, Univ. of Texas, Austin

1. "Close to Home: Urban Folklore and Indigenous Resistance to Gentrification along Vancouver's Hastings Corridor," Jeff Fedoruk, Simon Fraser Univ.
2. "Alec Thomas and the Signs of Sovereignty," Phillip Round, Univ. of Iowa
3. "Theytus Books," Gordon S. Gamlin, Theytus Books
4. "Performing *Pauline*: A New Opera by Margaret Atwood about E. Pauline Johnson," Lauren Grewe, Univ. of Texas, Austin

581. Palabras en la Plaza: Writing and Public Space in Latin America

3:30–4:45 p.m., 10, VCC East

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Marcy Ellen Schwartz, Rutgers Univ., New Brunswick

1. "Colombian Hip-Hop as a Means of Reterritorialization of the Spaces of Violence," Constanza López-Baquero, Univ. of North Florida
2. "Otros mapas del territorio en imágenes pop: *Space Invaders* de Nona Fernández y *Amarillo crepúsculo* de Andres Anwandter," Macarena Urzua, Universidad Finis Terrae
3. "Portable Words of Participation: Contemporary Peruvian Poetry for Precarious Spaces," Ilka Kressner, Univ. at Albany, State Univ. of New York
4. "De lo alfabetográfico a lo iconográfico en *El deseo del lápiz* de Eduardo Lalo," Myrna García-Calderón, Syracuse Univ.

Respondent: Claudia Cabello-Hutt, Univ. of North Carolina, Greensboro

582. Place and Memory in Dutch Language, Literature, and Culture

3:30–4:45 p.m., 7, VCC East

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Jolanda Vanderwal Taylor, Univ. of Wisconsin, Madison

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1. "Caribbean Reupholstering: Slavery's Legacy and the Cultural and Ecological Layers of the Dutch Antilles in Cola Debrot's *My Black Sister* (*Mijn zuster de negerin*)," Natalie Aikens, Univ. of Mississippi
2. "Negotiating the Memory of the Relief of Leiden in Children's Books in the Nineteenth and Twentieth Centuries," Lotte Jensen, Radboud Univ. Nijmegen
3. "Aha, Pst, Bah! Analyzing and Comparing Dutch Interjections," Thomas F. Shannon, Univ. of California, Berkeley

For abstracts, write to jvtaylor@wisc.edu after 10 Dec.

583. Trope and Figure in the Long Eighteenth Century

3:30–4:45 p.m., 14, VCC East

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Anahid Nersessian, Univ. of California, Los Angeles; Abigail S. Zitin, Rutgers Univ., New Brunswick

1. "*Lyrical Ballads*, Paradoxically Speaking," Rachel Feder, Univ. of Denver
2. "Hope's Wreck: Between Metaphor and Prolepsis," Lily Gurton-Wachter, Univ. of Missouri, Columbia
3. "Apostrophe and Dwelling," Jonathan Kramnick, Johns Hopkins Univ., MD
4. "Bad Form," Abigail S. Zitin

584. Comic Dimensions and Varieties of Risk

3:30–4:45 p.m., 222, VCC West

Program arranged by the American Humor Studies Association. *Presiding:* Janice E. McIntire-Strasburg, Saint Louis Univ.

1. "Humor and the Holocaust: Reconsidering the Reader's Role in Leslie Epstein's *King of the Jews*," Jennifer M. Santos, Grand Canyon Univ.
2. "Playing with Humor in the Risk-Saturated Era of Islamophobia: Comedic Commentary in Zarqa Nawaz's *Little Mosque on the Prairie*," Roberta Wolfson, Univ. of California, Santa Barbara
3. "Risks and Raptures: The Highwire Comedy of Roth's *Portnoy's Complaint*," John Wharton Lowe, Univ. of Georgia

For abstracts, visit americanhumorstudiesassociation.wordpress.com.

585. Old Norse Myth, Folklore, and Religion

3:30–4:45 p.m., 19, VCC East

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Eric Bryan, Missouri Univ. of Science and Tech.

1. "Yggdrasil and the Stave Church," G. Ronald Murphy, Georgetown Univ.
2. "Not Seeing Is Believing: *Gylfaginning* Chapter 34 as a Parody of the Doctrine of Transubstantiation," Kevin Wanner, Western Michigan Univ.
3. "Incest Laws and Cultural Translation in the Old Norse *Stjórn*," Mo Pareles, Northwestern Univ.

586. Of Eyes and Ears: The Visual and the Aural in French Renaissance Poetry

3:30–4:45 p.m., 15, VCC East

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Todd W. Reeser, Univ. of Pittsburgh

1. "Pastoral Galleries in Remy Belleau's *Bergerie* (1565): The Function of Collectionist Ekphrasis in Belleau's Conception of the Pastoral Mode," Melinda Cro, Kansas State Univ.
2. "The Narcissus Emblem in Scève's *Délie*," Nancy Margaret Frelick, Univ. of British Columbia, Vancouver
3. "The Poet and the Ear: Aural Figurations in Sixteenth-Century French Poetry," Corinne Noirot, Virginia Polytechnic Inst. and State Univ.

587. Redefining the Role of Interpretive Communication in the Language Classroom

3:30–4:45 p.m., 16, VCC East

Program arranged by the Division on the Teaching of Language. *Presiding:* Heather Willis Allen, Univ. of Wisconsin, Madison

1. "Reading Visual Texts: Interpreting Images and Multimodal Media in Fourth-Semester French," Beatrice Dupuy, Univ. of Arizona; Kristen Michelson, Univ. of Arizona
2. "From Slow Reading to Close Reading: Decelerating the Literary Reading Process through Questioning," Per Urlaub, Univ. of Texas, Austin
3. "Foreign Language Assessments and Interpretive Communication: A Literacy-Based Perspective," Kate Paesani, Wayne State Univ.

588. Genres of Violence in African Writing

3:30–4:45 p.m., 202, VCC West

A special session. *Presiding:* Matthew James Christensen, Univ. of Texas–Pan American

1. "The New Slave Narrative and Blackface Abolition," Laura Murphy, Loyola Univ., New Orleans

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

2. "Border Violence: Comparing Crime Fiction across Southern Africa," Stephanie Bosch Santana, Harvard Univ.
3. "True Crime and the Times of Nigerian Nationalism," Matthew James Christensen
4. "Beyond African Realist Fiction: Exploring Violence, Class, Identity, and Gender through Detective Fiction," Mukoma Wa Ngugi, Cornell Univ.

589. The Armenian Genocide in Literature and Memory

3:30–4:45 p.m., 13, VCC East

A special session. *Presiding:* James Hiester Najarian, Boston Coll.

1. "Yeghishe Charents, 'Dantesque Legend,' and the Poetics of Atrocity," Peter Balakian, Colgate Univ.
2. "The Islamized Armenians of Turkey and Historical Dialogue and Awareness through Fethiye Cetin's *My Grandmother* and *The Grandchildren*," Eda Dedebas Dundar, Univ. of Nevada, Reno
3. "The Glare of the Real: Light, Trauma, and Genocidal Memory in the Writings of Peter Balakian," Walter B. Kalaidjian, Emory Univ.

590. Literature after Postmodernism: Topographies of Memory

3:30–4:45 p.m., 215, VCC West

A special session

1. "Metamodernist Reimaginings of Cultural Sites and Collective Memory," Arnim Alex Seelig, McGill Univ.
2. "Roberto Bolaño: Memory and Space," Katharine Streip, Concordia Univ.
3. "Christoph Ransmayrs *Die letzte Welt* (1988) als Schwellentext zwischen Postmoderne und Post-Postmoderne," Maike Schmidt, Univ. of Kiel

Respondent: Albert Meier, Christian-Albrechts-Universität

For abstracts and panel description, visit www.aaseelig.com.

591. Literary Linguistics

3:30–4:45 p.m., 12, VCC East

A special session. *Presiding:* Sibylle Baumbach, Johannes Gutenberg–Universität Mainz; Anja Mueller-Wood, Johannes Gutenberg–Universität Mainz

Speakers: Nadine Bade, Univ. of Tuebingen; Matthias Bauer, Univ. of Tuebingen; Richard Hardack, Berkeley, CA; Deni Kasa, Univ. of Toronto; Christina Ljungberg, Univ. of Zurich

This roundtable draws (renewed) attention to the nexus of linguistics and literary scholarship, identifies and critically negotiates current trends in literary linguistics, and points to possible future agendas for this field. Aspects to be addressed from (inter)disciplinary perspectives include the neural-cognitive foundations, patterns, and effects of (literary) language.

For abstracts and research statements, write to baumbach@uni-mainz.de or wood@uni-mainz.de after 10 Dec.

592. Writing in Context: Content-Based First-Year Composition

3:30–4:45 p.m., 219, VCC West

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Falk Cammin, Foothill Coll., CA

1. "Content in Context: Exploring the Challenges of Effective Linking," Rachel Ihara, Kingsborough Community Coll., City Univ. of New York
2. "First-Year Writing for Future Chefs," Annemarie E. Hamlin, Central Oregon Community Coll.
3. "Digital Experimentation and the Challenge of Authenticity in Stand-Alone First-Year Writing Courses for Engineers," Andrew Lucchesi, Graduate Center, City Univ. of New York

For abstracts, visit commons.mla.org after 15 Dec.

593. I Know What You Didn't Do Last Summer

3:30–4:45 p.m., 113, VCC West

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Stacey Amo, Louisiana State Univ., Baton Rouge

Speakers: Heather Brown, Kent State Univ., Kent; Jaime Cantrell, Louisiana State Univ., Baton Rouge; Geffrey Davis, Penn State Univ., University Park; Elizabeth M. A. Hodgson, Univ. of British Columbia, Vancouver; Tiffany Potter, Univ. of British Columbia, Vancouver

The participants will discuss tactics for using summers to make academic and professional progress.

594. Poe in the Twenty-First Century

3:30–4:45 p.m., 114, VCC West

Program arranged by the Poe Studies Association. *Presiding:* Paul Lewis, Boston Coll.

1. "Imagined Simians: 'The Murders in the Rue Morgue' and *Planet of the Apes*," Rebecca Evans, Duke Univ.

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

2. "Poe Kitsch: Bad Taste and Cultural Revenge," J. Gerald Kennedy, Louisiana State Univ., Baton Rouge
3. "New Spaces, New Maps: Poe's Reorientation of American Literature in the Twenty-First Century," Robert Tally, Texas State Univ.

Respondent: Scott Peeples, Coll. of Charleston

For abstracts, visit www.poestudies.org/.

595. Indigenous Atlantic

3:30–4:45 p.m., 112, VCC West

Program arranged by the Division on American Literature to 1800. *Presiding:* Sarah Rivett, Princeton Univ.

1. "The Mythology of Empty Seas and Columbian First Contact: Recovering Alternative Early Histories through Native American Oral Traditions," Annette Kolodny, Univ. of Arizona
2. "The Agony and the Ecstasy: Transatlantic Accounting of Native Women's Christianity," Caroline Wigginton, Univ. of Mississippi
3. "Indigenous Atlantic Discourses of Universal Justice," Yael Ben-zvi, Ben-Gurion Univ.

Respondent: Scott Richard Lyons, Univ. of Michigan, Ann Arbor

596. T. S. Eliot and the Fin de Siècle

3:30–4:45 p.m., 115, VCC West

Program arranged by the T. S. Eliot Society. *Presiding:* Michael Gordon Coyle, Colgate Univ.

1. "From the Nineties to the Twenties: A Poetics of Decadence in Poems (1920)," Vincent Sherry, Washington Univ. in St. Louis
2. "'Small Theories': Eliot's Atomism," Jeffrey Blevins, Univ. of California, Berkeley
3. "Eliot's Wild(e)ness: Artists as Critics in Dark Dialogue," John Paul Riquelme, Boston Univ.

597. Comparative Literature, Turning, Returning: Pedagogical and Digital Trajectories

3:30–4:45 p.m., 120, VCC West

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Adam E. Miyashiro, Richard Stockton Coll. of New Jersey

1. "Undergraduate Comparative Literature: A New Study," Corinne Laura Scheiner, Colorado Coll.
2. "Digital Humanities Experimentation and Comparative Literature," Markus Reisenleitner, York Univ., Keele
3. "World Literature in the Global University Network," Waïl S. Hassan, New York Univ. Abu Dhabi
4. "Sites of Memory: Digital and Curricular Engagements with the Past," Caroline D. Eckhardt, Penn State Univ., University Park

598. Design in Early Modern Anthologies and Miscellanies: The Josephine A. Roberts Forum

3:30–4:45 p.m., 208, VCC West

Program arranged by the Renaissance English Text Society. *Presiding:* Paul Marquis, Saint Francis Xavier Univ.

1. "Anthologizing Practices and Female Literary History," Elizabeth Sauer, Brock Univ.
2. "Pastoral Paratexts," Megan Heffernan, DePaul Univ.
3. "*A Poetical Rhapsody* and the Politics of Remembering Elizabeth I," Elizabeth Zeman Kolkovich, Ohio State Univ., Mansfield

599. Female Masculinities: Revisiting the *Mujer Varonil* in the *Comedia*

3:30–4:45 p.m., 3, VCC East

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* María M. Carrión, Emory Univ.

1. "Breeches, Bitches, and Butches: *Mujeres Varoniles* and the Sociogenesis of Detachment," Shifra Armon, Univ. of Florida
2. "El escenario, campo de batalla de la mujer delincuente: Violencia, transgresión y represión en *La serrana de la Vera* de Luis Vélez de Guevara," Elena Neacsu, Univ. of Virginia
3. "La paradoja del hermafrodita y el nacimiento del género: Mujeres hirsutas y hombres embarazados en la transición al modo de producción capitalista (1580–1680)," Victor Manuel Pueyo Zoco, Temple Univ., Philadelphia
4. "Two Real-Life Models of the *Mujer Varonil*: Jusepa Vaca and Jerónima Burgos," Elizabeth Cruz Petersen, independent scholar

600. The Professionalization of Teaching

3:30–4:45 p.m., 224, VCC West

Program arranged by the Division on Teaching as a Profession. *Presiding:* Kimberly Nance, Illinois State Univ.

1. "The Professor of Teaching: An Example to Learn From?" Luisa Canuto, Univ. of British Columbia, Vancouver

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2. "Graduate Student Teachers' Experiences," Cori Crane, Univ. of Texas, Austin
3. "Fostering a Culture of Teaching Professionalization," Morgan Rooney, Carleton Univ.
4. "Teaching as a Profession: Nice Work, Good Work, Better Work," Kimberly Nance

601. Negotiating Past and Future: Feminist Activism in Language and Literature Workplaces

3:30–4:45 p.m., 210, VCC West

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Teresa Mangum, Univ. of Iowa

Speakers: Hester Baer, Univ. of Maryland, College Park; Michelle A. Massé, Louisiana State Univ., Baton Rouge; Rebecka Rutledge Fisher, Univ. of North Carolina, Chapel Hill; Michele Schaal, Iowa State Univ.; Rebecca J. Ulland, Northern Michigan Univ.

A roundtable by leaders from the Women's Caucus for the Modern Languages, the Committee on the Status of Women in the Profession, Feministas Unidas, Women in French, and Women in German. Topics include the need for femininst activism, feminization of the profession, contingent labor, and gendered labor in higher education.

602. Simone de Beauvoir and Sisterhood

3:30–4:45 p.m., 5, VCC East

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., East Bay

1. "Une autre Simone," Marilyn Carter, Coll. of San Mateo, CA
2. "The Sisters of Simone de Beauvoir," Scott Haine, Univ. of Maryland, College Park
3. "Remembering Hélène de Beauvoir," Yolanda Astarita Patterson

603. Lecturae Boccaccii

3:30–4:45 p.m., 8, VCC East

Program arranged by the American Boccaccio Association. *Presiding:* F. Regina Psaki, Univ. of Oregon

"*Decameron* X 9: Torello's Magic Carpet Ride," Beatrice Arduini, Univ. of Washington, Seattle

For abstracts, visit www.abaonline.us.

604. Genealogies of the Digital Humanities (DH)

3:30–4:45 p.m., 121, VCC West

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Brad Pasanek, Univ. of Virginia

1. "What Has DH Reinscribed?" Daniel Anderson, Univ. of North Carolina, Chapel Hill
2. "Digital Preservation 1.0: The Curious Case of the London Stage Information Bank (1970–78)," Mattie Burkert, Univ. of Wisconsin, Madison
3. "DH and the MLA *Job Information List*," Jim Ridolfo, Univ. of Kentucky
4. "Digital Pedagogy: A Genealogy," Jesse Stommel, Univ. of Wisconsin, Madison

Saturday, 10 January 5:15 p.m.

605. D. H. Lawrence and Doris Lessing: New Perspectives

5:15–6:30 p.m., 116, VCC West

Program arranged by the D. H. Lawrence Society of North America and the Doris Lessing Society. *Presiding:* Nancy L. Paxton, Northern Arizona Univ.

1. "Insanity, Gender, and War in Doris Lessing's and D. H. Lawrence's Fiction," Jill Franks, Austin Peay State Univ.
2. "'Unlived Lives, Unborn Children' in D. H. Lawrence's Chatterley Novels and Doris Lessing's *Alfred and Emily*," Nancy L. Paxton
3. "Decentering Trauma: The Narrative Aesthetics of D. H. Lawrence and Doris Lessing," Tonya M. Krouse, Northern Kentucky Univ.

606. Textual Assemblage: Readers, Remixing, and the Reconstruction of Books

5:15–6:30 p.m., 217, VCC West

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Sigrid Anderson Cordell, Univ. of Michigan, Ann Arbor

1. "Remixing the Poets: Nineteenth-Century American Commonplace Books as Textual Assemblage," Amanda L. Watson, New York Univ.
2. "The Genres and Uses of Newspaper Literature," Ryan Cordell, Northeastern Univ.
3. "'Advance Pickets' in the Printing Office: Claiming Confederate Space in Soldier Newspapers," James Berkey, Duke Univ.
4. "I Hear of Sherlock Everywhere: Digital Scrapbooks and the Curation of Female Desire," Balaka Basu, Univ. of North Carolina, Charlotte

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607. South Africa, Israel, Palestine: Sites of Memory, Acts of Amnesia

5:15–6:30 p.m., 12, VCC East

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Nouri Gana, Univ. of California, Los Angeles

1. "Theater against Apartheid," Kimberly Wedeven Segall, Seattle Pacific Univ.
2. "Thinking through Catastrophes: Arendt and Said in Counterpoint," Andrew N. Rubin, Georgetown Univ.
3. "'Our South Africa Moment Has Arrived': Cultural Activisms Past and Present," Anna Bernard, King's Coll. London

608. Making Dada History

5:15–6:30 p.m., 8, VCC East

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Nicola Behrmann, Rutgers Univ., New Brunswick

Speakers: Jordan Amirkhani, Univ. of Kent; Shannon Connelly, Rutgers Univ., New Brunswick; Annabelle Goergen-Lammers, Hamburger Kunsthalle; Marius Hentea, Univ. of Ghent; Anna Horakova, Cornell Univ.; Timothy Shipe, Univ. of Iowa; Roger van Wyk, Cape Town, South Africa

This roundtable considers the historiographical and autobiographical production of Dada's history and of Dadaism as an "art movement." The memoirs, chronologies, diaries, letters, and manifestos of the Dada members form the basis for work by subsequent historians, archivists, and curators. In what ways do Dadaists control the definition of Dada? What is at stake in such definitions?

609. Innovative Approaches to *Don Quixote*, Part 2

5:15–6:30 p.m., 13, VCC East

Program arranged by the Cervantes Society of America. *Presiding:* Adrienne L. Martín, Univ. of California, Davis

1. "*Don Quijote* ironista," John J. Allen, Univ. of Kentucky
2. "Cervantes and the Aesthetic of Instrumentality: *Ingenio*, Technology, and Agency in *Don Quijote*, Part 2," Cory A. Reed, Univ. of Texas, Austin
3. "The Pleasures of Pretense: Cognitive Simulation and Quarantine in *Don Quixote*, 1615," Barbara Simerka, Queens Coll., City Univ. of New York
4. "Thinking about Animal Thinking: Cognitive Ethology and *Don Quixote*, Part 2," Steven Wagschal, Indiana Univ., Bloomington

610. Academic Writing and Its Discontents

5:15–6:30 p.m., 218, VCC West

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Amardeep Singh, Lehigh Univ.

1. "Whose Academic Writing? The Stylistic Values of Black Feminist Criticism," Emily Lordi, Univ. of Massachusetts, Amherst
2. "Style as Symptom: On the Epistemology of Creative Criticism," Louis Bury, New York Univ.
3. "My Life, Not in *Middlemarch*: Antiacademic Literary Critical Memoirs," Amardeep Singh

611. Feminism and Neoliberalism in Recent German Literature and Film

5:15–6:30 p.m., 7, VCC East

Program arranged by Women in German. *Presiding:* Imke Brust, Haverford Coll.

1. "Female Bodies and Work as Sites of Neoliberal Intensification: Nikola Richter and Judith Schalansky," Helga Druxes, Williams Coll.
2. "'No Place Left for Life': Work and Masculinity in Contemporary German Prose," Monika Shafi, Univ. of Delaware, Newark
3. "Women's Film Production in the Neoliberal Mediascape of German-Speaking Europe," Hester Baer, Univ. of Maryland, College Park

Respondent: Mareike Herrmann, Coll. of Wooster

612. Editions as Sites of Memory

5:15–6:30 p.m., 3, VCC East

Program arranged by the Association for Documentary Editing. *Presiding:* Carol DeBoer-Langworthy, Brown Univ.

1. "Sites of Memory, Sites of Knowledge: Textual Scholars Creating Transmedial Sites of Memory and Constructing Material Sites of Knowledge: The 1850–69 Edition of Jacob van Maerlant's *Spiegel historiael*," Jan Rock, Univ. of Amsterdam
2. "Remembering Race in Posthumously Published Editions of American Novels," Allison Fagan, James Madison Univ.
3. "Toward an Edition That Remembers (and Reveals) Its Secrets," Clayton McCarl, Univ. of North Florida
4. "Published Editions and Fragmented Memory: A Case Study of Peter Idley's *Instructions to His Son*," Sarah Noonan, Lindenwood Univ.

For abstracts, write to clayton.mccarl@unf.edu, J.A.T.Rock@uva.nl, sarahloteet@gmail.com, or faganae@jmu.edu after 10 Dec.

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613. Crossroads and Technical Communication: Second-Language Instruction, Habit, and Sustainability

5:15–6:30 p.m., 114, VCC West

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* William Klein, Univ. of Missouri, St. Louis

1. "Technical Communication and Second-Language Writing Intersect: What Students Are Thinking at the Crossroads," Brian Larson, Univ. of Minnesota, Twin Cities; Laura Pigozzi, Univ. of Minnesota, Twin Cities
2. "Habit and Creativity in the Workplace: Exploring the Memory Practices of Technical Communicators," Stewart Whittemore, Auburn Univ., Auburn
3. "Defining Sustainability in Higher Education: A Rhetorical Analysis," Christian Weisser, Penn State Univ., Berks

For abstracts, write to kleinw@umsl.edu.

614. Transcendentalism and Temporality

5:15–6:30 p.m., 115, VCC West

Program arranged by the Thoreau Society. *Presiding:* Kristen Case, Univ. of Maine, Farmington; Rochelle Johnson, Coll. of Idaho

1. "To Be Lost in the Woods at Any Time," Joshua Kotin, Princeton Univ.
2. "Thoreau's Myth as Temporal Alternative," Alexandra Manglis, independent scholar
3. "The Samarae of Thought: Thoreau's Gathered Timescapes," Laura Dassow Walls, Univ. of Notre Dame

For abstracts, visit www.thoreausociety.org/events after 1 Dec.

615. John Milton: A General Session

5:15–6:30 p.m., 110, VCC West

Program arranged by the Milton Society of America. *Presiding:* Feisal G. Mohamed, Univ. of Illinois, Urbana

1. "Satan's Fancy: Lucretian Imagination and Atomist Matter in *Paradise Lost*," Jessie Hock, Univ. of California, Berkeley
2. "*Paradise Lost* as Islamic Epic: Muhammad al-'Anānī's Translation," Nabil I. Matar, Univ. of Minnesota, Twin Cities
3. "Rude Milton: Gender, Sexuality, and the Missing Middle of Milton Studies," Erin A. Murphy, Boston Univ.

616. Byron Now

5:15–6:30 p.m., 112, VCC West

Program arranged by the Byron Society of America. *Presiding:* Matthew C. Borushko, Stonehill Coll.

1. "Byron and the Lyric of the Future," Jerome J. McGann, Univ. of Virginia
2. "George Gordon, Lord Network: Reading Byron and Latour Together," Evan M. Gottlieb, Oregon State Univ.
3. "Byron's Posterity," Gary R. Dyer, Cleveland State Univ.

617. Sexe, genre et société dans la littérature et cinéma francophones: Représentations troublées

5:15–6:30 p.m., 15, VCC East

Program arranged by the Conseil International d'Études Francophones. *Presiding:* Jimia Boutouba, Santa Clara Univ.

1. "Vers une critique marxiste, libertaire et postcoloniale de la politique LGBT occidentale dans le cinéma gay afro-méditerranéen francophone," Henri-Simon Blanc-Hoang, Defense Language Inst.
2. "Contre-genre: Subvertir et détourner dans le cinéma maghrébin," Patricia Reynaud, School of Service, Qatar
3. "Les tremblements du genre au cinéma maghrébin," Florence Martin, Goucher Coll.
4. "Le genre en action: Portrait d'une société troublée," Jimia Boutouba

618. Mo Yan

5:15–6:30 p.m., 2, VCC East

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Paul Manfredi, Pacific Lutheran Univ.

1. "Genealogies of Storytelling in the Fiction of Mo Yan," Christopher M. Lupke, Washington State Univ., Pullman
2. "Chinese Earth and World Literature: Pearl Buck, Shen Congwen, and Mo Yan," Jiwei Xiao, Fairfield Univ.
3. "Smart Donkeys, Rebellious Oxen, Fearful Sheep: Animals, Meats, and Other Vulnerable Beings in Mo Yan's Fiction," Paola Iovene, Univ. of Chicago

619. Reconsidering Walter Benjamin's *The Origin of German Tragic Drama*

5:15–6:30 p.m., 6, VCC East

A special session. *Presiding:* Martin Moraw, Ludwig-Maximilians-Universität München

1. "Benjamin's Distinction between Idea and Concept," Gordon Teskey, Harvard Univ.

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2. "From Mourning to Play: Benjamin and Middleton," Martin Moraw
3. "Benjamin's *Hamlet* and the Shapes of Grief," Rebecca Comay, Univ. of Toronto

Respondent: Ian Grant Balfour, York Univ., Keele

620. Postcolonial Shadows on Postsocialist Skies

5:15–6:30 p.m., 17, VCC East

Program arranged by the Romanian Studies Association of America. *Presiding:* Letitia Ileana Guran, Fayetteville State Univ.

1. "Colonizing Rhetoric of Freedom: Totalitarian Strategies and Postcommunist Practices," Noemi Marin, Florida Atlantic Univ.
2. "Romanian Projections of an American Dream: Between Colonial Desires and Postcommunist Realities in Cristian Nemescu's *California Dreamin'*," Oana Chivoiu, Purdue Univ., West Lafayette
3. "East European Communist Legacies in Postcolonial Light," Letitia Ileana Guran
4. "Socialist Colonial Identity in Bassarabean Cinema," Lenuta Giukin, State Univ. of New York, Oswego

For abstracts, write to letitia_guran@yahoo.com after 1 Dec.

621. Narratological Dickens

5:15–6:30 p.m., 121, VCC West

Program arranged by the International Society for the Study of Narrative and the Dickens Society. *Presiding:* Robyn Warhol, Ohio State Univ., Columbus

1. "Dickensian Metaphor as a Narratological Issue," Monika Fludernik, Univ. of Freiburg
2. "'Let Us Have No Meandering': Temporality in *David Copperfield*," John O. Jordan, Univ. of California, Santa Cruz
3. "The Friendly Move of Hypothetical Narration in *Our Mutual Friend*," Kathleen Pacious, National Univ. of Ireland, Galway

622. Renaissance New Media

5:15–6:30 p.m., 9, VCC East

A special session. *Presiding:* Katie Chenoweth, Princeton Univ.

1. "Probably Never Constructed: Connecting the Early Modern Emergence of Architecture to Digital Theaters and Shakespearean Tragedy," Michael Alijewicz, Vanderbilt Univ.
2. "Hermeneutical Training in the Times of Philology and e-Philology: From 'Mighty Guzzlers' to Critical Readers," Jan Miernowski, Univ. of Wisconsin, Madison
3. "Its Bits: Information Theory and the Real Character," James D. Fleming, Simon Fraser Univ.

623. Native American Sites of Memory

5:15–6:30 p.m., 120, VCC West

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Augusta Rohrbach, independent scholar

Speakers: Jodi A. Byrd, Univ. of Illinois, Urbana; Margery Fee, Univ. of British Columbia, Vancouver; Sarah Klotz, Univ. of California, Davis; Laura Lynn Mielke, Univ. of Kansas; Phillip Round, Univ. of Iowa

This roundtable explores an archive of materials assembled by scholars of Native American literature and culture.

For images and brief position papers, visit archivememory.commons.mla.org after 5 Dec.

624. Immigration and Comics

5:15–6:30 p.m., 16, VCC East

Program arranged by the Discussion Group on Comics and Graphic Narratives and the Division on European Literary Relations. *Presiding:* Sandra L. Bermann, Princeton Univ.; Nhora Lucia Serrano, Harvard Univ.

1. "'Home of the Cannibals': Interracial Contact and Immigration in Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth*," Timothy Paul Caron, California State Univ., Long Beach
2. "Aya in the Ivory Coast and Abouet in France: Immigration in *Aya de Yopougon*," Michelle Bumatay, Willamette Univ.
3. "From Immigrants to Privateers: The Curious Case of *Hogan's Alley* and the Yellow Kid," David M. Ball, Princeton Univ.
4. "Comedy of Errors: Lessons of Identity and Agency in *American Born Chinese*," Judy Schaaf, Univ. of Massachusetts, Dartmouth

For abstracts, visit graphicnarratives.org/ after 1 Dec.

625. Rethinking Gender in Postunification Italy

5:15–6:30 p.m., 14, VCC East

Program arranged by the Division on Twentieth-Century Italian Literature and the American Association for Italian Studies. *Presiding:* Dana E. Renga, Ohio State Univ., Columbus

https://doi.org/10.1632/pmla.2014.129.5.1027 Published online by Cambridge University Press

1. "Masculinity, Gender, and Queerness in Carlo Emilio Gadda's Work," Manuela Marchesini, Texas A&M Univ., College Station
2. "Old Tales, New Males: The Redefinition of Masculinity in the *Decamerotici*," Nicoletta Marini-Maio, Dickinson Coll.
3. "Trouble Men: Italian Cinema as Male Melodrama," Catherine O'Rawe, Bristol Univ.
4. "Maternal Structure of Substitution and Negativity: The Task of Resignifying Patriarchal Thought in Italian Feminism," Andrea Righi, Colorado Coll.

626. The Cold War and Experimental Fiction

5:15–6:30 p.m., 10, VCC East

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Julia Vaingurt, Univ. of Illinois, Chicago

1. "Travels in Hyperreality: Crimea as a Contested Terrain in Lev Tolstoy's *Sevastopol Stories* and Vasily Aksenov's *The Island of Crimea*," Derek C. Maus, State Univ. of New York, Potsdam
2. "Jazz as an Alternative Modality of Music, Lifestyle, and Literature in Socialist-Era Eastern Europe," Jessie M. Labov, Ohio State Univ., Columbus
3. "The Temporality of the Experimental: African Writers, the Eastern Bloc, and the Cold War," Monica Popescu, McGill Univ.

Respondent: Julia Vaingurt

For abstracts, write to svk@ku.edu after 1 Dec.

627. Lydia Millet

5:15–6:30 p.m., 119, VCC West

A special session. *Presiding:* Samuel Cohen, Univ. of Missouri, Columbia

Speakers: Margaret Hunt Gram, American Acad. of Arts and Sciences; Daniel Grausam, Durham Univ.; Rachel Greenwald Smith, Saint Louis Univ.; Jenny Howell, Univ. of Texas, Austin; Lee Konstantinou, Univ. of Maryland, College Park; Lisa Siraganian, Southern Methodist Univ.; Molly Wallace, Queen's Univ.

This roundtable examines the work of Lydia Millet, one of a very few contemporary writers poised to enter the canon. The panelists—scholars working on contemporary literature and culture—explore Millet's work's aesthetic, historical, environmental, and political aspects and also implicitly and sometimes explicitly make the case for Millet's importance.

628. Science Fiction and Science Studies: The Example of Isabelle Stengers

5:15–6:30 p.m., 220, VCC West

A linked session arranged in conjunction with the forum **Literature and Science Studies (334)**. *Presiding:* James J. Bono, Univ. at Buffalo, State Univ. of New York

1. "Science Fiction and Stengers on Science Fiction," Colin Milburn, Univ. of California, Davis
2. "American Literature and Stengers on Science Fiction," Joan T. Richardson, Graduate Center, City Univ. of New York
3. "Philosophy and Stengers on Science Fiction," Margret Grebowicz, Goucher Coll.
4. "Stengers on Whitehead and Stengers on Science Fiction," Nicholas Gaskill, Rutgers Univ., New Brunswick

Respondent: Isabelle Stengers, Free Univ. of Brussels

This session examines how science fiction has functioned in literature and science as a model area of inquiry in the light of a recent essay by Isabelle Stengers concerning science fiction's role in her own distinctive admixture of science studies and philosophy of science. The speakers supply differing, complementary contexts for the essay, and Stengers then responds to their remarks.

For a description of the forum, visit english.artsci.wustl.edu/litsci after 1 Nov.

629. Playing with the Bard: Sports in Shakespeare and His Canon as a Game

5:15–6:30 p.m., 111, VCC West

A special session. *Presiding:* Felipe Rojas, Chicago State Univ.

1. "Theorizing Shakespearean Sport," Donald Hedrick, Kansas State Univ.
2. "Shakespeare's Sports Canon: Chris Coculuzzi and the Modern (Mal)Appropriation of the Bard as a Game," Jorge Abril-Sanchez, Univ. of New Hampshire, Durham
3. "'May the Odds Be Ever in Your Favor': Playing Imperial Games in William Shakespeare's *The Tempest*," Ambereen Dadabhoy, Harvey Mudd Coll.

For abstracts, write to jorgeabrilsanchez@hotmail.com.

630. MFA versus PhD? Rethinking Creative Writing in the Academy

5:15–6:30 p.m., 109, VCC West

A special session. *Presiding:* Leila Mansouri, Univ. of California, Berkeley

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Speakers: Michelle Chihara, Whittier Coll.; Carla Harryman, Eastern Michigan Univ.; Evan Kindley, Claremont McKenna Coll.; Catherine Liu, Univ. of California, Irvine; Bharati Mukherjee, Univ. of California, Berkeley; Carol Muske-Dukes, Univ. of Southern California

Within the neoliberal university, creative writers and scholars often seem to be pitted against each other. This roundtable seeks to address the professional and institutional cultures that create such conflict. A range of authors and scholars discuss how programs might collaborate more effectively. How can we better foster literary culture in "the program era"?

631. Drinking Places as Sites of Memory

5:15–6:30 p.m., 219, VCC West

A special session. *Presiding:* David Pratt, Coll. of William and Mary

1. "Lived in Bars," Carina Pasquesi, Baruch Coll., City Univ. of New York
2. "The Public House in *Ulysses*," Maureen McVeigh, West Chester Univ.
3. "*Cheers* and Nostalgia," David Pratt

632. Haiku by American Writers

5:15–6:30 p.m., 210, VCC West

A special session. *Presiding:* Toru Kiuchi, Nihon Univ.

1. "Richard Wright's Haiku and Imagism," Ce Rosenow, Lane Community Coll., OR
2. "Jack Kerouac's Haiku and *The Dharma Bums*," Yoshinobu Hakutani, Kent State Univ., Kent
3. "James Emanuel's Jazz Haiku and Jean Toomer," Virginia W. Smith, Univ. of Alabama, Birmingham

For abstracts, write to tkiuchi@sta.att.ne.jp.

633. Wallace Stevens and Walt Whitman

5:15–6:30 p.m., 216, VCC West

Program arranged by the Wallace Stevens Society. *Presiding:* Glen G. MacLeod, Univ. of Connecticut, Waterbury

Speakers: Charles Stewart Berger, Southern Illinois Univ., Edwardsville; Roger Gilbert, Cornell Univ.; Tyler Brent Hoffman, Rutgers Univ., Camden; Lee M. Jenkins, University Coll. Cork; Matt Miller, Yeshiva Univ.; Patrick Redding, Manhattanville Coll.

A discussion about the relations between Wallace Stevens and his great Romantic precursor, Walt Whitman. What traces of Whitman's language and rhythms are there in Stevens's poetry? Are there overlapping concerns in their poetics, as expressed in prose and in poetry? How do we assess their places as distinctive American poets?

634. Toward the Great War

5:15–6:30 p.m., 18, VCC East

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Susan McCready, Univ. of South Alabama

1. "Crimea, the Invisible War," Sima N. Godfrey, Univ. of British Columbia, Vancouver
2. "Models of War: Zola's Epic of 1870–71 and the Fashioning of 1914," Nicholas White, Univ. of Cambridge, Emmanuel Coll.
3. "Commemorative Acts: French Theater and the First World War," Leon Sachs, Univ. of Kentucky

635. Queer Canada

5:15–6:30 p.m., 224, VCC West

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Scott Herring, Indiana Univ., Bloomington

1. "Queer Exaltations: Sexuality Asylum Claims and the Canadian Nation in *Last Chance*," Vinh Nguyen, McMaster Univ.
2. "Canoes, Sex, and Nation: Queering Canadian Landscapes," Jennifer MacLatchy, Mount Saint Vincent Univ.
3. "Border Crossing in the Transgender Archives," Alexander Eastwood, Univ. of Toronto

636. New Trends in Puerto Rican Literature

5:15–6:30 p.m., 19, VCC East

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Margarita Pintado, Ouachita Baptist Univ.

1. "In Love with Our Undoing: Recent Scenes from Puerto Rico's Tragic Imagination," Benigno Trigo, Vanderbilt Univ.
2. "Imagining the Chinese in Recent Puerto Rican Fiction," Elena Valdez, Swarthmore Coll.
3. "Freeing Freedom: 'Hibridity' in Giannina Braschi's *United States of Banana*," Ronald Mendoza–de Jesús, Emory Univ.

For papers, write to pintadom@obu.edu after 15 Dec.

637. Age and the Posthuman

5:15–6:30 p.m., 202, VCC West

Program arranged by the Discussion Group on Age Studies. *Presiding:* Cynthia R. Port, Coastal Carolina Univ.

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1. "Humanity's Zoë," Rebekah Sheldon, Indiana Univ., Bloomington
2. "A Perfect Child Caught in a Freeze-Frame: Age, Aging, Temporality, and the Posthuman in *A.I. Artificial Intelligence*," Rebecca Schäfer, Johannes Gutenberg–Universität Mainz
3. "Posthuman Alzheimer's: Loving the Virtual (M)Other," Kathleen Venema, Univ. of Winnipeg

Respondent: Jen Boyle, Coastal Carolina Univ.

For abstracts, visit commons.mla.org/groups/age-studies after 1 Nov.

638. Crossing Borders

5:15–6:30 p.m., 215, VCC West

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Sarah Harmon, Cañada Coll., CA

1. "Gatekeeper: Two-Year Colleges' Preparatory Practice," David Heinimann, Northwest Community Coll., BC
2. "Uncrossable Borders in Pearl," Sharon Rhodes, Univ. of Rochester
3. "Border Raids: Early Modern Use of the Middle Ages," Lauryn S. Mayer, Washington and Jefferson Coll.

639. Strategies for Advocacy, Lobbying, and Activism in the Humanities

5:15–6:30 p.m., 117, VCC West

A special session. *Presiding:* Giovanna Montenegro, Univ. of California, Davis

Speakers: Sasha Colby, Simon Fraser Univ.; Laura Estill, Texas A&M Univ., College Station; Bruce Krajewski, Univ. of Texas, Arlington; Teresa Mangum, Univ. of Iowa; Juan Miranda, Univ. of California, Davis; Fei Shi, Quest Univ.; Julie Ziegler, Humanities Washington

The roundtable includes United States, Canadian, and international perspectives from state humanities council directors, scholars, and students who seek to foster public engagement with the humanities in the academy and scholars who use a variety of methods, including digital humanities, public art and performance, and rhetoric and radio, to engage wider communities.

For abstracts and resources, visit humanitiesadvocacy.commons.mla.org/.

640. Commemorating Slave Rebellion

5:15–6:30 p.m., 113, VCC West

A special session. *Presiding:* Sarah Juliet Lauro, Clemson Univ.; Kya Mangrum, Univ. of Michigan, Ann Arbor

1. "Archaeologies of Black Resistance: Rebel Women in Grace Nichols's *I Is a Long Memoried Woman* and Nagueyalti Warren's *Margaret*," Shirley Dyann Toland-Dix, Univ. of South Florida
2. "*Django Unchained*, the Heroic Slave Narrative, and the Aesthetics of Commemoration," John Mac Kilgore, Florida State Univ.
3. "Female Revolutionary Heroism in Alphonse de Lamartine's *Toussaint Louverture*," Molly Krueger Enz, South Dakota State Univ.

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Saturday, 10 January 6:45 p.m.

641. MLA Awards Ceremony

6:45 p.m., 301, VCC West

Presiding: Margaret W. Ferguson, Univ. of California, Davis, MLA President

1. Margaret W. Ferguson will announce the newly elected honorary member and fellows.

2. Roland Greene, Stanford Univ., MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Mina P. Shaughnessy Prize; MLA Prize for Independent Scholars; Howard R. Marraro Prize; Katherine Singer Kovacs Prize; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; MLA Prize for a Bibliography, Archive, or Digital Project; William Sanders Scarborough Prize; Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies; and MLA Prize in Native American Literatures, Cultures, and Languages.

3. Rosemary G. Feal, MLA, will present the *MLA International Bibliography* Fellowship Awards.

4. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.

5. Sibelan Forrester, Swarthmore Coll., ADFL President, will present the ADFL Award for Distinguished Service to the Profession to Olga Kagan, Univ. of California, Los Angeles.

6. Remarks by Olga Kagan

7. Kent Cartwright, Univ. of Maryland, College Park, ADE President, will present the ADE Francis Andrew March Award to Neal Lester, Arizona State Univ.

8. Remarks by Neal Lester

9. Margaret W. Ferguson will present the MLA Award for Lifetime Scholarly Achievement to Rolena Adorno, Yale Univ.

10. Remarks by Rolena Adorno

Reception immediately following.

Saturday, 10 January 7:00 p.m.

642. Kurt Schwitters's *Ursonate*

7:00–8:15 p.m., 5, VCC East

Speaker: Christopher Butterfield, Univ. of Victoria

Kurt Schwitters's *Ursonate* (or *Sonate in Urlauten* ["Sonata in Primordial Sounds"]), written between 1922 and 1932, is regarded as the greatest sound poem of the twentieth century. The Canadian composer Christopher Butterfield will reprise his acclaimed interpretation of the *Ursonate*.

643. A Creative Conversation with the Canadian Poet JonArno Lawson

7:00–8:15 p.m., 118, VCC West

Presiding: Craig Svonkin, Metropolitan State Univ.; Joseph Terry Thomas, Jr., San Diego State Univ.

Speaker: JonArno Lawson, Toronto, ON

A creative conversation about avant-garde children's poetry, Canadian poetry, and Canadian children's poetry with the award-winning poet JonArno Lawson. Lawson is a three-time winner of the Lion and the Unicorn Award for Excellence in North American Poetry.

644. Cash Bar Arranged by the Discussion Group on Comics and Graphic Narratives

7:00–8:15 p.m., 122, VCC West

645. Reception Arranged by the Department of Spanish and Portuguese, University of Texas, Austin

7:00–8:15 p.m., 209, VCC West

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