2026
Volume 61
Number 2

LARR

Latin American Research Review

LATIN AMERICAN STUDIES ASSOCIATION

LASApress

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/lar.2025.10078 Published online by Cambridge University Press

LATIN AMERICAN RESEARCH REVIEW

Volume 61 / Number 2 ▪ June 2026

Indigenous Politics/Activism

Las cenizas del Ave Fénix: Etnicidad y protesta social en el Ecuador poscorreísta ▪ *Víctor Bretón Solo de Zaldívar* 237

How and Why the Quyllurit'i Pilgrimage Is Related to the Tupac Amaru Rebellion ▪ *Guillermo Salas Carreño*..... 253

Diálogo por la Verdad en Chiapas: Testimonios y agencia indígena ▪ *Carolina Pecker Madeo* 272

(Re)Crafting Indigenous "Tradition" in Honduras: How Constructions of National Identity and Heritage Shape Artisan Craft Livelihoods in Five Lenca Communities ▪ *Hannah Toombs*..... 285

Race and Citizenship

Children and Institutions: US Censuses, Race, Class, and Gender in Puerto Rico's Institutions for Minors, 1910–1940 ▪ *Solsiree Del Moral and Enoch Shin*..... 306

Puntos de Encuentro: Exercising Active Forms of Citizenship in Buenaventura, Colombia ▪ *Carlos Alberto Valderrama Renteria and Sandra Patricia Palacios Moreno* 332

Tanning with Anitta, the New Girl from Ipanema: Creating Visibility Capital in a Global Look Economy ▪ *Jennifer Roth-Gordon and Erika Robb Larkins* 351

Military and Armed Cultures

Los ingenieros militares y la articulación del Caribe: Agentes locales para una historia global ▪ *Manuel Gámez Casado*..... 372

Con y sin uniforme: La música de militares activos y retirados en Colombia ▪ *Rafael Quishpe, Juan Francisco Soto Hoyos, Samuel Augusto Escobar Beltrán and Nikold Restrepo*..... 392

Ideological Attitudes, Victimization, and the Persistent Divide Between Armed Forces and Former Guerrillas in Colombia ▪ *Juan E. Ugarriza, Diana C. Acuña, Alejandra Ortiz-Ayala, Rafael C. Quishpe, Mónica A. Salazar and Natalia Trujillo* 415

https://doi.org/10.1017/lar.2025.10078 Published online by Cambridge University Press

Documentary Film Review Essay

Formas de mirar el pasado en el documental boliviano ▪ *Jaime Omar Salinas Zabalaga*.... 434

Book Review Essays

New Work on Nahua Spiritual Journeys ▪ *Camilla Townsend*..... 444

Andean Place Makings and the Arts ▪ *Claudia Brosseder*..... 454

Latin America, Musically ▪ *Pablo Palomino*..... 460

https://doi.org/10.1017/lar.2025.10078 Published online by Cambridge University Press