Hidden Histories of the Dead

In this discipline-redefining book, Elizabeth T. Hurren maps the post-mortem journeys of bodies, body parts, organs and brains, inside the secretive culture of modern British medical research after WWII as the bodies of the deceased were harvested as bio-commons. Often the human stories behind these bodies were dissected, discarded or destroyed in death. *Hidden Histories of the Dead* recovers human faces and supply-lines in the archives that medical science neglected to acknowledge. It investigates the medical ethics of organ donation, the legal ambiguities of a lack of fully informed consent and the shifting boundaries of life and re-defining of medical death in a biotechnological era. Hurren reveals the implicit, explicit and missed body disputes that took second place to the economics of the national and international commodification of human material in global medical sciences of the Genome era. This title is also available as open access.

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Disputed Bodies in Modern British Medical Research

Elizabeth T. Hurren

University of Leicester



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