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Instructions for Contributors

The *International Journal of Cultural Property* is a peer-reviewed journal which publishes papers and other materials representing a broad set of perspectives on problems relating to cultural property, cultural heritage, and related issues. Contributions are welcome from the wide variety of fields implicated in the debates—law, anthropology, public policy, archaeology, art history, preservation, museum-, tourism-, and heritage studies—and from a variety of perspectives and interests—indigenous, Western, and non-Western; academic, professional and amateur; consumers and producers—to promote meaningful discussion of the complexities, competing values, and other concerns that form the environment within which these disputes exist.

The *IJCP* accepts contributions in English (though exceptions may be made) of two types:

Articles should be sent to the Editor, preferably by email to culturalproperty@cambridge.org (or mailed to Alexander Bauer, Elliott School of International Affairs, George Washington University, 1957 E St. 501, Washington DC 20037), and may address any issue regarding tangible or intangible cultural property and heritage, and may draw upon scholarship from such diverse fields as anthropology, archaeology, economics, geography, law, museum studies, public policy, and tourism management, among others. Because of the interdisciplinary nature of the subject matter, authors should refrain from employing subject-specific jargon where possible, and should generally keep in mind that diverse readership may require that certain concepts be explained in greater detail than they are accustomed. Of particular interest are articles which contain a pragmatic dimension and propose new directions for policy and practice.

Submitted manuscripts should generally be between 6000 and 9000 words, although longer pieces may be considered, and should adhere to the following style guidelines:

a. All manuscripts should be printed or formatted (if e-mailed) double-spaced on U.S. standard 8 1/2 × 11 inch or A-4 size paper, and the font size should be at least 11 point for all parts of the text, including endnotes and references.

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b. Pages should be numbered consecutively and should not contain the author's name in the header or footer, to allow for blind refereeing. For the same reason, do not include acknowledgements in the submitted manuscript.
c. A separate cover sheet should contain the primary author's name, contact information, title of the article, and an abstract of no more than 150 words.
d. *IJCP* uses an endnote-based citation system, like that described in the *Chicago Manual of Style* (15th Ed., 2003, hereafter *CMS*), sections 16.3 and 16.19-70, accompanied by a bibliography of all cited works. For submission purposes, manuscripts with footnotes are acceptable, but please keep in mind that manuscripts accepted for publication will have to be re-submitted with the proper endnote form.
e. Because citations in the notes will be followed by a complete bibliography, citations can and should be concise, using the author's last name and a title shortened to three of four words, as described in *CMS* 16.41-42, and illustrated below. The abbreviation *et al.* should be used in citations with more than three authors. Do not use internal referencing terms such as *ibid.*, *id.*, and *op. cit.* Instead, repeat the shortened reference. For example, endnote citations may appear as:

1. O'Keefe and Prott, *Law and the Cultural Heritage*, 3:153.
2. This point is highlighted in Watkins *et al.*, "Accountability."
3. See also Merryman, "Two Ways of Thinking," 847ff.
4. Merryman, "Two Ways of Thinking," 851.

f. In order to avoid the excessive noting often associated with academic, and particularly legal, writing, please try to incorporate as much substantive text as possible in the main body of the article. Where multiple citations are necessary for a single paragraph, it is preferable that they are grouped into a single note at the paragraph's end, separated by semicolons (see *CMS* 16.37).
g. An alphabetical bibliography of works cited should appear at the end of the article, following the endnotes, generally adhering to the conventions in *CMS* 16.81-89. Multiple references by the same author should be ordered chronologically, oldest first, with a 3-em dash replacing the author's name in successive entries. Do not abbreviate titles of journals and other sources in the bibliography, and include the names of all authors. While reports and international documents may be included in the bibliography, cases and statutes should be included in complete form in the endnotes and excluded from the bibliography. Similarly, newspaper articles should be cited only in the notes, though magazines and weekly newspaper supplements may be included in the bibliography, without page numbers. Refer to the following examples as a guide:

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Brown, Michael F. "Heritage as Property." In *Property in Question: Value Transformation in the Global Economy*, edited by Katherine Verdery and Caroline Humphrey, 49–68. Oxford: Berg, 2004.

———. "Safeguarding the Intangible." *Cultural Commons*. Center for Arts and Culture, 2003. http://www.culturalcommons.org/comment-print.cfm?ID=12 (accessed 12 March 2004).

Daes, Erica-Irene. *Protection of the Heritage of Indigenous People*. United Nations, Office of the High Commissioner for Human Rights, No. E.97.XIV.3. New York: United Nations, 1997.

Lufkin, Martha. "Italy Strikes Back." *Art Newspaper*, November 1999.

Merryman, John H. "Two Ways of Thinking About Cultural Property." *American Journal of International Law* 80 (1986): 831–53.

O'Keefe, Patrick J., and Lyndel V. Prott. *Law and the Cultural Heritage*, Vol. 3, *Movement*. London: Buttorworths, 1989.

Rao, Vijayendra, and Michael Walton, eds. *Culture and Public Action*. Stanford: Stanford University Press, 2004.

United Nations Educational, Scientific and Cultural Organization. *Declaration Concerning the Intentional Destruction of Cultural Property*. Paris: UNESCO, 2003.

Watkins, Joe, Lynne Goldstein, Karen D. Vitelli, and Leigh Jenkins. "Accountability: Responsibilities of Archaeologists to Other Interest Groups." In *Ethics in American Archaeology*, edited by Mark J. Lynott and Alison Wylie, 2nd ed., 35–39. Washington, DC: Society for American Archaeology, 2000.

h. A note on legal citation conventions. As the *IJCP* is an interdisciplinary journal, it is asked that law-related articles and Case Notes follow the general guidelines described here rather than the conventions specific to legal writing. While first citations of statutes and cases may follow *ALWD* or *Bluebook* conventions, subsequent references should restate the case name, possibly in abbreviated form, for clarity. For example:

5. U.S. v. An Antique Platter of Gold, 184 F.3d 131 (2nd Cir. 1999).
6. U.S. v. Antique Platter, 134.

As noted in (g), cases and statutes should not be included in the alphabetical bibliography at the end of the article. In addition, please do not use legal conventions for bibliographic references, even those from law reviews and other legal sources, but rather follow the conventions outlined above. Thus, bibliographic entries should read:

Merryman, John H. "Two Ways of Thinking About Cultural Property." *American Journal of International Law* 80 (1986): 831–53.

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and not:

Merryman, John H. "Two Ways of Thinking About Cultural Property." 80 *Am. J. Int. L.* 831.

Case Notes should be sent directly to the Case Notes Editor either by email at paterson@law.ubc.ca or mail (to Robert Paterson, Professor, Faculty of Law, University of British Columbia, 1822 East Mall, Vancouver, B.C. Canada V6T 1Z1) and may deal with national, state or provincial court decisions, decisions of international or administrative tribunals, and other decision-making bodies, such as arbitration tribunals. They should not exceed 6000 words in length except in exceptional circumstances, and should set out the facts of the case under discussion and summarize the reasoning of the court or other decision-making body, making reference to similar earlier cases, as well as contain critical discussion of the findings in the case. In general, Case Notes should contain all available citations for the case being discussed, both official and unofficial and electronic wherever possible. In the case of decisions that are not available in English authors should be particularly aware that readers may not be able to read the actual decision and thus should provide more information about the facts and reasoning in the case than might otherwise seem necessary. For specific style guidelines, see those described for "Articles" above.

Aside from the above materials, the *IJCP* also publishes book reviews, documents of record, chronicles (a summary of significant national and regional developments) and conference reports. Books to be considered for review should be sent directly to the Book Review Editor, Patrick J. O'Keefe, P.O. Box 8049, Toowoomba Mail Centre, Toowoomba Queensland 4352, Australia. Readers wishing to alert the *IJCP* about significant documents of record and upcoming conferences should contact the Chronicles Editor, Kurt Siehr, by mail to: Mittelweg 187, D 20148 Hamburg, Germany, or email to: siehr@mpipriv-hh.mpg.de

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