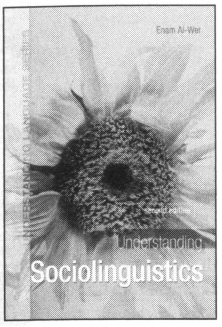
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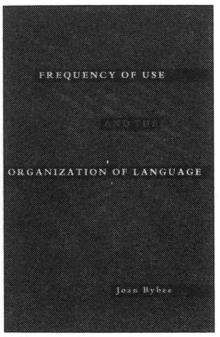
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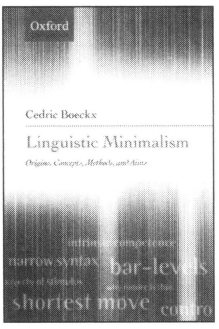
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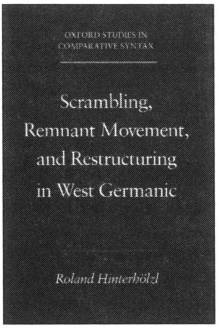
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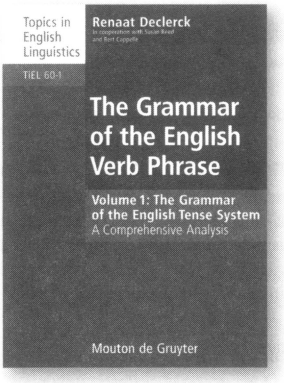
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■ The Grammar of the English Verb Phrase



Volume 1:
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In collaboration with Susan Reed and Bert Cappelle

2006. vii, 846 pages. Cloth. € 168.00 / sFr 269.00 / *US$ 226.80
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The first volume provides a grammar of tense which can be used both as an advanced reference grammar and as a scientific study which can act as a basis for and stimulus to further research. It provides not only a wealth of data but also a unique framework for the study of the English tense system, which achieves great predictive and explanatory power on the basis of a limited number of relatively simple rules.

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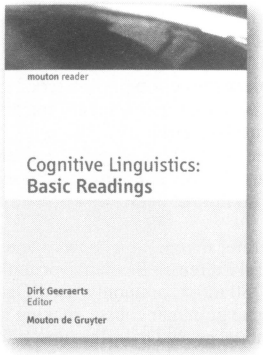
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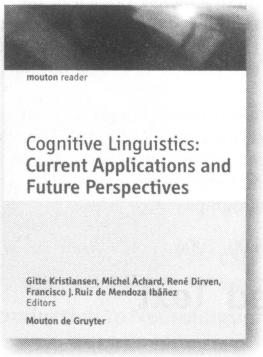


■ Cognitive Linguistics: Basic Readings

Edited by Dirk Geeraerts

2006. Approx. x, 480 pages.
Paperback. € 24.95 / sFr 40.00 / *US$ 33.70
ISBN 3-11-019085-0
(Mouton Reader)

This book is specifically designed for an introductory course in Cognitive Linguistics. It brings together twelve foundational articles by leading figures in the field, each of which introduces one of the basic concepts of Cognitive Linguistics, like conceptual metaphor, image schemas, mental spaces, construction grammar, prototypicality, and radial sets. The introductory purposes of the collection are supported by an introduction to the theory and, specifically, the practice of Cognitive Linguistics, and by trajectories for further reading that start out from the individual chapters.



■ Cognitive Linguistics: Current Applications and Future Perspectives

Edited by Gitte Kristiansen, Michel Achard, René Dirven, and Francisco J. Ruiz de Mendoza Ibáñez

2006. Approx. viii, 342 pages.
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(Mouton Reader)

This volume is an up-to-date survey of recent research in Cognitive Linguistics and its applications by prominent researchers. It brings together generally accessible syntheses and special studies of Cognitive Linguistics strands in a sizable format and is thus an asset not only to the Cognitive Linguistics community, but also to neighbouring disciplines and linguists in general. The volume covers a wide range of fields and combines accessibility with a highly specific information value.

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With Conjugation Tables of 250 Most Commonly Used Verbs

Shorena Kurtsikidze
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Students who already have some familiarity with the Georgian language will find it helpful to practice the beginning lessons and then follow the order of the book chapters starting from the new material.

The book can be used for the classroom instruction or for self-study. The structure of the book is useful for teachers as well as for individual students since it has been classroom-tested for several years. The book covers all the essentials of Georgian grammar. Teachers can simply follow the order and use their own additional exercises or materials as needed.

The explanations of grammatical rules are maximally simple and short. Therefore, anyone who knows elementary grammatical terminology should be able to understand it. The book contains useful exercises, thematic vocabularies, and reading texts. In the *Appendix* of the book, there are conjugation tables of 250 most commonly used Georgian verbs. This is the first time these types of tables have been introduced in a Georgian grammar course, making it very easy for the student to learn the major tense formation rules in Georgian. This model proved to be the most effective way to learn the conjugation patterns of the Georgian verb. After completing the course, the student will be able to read, write, and speak in Georgian. The book provides the basic background and gives the student an opportunity to pursue advanced studies in the Georgian language.

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Spoken Karay (Trakai Dialect)

Timur Kocaoğlu, *Koç University*
In collaboration with Mykolas Firkovicius

Karay (Karaim) is one of the endangered languages of the world. It belongs to the Kipchak branch of the Turkic languages. Today, only 20 persons can speak and write fluently in Karay out of ca. 2,500 people who are believed to preserve their ethnic identity in various countries (Lithuania, Poland, Crimea in Ukraine, Turkey, Israel, France, and the US). The present work is a handbook for the spoken Karay language of the Trakai dialect in Lithuania apart from the Halich and the Crimean dialects of Karay.

The Karay phrases based on the spoken Karay were prepared in 1999 by the spiritual leader of the Lithuanian Karays, Mykolas Firkovicius who died in 2000, and were translated into English by Timur Kocaoğlu. The study is consisted of an introduction to the Karay language followed by a grammatical description of the spoken Karay based on the Trakai dialect of Lithuania, 800 Karay phrases in both Lithuanian and Turkic Latin alphabets with their English translations, and the Karay-English word list with full grammatical index, plus bibliography.

ISBN 3 89586 490 0. **Languages of the World/Materials 458**. 220pp. USD 78.00. 2006.

Rajbanshi Grammar and Interlinearized Text

Tikaram Poudel
Tribhuvan University

This is a study of Rajbanshi, an Indo-Aryan language of Assamese-Bengali subgroup. The present study is based on the dialect of Rajbanshi spoken in the Eastern districts of Jhapa, Morang and Sunsari of Nepal.

Rajbanshi has six vowels and 29 consonants. Height and back-front of the tongue are responsible for making the vowel phonemes contrastive in this language. Stop, aspiration, affrication, friction, etc. are the major contrastive features for consonants. Rajbanshi favors simple syllabification, hence, consonant clusters are quite rare.

Nouns inflect for number, gender, case and classifiers. Both adjectives and adverbs are formed from nouns and verbs. Verbs inflect for tense, aspect, modality and negation. The negation puzzle of Assamese Bengali group is also found in Rajbanshi. Compounding and noun incorporation are quite common verbal phenomena in this language. Like other NIA languages, Rajbanshi makes use of compound verbs. They have the aspectual, attitudinal and modal functions in Rajbanshi discourse. The study concludes with a sample text with interlinearized and free translation.

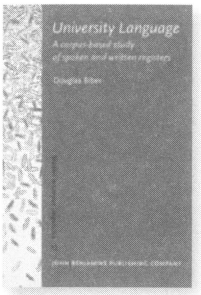
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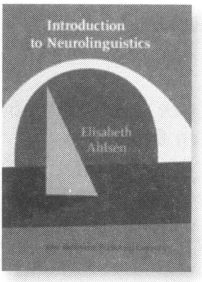
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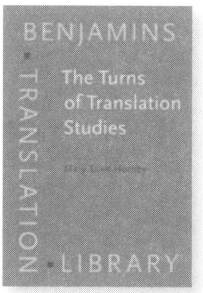


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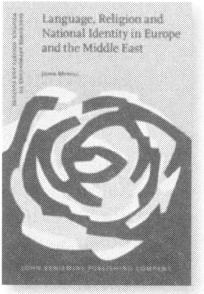
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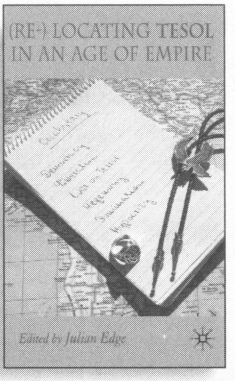
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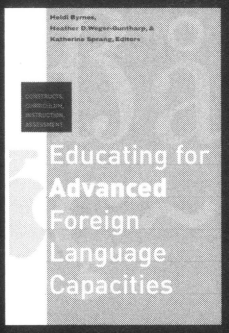
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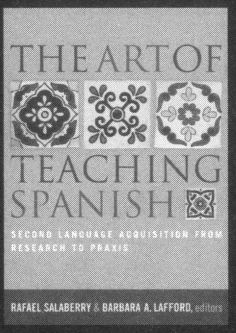
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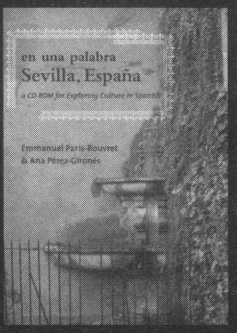
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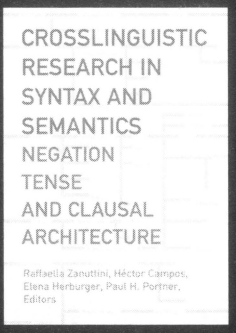
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