NYU | TISCH

DEPARTMENT OF PERFORMANCE STUDIES

Performance Studies at NYU is dedicated to the study and analysis of cultural enactments of all kinds and to understanding how they can produce meaningful change.

B.A. M.A. PH.D.



Join a vibrant mix of scholars, theorists, artists, writers, and curators working on:

EXPERIMENTAL & PROTEST THEATRE

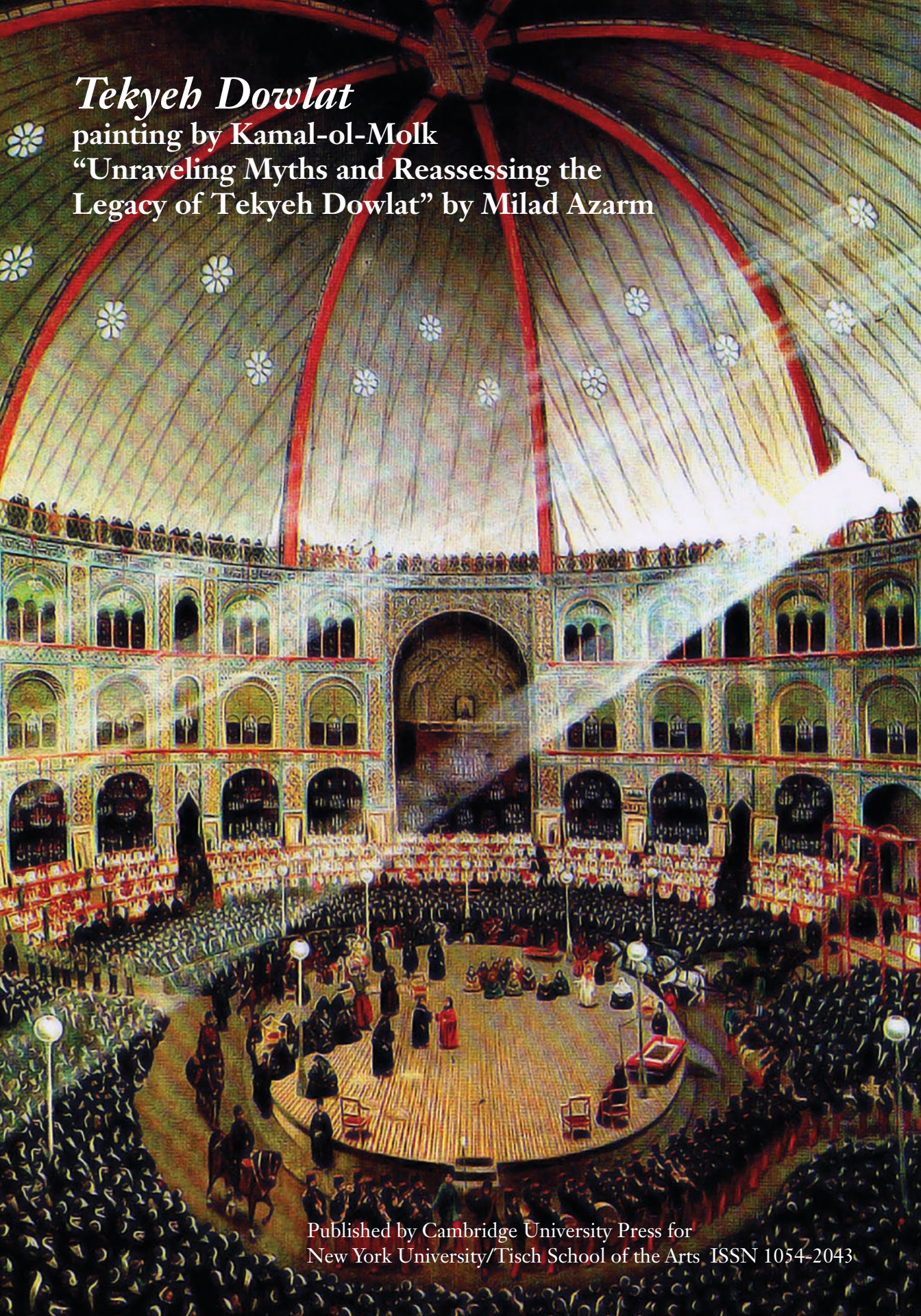
FEMINIST & QUEER THEORY

DANCE STUDIES **SOUND STUDIES**

PERFORMANCE CURATION

CRITICAL RACE THEORY

tisch.nyu.edu/performance-studies



Tekyeh Dowlat
painting by Kamal-ol-Molk
"Unraveling Myths and Reassessing the Legacy of Tekyeh Dowlat" by Milad Azarm

Published by Cambridge University Press for
New York University/Tisch School of the Arts ISSN 1054-2043