materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Literature in the World

Deadline for submissions: 3 November 2014

Coordinator: Simon Gikandi (Princeton Univ.)

PMLA invites essays on the nature and role of literature in a diverse and multilingual world. The special issue will seek to provide a critical reflection on the diversity of both dominant and less-taught languages and of their spheres of use, to engage with the vernacular and the indigenous as critical categories, and to consider conceptual or thematic structures that invite literary studies to move outside the rubrics of nation, state, and national language. The goals of the issue are to engage with literary expression in any language, tradition, and historical period outside mainstream movements and critical traditions and to open new avenues for thinking about what work literature does across linguistic and geographic zones. The issue will also address the changing nature of institutions of literary production in diverse traditions, the question of authorship, and the role of authors as subjects and agents of literature. The Editorial Board welcomes essays that move literary criticism, theory, and literary history toward new conversations about literatures in a multilingual world and define or redefine what literature means in the twenty-first century. How are questions of language and power played out in "other empires," such as the Russian, the Chinese, and the Japanese and the dominant African empires of the nineteenth century? What are the possibilities and limits of studying literature across languages and traditions? What does it mean for English, French, or Spanish to be creolized? What is the role of regional languages and their literatures in globalization? What happens when we change the direction of comparison from North-South to North-North or South-South? How does literature work in multilingual situations? What is the future of minor literatures and less-taught languages? How does literature function in primarily oral cultures? What is the role of translation in the circulation of literary cultures in different periods and places?

Forthcoming in *PMLA*

In the March issue

Imani Perry. "Guest Column—What Is True in Our World? A Revival"

Dwight Codr. "Arresting Monstrosity: Polio, *Frankenstein*, and the Horror Film"

Reena Sastri. "Louise Glück's Twenty-First-Century Lyric"

Pansy Duncan. "Taking the Smooth with the Rough: Texture, Emotion, and the Other Postmodernism"

Loren Glass. "Zuckerman/Roth: Literary Celebrity between Two Deaths"

Theories and Methodologies

Chinua Achebe: A Tribute: essays by Elleke Boehmer, Rhonda Cobham-Sander, Uzoma Esonwanne, Harry Garuba, Eileen Julien, James Ogude, and Elaine Savory

Little-Known Documents

Adriana Ivancich. "I Am Hemingway's Renata." Translation and introduction by Mark Cirino

"Playbill for George Lippard's *The Quaker City*." Introduction by Sari Altschuler and Aaron M. Tobiason

Cover: Large detail of Kamal al-Din Bihzad, *Zulaykha's Attempted Seduction of Yusuf*, 1488. Manuscript painting, 25.4 × 15.8 cm. Adab Farsi 908, folio 52v. National Library, Cairo. Photo: Erich Lessing / Art Resource, NY.

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Forthcoming in *PMLA*

In other issues

Christopher Cannon. "From Literacy to Literature: Elementary Learning and the Middle English Poet"

Margareta Ingrid Christian. "*Aer, Aurae, Venti*: Philology and Physiology in Aby Warburg's Dissertation on Botticelli"

Ben Glaser. "Folk Iambics: Prosody, Vestiges, and Sterling Brown's *Outline for the Study of the Poetry of American Negroes*"

Linda Gregerson. "Milton and the Tragedy of Nations"

Donald Hedrick. "Distracting Othello: Tragedy and the Rise of Magic"

Marius Hentea. "Federating the Modern Spirit: The 1922 Congress of Paris"

David Kornhaber. "Kushner at Colonus: Tragedy, Politics, and Citizenship"

Joshua Kotin. "Wallace Stevens's Point of View"

Criticism in Translation

Mikhail Bakhtin. "Bakhtin on Shakespeare." Translation and introduction by Sergeiy Sandler

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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