THEATRE RESEARCH INTERNATIONAL · VOL. 42 | NO. 3 | PP367–368
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Books Received

AMMEN, SHARON, *May Irwin: Singing, Shouting, and the Shadow of Minstrelsy*. Urbana-Champain, Chicago and Springfield: University of Illinois Press, 2017. Pp. 288 + 32 illus. $95 Hb.

ANGELAKI, VICKY, *Social and Political Theatre in 21st-Century Britain: Staging Crisis*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 280. £19.99/$26.95 Pb.

BAXTER, VERONICA AND KATHARINE E. LOW, eds., *Applied Theatre: Performing Health and Wellbeing*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 344 + 10 illus. £21.99/$29.95 Pb.

BORN, GEORGINA, ERIC LEWIS AND WILL STRAW, eds., *Improvisation and Social Aesthetics*. Durham, NC: Duke University Press, 2017. Pp. 360 + 12 illus. $99.95/£86 Hb; $27.95/£23.99 Pb.

BULL, JOHN, ed., *British Theatre Companies: 1965–1979: CAST, The People Show, Portable Theatre, Pip Simmons Theatre Group, Welfare State International, 7:84 Theatre Companies*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 336. £21.99/$29.95 Pb.

COLBY, SASHA, *Staging Modernist Lives: H.D., Mina Loy, Nancy Cunard, Three Plays and Criticism*. Kingston and Montreal: McGill Queen's University Press, 2017. Pp. 336. $110 Hb; $37.95 Pb.

FREEMAN, BARRY, *Staging Strangers: Theatre and Global Ethics*. Montreal: McGill-Queen's University Press, 2017. Pp. 224 + 5 illus. $32.95 Pb.

FRIGAU MANNING, CÉLINE, ed., *La scène en miroir: Métathéâtres italiens (XVIe–XXIe siècle) – Etudes en l'honneur de Françoise Decroisette*. Paris: Classiques Garnier, 2016. Pp. 461. €31 Pb.

GOODLANDER, JENNIFER, *Women in the Shadows: Gender, Puppets, and the Power of Tradition in Bali*. Athens: Ohio University Press, 2016. Pp. 216 + 21 illus. $65 Hb; $23.96 Pb.

HALPERN, RICHARD, *Eclipse of Action: Tragedy and Political Economy*. Chicago: The University of Chicago Press, 2017. Pp. 336. $40.63 Hb.

KING, BARNABY, *Clowning as Social Performance in Colombia: Ridicule and Resistance*. London and New York: Bloomsbury Methuen Drama, 2016. Pp. 296. £85/$114 Hb.

LAZARDZIG, JAN AND HOLE RÖßLER, eds., *Technologies of Theatre: Joseph Furttenbach and the Transfer of Mechanical Knowledge in Early Modern Theatre Cultures. Zeitsprünge Forschungen zur Frühen Neuzeit*, 20, 3–4. Frankfurt am Main: Vittorio Klostermann, 2017. Pp. 208. €49 Pb.

MCNULTY, EUGENE AND RÓISÍN NÍ GHAIRBHÍ, eds., *Patrick Pearse and the Theatre: Mac Piarais agus an Téatar*. Dublin: Four Courts Press, 2016. Pp. 204. €45 Hb.

NANCY YUNHWA, RAO, *Chinatown Opera Theater in North America*. Urbana-Champain, Chicago and Springfield: University of Illinois Press, 2017. Pp. 440 + 94 illus. $95 Hb.

RAJADHYAKSHA, ASHISH, *Indian Cinema: A Very Short Introduction*. Oxford: Oxford University Press, 2016. Pp. 144 + 17 illus. $11.95 Pb.

RODOSTHENOUS, GEORGE, ed., *Contemporary Adaptations of Greek Tragedy: Auteurship and Directorial Visions*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 296 + 15 illus. £80/$108 Hb.

ROKISON-WOODAL, ABIGAIL, *Shakespeare in the Theatre: Nicholas Hytner*. London and New York: Bloomsbury Arden Shakespeare, 2017. Pp. 264 + 6 illus. £17.99/$24.95 Pb.

SCHULZE, DANIEL, *Authenticity in Contemporary Theatre and Performance: Make It Real*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 296. £65/$88 Hb.

SENGUPTA, ASHIS, ed., *Islam in Performance: Contemporary Plays from South Asia*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 368. £85/$114 Hb.

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SIMONSEN, BARBARA, ed., *The Art of Rehearsal: Conversations with Contemporary Theatre Makers.* London and New York: Bloomsbury Methuen Drama, 2017. Pp. 264. £22.99/$31.95 Pb.

SIROTKINA, IRINA AND ROGER SMITH, *The Sixth Sense of the Avant-Garde: Dance, Kinaesthesia and the Arts in Revolutionary Russia.* London and New York: Bloomsbury Methuen Drama, 2017. Pp. 232 + 15 illus. £70/$94 Hb.

WESTOVER, JONAS, *The Shuberts and Their Passing Shows: The Untold Tale of Ziegfeld's Rivals.* Oxford: Oxford University Press, 2016. Pp. 320 + 51 illus. $39.95 Hb.

YOUNG, HERSHINI BHANA, *Illegible Will: Coercive Spectacles of Labor in South Africa and the Diaspora.* Durham, NC: Duke University Press, 2017. Pp. 280 + 7 illus. $94.95/£82 Hb; $25.95/£21.99 Pb.

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