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# Books Received

ALDAMA, ARTURO J., CHELA SANDOVAL AND PETER GARCÍA, eds., *Performing the US Latino and Latina Borderlands*. Bloomington, IN: Indiana University Press, 2012. Pp. 522. £53/$90 Hb; £21/$35 Pb.

ASTON, ELAINE AND MARK O'THOMAS, *Royal Court: International*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 256 + 30 illus. £60 Hb; £18.99 Pb.

BAILES, SARA JANE AND NICHOLAS TILL, eds., *Beckett and Musicality*. Farnham: Ashgate, 2014. Pp. 285 + 3 illus. £65 Hb.

BARBER, STEPHEN, *Performance Projections: Film and the Body in Action*. London: Reaktion Books, 2014. Pp. 176 + 60 illus. £18 Pb.

BARNETT, DAVID, *Brecht in Practice: Theatre, Theory and Performance*. London: Bloomsbury Methuen Drama, 2015, Pp. 246. £16.99 Pb.

BARRANGER, MILLY, *Audrey Wood and the Playwrights*. Basingstoke: Palgrave Macmillan, 2012. Pp. 236. £50/$85 Hb; £17.45/$28 Pb.

BECKER, FLORIAN NIKOLAS, PAOLA HERNANDEZ AND BRENDA WERTH, eds., *Imagining Human Rights in Twenty-First Century Theatre*. Basingstoke: Palgrave Macmillan, 2013. Pp. 326. £50/$85 Hb.

BELSEY, CATHERINE, *Romeo and Juliet: Language and Writing*. London: Bloomsbury Arden Shakespeare, 2014. Pp. 192. £27/ $42.43 Hb; £9.99/$14.20 Pb.

BLAU, HERBERT, *Programming Theater History: The Actor's Workshop of San Francisco*. New York: Routledge, 2013. Pp. 210. £80/$136 Hb; £24.99/$41.95 Pb.

BOWERS, JUDITH, *Glasgow's Lost Theatre: The Story of the Britannia Music Hall*. Edinburgh: Birlinn, 2014. Pp. 194 + 96 illus. £12.99 Pb.

BROOKS, HELEN E. M., *Actresses, Gender, and the Eighteenth-Century Stage: Playing Women*. Basingstoke: Palgrave Macmillan, 2015. Pp. 216 + 8 illus. £55 Hb.

BUNGE, HANS AND HANNS EISLER, *Brecht, Music and Culture: Hanns Eisler in Conversation with Hans Bunge*. ed. and trans. by Sabine Berendse and Paul Clements. London and New York: Bloomsbury Methuen Drama, 2014. Pp. 312 + 5 illus. £16.99 Pb.

CANTRELL, TOM, *Acting in Documentary Theatre*. Basingstoke: Palgrave Macmillan, 2013. Pp. 208. £50/$85 Hb; £18.95/$32 Pb.

CARLSON, MARVIN, *Theatre: A Very Short Introduction*. Oxford: Oxford University Press, 2014. Pp. 160. £7.99 Pb.

CARPENTER, CHATARD FAEDRA, *Coloring Whiteness: Acts of Critique in Black Performance*. Ann Arbor: The University of Michigan Press, 2014. Pp. 308. $80 Hb; $34.95 Pb.

CERVENAK, SARAH JANE, *Wandering: Philosophical Performances of Racial and Sexual Freedom*. Durham, NC and London: Duke University Press, 2014. Pp. 231. $23.95 Pb.

SIMON, DU TOIT, eds., *Performing Religion in Public*. Basingstoke: Palgrave Macmillan, 2013. Pp. 304 + 4 illus. £55/$90 Hb.

CITRON, ATAY, SHARON ARONSON-LEHAVI AND DAVID ZERBIB, *Performance Studies in Motion: International Perspectives and Practices in the Twenty-First Century*. London: Bloomsbury, 2014. Pp. 416. £63/$123.50 Hb; £20.70/$29 Pb.

COLLINS, CHRISTOPHER AND MARY P. CAULFIELD, eds., *Ireland, Memory and Performing the Historical Imagination*. Basingstoke: Palgrave Macmillan, 2014. Pp. 245 + 4 illus. £55 Hb.

CONNINGTON, BILL, *Physical Expression on Stage and Screen*. London: Bloomsbury, 2014. Pp. 200. £14.14/$25.95 Pb.

COUSIN, GERALDINE, *Playing for Time: Stories of Lost Children, Ghosts and the Endangered Present in Contemporary Theatre*. Manchester: Manchester University Press, 2013. Pp. 192. £50/$85 Hb; £14.99/$24.95 Pb.

DADDARIO, WILL AND KAROLINE GRITZNER, eds., *Adorno and Performance*. Basingstoke: Palgrave Macmillan, 2014. Pp. 264 + 5 illus. £55 Hb.

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DEAN, DAVID, YANA MEERZON AND KATHRYN PRINCE, *History, Memory, Performance*. Basingstoke: Palgrave Macmillan: 2014. Pp. 292 + 10 illus. £55 Hb.

DESROCHERS, RICK, *The Comic Offense from Vaudeville to Contemporary Comedy*. London: Bloomsbury, 2014. Pp. 176. £49.50/$86.60 Hb; £16.19/$27.07 Pb.

DESROCHERS, RICK, *The New Humor in the Progressive Era*. Basingstoke: Palgrave Macmillan, 2014. Pp. 208. £54.10/$72.60 Hb.

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HERMANSON, ANNE, *The Horror Plays of the English Restoration*. Farnham: Ashgate, 2014. Pp. 186. £60 Hb.

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IYENGAR, SUJATA, *Shakespeare's Medical Language: A Dictionary*. London: Bloomsbury Arden Shakespeare, 2014. Pp. 480. £150/$246.40 Hb; £21.69/$42.70 Pb.

JACKSON, ANTHONY AND CHRIS VINE, eds. *Learning through Theatre: The Changing Face of Theatre in Education*. New York: Routledge, 2013 (reprint). Pp. 338. £81/$130 Hb; £20/$32.95 Pb.

KEENAN, SIOBHAN, *Acting Companies and Their Plays in Shakespeare's London*. London: Bloomsbury, 2014. Pp. 288. £54/$89.42 Hb; £17.09/$29.44 Pb.

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KUHN, TOM, STEVE GILES AND MARC SILBERMAN, eds., *Brecht on Performance: Messingkauf and Modelbooks*. London and New York: Bloomsbury Methuen Drama, 2015. Pp. 298. £21.99 Pb.

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MAGNAT, VIRGINIE, *Grotowski, Women, and Contemporary Performance: Meetings with Remarkable Women*. New York: Routledge, 2014. Pp. 244. £78/$125 Hb.

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MANGAN, MICHAEL, *The Drama, Theatre, and Performance Companion*. Palgrave Student Companion Series. Basingstoke: Palgrave, 2013. Pp. 376. £19.95/$32 Pb.

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PEREZ GONZALEZ, CHRISTIANE, *Bilingualität auf der Jesuitenbühne*. Münster: Rhema, 2014. Pp. 419. £53.50.

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SIMON, LINDA, *The Greatest Show on Earth: A History of the Circus*. London: Reaktion Books, 2014. Pp. 296 + 136 illus. £29 Hb.

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Macmillan, 2013. Pp. 176 + 1 illus. £50/$80 Hb.

SOLGA, KIM, *Violence against Women in Early Modern Performance: Invisible Acts*. Basingstoke: Palgrave Macmillan, 2013 (reprint). Pp. 232. £60/$95 Hb; £18/$29 Pb.

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STEPHENS, MICHELLE ANN, *Skin Acts*. Durham, NC: Duke University Press, 2014. Pp. 328. £59/$89.95 Hb; £15.99/$24.95 Pb.

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TOPORKOV, VASILI, *Stanislavski in Rehearsal*. London: Methuen, 2008. Pp. 176. £13.99/$22.95 Pb.

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VAUGHAN, VIRGINIA MASON AND ALDEN T. VAUGHAN, eds., The Tempest*: A Critical Reader*. London and New York: Bloomsbury. Pp. 296. $104 Hb; $29.95 Pb.

WEISS, KATHERINE, ed., *A Student Handbook to the Plays of Tennessee Williams:* The Glass Menagerie; A Streetcar Named Desire; Cat on a Hot Tin Roof; Sweet Bird of Youth. London and New York: Bloomsbury Methuen Drama, 2014. Pp. 296. £16.99 Pb.

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