Forthcoming Meetings and Conferences of General Interest

For inclusion in the March 2003 issue, information must reach the MLA office by 15 November 2002; for the May 2003 issue, by 15 January 2003. Listings are repeated until the date of the meeting or conference has passed. Address correspondence to Forthcoming Meetings and Conferences, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004–1789 (fax: 646 458–0030; fmc@mla.org).

The Southern Humanities Council Conference: Memory, Place, and Space, 6–9 Feb. 2003, Athens, GA. *Inquiries* Mark Ledbetter, Executive Director, 228 Pine Grove Church Road, Culloden, GA 31016 (478 992–9110; ledbetm@mindspring.com; http://www.southernhumanitiescouncil.org)

The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the New Millennium, 13–15 Feb. 2003, Univ. of South Carolina. *Inquiries* Paul Allen Miller, Program in Compar. Lit., Univ. of South Carolina, Columbia 29208 (803 777–0473; fax: 803 777–7514; pamiller@sc.edu)

Multicultural Europe and Cultural Exchange, 13–15 Feb. 2003, Arizona State Univ. *Inquiries* Arizona Center for Medieval and Renaissance Studies, PO Box 872301, Arizona State Univ., Tempe 85287–2301 (480 965–5900; fax: 480 965–1681; acmrs@asu.edu; http://www.asu.edu/clas/acmrs)

International Association of Asian Studies, 17–22 Feb. 2003, Houston. *Inquiries* Lemuel Berry, Jr., 19 Western Ave., PO Box 325, Biddeford, ME 04005 (tel. and fax: 207 282–1925; berryl@rocketmail.com; naaasconference@earthlink.net)

National Association of African American Studies, 17–22 Feb. 2003, Houston. *Inquiries* Lemuel Berry, Jr., 19 Western Ave., PO Box 325, Biddeford, ME 04005 (tel. and fax: 207 282–1925; berryl@rocketmail.com; naaasconference@earthlink.net)

National Association of Hispanic and Latino Studies, 17–22 Feb. 2003, Houston. *Inquiries* Lemuel Berry, Jr., 19 Western Ave., PO Box 325, Biddeford, ME 04005 (tel. and fax: 207 282–1925; berryl@rocketmail.com; naaasconference@earthlink.net)

National Association of Native American Studies, 17–22 Feb. 2003, Houston. *Inquiries* Lemuel Berry, Jr., 19 Western Ave., PO Box 325, Biddeford, ME 04005 (tel. and fax: 207 282–1925; berryl@rocketmail.com; naaasconference@earthlink.net)

College Art Association, 19–22 Feb. 2003, New York. *Inquiries* Conf. Dept., CAA, 275 7th Ave., 18th floor, New York, NY 10001 (212 691–1051, ext. 248; fax: 212 627–2381; conference@collegeart.org; http://www.collegeart.org)

DeBartolo Conference on Eighteenth-Century Studies: The History of Manners, 20–22 Feb. 2003, Tampa. *Inquiries* Laura Runge, Dept. of English, CPR 107, Univ. of South Florida, 4202 East Fowler Ave., Tampa 33620–5550 (813 974–9469; fax: 813 974–2270; runge@chuma.cas.usf.edu)

© 2003 BY THE MODERN LANGUAGE ASSOCIATION OF AMERICA

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

John Donne Society, 20–22 Feb. 2003, Univ. of Southern Mississippi. *Inquiries* Eugene R. Cunnar, Dept. of English, New Mexico State Univ., Las Cruces 88003 (505 646-4816; fax: 505 646-7725; ecunnar@nmsu.edu)

Phenomenology of Education Congress, 21–22 Feb. 2003, Krakow, Poland. *Inquiries* Anna-Teresa Tymieniecka, Program Coordinator, World Phenomenology Inst., 1 Ivy Pointe Way, Hanover, NH 03755 (fax: 802 295-5963)

Texts and Commentaries: Illinois Medieval Association, 21–22 Feb. 2003, DePaul Univ. *Inquiries* William Fahrenbach, Dept. of English, DePaul Univ., 802 West Belden, Chicago, IL 60614 (773 325-1776; bfahrenb@depaul.edu)

New Writing in France and America, 24 Feb.–1 Mar. 2003, Florida State Univ. *Inquiries* Alec G. Hargreaves, Winthrop-King Inst. for Contemporary French and Francophone Studies, Florida State Univ., Tallahassee 32306-1515 (850 644-8559; fax: 850 644-9917; ahargrea@mailer.fsu.edu)

Southern Conference on Language Teaching / Foreign Language Association of Georgia, 27 Feb.–1 Mar. 2003, Atlanta. *Inquiries* Lynne McClendon, 165 Lazy Laurel Chase, Roswell, GA 30076 (770 992-1256; fax: 770 992-3464; lynnemcc@mindspring.com; http://www.valdosta.edu/scolt)

Twentieth-Century Literature Conference, 27 Feb.–1 Mar. 2003, Univ. of Louisville. *Inquiries* Danielle Day, Classical and Mod. Langs., Bingham 332, Univ. of Louisville, Louisville, KY 40292 (502 852-6686; fax: 502 852-8885; dlday@louisville.edu; http://www.louisville.edu/a-s/cml/xxconf)

Southeastern American Society of Eighteenth-Century Studies: Saints and Sinners—Subversion and Submission in the Eighteenth Century, 28 Feb.–1 Mar. 2003, Univ. of South Carolina, Columbia. *Inquiries* Zeynep Tenger (ztenger@berry.edu) and Paul Trolander (ptrolander@berry.edu), English Dept., Berry Coll., Mount Berry, GA 30149 (770 233-4074; fax: 706 368-6951; http://www.berry.edu/seasecs2003)

Congreso Internacional de Literatura Centroamericana, 5–7 Mar. 2003, San José, Costa Rica. *Inquiries* Jorge Roman-Lagunas, Dept. of Foreign Langs. and Lits., Purdue Univ., Calumet, 2200 169th St., Hammond, IN 46323 (219 989-2632; fax: 219 989-2165; roman@calumet.purdue.edu; http://www.calumet.purdue.edu/public/foreignl/cilca/)

Brain Power: Intelligence, Emotion, Cultural Fantasy, 6–8 Mar. 2003, Kansas State Univ. *Inquiries* Michele Janette, Dept. of English, 106 Denison Hall, Kansas State Univ., Manhattan 66506-0701 (785 532-6716; fax: 785 532-2192; mjanette@ksu.edu; http://www.ksu.edu/english/symposium)

Congreso de Literatura Mexicana Contemporánea, 6–8 Mar. 2003, El Paso. *Inquiries* Fernando García Núñez (fgarcia@utep.edu) or Luis Arturo Ramos (laramos@utep.edu), Dept. of Langs. and Ling., Univ. of Texas, El Paso 79968-0531 (915 747-7030 or 915 747-6511; fax: 915 747-5292)

Exploring the Renaissance, 6–8 Mar. 2003, New Orleans. *Inquiries* Raymond-Jean Frontain, Dept. of English, Univ. of Central Arkansas, Conway 72035 (raymondf@mail.uca.edu)

National Association for Humanities Education: Humanities Landscapes / Human Rhythms, 6–8 Mar. 2003, San Antonio. *Inquiries* Lee Ann Westman, Program Chair, NAHE 2003 Conference, Dept. of Humanities, 116 Johnson Hall, Ferris State Univ., Big Rapids, MI 49307-2280 (231 591-2769; lee_ann_westman@ferris.edu)

South-Central Renaissance Conference, 6–8 Mar. 2003, New Orleans. *Inquiries* Raymond-Jean Frontain, Program Chair, Dept. of English, Univ. of Central Arkansas, Conway 72035 (501 450-5122; fax: 501 450-5102; raymondf@mail.uca.edu)

Nineteenth-Century Studies Association: Feasts and Famines, 6–9 Mar. 2003, New Orleans. *Inquiries* Marilyn Kurata, Dept. of English, Univ. of Alabama, Birmingham 35294-1260 (205 934-4250; fax: 205 975-8125; mkurata@uab.edu), or Elizabeth Winston, Dept. of English, Univ. of Tampa, Tampa, FL 33606-1490 (813 253-3333, ext. 3412; fax: 813 258-7237; ewinston@ut.edu)

Sartre Society of North America, 8–10 Mar. 2003, Loyola Univ., New Orleans. *Inquiries* David Detmer, Dept. of English and Philosophy, Purdue Univ., Calumet, Hammond, IN 46323 (219 989-2941; detmer@calumet.purdue.edu)

Southwest Council of Latin American Studies: Bridging the Gulf—Interdisciplinary Perspectives in Latin American and Border Studies, 12–15 Mar. 2003, New Orleans. *Inquiries* Elizabeth M. Willingham, SCOLAS President, Dept. of Mod. Foreign Langs., Baylor Univ., PO Box 97393, Waco, TX 76798-7393 (254 710-6012 or 254 744-6003; fax: 254 710-3799; beth_willingham@baylor.edu or scolas@baylor.edu; http://www3.baylor.edu/Latin_American/)

National Symposium of Theater in Academe, 13–15 Mar. 2003, Washington and Lee Univ. *Inquiries* Domnica Radulescu, Dept. of Romance Langs., Washington and Lee Univ., Lexington, VA 24450 (540 463-8030; fax: 540 463-8479; radulescud@wlu.edu)

Society for the Interdisciplinary Study of Social Imagery: The Image of the City in Literature, Media, and Society, 13–15 Mar. 2003, Colorado Springs. *Inquiries* Will Wright, Dept. of Sociology, Univ. of Southern Colorado, Pueblo 81001-4901 (719 549-2538; fax: 719 549-2705; wright@uscolo.edu); Steven Kaplan (fax: 276 376-1012; skaplan@uvawise.edu); or city@uscolo.edu

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

South Central Conference on Christianity and Literature: Faith in a Time of Terror, Crisis, and Scandal: Literary Questions and Answers, 13–15 Mar. 2003, New Orleans. *Inquiries* Claudia M. Champagne, English, Our Lady of Holy Cross Coll., 4123 Woodland Dr., New Orleans, LA 70131 (504 398-2105; fax: 504 391-2421; cchampagne@olhcc.edu)

Southwest Conference on Language Teaching, 13–15 Mar. 2003, Denver. *Inquiries* Audrey Cournia, 1348 Coachman Dr., Sparks, NV 89434 (775 358-6943; fax: 775 358-1605; courniaaudrey@cs.com)

Symposium on Comparative Literature: (In)Versions of the New World—Writing Race, Religion, and Sex in Colonial Latin America, 13–15 Mar. 2003, Texas Tech Univ. *Inquiries* Susan Isabel Stein, Dept. of Classical and Mod. Langs., Texas Tech Univ., Lubbock 79409-2071 (susanisabel.stein@ttu.edu)

Polyphonies (in English-Speaking Literatures), 14–15 Mar. 2003, Univ. of Reims. *Inquiries* Daniel Thomières, Département d'Anglais, Université de Reims, 57, rue Pierre Taitlinger, 51096 Reims Cedex, France (03 26 91 36 19; dthomieres@aol.com)

Society for Textual Scholarship: International Interdisciplinary Conference, 19–22 Mar. 2003, New York Univ. *Inquiries* David Holdeman, Program Chair, Soc. for Textual Scholarship, Dept. of English, Univ. of North Texas, PO Box 311307, Denton 76203-1307 (fax: 940 565-4355; holdeman@unt.edu)

Caribbean Currents: Navigating the Web and the Word, 20–22 Mar. 2003, Univ. of Miami. *Inquiries* Sandra Paquet, Dept. of English, Univ. of Miami, PO Box 248145, Coral Gables, FL 33124 (caribbeanlit.english@miami.edu; http://www.as.miami.edu/english/cls/clswebpage.html)

Carolina Conference on Romance Literatures, 20–22 Mar. 2003, Univ. of North Carolina, Chapel Hill. *Inquiries* Jennifer DeVille (deville@email.unc.edu) or Linda Saborio (saborio@email.unc.edu), Dept. of Romance Langs., CB 3170, 238 Dey Hall, Univ. of North Carolina, Chapel Hill 27599-3170 (919 962-9767; fax: 919 962-5457; http://www.unc.edu/ccrl/)

French Literature Conference: The Child in French and Francophone Literature and Film, 20–22 Mar. 2003, Univ. of South Carolina. *Inquiries* Daniela Di Cecco, Dept. of French and Classics, Univ. of South Carolina, Columbia 29208 (803 777-0799 or 803 777-4881; fax: 803 777-0454; daniela@sc.edu)

Interdisciplinary Nineteenth-Century Studies: Nineteenth-Century Sex, 20–23 Mar. 2003, Kresge Coll. and Univ. of California, Santa Cruz. *Inquiries* John O. Jordan, Dickens Project, 1156 High St., Santa Cruz, CA 95056 (831 459-2105; fax: 831 459-4424; dpj@cats.ucsc.edu; http://humwww.ucsc.edu/dickens/index.html)

Sigma Tau Delta, the International English Honor Society: Ourselves Reflected, 20–23 Mar. 2003, Cincinnati. *Inquiries* William C. Johnson, Executive Director, Sigma Tau Delta, Northern Illinois Univ., DeKalb 60115-2863 (815 753-1612; fax: 815 753-6645; sigmatd@niu.edu; http://www.english.org)

Student Conference in French and Francophone Literature: *L'Artifice—Hypertexte, Littérature, Cinéma*, 21–22 Mar. 2003, State Univ. of New York, Buffalo. *Inquiries* Isabelle Martinez, Dept. of Mod. Lang. and Lit., Clemens Hall, Room 910, State Univ. of New York, Box 604 620, Buffalo, NY 14260-4620 (imm@acsu.buffalo.edu; http://wings.buffalo.edu/cas/mll/colloquium)

Tropology: Text and Context, 21–22 Mar. 2003, State Univ. of New York, Binghamton. *Inquiries* Antonio Sobejano-Moran, Dept. of Romance Langs. and Lits., State Univ. of New York, PO Box 6000, Binghamton 13902-6000 (607 777-2645 or 607 777-4635; sobe@binghamton.edu)

American Association for Applied Linguistics: Diversity of Applied Linguistics, 22–25 Mar. 2003, Arlington, VA. *Inquiries* Robert Ranieri, Amer. Assn. for Applied Ling., PO Box 361806, Birmingham, AL 35236 (205 824-7700; fax: 205 823-2760; http://www.aaal.org)

TESOL 2003: Hearing Every Voice, 25–29 Mar. 2003, Baltimore. *Inquiries* Renee Kilby-Lattimer, Conference Services Dept., TESOL, Inc., 700 South Washington St., Suite 200, Alexandria, VA 22314 (703 836-0774; fax: 703 836-7864; conventions@tesol.org)

Tennessee Williams Scholars' Conference, 27–28 Mar. 2003, New Orleans. *Inquiries* Robert Bray, Box 70, Middle Tennessee State Univ., Murfreesboro 37132 (615 898-5959; rbray@mtsu.edu)

International Symposium on Iconicity in Language and Literature, 27–29 Mar. 2003, Université Catholique de Louvain, Belgium. *Inquiries* Costantino Maeder, Inst. for Romance Langs., Université Catholique de Louvain, Pl. B. Pascal 1, 1348 Louvain-la-Neuve, Belgium (32 10 47 49 53; fax: 32 10 47 25 79; maeder@rom.ucl.ac.be; http://iconicity.fltr.ucl.ac.be); Olga Fischer, English Inst., Univ. of Amsterdam, Spuistraat 210, 1012VT Amsterdam, Netherlands (31-20-5253825; fax: 31-20-5253052; olga.fischer@hum.uva.nl); Max Nänny, Universität Zürich, Englisches Seminar, Plattenstrasse 47, 8032 Zürich (41-1-3638850; fax: 41-1-6344908; naenny@es.unizh.ch)

Latin American Studies Association, 27–29 Mar. 2003, Dallas. *Inquiries* Reid Reading, Executive Director, LASA, 946 WPU, Univ. of Pittsburgh, Pittsburgh, PA 15260 (412 648-7929; fax: 412 624-7145; lasa@pitt.edu; http://lasa.international.pitt.edu)

Marquette University Women's Studies Program Conference: Women and Creativity, 27–29 Mar. 2003, Milwaukee. *Inquiries* Diane Long Hoeveler, Women's Studies Coordinator, Dept. of English, Marquette Univ.,

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

Milwaukee, WI 53201-1881 (414 288-3466; fax: 414 288-5433; diane.hoeveler@marquette.edu; http://www.marquette.edu/wstudies)

Society for the Study of Narrative, 27–29 Mar. 2003, Univ. of California, Berkeley. *Inquiries* Dorothy Hale or Avilah Getzler, Dept. of English, 322 Wheeler 1030, Univ. of California, Berkeley 94702-1030 (narcon03@socrates.berkeley.edu; http://www.vanderbilt.edu/narrative/)

Association for Asian Studies, 27–30 Mar. 2003, New York City. *Inquiries* Karen Fricke, AAS, 1021 East Huron St., Ann Arbor, MI 48104 (734 665-2490; fax: 734 665-3801; kfricke@aasianst.org)

The Broadway Musical: 1920–2020, 27–30 Mar. 2003, Hempstead, NY. *Inquiries* Athelene A. Collins, Assoc. Director, Hofstra Cultural Center, 107 Student Center, Hofstra Univ., 200 Hofstra Univ., Hempstead, NY 11549-2000 (516 463-5669; fax: 516 463-4793; hofculctr@hofstra.edu; http://www.hofstra.edu/campusL/culture)

***Analyse du Discours*: The Poetics of the Subject**, 28–29 Mar. 2003, Université de Provence. *Inquiries* Joanny Moulin, Jean-Christophe Murat, et Claire Pégon-Davison, DEMA, Université de Provence, 29, ave. Robert Schuman, F-13621, Aix-en-Provence Cedex 1, France (04 42 95 36 50; fax: 04 42 64 19 08; joanny.moulin@up.univ-aix.fr)

Graduate Conference on Romance Studies at Boston College: The Self in Search of a Voice or the (Un)-Masking of the Speaking Subject, 28–29 Mar. 2003, Boston Coll. *Inquiries* Emmanuelle Vanborre, Romance Langs. and Lit., Lyons Hall 304, Boston Coll., 140 Commonwealth Ave., Chestnut Hill, MA 02467 (617 552-3820; fax: 617 552-2064; vanborre@bc.edu; http://bc.edu/romrev)

Psychedelic Literature / Pierian Literary Society: Africentrism, 28–29 Mar. 2003, Jackson State Univ. *Inquiries* C. Liegh McInnis, English, Room 418, Jackson State Univ., PO Box 3085, Jackson, MS 39207 (601 352-3192; 1725topp@bellsouth.net)

University of Pennsylvania Graduate Student Colloquium on French, Hispanic, and Italian Literatures, 29 Mar. 2003, Philadelphia. *Inquiries* Amy Heneveld, Graduate Student Colloquium Committee, 521 Williams Hall, Univ. of Pennsylvania, Philadelphia 19104-6305 (fax: 215 898-0933; ssheneve@sas.upenn.edu)

International Conference on College Teaching and Learning, 1–5 Apr. 2003, Jacksonville. *Inquiries* Jack A. Chambers, Florida Community Coll. at Jacksonville, 501 West State St., Jacksonville 32202 (904 632-3231; fax: 904 632-3289; jchamber@fccj.org; http://www.teachlearn.org)

College English Association, 3–5 Apr. 2003, Saint Petersburg, FL. *Inquiries* Jill B. Gidmark, 140 Appleby Hall, Univ. of Minneapolis, 128 Pleasant St., SE, Minneapolis, MN 55455 (612 625-0855; fax: 612 724-0709; gidma001@maroon.tc.umn.edu; http://www.as.ysu.edu/~english/cea/ceaindex.htm)

Revisiting Slave Narratives, 4–5 Apr. 2003, Montpellier. *Inquiries* Judith Misrahi-Barak, Département d'Etudes Anglophones, Université Paul Valéry–Montpellier 3, Route de Mende, F-34199, Montpellier Cedex 5, France (judith.misrahi-barak@wanadoo.fr)

American Comparative Literature Association: Crossing Over, 4–6 Apr. 2003, California State Univ., San Marcos. *Inquiries* Heather Richardson Hayton, Lit. and Writing Studies, California State Univ., San Marcos 92096-0001 (http://www.csusm.edu/acla2003)

Music and Literature: The Universal in Foreign Languages, 4–6 Apr. 2003, Old Dominion Univ. *Inquiries* Frederick A. Lubich, Dept. of Foreign Langs. and Lits., Batten Arts and Letters 601, Old Dominion Univ., Norfolk, VA 23529 (757 683-3981; fax: 757 683-5659; flubich@odu.edu; http://web.odu.edu/al/artsandletters/forlang/welcome.htm)

Rocky Mountain Medieval and Renaissance Association: Representations and Realities of Medieval and Renaissance Experience, 4–6 Apr. 2003, Colorado Coll. *Inquiries* Carol Neel, Dept. of History, Colorado Coll., 14 East Cache La Poudre, Colorado Springs 80903 (cneel@coloradocollege.edu)

Signposts: Discourse on Travel, 5 Apr. 2003, Catholic Univ. of America. *Inquiries* Julian Nelson, Mod. Langs. and Lits., Catholic Univ. of America, Washington, DC 20064 (202 319-5240; cua-colloquium@cua.edu; http://arts-sciences.cua.edu/ml/faculty/shoemaker/colloquium/colloq.html)

"Teenage Cinema": Cinemas in Transition, 1908–1919—Graduate Conference, 5 Apr. 2003, Univ. of Chicago. *Inquiries* Ron Gregg, Committee on Cinema and Media Studies, Univ. of Chicago, 5845 South Ellis Ave., Chicago, IL 60637 (773 834-8818; fax: 773 702-9042; regregg@uchicago.edu)

Anthony Powell Conference: Anthony Powell and Oxford of the 1920s, 7–8 Apr. 2003, Oxford, England. *Inquiries* conference@anthonypowell.org.uk; http://www.anthonypowell.org.uk

American Association of Australian Literary Studies: Diverse Views and Visions, 10–12 Apr. 2003, Richmond, VA. *Inquiries* Theodore F. Sheckels, Dept. of English, Randolph-Macon Coll., Ashland, VA 23005 (804 752-7288; tsheckel@rmc.edu; http://www.australianliterature.org)

Blue Ridge International Conference on the Humanities and the Arts, 10–12 Apr. 2003, Boone, NC. *Inquiries* Sixto E. Torres, Dept. of Foreign Langs. and Lits., 519 Sanford Hall, Appalachian State Univ., Boone, NC 28608 (828 262-3095; fax: 828 262-7079; set@appstate.edu; http://www.fll.appstate.edu)

W. E. B. Du Bois's *The Souls of Black Folk* Centennial Symposium, 10–12 Apr. 2003, Univ. of Wisconsin, Madison. *Inquiries* Nellie McKay, Dept. of Afro-American

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

Studies, 4133 Helen C. White Hall, Univ. of Wisconsin, Madison 53706 (608 263-2472; fax: 608 263-7198; nymckay@facstaff.wisc.edu), or David LaCroix (608 263-0805; ddlacroix@wisc.edu)

Medieval Academy of America, 10–12 Apr. 2003, Minneapolis. *Inquiries* Richard Emmerson, Medieval Acad. of America, 1430 Massachusetts Ave., Cambridge, MA 02138 (617 491-1622; fax: 617 492-3303; http://www.medievalacademy.org)

Shakespeare Association of America, 10–12 Apr. 2003, Victoria, BC. *Inquiries* Lena Cowen Orlin, SAA, Univ. of Maryland, Baltimore County, 1000 Hilltop Circle, Baltimore 21250 (410 455-6788; fax: 410 455-1063; saa@umbc.edu)

Edward de Vere Studies Conference, 10–13 Apr. 2003, Concordia Univ. *Inquiries* Daniel Wright, Dept. of Humanities, Concordia Univ., Portland, OR 97211-6099 (503 493-6223; fax: 503 280-8519; dwright@cu-portland.edu; http://www.deverestudies.org)

Northeast Conference on the Teaching of Foreign Languages: Fifty Years of the Northeast Conference—Foreign Language Teachers as Partners in the Education of All Students, 10–13 Apr. 2003, Washington, DC. *Inquiries* Rebecca Kline, Northeast Conf., Dickinson Coll., PO Box 1773, Carlisle, PA 17013 (717 245-1977; fax: 717 245-1976; nectfl@dickinson.edu; http://www.nectfl.org/)

Latin American and Spanish Conference: *La Literatura y las Otras Artes*, 11 Apr. 2003, Montclair State Univ. *Inquiries* Marta López-Luaces, Dept. of Spanish and Italian, Montclair State Univ., Upper Montclair, NJ 07043 (973 655-4285, ext. 7531; fax: 973 683-1243; lopezm@mail.montclair.edu)

Midwest Victorian Studies Association: Victorian Transformations, 11–12 Apr. 2003, Chicago. *Inquiries* Anne M. Windholz, MVSA Executive Secretary, PO Box 571, DeKalb, IL 60115 (815 895-2427; amcwind@msn.com; http://www2.ic.edu/MVSA)

The Rhetoric of Aggression. The Representation of Violence in German Literature and Other Textual Media from 1945 to the Present, 11–12 Apr. 2003, Oxford Brookes Univ., England. *Inquiries* Robert Weninger, Dept. of German, School of Langs., Oxford Brookes Univ., Oxford OX3 0BP, England (01865-483730; fax: 01865-483791; rweninger@sol.brookes.ac.uk; http://solinux.brookes.ac.uk/bobbi/Conference2003.html)

Blacks and Asians in the Making of the Modern World: A Conversation across Fields, 11–13 Apr. 2003, Boston Univ. *Inquiries* Ronald K. Richardson, Director, African Amer. Studies, Boston Univ., 138 Mountfort St., Brookline, MA 02446, or Christine Loken-Kim (lokenkim@bu.edu)

Popular Culture Association / American Culture Association, 16–19 Apr. 2003, New Orleans. *Inquiries* Michael K. Schoenecke, English Dept., Box 43091, Texas Tech Univ. Lubbock 79409-3091 (806 742-1617; 806 742-0989; mkschoene@aol.com; http://www2.h-net.msu.edu/~pcaaca)

Rereading the Black Legend: The Discourses of Racial Difference in the Renaissance Empires, 18–20 Apr. 2003, Duke Univ. *Inquiries* Paula Cook (919 684-2203)

Comparative Drama Conference, 24–26 Apr. 2003, Columbus. *Inquiries* Stratos E. Constantinidis, Dept. of Theatre, 1107 Drake Union, Ohio State Univ., 1849 Cannon Dr., Columbus 43210 (614 292-5821 or 614 292-1261; fax: 614 292-3222; constantinidis.1@osu.edu)

International Women in French Conference, 24–26 Apr. 2003, Univ. of Louisiana, Lafayette. *Inquiries* Bénédicte Mauguière, Univ. of Louisiana, Box 43331, Lafayette 70504-3331 (bnm1992@louisiana.edu)

Kentucky Foreign Language Conference, 24–26 Apr. 2003, Lexington. *Inquiries* Susan Carvalho, Dept. of Hispanic Studies, 1115 Patterson Office Tower, Univ. of Kentucky, Lexington 40506-0027 (859 257-1565; fax: 859 323-9077; kflc@uky.edu; http://www.uky.edu/as/kflc)

Western Regional Meeting of the Conference on Christianity and Literature, 25–26 Apr. 2003, Seattle Univ. *Inquiries* David J. Leigh, English Dept., Seattle Univ., Seattle, WA 98122 (dleigh@seattleu.edu)

Red River International Conference on World Literature: World Literature / World Film—Intersections and Challenges, 25–27 Apr. 2003, Fargo. *Inquiries* Kevin Brooks, English Dept., 320 Minard Hall, North Dakota State Univ., Fargo 58105-5075 (kevin.brooks@ndsu.nodak.edu; http://www.ndsu.edu/RRCWL)

Robert Penn Warren Circle, 25–27 Apr. 2003, Western Kentucky Univ. *Inquiries* Pat Bradley, Dept. of English, Box 70, Middle Tennessee State Univ., Murfreesboro 37132 (pbradley@mtsu.edu)

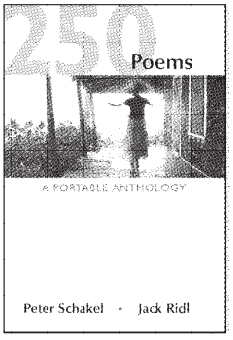
National Council of Organizations of Less Commonly Taught Languages, 1–4 May 2003, Univ. of California, Los Angeles. *Inquiries* Scott McGinnis, Natl. Foreign Lang. Center, 7100 Baltimore Ave., Suite 300, College Park, MD 20740 (301 403-1750, ext. 35; fax: 301 403-1754; smcginnis@nflc.org; http://www.councilnet.org)

Association for Research on Mothering: Mothering and Work, Mothering as Work, 3–4 May 2003, Toronto. *Inquiries* Assn. for Research on Mothering, 726 Atkinson Coll., York Univ., 4700 Keele St., Toronto, ON M3J 1P3, Canada (416 736-2100, ext. 60366; arm@yorku.ca; http://www.yorku.ca/crm)

International Society of Phenomenology and Literature: The Enigma of Good and Evil—The Moral Sentiment in Literature, 14–15 May 2003, Cambridge, MA. *Inquiries* Anna-Teresa Tymieniecka, Program Coordinator, World Phenomenology Inst., 1 Ivy Pointe Way, Hanover, NH 03755 (fax: 802 295-5963)

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

Portable. Teachable. Affordable.



250 POEMS
A Portable Anthology

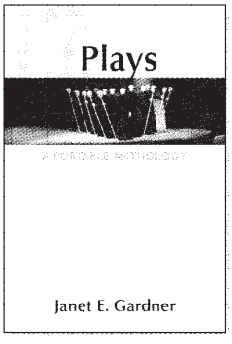
NEW!

Peter Schakel, *Hope College*

Jack Ridl, *Hope College*

2003/paper/448 pages — ***Available now!***
bedfordstmartins.com/250poems

This well-chosen and comprehensive collection offers a compact and affordable alternative to larger and more expensive anthologies. Representing the tradition of poetry in English, this anthology features an abundant selection of classic and contemporary poetry with a succinct, practical complement of editorial features.



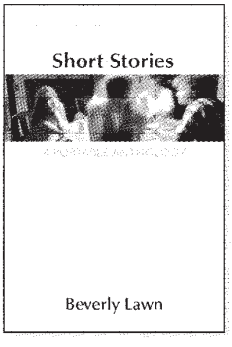
12 PLAYS
A Portable Anthology

NEW!

Janet E. Gardner, *University of Massachusetts, Dartmouth*

2003/paper/704 pages — ***Available now!***
bedfordstmartins.com/12plays

A dozen plays that instructors want to teach and students like to read are gathered in this portable and economical volume. Arranged from classical times to the present, these works from the Western tradition are complemented by unobtrusive but effective editorial features, including biographical notes, a brief history of drama, and a glossary.



40 SHORT STORIES
A Portable Anthology

Beverly Lawn, *Adelphi University*

2001/paper/560 pages

Forty highly popular and teachable short stories are gathered in this portable and thrifty volume. Chronologically arranged, the stories are complemented by unobtrusive but useful editorial features, including biographical notes and a glossary of literary terms.

For Examination Copies | visit: **bedfordstmartins.com**
e-mail: **sales_support@bfwpub.com**

BEDFORD
ST. MARTIN'S

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

Celebrating Twenty-Five Years of Autofiction, 14–16 May 2003, Lugano, Switzerland. *Inquiries* Patrick Saveau, Franklin Coll., via Ponte Tresa 29, 6924 Sorengo (Lugano), Switzerland (fax: 41-91 994 41 17; psaveau@fc.edu)

Cincinnati Conference on Romance Languages and Literatures, 15–17 May 2003, Cincinnati. *Inquiries* Hélène Dez, Dept. of Romance Langs. and Lits., Univ. of Cincinnati, PO Box 210377, Cincinnati, OH 45220-0377 (513 556-1827; cincyconf@yahoo.com)

Renaissance Conference of Southern California, 16–17 May 2003, San Marino, CA. *Inquiries* Erika Olbricht, Humanities Div., Pepperdine Univ., Malibu, CA 90263 (310 506-4342; erika.olbricht@pepperdine.edu; http://www.rcsca.org)

International Society of Phenomenology, Fine Arts, and Aesthetics: Beauty, Truth, and Goodness—Aesthetics at the Crossroads, 16–18 May 2003, Siena Coll. *Inquiries* Patricia Trutty-Coohill, Secretary General, Dept. of Creative Arts, Siena Coll., 515 Loudon Road, Loudonville, NY 12211

National Association of Professors of Hebrew: International Conference on Hebrew Language and Literature, 18–20 May 2003, Univ. of South Florida. *Inquiries* Gilead Morahg, NAPH, 1346 Van Hise Hall, Univ. of Wisconsin, 1220 Linden Dr., Madison 53706-1558 (608 262-3204; fax: 608 262-9417; gmorahg@wisc.edu; http://polyglot.lss.wisc.edu/naph/)

Bloomington Eighteenth-Century Workshop: Death in the Eighteenth Century: Theory and Practice, 21–24 May 2003, Indiana Univ. *Inquiries* Dror Wahrman, Dept. of History, Ballantine Hall 742, Indiana Univ., Bloomington 47405 (dwahrman@indiana.edu)

International American Studies Association First World Congress: How Far Is America from Here?, 22–24 May 2003, Leiden, Netherlands. *Inquiries* Theo D'haen, English Dept., Leiden Univ., PO Box 9515, NL-2300 RA Leiden, Netherlands (t.l.d.haen@let.leidenuniv.nl; http://iasa.la.psu.edu/)

American Literature Association, 22–25 May 2003, Cambridge, MA. *Inquiries* Maria Karafilis, Dept. of English, California State Univ., 5151 State University Dr., Los Angeles 90032 (mkarafi@calstatela.edu; http://www.americanliterature.org)

Lectures de Pierre Torreilles: Approches Critiques, 23 May 2003, York Univ; 24 May 2003, Univ. of Toronto. *Inquiries* Sergio Villani (svillani@yorku.ca)

The Space of English: The Representation of Space in English Literature and Language, 23–24 May 2003, Neuchâtel, Switzerland. *Inquiries* David Spurr, Institut d'Anglais, Faculté des Lettres, Université de Neuchâtel, CH-2000, Switzerland (http://www.unine.ch/anglais)

Women in Motion, 23–25 May 2003, Mount Allison Univ. *Inquiries* Karin Schwerdtner, Dept. of Mod. Langs. and Lits., Mount Allison Univ., 49A York St., Sackville, NB E4L 1C7, Canada (kschwerdtner@mta.ca)

International Willa Cather Seminar, 28 May–2 June 2003, Middlebury Coll. *Inquiries* Cather Project, 1213 Seaton Hall, Univ. of Nebraska, Lincoln 68588-0693 (402 472-1919; http://www.unl.edu/Cather)

Canadian Association of Translation Studies / Association Canadienne de Traductologie: Translation and Globalization, 29–31 May 2003, Halifax. *Inquiries* Anne Malena, MLCS, 200 Arts Bldg., Univ. of Alberta, Edmonton, AB T6G 2E6, Canada (780 492-1187; fax: 780 492-9106; amalena@ualberta.ca)

International Conference Albert Camus, 29–31 May 2003, Poitiers. *Inquiries* Lionel Dubois, Amitiés Camusiennes, BP 1, 87920 Condat sur Vienne, France (33 555 30 70 36; fax: 33 555 30 70 36; sisyphe_2000@yahoo.fr)

Inscriptions in the Sand: An Arts and Culture Festival and Conference, 30 May -1 June 2003, Famagusta, Northern Cyprus. *Inquiries* Rodney Sharkey (rodney.sharkey@emu.edu.tr) or Johann Pillai (johann.pillai@emu.edu.tr), Dept. of English Lit. and Humanities, Fac. of Arts and Sciences, Eastern Mediterranean Univ., Famagusta, TRNC, via Mersin 10, Turkey (fax: 90-392-3651604; http://www.emu.edu.tr/elh/index_confer.html)

International Ibsen Conference, 1–7 June 2003, Long Island Univ. *Inquiries* Joan Templeton (joantmp@aol.com)

International Melville Conference: Melville in the Pacific, 3–7 June 2003, Lahaina, Maui. *Inquiries* Carolyn Karcher (ckarcher@nimbus.ocis.temple.edu) and Charlene Avallone (avallone@lava.net)

Exploring Form and Narrative: New Trends in American Poetry, 4–7 June 2003, West Chester Univ. *Inquiries* Michael Peich, Poetry Conf., English Dept., West Chester Univ., West Chester, PA 19383 (610 436-3235; poetry@wcupa.edu)

Center for Advanced Holocaust Studies: Literature and the Holocaust, 4–15 June 2003, Washington, DC. *Inquiries* Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2150 (fax: 202 479-9726; university_programs@ushmm.org)

World War II: A Sixty Year Perspective, 5–6 June 2003, Siena Coll. *Inquiries* Karl Barbir, Dept. of History, Siena Coll., 515 Loudon Road, Loudonville, NY 12211-1462 (518 783-2512; fax: 518 786-5052; barbir@siena.edu)

Children's Literature Association: Of Rainbows and Dream-Catchers—The Diversity of Childhood, 5–8 June 2003, El Paso. *Inquiries* Jacqueline L. Gmuca, Dept. of English, Univ. of Texas, 500 West University Ave., El Paso 79968 (fax: 915 747-6214; jgmuca@utep.edu)

Conference on Virginia Woolf: Woolf in the Real World, 5–8 June 2003, Smith Coll. *Inquiries* Marilyn Smith and Karen Kukil, Smith Coll., Northampton, MA

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

new from
DUKE
DUKE UNIVERSITY PRESS www.dukeupress.edu 1-888-651-0122

Complicities
The Intellectual and Apartheid
MARK SANDERS
272 pages, paper $19.95
Philosophy and Postcoloniality

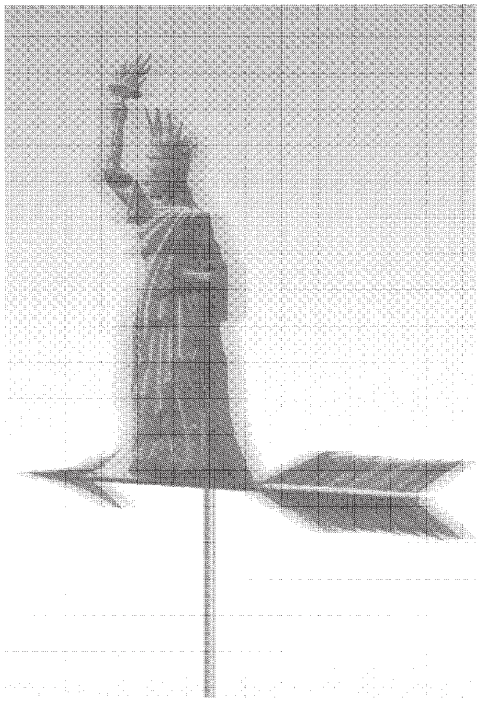
Left Legalism/Left Critique
WENDY BROWN &
JANET HALLEY, EDITORS
440 pages, paper $22.95

The Futures of American Studies
DONALD E. PEASE &
ROBYN WIEGMAN, EDITORS
632 pages, paper $24.95
New Americanists

Materializing Democracy
Toward a Revitalized Cultural Politics
RUSS CASTRONOVO &
DANA D. NELSON, EDITORS
440 pages, paper $22.95
New Americanists

Blood Narrative
Indigenous Identity in American Indian and Maori Literary and Activist Texts
CHADWICK ALLEN
320 pages, paper $19.95
New Americanists

Virtual Americas
Transnational Fictions and the Transatlantic Imaginary
PAUL GILES
352 pages, paper $21.95
New Americanists



Lines of Flight
Discursive Time and Countercultural Desire in the Work of Thomas Pynchon
STEFAN MATTESSICH
336 pages, 4 illustrations, paper $21.95
Post-Contemporary Interventions

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

01063 (413 585-2906 or 413 585-2154; woolf@smith.edu; http://www.smith.edu/woolfconference/)

Eugene O'Neill Society, 5–9 June 2003, Tours and Le Plessis, France. *Inquiries* Zander Brietzke, O'Neill Soc. Program Chair, 205 Watchung Ave., Montclair, NJ 07043 (973 509-3632; zbrietzke@earthlink.net), or Diane Schinnerer, O'Neill Soc. Conference Chair, 9419 Cherry Hills Lane, San Ramon, CA 94583 (925 828-0659; dmsdds@aol.com; http://www.eoneill.com/discus/)

Catharine Maria Sedgwick Symposium, 13–15 June 2003, Stockbridge, MA. *Inquiries* Melissa J. Homestead, Dept. of English, Univ. of Oklahoma, Norman 73109 (mjhomestead@ou.ed; http://www.salemstate.edu/imc/sedgwick/)

Conference on Law and Humanities: Guilt, 14 June 2003, Portland, ME. *Inquiries* Matthew Anderson, Dept. of English, Univ. of New England, 11 Hills Beach Road, Biddeford, ME 04005-9599 (207 283-0170, ext. 2726; manderson@une.edu)

CIEF World Conference, 14–22 June 2003, Ho-Chi-Minh Ville (Saigon), Vietnam. *Inquiries* Denis Bourque, Président du CIEF, Département d'Etudes Françaises, Université de Moncton, Moncton, NB E1A 3E9, Canada (506 858-4586; fax: 506 858-4166; bourqud@umoncton.ca)

Center for Language Education and Research: Teaching, Speaking, and Listening in the Foreign Language Classroom, 16–18 June 2003, Michigan State Univ. *Inquiries* CLEAR, A712 Wells Hall, Michigan State Univ., East Lansing 48824-1027 (517 432-2286; clear@msu.edu; http://clear.msu.edu)

NEH Summer Seminar: Critical Approaches to Hispanic Poetry at the Turn of the Twenty-First Century, 16 June–25 July 2003, Univ. of Kansas. *Inquiries* Andrew Debicki (adebicki@ku.edu) and Jill S. Kuhnheim (jskuhn@ukans.edu), Hall Center for the Humanities, Univ. of Kansas, Lawrence 66045

Word and Music Studies, 18–22 June 2003, Free Univ. of Berlin, Germany. *Inquiries* Walter Bernhart (fax: 43-316-380-9765; walter.bernhart@uni-graz.at)

Center for Language Education and Research: Teaching Reading in the Foreign Language Classroom, 19–21 June 2003, Michigan State Univ. *Inquiries* CLEAR, A712 Wells Hall, Michigan State Univ., East Lansing 48824-1027 (517 432-2286; clear@msu.edu; http://clear.msu.edu)

Society for the Study of Nineteenth-Century Ireland: Ireland and Europe in the Nineteenth Century, 20–22 June 2003, Queen's Univ., Belfast. *Inquiries* L. B. Litvack, School of English, Queen's Univ., Belfast BT7 1NN, Northern Ireland (44-28-90335103; fax: 44-28-90314615; l.litvack@qub.ac.uk; http://www.qub.ac.uk/en/socs/ssnci.html)

Center for Language Education and Research: Teaching Writing in the Foreign Language Classroom, 23–25 June 2003, Michigan State Univ. *Inquiries* CLEAR, A712 Wells Hall, Michigan State Univ., East Lansing 48824-1027 (517 432-2286; clear@msu.edu; http://clear.msu.edu)

Dickens en América Latina / Dickens in Latin America, 23–25 June 2003, Montevideo, Uruguay. *Inquiries* Beatriz Vegh, Dept. of Foreign Lits., School of Humanities, Univ. of Uruguay, Magallanes 1577, 11200 Montevideo, Uruguay (598–2 4015232; fax: 598-2 4084303; bvegh@fhuce.edu.uy)

China-U.S. Conference on Community Colleges, 24–27 June 2003, Beijing. *Inquiries* Jerrie Ueberle, Global Interactions, Inc., 14 West Cheryl Dr., Phoenix, AZ 85021 (602 906-8886; fax: 602 906-8887; educ@globalinteractions.org; http://www.globalinteractions.org)

American Classical League, 26–28 June 2003, Buffalo. *Inquiries* Sherwin D. Little, ACL, 3727 Cornell Road, Cincinnati, OH 45241 (513 563-5090; sherwin_little@ih.k12.oh.us; http://www.aclclassics.org/Institute)

International Word and Image Conference: Text and Architecture, 26–28 June 2003, Univ. of Paris 7, Denis Diderot. *Inquiries* Frédéric Ogée (ogee@paris7.jussieu.fr) or Maurice A. Géracht (mgeracht@holycross.edu)

International Brecht Society: Mahagonny.com—Seventy-Five Years of "The Rise and Fall of the City of Mahagonny," 26–29 June 2003, Berlin. *Inquiries* Marc Silberman, German Dept., 818 Van Hise Hall, Univ. of Wisconsin, Madison 53706 (mdsilber@facstaff.wisc.edu; http://polyglot.lss.wisc.edu/german/brecht)

International D. H. Lawrence Conference: D. H. Lawrence in Cultures and History, 30 June–4 July 2003, Kyoto, Japan. *Inquiries* Hiro Tateishi, DHL Conference Director, Kokushokankoukai, 1-13-15 Shimura, Itabashi-ku, Tokyo 174-0056, Japan (81 3 5970-7421; fax: 81 3 5970-7427; lawrence@kokusho.co.jp)

International Marlowe Conference, 30 June–4 July 2003, Cambridge Univ. *Inquiries* Robert A. Logan, 23 Dockerel Road, Tolland, CT 06084-3602 (860 768-4137; fax: 860 768-4940; logan@hartford.edu [no attachments])

Melville in the Marquesas: Interdisciplinary Conference and Expedition, 1–13 July 2003, Tahiti, Marquesas Islands. *Inquiries* hughesh@wou.edu

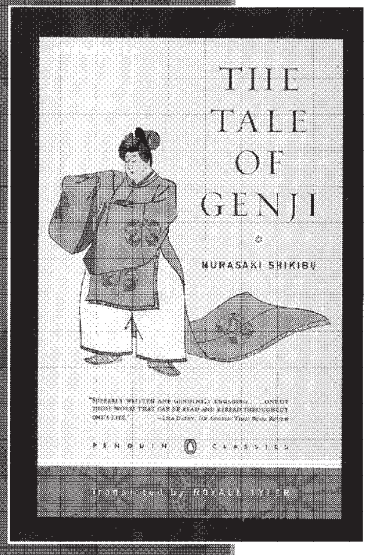
Jornadas Metropolitanas de Estudios Culturales: Arte, Literatura, Crítica e Identidad en México y América Latina, 2–4 July 2003, Mexico City. *Inquiries* (United States) Manuel F. Medina, Dept. of Classical and Mod. Langs., Univ. of Louisville, Louisville, KY 40292 (502 852-0501; fax: 502 852-8885; manuel.medina@louisville.edu; http://www.jornadasmet.com), or Javier Durán, Dept. of Spanish and Portuguese, Univ. of Arizona, Tucson 85721; (Mexico) Rosaura Hernandez Monroy,

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

NEW IN PENGUIN CLASSICS

THE TALE OF GENJI

MURASAKI SHIKIBU



Newly Translated by
ROYALL TYLER

A *New York Times* Notable Book

"A landmark event...Mr. Tyler's translation is likely to be the definitive edition...for many years to come."
— *The Wall Street Journal*

"Tyler's delicate ear helps breathe new life into the story of Genji." — William Cohen, *The New Yorker*

"Reader friendly at every turn."—*Newsweek*

"Tyler skillfully catches the erotic flavor, the vivid characterizations, and the allusive poetry of this classic."
— *The Philadelphia Inquirer*

"Widely recognized as the world's first novel, as well as one of its best, the 11th-century tale of Genji the shining prince has been painstakingly and tenderly translated by Tyler."
— *Publishers Weekly* (starred review)

Supplemented with detailed notes, glossaries, character lists, maps, chronologies, and line drawings to help the student navigate the multigenerational narrative. Unabridged.

Penguin Classic 1,216 pp. 0-14-243714-X $28.00

For more information visit our website:
www.penguinputnam.com/taleofgenji

Penguin Putnam Inc. Academic Marketing Department 375 Hudson Street NY, NY 10014
www.penguinputnam.com/academic

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

Universidad Autónoma Metropolitana-Azcapotzalco, México (fax: 5 394-7506; rosaurah@hotmail.com)

International Conference on Literature and Psychology, 2–7 July 2003, Univ. of Greenwich, England. *Inquiries* Andrew Gordon, Inst. for the Psychological Study of the Arts, Dept. of English, PO Box 117310, Univ. of Florida, Gainesville 32611-7310 (352 392-6650, ext. 254; fax: 352 392-0860; agordon@ufl.edu; http://www.clas.ufl.edu/ipsa/intl-gen.htm)

AAFT Annual Convention, 4–7 July 2003, Martinique. *Inquiries* Jayne Abrate, Executive Director, Amer. Assn. of Teachers of French, Southern Illinois Univ., Mailcode 4510, Carbondale 62901-4510 (618 453-5731; fax: 618 453-5733; abrate@siu.edu; http://www.frenchteachers.org)

Place, Memory, Identities: Spain, the New World and Australia, 9–12 July 2003, La Trobe Univ. *Inquiries* Roy C. Boland, Depts. of Spanish, Catalan, Galician, Portuguese, and English, La Trobe Univ., Melbourne, Victoria 3086, Australia (61 3 9457 748; fax: 61 3 9457 7481; rboland@alphalink.com.au or r.boland@latrobe.edu.au)

International Pragmatics Conference, 13–18 July 2003, Toronto. *Inquiries* J. Verschueren, Intl. Pragmatics Assn., IPrA Secretariat, PO Box 33 (Antwerp 11), B-2018 Antwerp, Belgium (tel. and fax: 32-3-230 55 74; ipra@uia.ua.ac.be)

Center for Language Education and Research: Putting Flash into Your Course, 14–18 July 2003, Michigan State Univ. *Inquiries* CLEAR, A712 Wells Hall, Michigan State Univ., East Lansing 48824-1027 (517 432-2286; clear@msu.edu; http://clear.msu.edu)

Edith Wharton Society: Edith Wharton in England, 15–17 July 2003, Univ. of Surrey, Roehampton, England. *Inquiries* Julie Olin-Ammentorp, Dept. of English, Le Moyne Coll., 1419 Salt Springs Road, Syracuse, NY 13214-1399 (olinamme@lemoyne.edu; http://www.gonzaga.edu/faculty/campbell/wharton)

Across the Great Divide, 18-21 July 2003, Edinburgh. *Inquiries* Susan Manning, Dept. of English Lit., Univ. of Edinburgh, David Hume Tower, George Sq., Edinburgh EH8 9JX, Scotland (susan.manning@ed.ac.uk; http://symbiosisonline.org.uk/conference)

Faulkner and Yoknapatawpha: Faulkner and the Ecology of the South, 20–25 July 2003, Univ. of Mississippi. *Inquiries* Donald Kartiganer, Dept. of English, Univ. of Mississippi, University 38677-1848 (dkartiga@olemiss.edu)

Scott and Europe: International Scott Conference, 22–26 July 2003, Univ. of Konstanz, Germany. *Inquiries* Silvia Mergenthal, Dept. of Lit., Univ. of Konstanz, PO Box D 155, 78457 Konstanz, Germany (silvia.mergenthal@uni-konstanz.de)

Center for Language Education and Research: Developing a Learning Scenario to Bring Out the Best in Your Foreign Language Class, 23–25 July 2003, Michigan State Univ. *Inquiries* CLEAR, A712 Wells Hall, Michigan State Univ., East Lansing 48824-1027 (517 432-2286; clear@msu.edu; http://clear.msu.edu)

British Association for Romantic Studies: Romantic Conflict, 24–27 July 2003, Coventry, England. *Inquiries* Jacqueline Labbe, Dept. of English and Compar. Literary Studies, Univ. of Warwick, Coventry CV4 7AL, England (j.m.labbe@warwick.ac.uk; http://www.warwick.ac.uk/fac/arts/English/BARS2003.htm)

World Congress of Esperanto, 26 July–2 Aug. 2003, Göteborg, Sweden. *Inquiries* Universal Esperanto Assn., 777 United Nations Plaza, Suite 1, New York, NY 10017 (212 687-7041; fax: 212 949-4177)

Center for Language Education and Research: Material Development Marathon—Creating Online Communicative Activities from Start to Finish, 28 July–1 Aug. 2003, Michigan State Univ. *Inquiries* CLEAR, A712 Wells Hall, Michigan State Univ., East Lansing 48824-1027 (517 432-2286; clear@msu.edu; http://clear.msu.edu)

Linguistic Association of Canada and the United States, 29 July–2 Aug. 2003, Victoria, BC. *Inquiries* David C. Bennett, Dept. of Ling., SOAS, Univ. of London, London WC1H 0XG, England (44-20-8959-3521; fax: 44-20-7898-4679; db@soas.ac.uk; http://www.lacus.org)

Victorian Soundings: Voice, Bodies, Noise, 31 July–3 Aug. 2003, Univ. of California, Santa Cruz. *Inquiries* John O. Jordan, Dickens Project, UCSC, 1156 High St., Santa Cruz, CA 95064 (831 459-2103; fax: 831 459-4424; dpj@cats.ucsc.edu; http://humwww.ucsc.edu/dickens)

International Association for Neo-Latin Studies: *Latein als Internationale Wissenschaftssprache seit Beginn der Renaissance*, 3–9 Aug. 2003, Universität Bonn. *Inquiries* Marc Laureys, Universität Bonn, Seminar für lateinische Philologie des Mittelalters und der Neuzeit, Am Hof 1e, D-53113, Bonn, Germany (http://fuzzy.arts.kuleuven.ac.be/ianls), or Marianne Pade, Københavns Universitet, Inst. for Greek and Latin, Njalsgade 80, DK-2300, Copenhagen, Denmark

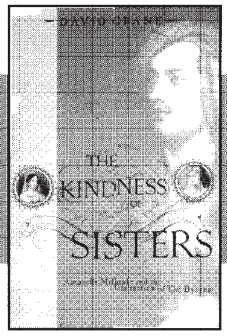
International Phenomenology Conference, 10–17 Aug. 2003, Istanbul, Turkey. *Inquiries* Anna-Teresa Tymieniecka, Program Coordinator, World Phenomenology Inst., 1 Ivy Pointe Way, Hanover, NH 03755 (fax: 802 295-5963)

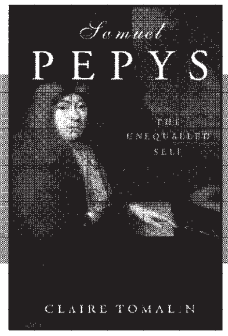
Communities: An International and Interdisciplinary Conference on Theoretical and Practical, Cultural and Social Aspects of the Communal, 18–20 Sept. 2003, Univ. of Leeds. *Inquiries* Stefan Herbrechter, Fac. of Media, Dept. of Communication and Cultural Studies, Brownberrie Lane, Horsforth, Leeds LS18 5HD, England (s_herbre@tasc.ac.uk; http://www.tasc.ac.uk/communities or http://www.tasc.ac.uk/depart/MEDIA/CCS/conference/index.htm)

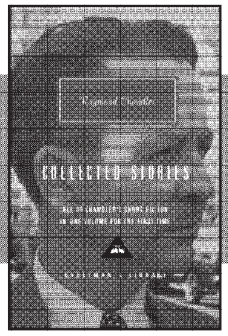
Society for Caribbean Research, 24–26 Sept. 2003, Antwerp, Belgium. *Inquiries* Kathleen Gyssels (kathleen

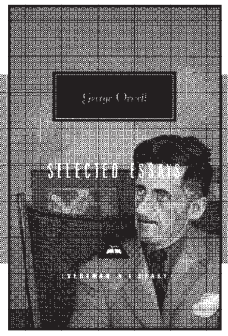
https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

NEW *from* Knopf









The Kindness of Sisters

Annabella Milbanke and the Destruction of the Byrons
by David Crane

"Crane's exploration of why Byron continues to fascinate and baffle us contains some of the most perceptive and original writing on Byron the man that I have ever read . . . Crane is consistently fair-minded, never losing sight of the historical perspective while equally refusing to treat his subjects as created from a totally alien society . . . Wise [and] beautifully written."—Catherine Peters, *Literary Review*

Knopf | cloth | 304 Pages | $26.95

Collected Stories

by Raymond Chandler
Introduction *by* John Bayley

For the first time in one book—all of Raymond Chandler's short fiction, including stories long out of print. Twenty-five stories in all, long and short, remind us again why Chandler's characters are among the most alluring and imitated in twentieth-century fiction.

"Raymond Chandler invented a new way of talking about America and America has never looked the same to us since."—Paul Auster

Everyman's Library | cloth | 1344 Pages | $27.50

Samuel Pepys

The Unequalled Self
by Claire Tomalin

"The research has been not just scrupulously thorough but dazzlingly imaginative. . . . The pre- and post-Diary phases of Pepys's life are brilliantly believable. . . . Throughout this biography, we get the exhilarating sense that we were mistaken after all. Pepys did not, in fact, tell us everything, despite appearances. . . . [Tomalin is] an exceptional biographer."
—Philip Hensher, *Atlantic Monthly*

Knopf | cloth | 512 Pages | $30.00

Essays

by George Orwell
Introduction *by* John Carey

The most generous and varied single volume selection available of the literary and political writings of one of our greatest essayists of the twentieth century. In these 240 plus essays, Orwell elevated political writing to the level of art, and his motivating ideas—his desire for social justice, his belief in universal freedom and equality, and his concern for truth in language—are as enduringly relevant now, a hundred years after his birth, as ever.

Everyman's Library | cloth | 1424 Pages | $35.00

For desk and examination copies
Visit: www.randomhouse.com/academic
Write: Knopf Academic Marketing, 299 Park Ave., New York, NY 10171
Email: acmart@randomhouse.com

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

.gyssels@ua.ac.be), Rita De Maeseneer (demaese@uia.ua.ac.be), or Bénédicte Ledent (b.ledent@ulg.ac.be); http://www.ufsia.ac.be/postcolonial

Evelyn Waugh Centenary Conference, 24–27 Sept. 2003, Hertford Coll., Oxford. *Inquiries* John H. Wilson, Dept. of English, Lock Haven Univ., Lock Haven, PA 17745 (jwilson3@lhup.edu; http://www.lhup.edu/~jwilson3)

International Rebecca West Conference, 27–28 Sept. 2003, Long Island Univ. *Inquiries* Bernard Schweizer, Dept. of English, Long Island Univ., 1 University Plaza, Brooklyn, NY 11201-5372 (schweizerb@yahoo.com)

Coloquio Literario de la Feria Internacional del Libro: Alfonso Reyes en la Nueva España, Oct. 2003, Monterrey, Mexico. *Inquiries* Pol Popovic (52-8 358-2000, ext. 4609; ppopovic@campus.mty.itesm.mx)

Pen of Light: The Films of Jean Cocteau, 1–3 Oct. 2003, Hempstead, NY. *Inquiries* Natalie Datlof, Executive Director, Athelene A. Collins, Assoc. Director, Hofstra Cultural Center, 107 Student Center, Hofstra Univ. 200 Hofstra Univ., Hempstead, NY 11549-2000 (516 463-5669; fax: 516 463-4793; hofculctr@hofstra.edu; http://www.hofstra.edu/campusL/culture)

International Cultural Conference: Tool, Trophy, Treasure—Perspectives on Language Acquisition and Use in the African Diaspora, 2–4 Oct. 2003, Univ. of the District of Columbia and Howard Univ. *Inquiries* Marion E. Hines, Conference Chair, Center for Langs. and Cultures, Dept. of Langs. and Communication, Bldg. 41, Suite 400, Room 425, Univ. of the District of Columbia, 4200 Connecticut Ave., NW, Washington, DC 20008 (202 274-7405, 202 274-5737, or 202 274-5750; mehines@howard.edu)

Mid-America Conference on Hispanic Literature, 2–4 Oct. 2003, Univ. of Colorado, Boulder. *Inquiries* Nina Molinaro (303 492-4901; nina.molinaro@colorado.edu) or Asunción Horno Delgado (303 492-6450; horno@spot.colorado.edu), Dept. of Spanish and Portuguese, 278 UCB, Boulder, CO 80309-0278

New England Conference on Foreign Languages and Literature, 2–4 Oct. 2003, Univ. of Hartford. *Inquiries* Paul Anis, Mod. Langs., Univ. of Hartford, 200 Bloomfield Ave., West Hartford, CT 06117-1599 (860 768-4735; anis@mail.hartford. edu)

Thirty Years after the "Other 9/11," the Military Coup in Chile, 2–4 Oct. 2003, State Univ. of New York, Albany. *Inquiries* Silvia Nagy-Zekmi (silvia@nycap.rr.com) or Fernando Leiva (fleiva@albany.edu), Latin Amer. and Caribbean Studies, SS 250, State Univ. of New York, Albany 12222 (518 442-5890; fax: 518 442-4790; http://www.albany.edu/lacs)

Violence and Transgression in World Minority Literatures, 2–4 Oct. 2003, Univ. of California, Santa Barbara. *Inquiries* Francisco A. Lomelí and María Herrera Sobek, Chicano Studies Dept., Univ. of California, Santa Barbara 93106 (lomeli@chicst.ucsb.edu), or Rüdiger Ahrens and Karin Ikas, Dept. of English, American, and Cultural Studies, Univ. of Würzburg, Am Hubland 97074 Würzburg, Germany (ruediger.ahrens@mail.uni-wuerzburg.de)

International Conference Emile Zola, His Time, French Naturalism, Naturalist Writers, Filmmakers, and Naturalism around the World (AIZEN), 9–11 Oct. 2003, Univ. of Texas, San Antonio. *Inquiries* Carolyn Snipes-Hoyt, Dept. of Mod. Langs. and Cultural Studies, 200 Arts Bldg., Univ. of Alberta, Edmonton, AB T6G 2E6, Canada (780 492-1191; fax: 780 492-9106; hoyt@telusplanet.net; http://www.ualberta.ca/~aizen/), or Elizabeth Emery, Dept. of French, Montclair State Univ., Upper Montclair, NJ 07043 (973 655-4452; fax: 973 655-7909; emerye@mail.montclair.edu)

Rocky Mountain Modern Language Association, 9–11 Oct. 2003, Missoula. *Inquiries* RMMLA Secretariat, Washington State Univ., PO Box 642610, Pullman 99164-2610 (509 335-4198; fax: 509 335-3708; rmmla@rmmla.wsu.edu; http://rmmla.wsu.edu)

Saint Louis Conference on Manuscript Studies, 10–11 Oct. 2003, Saint Louis Univ. *Inquiries* Gregory A. Pass, Vatican Film Lib., Saint Louis Univ., 3650 Lindell Blvd., Saint Louis, MO 63108-3302 (314 977-3090; fax: 314 977-3108; passga@slu.edu; http://www.slu.edu/libraries/vfl)

American Studies Association, 16–19 Oct. 2003, Hartford. *Inquiries* Convention Manager, ASA, 1120 19th St., NW, Suite 301, Washington, DC 20036 (202 467-4783; fax: 202 467-4786; asastaff@erols.com)

Northeast Regional Conference on Christianity and Literature, 18 Oct. 2003, State Univ. of New York, Farmingdale. *Inquiries* Marlene San Miguel Groner (gronerms@farmingdale.edu) or Tony Giffone (giffonaj@farmingdale.edu), Dept. of English, Knapp Hall, State Univ. of New York, Farmingdale 11735

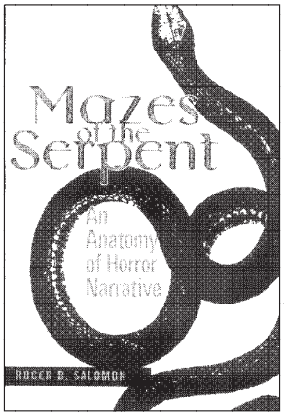
Psychedelic Literature / Pierian Literary Society: Black Writers, 24–25 Oct. 2003, Jackson State Univ. *Inquiries* C. Liegh McInnis, English, Room 418, Jackson State Univ., PO Box 3085, Jackson, MS 39207 (601 352-3192; 1725topp@bellsouth.net)

Mothering, Religion, and Spirituality Conference, 24–26 Oct. 2003, York Univ. *Inquiries* ARM, 726 Atkinson, York Univ., 4700 Keele St., Toronto, ON M3J 1P3, Canada (416 736-2100, ext. 60366; arm@yorku.ca; http://www.yorku.ca/crm)

South Central Modern Language Association, 30 Oct.–1 Nov. 2003, Hot Springs, AR. *Inquiries* Ede Hilton-Lowe, Dept. of English, 236 Blocker, Texas A&M Univ., College Station 77843-4227 (979 845-7041; fax: 979 862-2292; scmla@tamu.edu; http://www-english.tamu.edu/scmla)

American Translators Association Annual Conference, 5–8 Nov. 2003, Phoenix. *Inquiries* Walter Bacak,

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press



Mazes of the Serpent

An Anatomy of Horror Narrative

ROGER B. SALOMON

"This is an event: A fascinating and chilling journey through the whole world of human horror, both in its literary representations and in historical reality. The author has really created his subject, drawing on the many various sources he has skillfully brought together. Thoroughly readable, this is a contribution of magnitude to general cultural history."—R.W. B. Lewis, Yale University. $29.95

Reading Psychoanalysis

Freud, Rank, Ferenczi, Groddeck

PETER L. RUDNYTSKY

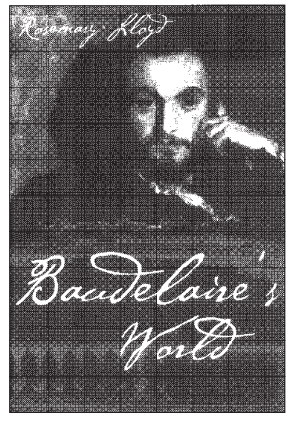
In a stunning fusion of literary criticism and intellectual history, Peter L. Rudnytsky explores the dialectical interplay between literature and psychoanalysis by reading key psychoanalytic texts in a variety of genres. He maps the origins of the contemporary relational tradition in the lives and work of three of Freud's most brilliant and original disciples—Otto Rank, S·ndor Ferenczi, and Georg Groddeck. Cornell Studies in the History of Psychiatry. $49.95 cloth, $21.95 paper

Reading Families

Women's Literate Practice in Late Medieval England

REBECCA KRUG

[This book] asks new and provocative questions about some of the most pressing issues in late medieval cultural studies. This sharp, well-written book transcends old debates and prejudices with a subtle analysis of the ways English women used texts in their own communities. Scholars interested in literature, history, women, literacy, religion, and the family will find Rebecca Krug's book indispensable."—C. David Benson, University of Connecticut. 2 line drawings. $45.00



Baudelaire's World

ROSEMARY LLOYD

"*Baudelaire's World* brings into sharp focus the cultural context, thematic concerns, formal challenges, artistic debates, and biographical details necessary to unlock the complexities of this important nineteenth-century figure. . . . Through engaging discussion and close analysis of key poems and comparative translations, she works out the condensation of themes that defines Baudelaire's writing."—Sonya Stephens, author of *Baudelaire's Prose Poems: The Practice and Politics of Irony.* 14 illustrations. $35.00

Dreams of the Burning Child

Sacrificial Sons and the Father's Witness

DAVID LEE MILLER

"In *Dreams of the Burning Child,* David Lee Miller brilliantly illuminates a large number of crucial texts from Western literature, including most prominently *The Aeneid, Hamlet, The Winter's Tale,* and Dickens's *Dombey and Son.* He also sheds light on one of the sustaining narrative patterns of Western patriarchy, the sacrifice of sons by their fathers."—Richard Helgerson, University of California, Santa Barbara. 8 illustrations. $35.00

Maternal Impressions

Pregnancy and Childbirth in Literature and Theory

CRISTINA MAZZONI

"*Maternal Impressions* is an original and provocative book that theorizes and crosses the divide between feminist knowledge and feminist knowers. Cristina Mazzoni's unique interpretation of maternal experiences and female subjectivity in texts of science, popular culture, literature, feminist theory, fairytales, and psychoanalysis challenges most of our presuppositions about how to navigate diverse intellectual terrains with consciousness of ourselves at the origins of knowledge."—Stephanie Jed, University of California, San Diego. $45.00

Cornell University Press

At bookstores, or call (607) 277-2211 • www.cornellpress.cornell.edu

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

ATA, 225 Reinekers Lane, Suite 590, Alexandria, VA 22314 (703 683-6100; fax: 703 683-6122; ata@atanet.org; http://www.atanet.org)

Attending to Early Modern Women: Structures and Subjectivities, 6–8 Nov. 2003, Univ. of Maryland. *Inquiries* http://www.inform.umd.edu/atw5

South Atlantic Modern Language Association, 7–9 Nov. 2003, Atlanta. *Inquiries* Lori N. Howard, SAMLA, Dept. of English, Georgia State Univ., University Plaza, Atlanta 30303-3083 (404 651-2693; 404 651-2858; samla@samla.org; http://www.samla.org)

International Conference on Romanticism: Romanticism and Its Other Discourses, 13–16 Nov. 2003, Marquette Univ. *Inquiries* Diane Long Hoevler, Women's Studies Coordinator, Dept. of English, Marquette Univ., Milwaukee, WI 53201-1881 (414 288-5433; diane.hoeveler@marquette.edu; http://www.marquette.edu/wstudies)

Ken Kesey Symposium, 14–16 Nov. 2003, Univ. of Oregon. *Inquiries* Jeffrey D. Mason, Dept. of Theatre Arts, Univ. of Oregon, Box 1231, Eugene 97403-1231 (jdmason@darkwing.uoregon.edu; http://kesey.uoregon.edu)

Shakespeare and European Politics, 4–7 Dec. 2003, Utrecht Univ., Netherlands. *Inquiries* Ton Hoenselaars (ton.hoenselaars@let.uu.nl) or Paul Franssen (paul.franssen@let.uu.nl), English Dept., Utrecht Univ., Trans 10, 3512 JK Utrecht, Netherlands (31 030 2537845; fax: 31 030 2536000; http://shakespeare.let.uu.nl)

Modern Language Association, 27–30 Dec. 2003, San Diego. *Inquiries* Convention Office, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5000; convention@mla.org; http://www.mla.org/)

V. S. Naipaul and His Work, 1–3 Jan. 2004, Mysore, India. *Inquiries* H. H. Anniah Gowda, ICASEL, 96 7th Main St., Jayalakshmipuram, Mysore 570 012, India, or A. L. McLeod, Rider Univ., Lawrenceville, NJ 08648 (fax: 609 895-0448)

Linguistic Society of America, 8–11 Jan. 2004, Boston. *Inquiries* Margaret W. Reynolds, Linguistic Soc. of America, 1325 18th St., NW, Suite 211, Washington, DC 20036 (202 835-1714; fax: 202 835-1717; lsa@lsadc.org)

The Atlantic World and Virginia, 1550–1624, Mar. 2004, Jamestown, VA. *Inquiries* Fredrika J. Teute, Editor of Publications, Omohundro Inst. of Early Amer. History and Culture, PO Box 8781, Williamsburg, VA 23187-8781 (757 221-1118; fax: 757 221-1047; fjteut@wm.edu; http://www.wm.edu/oieahc/AtlanticCall.html)

New College Conference on Medieval-Renaissance Studies, 11–13 Mar. 2004, Sarasota. *Inquiries* Lee Daniel Snyder, Div. of Social Sciences, New Coll. of Florida, 5700 North Tamiami Trail, Sarasota 34243 (941 359-4380; fax: 941 359-4475; lsnyder@ncf.edu; http://www.ncf.edu/Conferences/MedievalStudies)

Society for the Interdisciplinary Study of Social Imagery: The Image of the Herd in Literature, Media, and Society, 11–13 Mar. 2004, Colorado Springs. *Inquiries* Will Wright, Dept. of Sociology, Univ. of Southern Colorado, Pueblo 81001-4901 (719 549-2538; fax: 719 549-2705; wright@uscolo.edu), or Steven Kaplan (fax: 276 376-1012; skaplan@uvawise.edu or city@uscolo.edu)

Diversity and Difference in France and the Francophone World, 1–4 Apr. 2004, Florida State Univ. *Inquiries* Alec G. Hargreaves, Winthrop-King Inst. for Contemporary French and Francophone Studies, Florida State Univ., Tallahassee 32306-1515 (850 644-8559; fax: 850 644-9917; ahargrea@mailer.fsu.edu)

Berkeley Germanic Linguistics Roundtable, 2–3 Apr. 2004, Berkeley. *Inquiries* Irmengard Rauch, Dept. of German, Univ. of California, Berkeley 94720 (510 642-2003; tel. and fax: 707 746-7480; irauch@socrates.berkeley.edu)

The Reception of Georg Büchner, 8–11 Apr. 2004, Vanderbilt Univ. *Inquiries* Dieter Sevin, Chair, Dept. of German, Vanderbilt Univ., PO 1567, Sta. B, Nashville, TN 37235 (615 322-2611; fax: 615 343-7258; dieter.h.sevin@vanderbilt.edu)

International Conference Emile Zola, His Time, French Naturalism, Naturalist Writers, Filmmakers, and Naturalism around the World (AIZEN), 25–28 May 2004, Federal Univ. of Rio de Janeiro. *Inquiries* Anna Gural-Migdal, Dept. of Mod. Langs. and Cultural Studies, 200 Arts Bldg., Univ. of Alberta, Edmonton, AB T6G 2E6, Canada (780 492-1191; fax: 780 492-9106; aguralm@ualberta.ca), or Pedro Paulo Catarina, Rua Lopes Trovão, 127 apto 1002, Icaraí-Nitro-R.j. Brazil, cep. 24.220-070 (00 55 21 2714 5008; fax: 00 55 21 2235 6230; pconde@microlink.com.br)

Bloomsday 100: International James Joyce Symposium, 12–19 June 2004, Dublin, Ireland. *Inquiries* Morris Beja, Dept. of English, Ohio State Univ., 164 West 17th Ave., Columbus 43210-1370 (beja.1@osu.edu)

Integrational Linguistics and Language Teaching, 5–7 July 2004, Birmingham, England. *Inquiries* Michael Toolan, Dept. of English, Univ. of Birmingham, Birmingham B15 2TT, England (m.toolan@bham.ac.uk; http://www.english.bham.ac.uk/illt2004)

Identity and Expression in the African Diaspora, 7–9 Oct. 2004, Hempstead, NY. *Inquiries* Athelene A. Collins, Assoc. Director, Hofstra Cultural Center, 107 Student Center, Hofstra Univ., 200 Hofstra Univ., Hempstead, NY 11549-2000 (516 463-5669; fax: 516 463-4793; hofculctr@hofstra.edu; http://www.hofstra.edu/campusL/culture)

Don Quixote: The First 400 Years, 4–6 Nov. 2004, Hempstead, NY. *Inquiries* Natalie Datlof, Executive Director, Hofstra Cultural Center, 107 Student Center, Hofstra Univ., 200 Hofstra Univ., Hempstead, NY 11549-2000 (516 463-5669; fax: 516 463-4793; hofculctr@hofstra.edu; http://www.hofstra.edu/campusL/culture)

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press

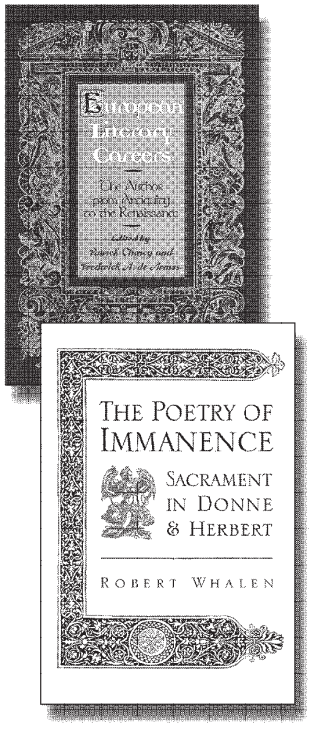
EUROPEAN LITERARY CAREERS

The Author from Antiquity to the Renaissance

Edited by Patrick Cheney and Frederick A. de Armas

The first book-length study in the relatively new field of 'career criticism'. Including authors from Theocritus to Spenser, the contributors correlate an author's sense of a career to the period of history in which he or she is writing, foregrounding his or her role in the multi-sphered life of the nation, especially its institutions of family, state and church. Authorship and agency, genre and genre patterning, imitation and intertextuality, politics and religions, sexuality and gender all become part of the complex template for defining the idea of a literary career and for producing criticism on it.

370 pp • Available now • Cloth 0802047793 $65.00



THE POETRY OF IMMANENCE

Sacrament in Donne and Herbert

Robert Whalen

Whalen examines the role of sacrament in the formation of early modern religious subjectivity. For Donne and Herbert, sacramental topoi became powerful conceptual tools with which to explore both the intersection of spiritual and material aspects of human experience and their competing claims to Christianity. Whalen's argument builds upon his central idea of 'sacramental Puritanism,' or the effort to cultivate a Calvinist sense of interiority through a fully ceremonial apparatus, and thereby to reconcile the potentially disparate imperatives of sacrament and devotion.

224 pp • January 2003 • Cloth 0802036597 $45.00

NORTHROP FRYE ON MODERN CULTURE

Collected Works of Northrop Frye, volume 11

Edited by J. Gorak

448 pp • February 2003 • Cloth 0802036961 $85.00

NORTHROP FRYE ON CANADA

Collected Works of Northrop Frye, volume 12

Edited by David Staines and Jean O'Grady

736 pp • March 2003 • Cloth 0802037100 $125.00

Northrop Frye

New volumes in the *Collected Works of Northrop Frye*

UNIVERSITY OF TORONTO PRESS

CALL 1-800-565-9523 • FAX 1-800-221-9985 • WWW.UTPPUBLISHING.COM

https://doi.org/10.1632/pmla.2003.118.1.140 Published online by Cambridge University Press