Sarah Ponichtera (Columbia Univ.), 2014
Kathryn Ann Hellerstein (Univ. of Pennsylvania), 2015
Jerold C. Frakes (Univ. at Buffalo, State Univ. of New York), 2016
Merle Lyn Bachman (Spalding Univ.), 2017

American Literature Section

Advisory Council

Jesse Alemán (Univ. of New Mexico, Albuquerque), 2011–13
Nancy Bentley (Univ. of Pennsylvania), Ch.
Sara Blair (Univ. of Michigan, Ann Arbor), 2012–14
Michele Elam (Stanford Univ.), 2012–14
Gene Andrew Jarrett (Boston Univ.), 2011–13
Joycelyn K. Moody (Univ. of Texas, San Antonio), Exec. Coord.
Michael Moon (Emory Univ.), Past Ch.
Priscilla Wald (Duke Univ.), ex officio

2012 Nominating Committee

Jesse Alemán (Univ. of New Mexico, Albuquerque)
Michele Elam (Stanford Univ.)
Stephanie Foote (Univ. of Illinois, Urbana)

2012–13 Division Chairs

James H. Cox (Univ. of Texas, Austin)
Ayesha Hardison (Ohio Univ., Athens)
Paul Y. Lai (Saint Catherine Univ.)
Trish Loughran (Univ. of Illinois, Urbana)
Robert Dale Parker (Univ. of Illinois, Urbana)
Domino Renee Perez (Univ. of Texas, Austin)
Lloyd Pratt (Univ. of Oxford)
Jane F. Thrailkill (Univ. of North Carolina, Chapel Hill)

Board of Editors, *American Literature*

Sara Blair (Univ. of Michigan, Ann Arbor), 2012
Mary Pat Brady (Cornell Univ.), 2014
Glenda R. Carpio (Harvard Univ.), 2013
Peter Coviello (Bowdoin Coll.), 2013
Jeannine DeLombard (Univ. of Toronto), 2012
Nancy Glazener (Univ. of Pittsburgh), 2012
William J. Maxwell (Washington Univ. in St. Louis), 2012
Amy Abugo Ongiri (Univ. of Florida), 2013
Josephine Park (Univ. of Pennsylvania), 2014
Susan Scott Parrish (Univ. of Michigan, Ann Arbor), 2014
Paula Rabinowitz (Univ. of Minnesota, Twin Cities), 2012
Jed Rasula (Univ. of Georgia), 2014
Kathryn Stockton (Univ. of Utah), 2013
Priscilla Wald (Duke Univ.), Ed.
Robert Warrior (Univ. of Illinois, Urbana), 2014
Ed White (Univ. of Florida), 2013

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

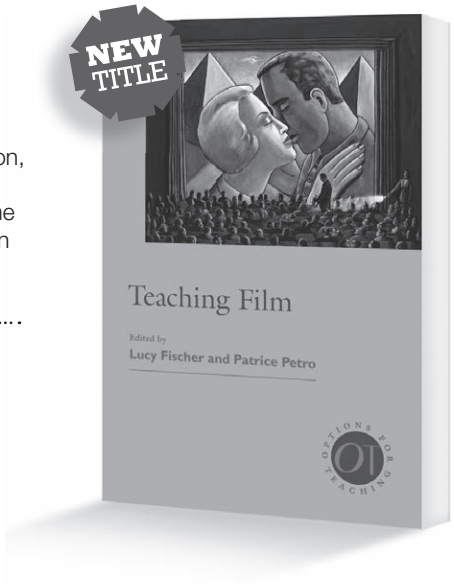
1343 *University of Illinois Press
1368–69 Indiana University Press
1335 International Baccalaureate
1385 *University of Iowa Press
1308–09 *Johns Hopkins University Press
1290–91 *Knopf Doubleday Academic
1386 Latin American Literary Review Press
1319 Library of America
1317 Lincom Europa
1390 Liverpool University Press
1370 LSU Press
1326 *University of Massachusetts Press
1333 McGill-Queen's University Press
1324 *University of Michigan Press
1375 *Michigan State University Press
1302–03 *University of Minnesota Press
1396 *University Press of Mississippi
1314 *MIT Press
1397 MLA Membership
1274, 1398–1408 *MLA Publications
1334 *Modern Language Initiative
1373 *Monographic Review / Revista monográfica*
1372 Nanovic Institute for European Studies at the University of Notre Dame, Laura Shannon Prize
1321 University of Nebraska Press
1328 *New York Review Books
1377 *University of North Carolina Press
1362–63 *Northwestern University Press
1372 Notre Dame Institute for Advanced Study Call for Fellows
1360–61 *University of Notre Dame Press
1358–59 *NYU Press

**Advertisers who are exhibiting at the MLA convention*

Teaching Film

Lucy Fischer and Patrice Petro, eds.

As film studies continues to grow and thrive in higher education, instructors need resources to help bring the interdisciplinary and expansive course of study into the classroom. This volume will help instructors conceptualize contemporary film studies in pedagogical terms.



Options for Teaching 35

2012. xi & 413 pp.
Cloth ISBN: 978-1-60329-114-9 [J235C]
$40.00 (MLA members $32.00)

Paper ISBN: 978-1-60329-115-6 [J235P]
$25.00 (MLA members $20.00)

"An invaluable resource not only for those new to teaching film but for those of us who have been working in the discipline for a long time and have grappled with many of the same issues addressed here."

—Pamela Robertson Wojcik, University of Notre Dame

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

1332 NYU Study Abroad

1313, 1327 *Ohio State University Press

1331 Owlworks

1310–11 *Oxford University Press

1292–93, 1333, 1335 *Palgrave Macmillan

1387 *Pearson

1280–83 *Penguin Group (USA)

1304–05 *University of Pennsylvania Press

1381 *Performant Software Solutions

1315 *Polity

1316 *Princeton University Press

1340–42 *Random House

1366–67 *Routledge

1389 *Rutgers University Press

1374 Saint Louis University Graduate Programs in Madrid

1329 School of Criticism and Theory at Cornell University

1388 Sense Publishers

1296–97 *Stanford University Press

1376 *SUNY Press

1386 *Temple University Press

1390 University of Tennessee Press

1312 University of Texas Press

1323 *University of Toronto Press

1356–57 *University of Virginia Press

1392 *University of Washington Press

1374 West Virginia University PhD in English

1380 *Wiley Blackwell

1370, 1395 University of Wisconsin Press Journals

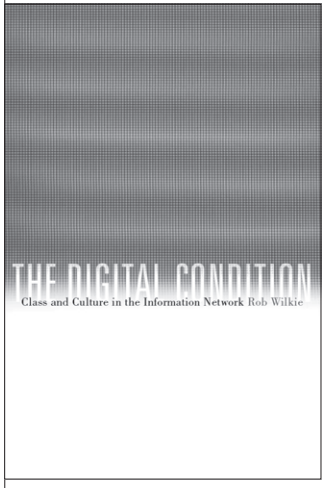
1336–39 *W. W. Norton and Company

1294–95 *Yale University Press

Advertisers who are exhibiting at the MLA convention

FORDHAM UNIVERSITY PRESS

visit booth #514 for a 30% discount



272 Pages
978-0-8232-3423-3 Paper, $25.00

"...A cutting-edge theorization of digital culture that will instantly establish him as one of the most exciting new voices working in critical and cultural theory today."
— PETER MCLAREN, UNIVERSITY OF CALIFORNIA, LOS ANGELES

"Outstanding scholarship that is at once comprehensive, relevant, provocative, and necessary."
— STEVEN WEXLER, CALIFORNIA STATE UNIVERSITY, NORTHRIDGE

"...A clarion call for cultural theory: having promoted digital culture, cultural theory must return to focus on the struggle of labor and how technological development can best serve the interests of all. Highly recommended." — CHOICE

Each generation of scholars produces a book that remaps the state of knowledge. Rob Wilkie's ***The Digital Condition*** is the book of a new generation of cultural theorists who grew up under digital conditions and now is redrawing the boundaries of digital cultural analysis. In a wide ranging study of cultural texts and situations—from William Gibson's novels and the iPad, to the writings of Antonio Negri, Jacques Derrida, Manuel Castells, Donna Haraway, and Bruno Latour—Wilkie argues that machines are not technological, but social. They are the extension of social relations which means that the "digital condition" is ultimately the class condition.

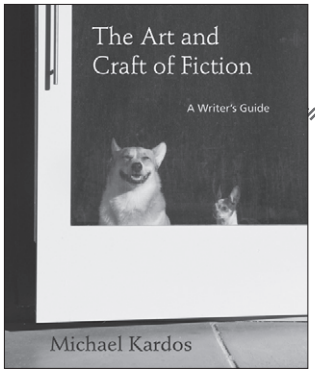
WWW.FORDHAMPRESS.COM // TEL: 800-451-7556

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Bedford/St. Martin's

you get more | bedfordstmartins.com

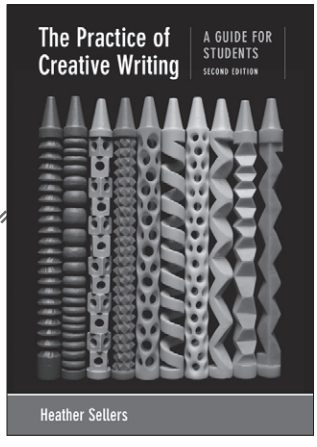
All new for creative writing courses



A down-to-earth guide to writing fiction

The Art and Craft of Fiction
A Writer's Guide
Michael Kardos, *Mississippi State University*

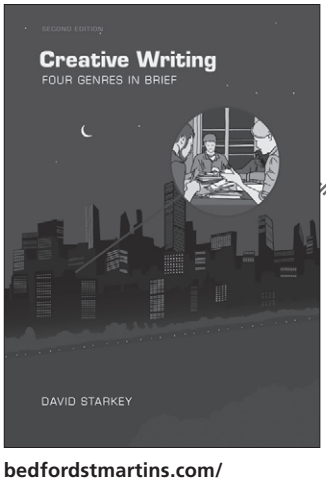
bedfordstmartins.com/kardos/catalog



Any student can get to the good stuff

The Practice of Creative Writing
A Guide for Students
Second Edition
Heather Sellers, *Hope College*

bedfordstmartins.com/practicecreativewriting/catalog



Write briefly but well in four creative genres

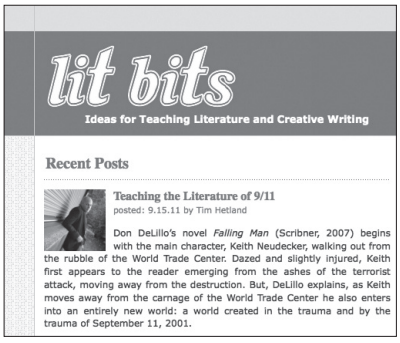
Creative Writing
Four Genres in Brief
Second Edition
David Starkey, *Santa Barbara City College*

bedfordstmartins.com/starkey/catalog

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

BEDFORD/ST. MARTIN'S
you get more | bedfordstmartins.com

Our new blog for teaching literature and creative writing



bedfordstmartins.com/litbits

Lit Bits
Ideas for Teaching Literature and Creative Writing

Looking for new ways to teach literature? Fresh assignments for your creative writing course? Check in with our Lit Bits bloggers—a growing team of instructors, poets, novelists, and scholars—for teaching ideas you can use today.

No cost. No Codes.

Re:Writing for Literature
Free online collections for literature



Our media adds value, not cost. The proof is *Re:Writing for Literature*, which collects illustrated tutorials for reading literature, help for finding and evaluating sources, model papers, videos of favorite authors, and more. Visit **bedfordstmartins.com/rewritinglit**.

Serious video for the YouTube generation

VideoCentral: Literature
Over 50 brief videos for the literature classroom

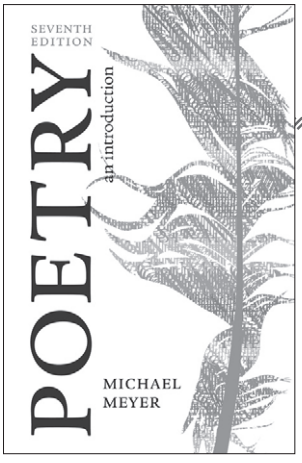
At 55 videos and counting, VideoCentral is our premium collection of video content for the literature classroom. With content drawn from interviews that have literally spanned the nation, our videos include some of the best writers across the literary realm. Producer, teacher, distance educator, and writer Peter Berkow interviews today's authors on reading, writing, and the value of literature. This growing collection features Ha Jin on how he uses humor and tension, Anne Rice on how she advances plot through dialogue, Chitra Banerjee Divakaruni on how she writes from experience, and T. Coraghessan Boyle on how he works with language and style. Learn more. Visit **bedfordstmartins.com/videolit/catalog**.

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

BEDFORD/ST. MARTIN'S

you get more | bedfordstmartins.com

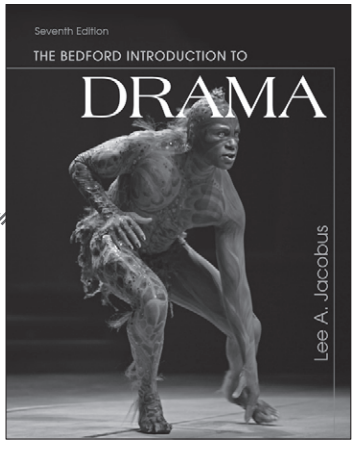
Best in genre



Poetry lives here

Poetry
An Introduction
Seventh Edition
Michael Meyer, *University of Connecticut*

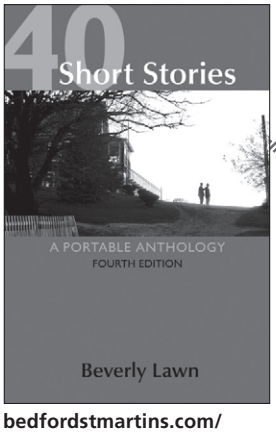
bedfordstmartins.com/meyerpoetry/catalog



The best anthology for your drama course

The Bedford Introduction to Drama
Seventh Edition
Lee A. Jacobus
University of Connecticut

bedfordstmartins.com/jacobus/catalog



Little book, huge value

40 Short Stories
A Portable Anthology
Fourth Edition
Beverly Lawn, *Adelphi University*

bedfordstmartins.com/40shortstories/catalog

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

BEDFORD/ST. MARTIN'S

you get more | bedfordstmartins.com

How will you introduce your students to literature?



NEW

Make connections between literature and life

Literature
The Human Experience: Reading and Writing
Eleventh Edition
Richard Abcarian, *California State University-Northridge*
Marvin Klotz, *California State University-Northridge*
Samuel Cohen, *University of Missouri - Columbia*

bedfordstmartins.com/experience_literature/catalog

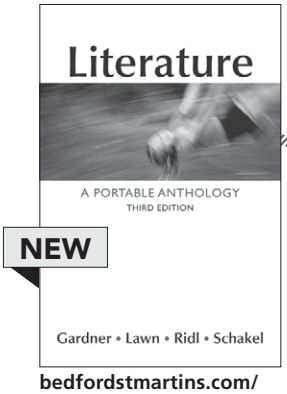
Talk (and write) about literature …

Literature and Its Writers
An Introduction to Fiction, Poetry, and Drama
Sixth Edition
Ann Charters, *University of Connecticut*
Samuel Charters



NEW

bedfordstmartins.com/charters/catalog



NEW

Choose great selection of literature at a great price

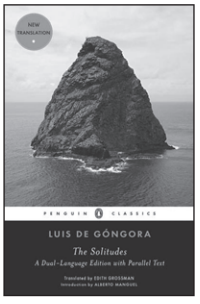
Literature
A Portable Anthology
Third Edition
Janet E. Gardner
Beverly Lawn, *Adelphi University*
Jack Ridl, *Hope College*
Peter Schakel, *Hope College*

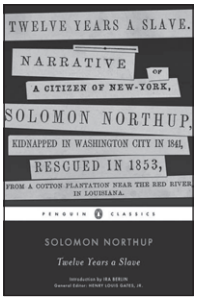
bedfordstmartins.com/literatureportable/catalog

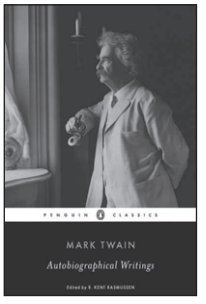
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

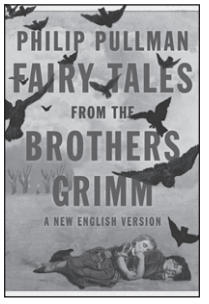
VISIT THE PENGUIN GROUP BOOTH #209/211/213











CLASSICS:

Robert Graves
THE GREEK MYTHS
Introduction by Rick Riordan
Cover by Ross MacDonald
Penguin Classics • 978-0-14-310671-5

Epicurus
THE ART OF HAPPINESS
Translated with an Introduction and Notes by George K. Strodach
Foreword by Daniel Klein
Penguin Classics • 978-0-14-31072-1

Petronius
THE SATYRICON
Translated by J. P Sullivan
New Introduction and Notes by Helen Morales
Penguin Classics • 978-0-14-044805-4

Lucan
CIVIL WAR
New Translation by Matthew Fox
Introduction by Matthew Fox and Ethan Adams
Penguin Classics • 978-0-14-310623-4

MEDIEVAL & RENAISSANCE:

Thomas More
UTOPIA
Newly Translated by Dominic Baker-Smith
Penguin Classics • 978-0-14-144232-7

Thomas Malory
THE DEATH OF KING ARTHUR
The Immortal Legend
A Retelling by Peter Ackroyd
Cover by Stuart Kolakovic
Penguin Classics • 978-0-14-310695-1

Anonymous
THE TALE OF THE HEIKE
Translated by Royall Tyler
Viking • 978-0-670-02513-8

Luis de Góngora
THE SOLITUDES
Newly Translated with a Foreword and Notes by Edith Grossman
Introduction by Alberto Manguel
Penguin Classics • 978-0-14-310672-2

Henry Chettle, Thomas Kyd, John Marston, Thomas Middleton, & William Shakespeare
FIVE REVENGE TRAGEDIES
The Spanish Tragedy, Hamlet, Antonio's Revenge, The Tragedy of Hoffman, The Revenger's Tragedy
Edited with an Introduction and Notes by Emma Smith
Penguin Classics • 978-0-14-119227-7

Amanda Holton & Tom MacFaul, editors
TOTTEL'S MISCELLANY
Songs and Sonnets of Henry Howard, Earl of Surrey, Sir Thomas Wyatt and Others
Introduction and Notes by the Editors
Penguin Classics • 978-0-14-119204-8

Nostradamus
THE PROPHECIES
A Dual-Language Edition with Parallel Text
Newly Translated with a Foreword and Notes by Richard Sieburth
Introduction by Stéphane Gerson
Penguin Classics • 978-0-14-310675-3

Anonymous
TALES FROM 1,001 NIGHTS
Aladdin, Ali Baba and Other Favourites
Newly Translated by Malcolm C. Lyons with Ursula Lyons
Introduction and Notes by Robert Irwin
Penguin Classics • 978-0-14-119166-9

Ibn Fadlān
IBN FADLĀN AND THE LAND OF DARKNESS
Arab Travellers in the Far North
Newly Translated with an Introduction by Caroline Stone and Paul Lunde
Penguin Classics • 978-0-14-045507-6

18TH & 19TH CENTURY:

Solomon Northup
TWELVE YEARS A SLAVE
Introduction by Ira Berlin
Edited by Henry Louis Gates, Jr.
Penguin Classics • 978-0-14-310670-8

Mark Twain
AUTOBIOGRAPHICAL WRITINGS
Edited with an Introduction by R. Kent Rasmussen
Penguin Classics • 978-0-14-310667-8

Sir Walter Scott
WAVERLEY
Edited by Peter Garside
Introduction by Ian Duncan
Penguin Classics • 978-0-14-043660-0

Philip Pullman
FAIRY TALES FROM THE BROTHERS GRIMM
A New English Version
Viking • 978-0-670-02497-1

Leo Tolstoy
CHILDHOOD; BOYHOOD; YOUTH
Newly Translated with an Introduction and Notes by Judson Rosengrant
Penguin Classics • 978-0-14-044992-1

Isabelle de Charrière
THE NOBLEMAN AND OTHER ROMANCES
Translated with an Introduction and Notes by Caroline Warman
Penguin Classics • 978-0-14-310660-9

Henry David Thoreau
THE PORTABLE THOREAU
Edited with an Introduction by Jeffrey S. Cramer
Penguin Classics • 978-0-14-310650-0

Jane Austen
SENSE AND SENSIBILITY
Foreword by Cathleen Schine
Cover by Audrey Niffenegger
Penguin Classics • 978-0-14-310652-4

APPS
A new way to experience beloved books

Penguin editors work closely with authors, estates, & developers to create a unique experience that ranges from annotating the full text, providing rich archival content surrounding the writing & publication of the text, & special interactive features.



Ayn Rand
ATLAS SHRUGGED



Jack Kerouac
ON THE ROAD

Also available:



PENGUIN CLASSICS
A Complete Annotated Listing
An iPhone app that connects you to descriptions of all Penguin Classics currently in print.

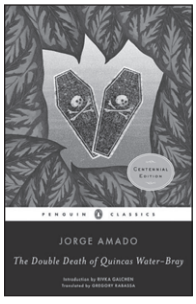
Visit penguin.com/apps for more information

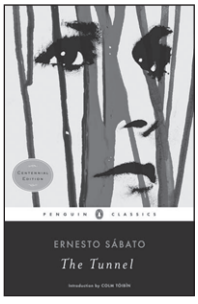


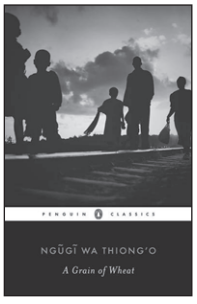
PENGUIN GROUP (USA) Academic Marketing Department 375 Hudson St. New York, NY 10014

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

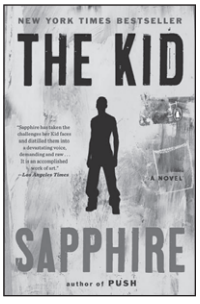
VISIT THE PENGUIN GROUP BOOTH #209/211/213











20TH CENTURY:

Jorge Amado
THE DOUBLE DEATH OF QUINCAS WATER-BRAY
New Translation by Gregory Rabassa
Introduction by Rivka Galchen
Penguin Classics • 978-0-14-310636-4

THE DISCOVERY OF AMERICA BY THE TURKS
New Translation by Gregory Rabassa
Foreword by José Saramago
Penguin Classics • 978-0-14-310698-2

John Steinbeck
THE PORTABLE STEINBECK
Edited with an Introduction by Pascal Covici
New Introduction by Susan Shillinglaw
Penguin Classics • 978-0-14-310697-5

TRAVELS WITH CHARLEY IN SEARCH OF AMERICA
Introduction by Jay Parini
Penguin Classics • 978-0-14-310700-2

Saul Bellow
SOMETHING TO REMEMBER ME BY
Three Tales
Introduction by Nicole Krause
Penguin Classics • 978-0-14-242219-2

Gaston Leroux
THE PHANTOM OF THE OPERA
Newly Translated with Notes by Mireille Ribiere
Introduction by Jann Matlock
Penguin Classics • 978-0-14-119150-8

M. P. Shiel
THE PURPLE CLOUD
New Introduction and Notes by John Sutherland
Penguin Classics • 978-0-14-119642-8

Bruce Chatwin
THE SONGLINES
Introduction by Rory Stewart
Penguin Classics • 978-0-14-242257-1

Ernesto Sábato
THE TUNNEL
Translated by Margaret Sayers Peden
Introduction by Colm Tóibín
Penguin Classics • 978-0-14-310653-1

Ngũgĩ wa Thiong'o
A GRAIN OF WHEAT
The Penguin African Writers Series
Introduction by Abdulrazak Gurnah
Penguin Classics • 978-0-14-310676-0

WEEP NOT, CHILD
The Penguin African Writers Series
New Foreword by Ben Okri
Penguin Classics • 978-0-14-310669-2

Mary Antin
THE PROMISED LAND
Introduction and Notes by Werner Sollors
Penguin Classics • 978-0-14-310677-7

Ernest Poole
THE HARBOR
Introduction and Notes by Patrick Chura
Penguin Classics • 978-0-14-310644-9

Charles Maclean
THE WATCHER
Penguin • 978-0-14-312251-7

POETRY:

John Donne
COLLECTED POETRY
Edited by Christopher Ricks
New Introduction and Notes by Ilona Bell
Penguin Classics • 978-0-14-119157-7

Garrison Keillor
GOOD POEMS, AMERICAN PLACES
Penguin • 978-0-14-312076-6

Mary Oliver
A THOUSAND MORNINGS
Penguin Press • 978-1-59420-477-7

Ivor Gurney, Wilfred Owen, & Isaac Rosenberg
THREE POETS OF THE FIRST WORLD WAR
Edited with an Introduction and Notes by Jon Stallworthy
Penguin Classics • 978-0-14-118207-0

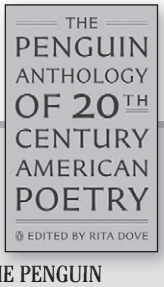
ANTHOLOGIES:

Philip Zaleski, editor
THE BEST SPIRITUAL WRITING 2012
Introduction by Philip Yancey
Penguin • 978-0-14-311990-6

Malcolm X
THE PORTABLE MALCOLM X READER
Edited by Manning Marable and Garrett Felber
Penguin Classics • 978-0-14-310694-4

John Balcom
SHORT STORIES IN CHINESE
New Penguin Parallel Text
Penguin • 978-0-14-311835-0

Barbara H. Solomon & W. Reginald Rampone, Jr., editors
AN AFRICAN QUILT
24 Modern African Stories
Signet Classics • 978-0-451-53203-9



THE PENGUIN ANTHOLOGY OF 20TH-CENTURY AMERICAN POETRY
Edited by Rita Dove
Penguin • 978-0-14-310643-2

Barbara H. Solomon & Eileen Panetta, editors
VAMPIRES, ZOMBIES, WEREWOLVES AND GHOSTS
25 Classic Stories of the Supernatural
Introduction by the Editors
Signet Classics • 978-0-451-53194-0

Roger Panetta & Eileen Panetta, editors
ON SHATTERED GROUND
A Civil War Mosaic, 1861-1865
Introduction by the Editors
Signet Classics • 978-0-451-53219-0

CONTEMPORARY AMERICAN WRITERS:

Sapphire
THE KID
Penguin • 978-0-14-312120-6

Leslie Marmon Silko
STORYTELLER
Penguin • 978-0-14-312128-2

Stewart O'Nan
THE ODDS
A Love Story
Penguin • 978-0-14-312227-2

Krys Lee
DRIFTING HOUSE
Penguin • 978-0-14-312293-7

Geraldine Brooks
CALEB'S CROSSING
Penguin • 97833-0-14-312107-7

Laura Harrington
ALICE BLISS
Penguin • 978-0-14-312111-4

Alex Gilvarry
FROM THE MEMOIRS OF A NON-ENEMY COMBATANT
Penguin • 978-0-14-312306-4

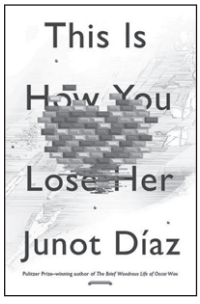
Amor Towles
RULES OF CIVILITY
Penguin • 978-0-14-312116-9

www.penguin.com/academic

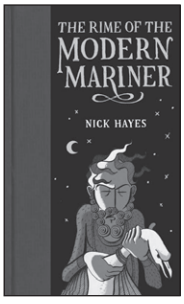
PENGUIN GROUP (USA)

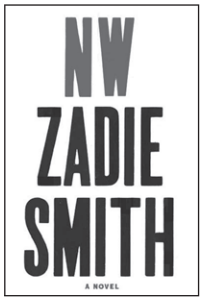
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

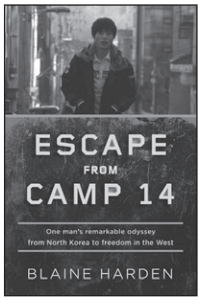
VISIT THE PENGUIN GROUP BOOTH #209/211/213











Junot Díaz
THIS IS HOW YOU LOSE HER
Riverhead • 978-1-59448-736-1

Lev Grossman
THE MAGICIAN KING
Plume • 978-0-452-29801-9

Rebecca Makkai
THE BORROWER
Penguin • 978-0-14-312095-7

Ivan Doig
THE BARTENDER'S TALE
Riverhead • 978-1-59448-735-4

T.C. Boyle
WHEN THE KILLING'S DONE
Penguin • 978-0-14-312039-1

SAN MIGUEL
Viking • 978-0-670-02624-1

A.M. Homes
MAY WE BE FORGIVEN
Viking • 978-0-670-02548-0

Shane Jones
DANIEL FIGHTS A HURRICANE
Penguin • 978-0-14-312119-0

Adam Mansbach
RAGE IS BACK
Viking • 978-0-670-02612-8

Jessica Maria Tuccelli
GLOW
Viking • 978-0-670-02331-8

Claire Vaye Watkins
BATTLEBORN
Riverhead • 978-1-59448-825-2

Bruce Wagner
DEAD STARS
Blue Rider Press • 978-0-399-15935-0

Helen Oyeyemi
MR. FOX
Riverhead • 978-1-59448-618-0

CONTEMPORARY INTERNATIONAL WRITERS:

Nick Hayes
THE RIME OF THE MODERN MARINER
Viking • 978-0-670-02580-0

Sebastian Barry
ON CANAAN'S SIDE
Penguin • 978-0-14-312218-0

Goce Smilevski
FREUD'S SISTER
Translated by Christina E. Kramer
Penguin • 978-0-14-312145-9

Stefan Kiesbye
YOUR HOUSE IS ON FIRE, YOUR CHILDREN ALL GONE
Penguin • 978-0-14-312146-6

Nuruddin Farah
CROSSBONES
Penguin • 978-0-14-312253-1

Penelope Lively
HOW IT ALL BEGAN
Penguin • 978-0-14-312264-7

Stephen Dau
THE BOOK OF JONAS
Blue Rider Press • 978-0-399-15845-2

Sheila Kohler
THE BAY OF FOXES
Penguin • 978-0-14-312101-5

Kishwar Desai
WITNESS THE NIGHT
Penguin • 978-0-14-312097-1

Roddy Doyle
BULLFIGHTING Stories
Penguin • 978-0-14-312106-0

Zadie Smith
NW
Penguin Press • 978-1-59420-397-8

Jamil Ahmad
THE WANDERING FALCON
Riverhead • 978-1-59448-616-6

Jeet Thayil
NARCOPOLIS
Penguin Press • 978-1-59420-330-5

Simon Lelic
THE FACILITY
Penguin • 978-0-14-312068-1

François Lelord
HECTOR AND THE SEARCH FOR LOST TIME
Penguin • 978-0-14-312071-1

I. J. Kay
MOUNTAINS OF THE MOON
Viking • 978-0-670-02367-7

Duong Thu Huong
THE ZENITH
Translated by Stephen B. Young and Hoa P. Young
Viking • 978-0-670-02375-2

Dermot Healy
LONG TIME, NO SEE
Viking • 978-0-670-02360-8

EUROPA EDITIONS

Europa editions





Amara Lakhous
DIVORCE ISLAMIC STYLE
Translated by Ann Goldstein
Europa • 978-1-60945-066-3

Thad Ziolkowski
WICHITA
Europa • 978-1-60945-070-0

Richard Beard
LAZARUS IS DEAD
Europa • 978-1-60945-080-9

Amélie Nothomb
LIFE FORM
Translated by Alison Anderson
Europa • 978-1-60945-088-5

Sara Levine
TREASURE ISLAND!!!
Europa • 978-1-60945-061-8

Daniel Arsand
LOVERS
Translated by Howard Curtis
Europa • 978-1-60945-071-7

MEMOIR:

Blaine Harden
ESCAPE FROM CAMP 14
One Man's Remarkable Odyssey from North Korea to Freedom in the West
Viking • 978-0-670-02332-5

Chinua Achebe
THERE WAS A COUNTRY
A Personal History of Biafra
Penguin Press • 978-1-59420-482-1

Alexandra Fuller
COCKTAIL HOUR UNDER THE TREE OF FORGETFULNESS
Penguin • 978-0-14-312134-3

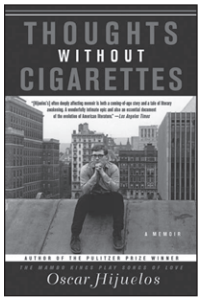
Wenguang Huang
THE LITTLE RED GUARD
A Family Memoir
Riverhead • 978-1-59448-829-0

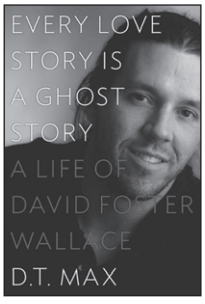
Damien Echols
LIFE AFTER DEATH
Blue Rider Press • 978-0-399-16020-2

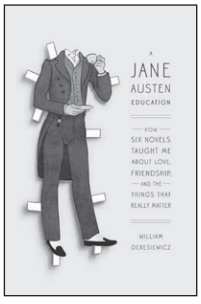
PENGUIN GROUP (USA) Academic Marketing Department 375 Hudson St. New York, NY 10014

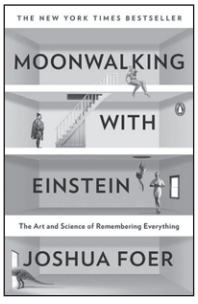
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

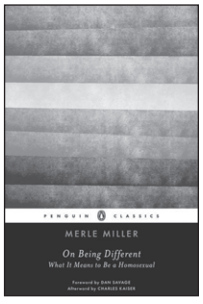
VISIT THE PENGUIN GROUP BOOTH #209/211/213











Oscar Hijuelos
THOUGHTS WITHOUT CIGARETTES
Gotham • 978-1-592-40718-7

Daniel Klein
TRAVELS WITH EPICURUS
A Journey to a Greek Island in Search of a Fulfilled Life
Penguin • 978-0-14-312193-0

Elif Shafak
BLACK MILK
On the Conflicting Demands of Writing, Creativity, and Motherhood
Penguin • 978-0-14-312108-4

William Deresiewicz
A JANE AUSTEN EDUCATION
How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter
Penguin • 978-0-14-312125-1

BIOGRAPHY:

D. T. Max
EVERY LOVE STORY IS A GHOST STORY
A Life of David Foster Wallace
Viking • 978-0-670-02592-3

Claire Tomalin
CHARLES DICKENS
A Life
Penguin • 978-0-14-312205-0

Barry Gifford & Lawrence Lee
JACK'S BOOK
An Oral Biography of Jack Kerouac
Penguin • 978-0-14-312188-6

Joyce Johnson
THE VOICE IS ALL
The Lonely Victory of Jack Kerouac
Viking • 978-0-670-02510-7

Julie Salamon
WENDY AND THE LOST BOYS
The Uncommon Life of Wendy Wasserstein
Penguin • 978-0-14-312139-8

GENERAL NONFICTION:

Joshua Foer
MOONWALKING WITH EINSTEIN
The Art and Science of Remembering Everything
Penguin • 978-0-14-312053-7

Cathy N. Davidson
NOW YOU SEE IT
How Technology and Brain Science Will Transform Schools and Business for the 21st Century
Penguin • 978-0-14-312126-8

John Leonard
READING FOR MY LIFE
Writings, 1958-2008
Introduction by E. L. Doctorow
Viking • 978-0-670-02308-0

DW Gibson
NOT WORKING
People Talk About Losing a Job and Finding Their Way in Today's Changing Economy
Penguin • 978-0-14-312255-5

Merle Miller
ON BEING DIFFERENT
What It Means to Be a Homosexual
Foreword by Dan Savage
Afterword by Charles Kaiser
Penguin Classics • 978-0-14-310696-8

Joe Queenan
ONE FOR THE BOOKS
Viking • 978-0-670-02582-4

William Gibson
DISTRUST THAT PARTICULAR FLAVOR
Berkley • 978-0-425-25299-4

Paul French
MIDNIGHT IN PEKING
How the Murder of a Young Englishwoman Haunted the Last Days of Old China
Penguin • 978-0-14-312100-8

Jeanne Marie Laskas
HIDDEN AMERICA
From Coal Miners to Cowboys, an Extraordinary Exploration of the Unseen People Who Make This Country Work
Putnam • 978-0-399-15900-8

Daniel J. Sharfstein
THE INVISIBLE LINE
A Secret History of Race in America
Penguin • 978-0-14-312063-6

John B. Thompson
MERCHANTS OF CULTURE
The Publishing Business in the Twenty-First Century
Plume • 978-0-452-29772-2

Pius Adesanmi
YOU'RE NOT A COUNTRY, AFRICA!
A Personal History of the African Present
Penguin Global • 978-0-14-352754-1

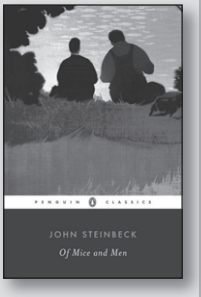


Khaled Hosseini
THE KITE RUNNER
Graphic Edition
In this beautifully illustrated graphic novel adaptation, Hosseini brings his compelling story to a new generation of readers.
Riverhead • 978-1-59448-547-3

ENHANCED eBOOKS

The new *Of Mice and Men* Teachers Edition Enhanced eBook provides a wealth of exciting tools for classroom use including discussion questions, video, photos, and other multimedia resources specifically developed to help teachers bring the text alive for their students.

OF MICE AND MEN
Teachers Edition
Enhanced eBook • 978-1-101-61521-8



For more information visit
penguin.com/amplified_ebooks

www.penguin.com/academic

PENGUIN GROUP (USA)

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

CAMBRIDGE

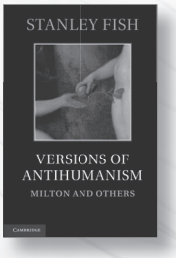
VISIT
BOOTH #416
and SAVE 20%

NEW *from* CAMBRIDGE UNIVERSITY PRESS

7 Volume Set

The Cambridge Edition of the Works of Ben Jonson
BEN JONSON
Edited by DAVID BEVINGTON, MARTIN BUTLER *and* IAN DONALDSON
$990.00: 7 Hb books: 978-0-521-78246-3: 5,224 pp.

Versions of Antihumanism
Milton and Others
STANLEY FISH
$90.00: Hb: 978-1-107-00305-7: 300 pp.
$22.99: Pb: 978-0-521-17624-8



'Troilus and Criseyde'
A Reader's Guide
JENNI NUTTALL
$75.00: Hb: 978-0-521-19144-9: 216 pp.
$24.99: Pb: 978-0-521-13876-5

The Silver Fork Novel
Fashionable Fiction in the Age of Reform
EDWARD COPELAND
$99.00: Hb: 978-0-521-51333-3: 306 pp.

The New Milton Criticism
Edited by PETER C. HERMAN *and* ELIZABETH SAUER
$95.00: Hb: 978-1-107-01922-5: 266 pp.
$27.99: Pb: 978-1-107-60395-0

Atonement and Self-Sacrifice in Nineteenth-Century Narrative
JAN-MELISSA SCHRAMM
$99.00: Hb: 978-1-107-02126-6: 308 pp.

Beckett and the Modern Novel
JOHN BOLIN
$99.00: Hb: 978-1-107-02984-2: 240 pp.

Politicizing Domesticity from Henrietta Maria to Milton's Eve
LAURA LUNGER KNOPPERS
$95.00: Hb: 978-1-107-00788-8: 240 pp.

Charles Dickens and 'Boz'
The Birth of the Industrial-Age Author
ROBERT L. PATTEN
$75.00: Hb: 978-1-107-02351-2: 426 pp.

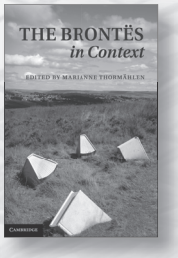
Antarctica in Fiction
Imaginative Narratives of the Far South
ELIZABETH LEANE
$95.00: Hb: 978-1-107-02082-5: 264 pp.

IN CONTEXT

F. Scott Fitzgerald in Context
Edited by BRYANT MANGUM
$99.00: Hb: 978-1-107-00919-6: 450 pp.

Samuel Beckett in Context
Edited by ANTHONY UHLMANN
Literature in Context
$99.00: Hb: 978-1-107-01703-0: 400 pp.

The Brontës in Context
Edited by MARIANNE THORMÄHLEN
Literature in Context
$110.00: Hb: 978-0-521-76186-4: 350 pp.



Edgar Allan Poe in Context
Edited by KEVIN J. HAYES
$99.00: Hb: 978-1-107-00997-4: 400 pp.

Ernest Hemingway in Context
Edited by DEBRA MODDELMOG *and* SUZANNE DEL GIZZO
$99.00: Hb: 978-1-107-01055-0: 400 pp.

Virginia Woolf in Context
Edited by BRYONY RANDALL *and* JANE GOLDMAN
$99.00: Hb: 978-1-107-00361-3: 350 pp.

W. H. Auden in Context
Edited by TONY SHARPE
$99.00: Hb: 978-0-521-19657-4: 450 pp.

Thomas Hardy in Context
Edited by PHILLIP MALLETT
With contributions by SARAH E. MAIER
$99.00: Hb: 978-0-521-19648-2: 400 pp.

Prices subject to change.

www.cambridge.org/us/literature

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

CAMBRIDGE

VISIT
BOOTH #416
and SAVE 20%

NEW *from* CAMBRIDGE UNIVERSITY PRESS

Gulliver's Travels
JONATHAN SWIFT
Edited by DAVID WOMERSLEY
The Cambridge Edition of the Works of Jonathan Swift
$130.00: Hb: 978-0-521-84164-1: 928 pp.

Continuity and Change in Irish Poetry, 1966–2010
ERIC FALCI
$90.00: Hb: 978-1-107-01813-6: 260 pp.

Dion Boucicault
Irish Identity on Stage
DEIRDRE MCFEELY
$99.00: Hb: 978-1-107-00793-2: 228 pp.

4 Volume Set
Joseph Conrad: Contemporary Reviews
Edited by ALLAN H. SIMMONS, JOHN G. PETERS, *and* J. H. STAPE
The Cambridge Edition of the Works of Joseph Conrad
$495.00: Hb: 978-1-107-02205-8: 2,600 pp.

A History of Theatre in Spain
Edited by MARIA M. DELGADO *and* DAVID T. GIES
$120.00: Hb: 978-0-521-11769-2: 558 pp.

Lesbian Scandal and the Culture of Modernism
JODIE MEDD
$90.00: Hb: 978-1-107-02163-1: 280 pp.

Milton and the Art of Rhetoric
DANIEL SHORE
$95.00: Hb: 978-1-107-02150-1: 250 pp.

Prices subject to change.

Shakespeare in the Eighteenth Century
Edited by FIONA RITCHIE *and* PETER SABOR
$99.00: Hb: 978-0-521-89860-7: 468 pp.

Shakespeare in the Nineteenth Century
GAIL MARSHALL
$99.00: Hb: 978-0-521-51824-6: 480 pp.

CAMBRIDGE INTRODUCTIONS

The Cambridge Introduction to George Orwell
JOHN RODDEN *and* JOHN ROSSI
$75.00: Hb: 978-0-521-76923-5: 148 pp.
$19.99: Pb: 978-0-521-13255-8

The Cambridge Introduction to Toni Morrison
TESSA ROYNON
$75.00: Hb: 978-1-107-00391-0: 200 pp.
$19.99: Pb: 978-0-521-17722-1



The Cambridge Introduction to Tom Stoppard
WILLIAM DEMASTES
$80.00: Hb: 978-1-107-02195-2: 220 pp.
$27.99: Pb: 978-1-107-60612-8

The Cambridge Introduction to Byron
RICHARD LANSDOWN
$70.00: Hb: 978-0-521-11133-1: 192 pp.
$19.99: Pb: 978-0-521-12873-5

The Cambridge Introduction to Gabriel García Márquez
GERALD MARTIN
$85.00: Hb: 978-0-521-89561-3: 176 pp.
$19.99: Pb: 978-0-521-71992-6

The Cambridge Introduction to Travel Writing
TIM YOUNGS
$90.00: Hb: 978-0-521-87447-2: 220 pp.
$27.99: Pb: 978-0-521-69739-2

The Cambridge Introduction to British Romantic Poetry
MICHAEL FERBER
$85.00: Hb: 978-0-521-76906-8: 260 pp.
$27.99: Pb: 978-0-521-15437-6

The Cambridge Introduction to Poetic Form
MICHAEL D. HURLEY *and* MICHAEL O'NEILL
$80.00: Hb: 978-0-521-77294-5: 234 pp.
$25.99: Pb: 978-0-521-77499-4

The Cambridge Introduction to German Poetry
JUDITH RYAN
$80.00: Hb: 978-0-521-86766-5: 220 pp.
$27.99: Pb: 978-0-521-68720-1

The Cambridge Introduction to the Eighteenth-Century Novel
APRIL LONDON
$90.00: Hb: 978-0-521-89535-4: 260 pp.
$25.99: Pb: 978-0-521-71967-4

www.cambridge.org/us/literature

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

CAMBRIDGE

VISIT
BOOTH #416
and SAVE 20%

NEW *from* CAMBRIDGE UNIVERSITY PRESS

THE NEW CAMBRIDGE SHAKESPEARE

The Two Gentlemen of Verona
Second Edition
Edited by KURT SCHLUETER
$85.00: Hb: 978-1-107-00489-4: 180 pp.
$16.99: Pb: 978-0-521-18169-3

The Two Noble Kinsmen
WILLIAM SHAKESPEARE
Edited by
ROBERT KEAN TURNER
and PATRICIA TATSPAUGH
$85.00: Hb: 978-0-521-43270-2: 248 pp.
$16.99: Pb: 978-0-521-68699-0

Wordsworth and the Enlightenment Idea of Pleasure
ROWAN BOYSON
Cambridge Studies in Romanticism
$85.00: Hb: 978-1-107-02330-7: 220 pp.

Romanticism and Childhood
The Infantilization of British Literary Culture
ANN WIERDA ROWLAND
Cambridge Studies in Romanticism
$90.00: Hb: 978-0-521-76814-6: 320 pp.

Modernist Futures
Innovation and Inheritance in the Contemporary Novel
DAVID JAMES
$95.00: Hb: 978-1-107-02247-8: 260 pp.

Sexual Politics in the Work of Tennessee Williams
Desire Over Protest
MICHAEL S. D. HOOPER
$99.00: Hb: 978-1-107-01536-4: 260 pp.

Shakespeare and World Cinema
MARK THORNTON BURNETT
$99.00: Hb: 978-1-107-00331-6: 300 pp.

Problem Fathers in Shakespeare and Renaissance Drama
TOM MACFAUL
$99.00: Hb: 978-1-107-02894-4: 288 pp.

Realism in the Twentieth-Century Indian Novel
Colonial Difference and Literary Form
ULKA ANJARIA
$99.00: Hb: 978-1-107-02763-3: 280 pp.

Rethinking Historicism from Shakespeare to Milton
Edited by ANN BAYNES COIRO
and THOMAS FULTON
$99.00: Hb: 978-1-107-02751-0: 280 pp.

The Performance of Nationalism
India, Pakistan, and the Memory of Partition
JISHA MENON
Cambridge Studies in Modern Theatre
$99.00: Hb: 978-1-107-00010-0: 272 pp.

Picturing Reform in Victorian Britain
JANICE CARLISLE
$99.00: Hb: 978-0-521-86836-5: 290 pp.

Sleep, Romance and Human Embodiment
Vitality from Spenser to Milton
GARRETT A. SULLIVAN, JR
$95.00: Hb: 978-1-107-02441-0: 216 pp.

CAMBRIDGE HISTORIES

The Cambridge History of American Women's Literature
Edited by DALE M. BAUER
$180.00: Hb: 978-1-107-00137-4: 728 pp.

The Cambridge History of English Romantic Literature
Edited by JAMES CHANDLER
The New Cambridge History of English Literature
$45.00: Pb: 978-1-107-62919-6: 794 pp.

The Cambridge History of Twentieth-Century English Literature
Edited by LAURA MARCUS
and PETER NICHOLLS
N/A: Pb: 978-1-107-60948-8: 900 pp.

The Cambridge History of Victorian Literature
KATE FLINT
$190.00: Hb: 978-0-521-84625-7: 790 pp.

The Cambridge History of Literary Criticism
Volume No. 6, The Nineteenth Century, c.1830–1914
M. A. R. HABIB
$180.00: Hb: 978-0-521-30011-7: 700 pp.

The Shakespearean Stage Space
MARIKO ICHIKAWA
$90.00: Hb: 978-1-107-02035-1: 215 pp.

Prices subject to change.

www.cambridge.org/us/literature

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

CAMBRIDGE

VISIT
BOOTH #416
and SAVE 20%

NEW *from* CAMBRIDGE UNIVERSITY PRESS

Shakespeare, Alchemy and the Creative Imagination
The Sonnets and *A Lover's Complaint*
MARGARET HEALY
$90.00: Hb: 978-1-107-00404-7: 270 pp.

Shakespeare, Rhetoric and Cognition
RAPHAEL LYNE
$90.00: Hb: 978-1-107-00747-5: 276 pp.

Shakespeare and Early Modern Political Thought
Edited by DAVID ARMITAGE, CONAL CONDREN, *and* ANDREW FITZMAURICE
$32.99: Pb: 978-1-107-69250-3: 304 pp.

The Years
VIRGINIA WOOLF
Edited by ANNA SNAITH
The Cambridge Edition of the Works of Virginia Woolf
$140.00: Hb: 978-0-521-84597-7: 680 pp.

Tender Is the Night
F. SCOTT FITZGERALD
Edited by JAMES L. W. WEST III
The Cambridge Edition of the Works of F. Scott Fitzgerald
$110.00: Hb: 978-0-521-40232-3: 450 pp.

This Side of Paradise
F. SCOTT FITZGERALD
Edited by JAMES L. W. WEST III
The Cambridge Edition of the Works of F. Scott Fitzgerald
$125.00: Hb: 978-0-521-40234-7: 560 pp.
$29.99: Pb: 978-0-521-17047-5

Prices subject to change.

CAMBRIDGE COMPANIONS

The Cambridge Companion to Abraham Lincoln
Edited by SHIRLEY SAMUELS
$80.00: Hb: 978-0-521-19316-0: 260 pp.
$27.99: Pb: 978-0-521-14573-2

The Cambridge Companion to the Pre-Raphaelites
Edited by ELIZABETH PRETTEJOHN
$95.00: Hb: 978-0-521-89515-6: 336 pp.
$29.99: Pb: 978-0-521-71931-5

The Cambridge Companion to African American Theatre
Edited by HARVEY YOUNG
$85.00: Hb: 978-1-107-01712-2: 310 pp.
$29.99: Pb: 978-1-107-60275-5

The Cambridge Companion to Cormac McCarthy
Edited by STEVEN FRYE
$90.00: Hb: 978-1-107-01815-0: 200 pp.
$27.99: Pb: 978-1-107-64480-9

The Cambridge Companion to Modern Indian Culture
Edited by VASUDHA DALMIA *and* RASHMI SADANA
$95.00: Hb: 978-0-521-51625-9: 326 pp.
$29.99: Pb: 978-0-521-73618-3

The Cambridge Companion to Popular Fiction
Edited by DAVID GLOVER *and* SCOTT MCCRACKEN
$90.00: Hb: 978-0-521-51337-1: 244 pp.
$27.99: Pb: 978-0-521-73496-7

The Cambridge Companion to American Novelists
Edited by TIMOTHY PARRISH
$99.99: Hb: 978-1-107-01313-1: 350 pp.
$29.99: Pb: 978-1-107-60097-3

The Cambridge Companion to American Poetry since 1945
Edited by JENNIFER ASHTON
$95.00: Hb: 978-0-521-76695-1: 260 pp.
$27.99: Pb: 978-0-521-14795-8

The Cambridge Companion to Fantasy Literature
Edited by EDWARD JAMES *and* FARAH MENDLESOHN
$95.00: Hb: 978-0-521-42959-7: 296 pp.
$29.99: Pb: 978-0-521-72873-7

The Cambridge Companion to Theatre History
Edited by DAVID WILES *and* CHRISTINE DYMKOWSKI
$90.00: Hb: 978-0-521-76636-4: 340 pp.
$29.99: Pb: 978-0-521-14983-9

The Cambridge Companion to European Novelists
Edited by MICHAEL BELL
$99.00: Hb: 978-0-521-51504-7: 480 pp.
$29.99: Pb: 978-0-521-73569-8

The Cambridge Companion to Scottish Literature
Edited by GERARD CARRUTHERS *and* LIAM MCILVANNEY
$75.00: Hb: 978-0-521-76241-0: 340 pp.
$27.99: Pb: 978-0-521-18936-1

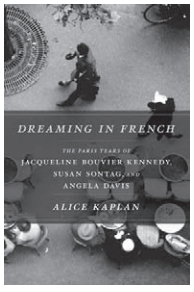
The Cambridge Companion to Shakespeare and Contemporary Dramatists
Edited by TON HOENSELAARS
$90.00: Hb: 978-0-521-76754-5: 280 pp.
$29.99: Pb: 978-0-521-12874-2

www.cambridge.org/us/literature

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

New from Chicago



Dreaming in French
The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis
Alice Kaplan
Cloth $26.00

The Culture of Disaster
Marie-Hélène Huet
Cloth $45.00

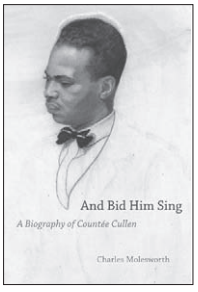
Air's Appearance
Literary Atmosphere in British Fiction, 1660–1794
Jayne Elizabeth Lewis
Cloth $45.00

In Time
Poets, Poems, and the Rest
C. K. Williams
Cloth $27.50

Haiku for a Season / Haiku per una stagione
Andrea Zanzotto
Edited by Anna Secco and Patrick Barron
Paper $18.00



The Open Door
One Hundred Poems, One Hundred Years of Poetry Magazine
Edited by Don Share and Christian Wiman
Cloth $20.00



And Bid Him Sing
A Biography of Countée Cullen
Charles Molesworth
Cloth $30.00

Playing in Time
Essays, Profiles, and Other True Stories
Carlo Rotella
Cloth $27.50

The Moment of Racial Sight
A History
Irene Tucker
Cloth $45.00

Now in Paperback

Unoriginal Genius
Poetry by Other Means in the New Century
Marjorie Perloff
Paper $17.50

Walter Benjamin
An Introduction to His Work and Thought
Uwe Steiner
Translated by Michael Winkler
Paper $20.00

The Correspondence of Walter Benjamin, 1910–1940
Walter Benjamin
Edited and Annotated by Gershom Scholem and Theodor W. Adorno
Paper $27.50

Puppet
An Essay on Uncanny Life
Kenneth Gross
Paper $15.00

Travels in the Reich, 1933–1945
Foreign Authors Report from Germany
Edited by Oliver Lubrich
Translated by Kenneth J. Northcott, Sonia Wichmann, and Dean Krouk
Paper $20.00

Petrarch
A Critical Guide to the Complete Works
Edited by Victoria Kirkham and Armando Maggi
Paper $35.00

Another Freedom
The Alternative History of an Idea
Svetlana Boym
Paper $22.50

Memorial Mania
Public Feeling in America
Erika Doss
Paper $25.00

African American Writers and Classical Tradition
William W. Cook and James Tatum
Paper $25.00

See our other ad on the inside back cover.

Visit booth #711 for a 20% discount on these and related titles.

The University of Chicago Press www.press.uchicago.edu

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

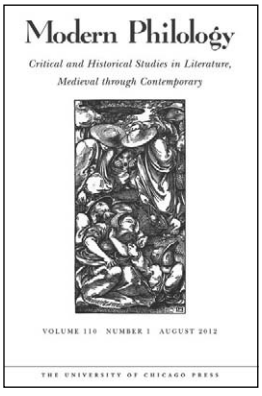
JOURNALS FROM CHICAGO



CRITICAL INQUIRY

"Critical Inquiry *has become one of the leading humanities journals in the world. Here is a space where history, philosophy, literary studies, anthropology, and art history cross, a publication like no other in the range depth, and accessibility of its adventurous articles."* – Peter Galison, Joseph Pellegrino University Professor, Harvard University

Quarterly | 224 pages/issue
ISSN: 0093-1896 | E-ISSN: 1539-7858



MODERN PHILOLOGY

Modern Philology sets the standard for literary scholarship, history, and criticism. The journal features contributions on literature in all modern world languages. Its wide editorial scope encompasses literary works, literary traditions, and literary criticism from, roughly, the time of Charlemagne to the present.

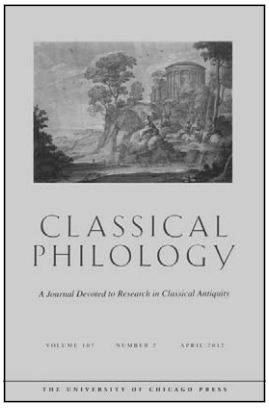
Quarterly | 144 pages/issue
ISSN: 0026-8232 | E-ISSN: 1545-6951



SIGNS

Positioned at the forefront of new directions in feminist scholarship, *Signs: Journal of Women in Culture and Society* publishes pathbreaking articles, review essays, comparative perspectives, and retrospectives of interdisciplinary interest addressing race, culture, class, nation, and sexuality.

Quarterly | 264 pages/issue
ISSN: 0097-9740 | E-ISSN: 1545-6943



CLASSICAL PHILOLOGY

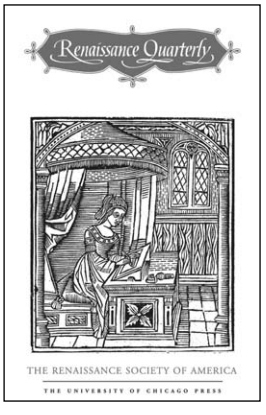
Since 1906, *Classical Philology* has been an internationally respected journal for the study of classical antiquity. The journal covers a broad range of topics, including studies that illuminate aspects of the languages, literatures, history, art, philosophy, and religion of ancient Greece and Rome.

Quarterly | 96 pages/issue
ISSN: 0009-837X | E-ISSN: 1546-072X

RENAISSANCE QUARTERLY

Renaissance Quarterly is the leading international and interdisciplinary journal of Renaissance studies, encouraging connections between different scholarly approaches to bring together material spanning the period from 1300 to 1650. The journal provides an important forum for articles that benefit the ongoing development of Renaissance scholarship.

Quarterly | 380 pages/issue
ISSN: 0034-4338 | E-ISSN: 1935-0236



THE UNIVERSITY OF CHICAGO JOURNALS • www.journals.uchicago.edu

CHICAGO JOURNALS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

KNOPF DOUBLEDAY

BOOTH 309A & 311A

LITERARY CRITICISM, BIOGRAPHY, & MEMOIRS

MARJORIE GARBER
THE USE AND ABUSE OF LITERATURE
ANCHOR | PAPER | 336 PAGES | $16.95

PAUL HENDRICKSON
HEMINGWAY'S BOAT
Everything He Loved in Life, and Lost
VINTAGE | PAPER | 704 PAGES | $16.95
Finalist for the National Book Critics Circle Award

NGŨGĨ WA THIONG'O
IN THE HOUSE OF THE INTERPRETER
A Memoir
PANTHEON | CLOTH | 256 PAGES | $25.95

RICHARD RUSSO
ELSEWHERE
A Memoir
KNOPF | CLOTH | 256 PAGES | $25.95

BLAKE BAILEY
FARTHER AND WILDER
The Lost Weekends and Literary Dreams of Charles Jackson
KNOPF | CLOTH | 512 PAGES | $30.00
Available March 2013

MARGARET ATWOOD
IN OTHER WORLDS
SF and the Human Imagination
ANCHOR | PAPER | 272 PAGES | $15.95

JONATHAN LETHEM
THE ECSTASY OF INFLUENCE
Nonfiction, Etc.
VINTAGE | PAPER | 464 PAGES | $16.95

VERLYN KLINKENBORG
SEVERAL SHORT SENTENCES ABOUT WRITING
KNOPF | CLOTH | 224 PAGES | $22.00

WILLA CATHER
SELECTED LETTERS OF WILLA CATHER
Edited by Andrew Jewell and Janis Stout
KNOPF | CLOTH | 508 PAGES | $35.00
Available April 2013

SPALDING GRAY
THE JOURNALS OF SPALDING GRAY
Edited by Kathie Russo and Nell Casey
VINTAGE | PAPER | 384 PAGES | $16.00

DAVID SHIELDS
HOW LITERATURE SAVED MY LIFE
KNOPF | CLOTH | 224 PAGES | $24.95

LIVING WITH SHAKESPEARE
Actors, Directors, and Writers on Shakespeare in Our Time
Edited by Susannah Carson
Preface by Harold Bloom
VINTAGE | PAPER | 320 PAGES | $16.00
Available April 2013

SIMON CALLOW
CHARLES DICKENS AND THE GREAT THEATRE OF THE WORLD
VINTAGE | PAPER | 384 PAGES | $16.00

PICO IYER
THE MAN WITHIN MY HEAD
VINTAGE | PAPER | 256 PAGES | $15.00

FRAN KIERNAN
THE TWO MRS. LOWELLS
Robert Lowell, Elizabeth Hardwick, Caroline Blackwood, and the Marriages They Made
NAN A. TALESE | CLOTH | 352 PAGES | $28.00
Available March 2013

POETRY

C. P. CAVAFY
COMPLETE POEMS
Translated by Daniel Mendelsohn
KNOPF | PAPER | 752 PAGES | $35.00

JORGE LUIS BORGES
POESÍA COMPLETA
VINTAGE ESPAÑOL | PAPER | 656 PAGES | $17.00

ANNE CARSON
RED DOC>
KNOPF | CLOTH | 160 PAGES | $24.00
Available March 2013

BRITISH & COMMONWEALTH LITERATURE

ALAN HOLLINGHURST
THE STRANGER'S CHILD
VINTAGE | PAPER | 448 PAGES | $15.95

JULIAN BARNES
THE SENSE OF AN ENDING
VINTAGE | PAPER | 176 PAGES | $14.95
Winner of the 2011 Man Booker Prize

MICHAEL ONDAATJE
THE CAT'S TABLE
VINTAGE | PAPER | 288 PAGES | $15.00

PETER CAREY
THE CHEMISTRY OF TEARS
VINTAGE | PAPER | 240 PAGES | $15.00

P. D. JAMES
DEATH COMES TO PEMBERLEY
VINTAGE | PAPER | 320 PAGES | $15.00

ALICE MUNRO
DEAR LIFE
Stories
KNOPF | CLOTH | 336 PAGES | $26.95

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

ALFRED A. KNOPF • DOUBLEDAY • NAN A. TALESE • VINTAGE • ANCHOR BOOKS • PANTHEON • SCHOCKEN • EVERYMAN'S LIBRARY

COMPARATIVE LITERATURE

ORHAN PAMUK
SILENT HOUSE
Translated by Robert Finn
KNOPF | CLOTH | 352 PAGES | $26.95

HARUKI MURAKAMI
1Q84
Translated by Jay Rubin and Philip Gabriel
VINTAGE | PAPER | 1184 PAGES | $17.95

ARAVIND ADIGA
LAST MAN IN TOWER
VINTAGE | PAPER | 480 PAGES | $15.95

CHAN KOONCHUNG
THE FAT YEARS
Translated by Michael S. Duke
ANCHOR | PAPER | 336 PAGES | $16.00

YASUTAKA TSUTSUI
PAPRIKA
Translated by Andrew Driver
VINTAGE | PAPER | 352 PAGES | $15.00
Available February 2013

CHIMAMANDA NGOZI ADICHIE
AMERICANAH
KNOPF | CLOTH | 352 PAGES | $26.95
Available May 2013

MARIE NDIAYE
THREE STRONG WOMEN
Translated by John Fletcher
KNOPF | CLOTH | 304 PAGES | $25.95
Winner of the Prix Goncourt

KYUNG-SOOK SHIN
PLEASE LOOK AFTER MOM
Translated by Chi-Young Kim
VINTAGE | PAPER | 272 PAGES | $14.95
Winner of the Man Asian Literary Prize

NIKOLAI LESKOV
THE ENCHANTED WANDERER
and Other Stories
Translated by Richard Pevear and Larissa Volokhonsky
KNOPF | CLOTH | 560 PAGES | $35.00
Available March 2013

AMERICAN LITERATURE

TONI MORRISON
HOME
KNOPF | CLOTH | 160 PAGES | $24.00
Paperback Available May 2013

MARK Z. DANIELEWSKI
THE FIFTY YEAR SWORD
PANTHEON | CLOTH | 288 PAGES | $26.00

COLSON WHITEHEAD
ZONE ONE
ANCHOR | PAPER | 336 PAGES | $15.00

WILLIAM H. GASS
MIDDLE C
KNOPF | CLOTH | 464 PAGES | $28.95
Available March 2013

MARK TWAIN
THE COMPLETE SHORT STORIES
Introduction by Adam Gopnik
EVERYMAN'S LIBRARY | CLOTH | 744 PAGES | $28.00

ESMERALDA SANTIAGO
CONQUISTADORA
VINTAGE | PAPER | 432 PAGES | $15.95

JAMES SALTER
ALL THAT IS
KNOPF | CLOTH | 304 PAGES | $26.95
Available April 2013

STEVEN MILLHAUSER
WE OTHERS
New & Selected Stories
VINTAGE | PAPER | 400 PAGES | $16.00
Winner of the 2011 Story Prize

JULIE OTSUKA
THE BUDDHA IN THE ATTIC
ANCHOR | PAPER | 144 PAGES | $13.95
Winner of the 2012 PEN/Faulkner Award for Fiction
Finalist for the 2011 National Book Award

ANTHOLOGIES

WRITER, M.D.
The Best Contemporary Fiction and Nonfiction by Doctors
Edited by Leah Kaminsky
VINTAGE | PAPER | 272 PAGES | $15.00

THE BIG BOOK OF GHOST STORIES
Edited by Otto Penzler
VINTAGE | PAPER | 848 PAGES | $25.00

THE 2012 PEN/O. HENRY PRIZE STORIES
Edited by Laura Furman
ANCHOR | PAPER | 496 PAGES | $15.95

GRAPHIC NARRATIVES

CHRIS WARE
BUILDING STORIES
PANTHEON | CLOTH | $50.00

BEN KATCHOR
HAND-DRYING IN AMERICA
And Other Stories
PANTHEON | CLOTH | 156 PAGES | $24.95
Available February 2013

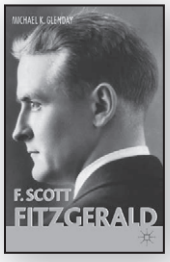
CHARLES BURNS
THE HIVE
PANTHEON | CLOTH | 56 PAGES | $21.95

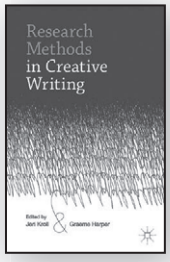
Knopf Doubleday Academic, 1745 Broadway, 12th Floor, New York, NY 10019 | acmart@randomhouse.com | www.randomhouse.com/academic

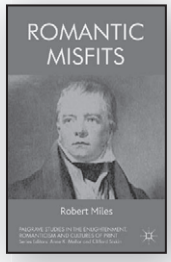
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

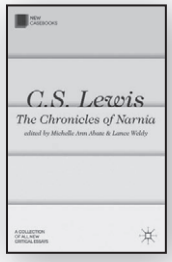
palgrave
macmillan

See us at booths #301-305











F. SCOTT FITZGERALD
Michael K. Glenday
2012 / 208 pp.
978-0-333-66900-6 / $24.95 pb. (C$28.95)

TENNESSEE WILLIAMS - A STREETCAR NAMED DESIRE/CAT ON A HOT TIN ROOF
Thomas P. Adler
Readers' Guides to Essential Criticism
January 2013 / 192 pp.
978-0-230-22869-6 / $23.00 pb. (C$27.00)

NOVELISTS IN THE NEW MILLENNIUM
Conversations with Writers
Edited By Vanessa Guignery
December 2012 / 240 pp.
978-0-230-23824-4 / $27.00 pb. (C$31.00)

READING SHAKESPEARE
Michael Alexander
December 2012 / 176 pp.
978-0-230-23013-2 / $19.99 pb. (C$22.99)

RESEARCH METHODS IN CREATIVE WRITING
Edited By Jeri Kroll and Graeme Harper
2012 / 224 pp.
978-0-230-24267-8 / $27.00 pb. (C$31.00)

C.S. LEWIS: THE CHRONICLES OF NARNIA
Edited By Michelle Ann Abate and Lance Weldy
New Casebooks
2012 / 224 pp.
978-0-230-30125-2 / $23.44 pb. (C$27.00)

J. K. ROWLING: HARRY POTTER
Edited By Cynthia J. Hallett and Peggy J. Huey
New Casebooks
2012 / 224 pp.
978-0-230-00850-2 / $23.00 pb. (C$27.00)

TEACHING CREATIVE WRITING
Edited by Heather Beck
Teaching New English
2012 / 224 pp.
978-0-230-24008-7 / $28.00 pb. (C$32.00)

ROALD DAHL
Edited By Ann Alston and Catherine Butler
New Casebooks
2012 / 208 pp.
978-0-230-28361-9 / $23.44 pb. (C$27.00)

ROBERT CORMIER
Edited By Adrienne E. Gavin
New Casebooks
2012 / 200 pp.
978-0-230-31332-3 / $23.00 pb. (C$27.00)

FEMININITY, CRIME AND SELF-DEFENCE IN VICTORIAN LITERATURE AND SOCIETY
From Dagger-Fans to Suffragettes
Emelyne Godfrey
Crime Files
2012 / 224 pp.
978-0-230-30031-6 / $85.00 hc. (C$98.00)

CHILDREN'S LITERATURE AND CAPITALISM
Fictions of Social Mobility in Britain, 1850-1914
Christopher Parkes
Critical Approaches to Children's Literature
2012 / 232 pp.
978-0-230-36412-7 / $85.00 hc. (C$98.00)

RE-IMAGINING WESTERN EUROPEAN GEOGRAPHY IN ENGLISH RENAISSANCE DRAMA
Monica Matei-Chesnoiu
Early Modern Literature in History
2012 / 232 pp.
978-0-230-36630-5 / $80.00 hc. (C$90.00)

THE HISTORY OF BRITISH WOMEN'S WRITING, 1920-1945
Volume Eight
Edited By Maroula Joannou
History of British Women's Writing
December 2012 / 328 pp.
978-0-230-28279-7 / $90.00 hc. (C$104.00)

JOHN KEATS
A Literary Life
R.S. White
Literary Lives
2012 / 272 pp.
978-1-137-03047-4 / $28.00 pb. (C$32.00)

VLADIMIR NABOKOV
A Literary Life
David Rampton
Literary Lives
December 2012 / 240 pp.
978-0-230-24723-9 / $85.00 hc. (C$92.00)

ROMANTIC MISFITS
Robert Miles
PSERPC Series
2012 / 264 pp.
978-1-137-01852-6 / $29.00 pb. (C$98.00)

MODERNIST EROTICISMS
European Literature After Sexology
Edited By Anna Katharina Schaffner and Shane Weller
Palgrave Studies in Modern European Literature
2012 / 264 pp.
978-1-137-03029-0 / $85.00 hc. (C$98.00)

RAPE IN STIEG LARSSON'S MILLENNIUM TRILOGY AND BEYOND
Contemporary Scandinavian and Anglophone Crime Fiction
Edited By Berit Åström, Katarina Gregersdotter and Tanya Horeck
December 2012 / 240 pp.
978-0-230-30840-4 / $85.00 hc. (C$98.00)

VIOLENCE, NARRATIVE AND MYTH IN JOYCE AND YEATS
Subjective Identity and Anarcho-Syndicalist Traditions
Tudor Balinisteanu
January 2013 / 256 pp.
978-0-230-29095-2 / $85.00 hc. (C$98.00)

BEYOND THE POSTCOLONIAL
World Englishes Literature
Emma Dawson Varughese
2012 / 256 pp.
978-0-230-30096-5 / $85.00 hc. (C$98.00)

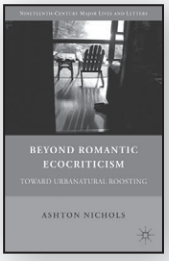
INDIA IN BRITAIN
South Asian Networks and Connections, 1858-1950
Susheila Nasta
2012 / 256 pp.
978-0-230-39271-7 / $85.00 hc. (C$98.00)

Distributor of I.B.Tauris, Manchester University Press, Pluto Press and Zed Books
(888) 330-8477 | Fax: (800) 672-2054 | **www.palgrave.com**

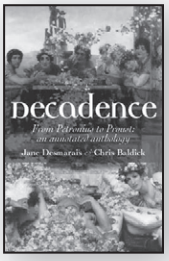
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

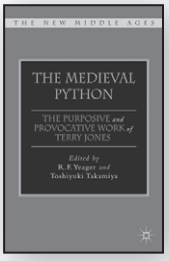
palgrave
macmillan

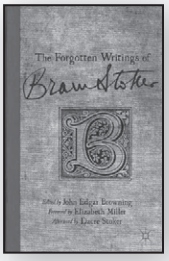
See us at booths #301-305











POST-ROMANTIC CONSCIOUSNESS
Dickens to Plath
John Beer
2012 / 224 pp.
978-1-137-01822-9 / $29.00 pb. (C$33.50)

USES OF AUSTEN
Jane's Afterlives
Edited By Gillian Dow and Clare Hanson
2012 / 256 pp.
978-0-230-31946-2 / $85.00 hc. (C$98.00)

BEYOND ROMANTIC ECOCRITICISM
Toward Urbanatural Roosting
Ashton Nichols
Nineteenth Century Major Lives & Letters
2012 / 254 pp.
978-1-137-03399-4 / $28.00 pb. (C$32.00)

THE MEDIEVAL PYTHON
The Purposive and Provocative Work of Terry Jones
Edited By RF Yeager and Toshiyuki Takamiya
New Middle Ages
2012 / 278 pp.
978-0-230-11267-4 / $95.00 hc. (C$109.00)

MYTHS AND FAIRY TALES IN CONTEMPORARY WOMEN'S FICTION
From Atwood to Morrison
Sharon Rose Wilson
December 2012 / 224 pp.
978-1-137-28986-5 / $28.00 pb. (C$32.00)

THE FORGOTTEN WRITINGS OF BRAM STOKER
Edited By John Edgar Browning and By (Author) Bram Stoker
December 2012 / 240 pp.
978-1-137-27722-0 / $30.00 hc. (C$34.50)

THE POWER OF TOLKIEN'S PROSE
Middle-Earth's Magical Style
Steve Walker
December 2012 / 208 pp.
978-1-137-26944-7 / $28.00 pb. (C$32.00)

THE RIDDLES OF HARRY POTTER
Secret Passages and Interpretive Quests
Shira Wolosky
2012 / 238 pp.
978-1-137-03398-7 / $27.00 pb. (C$31.00)

I.B.TAURIS PUBLISHERS

A SHORT HISTORY OF ENGLISH RENAISSANCE DRAMA
Helen Hackett
I.B. Tauris Short Histories
January 2013 / 272 pp.
978-1-84885-686-8 / $25.00 pb. (C$29.00)

THE SHIPWRECKED SAILOR IN ARABIC AND WESTERN LITERATURE
Ibn Tufayl and His Influence on European Writers
Mahmud Baroud
Library of Modern Middle East Studies
July 2012 / 320 pp.
978-1-84885-552-6 / $95.00 hc. (C$109.00)
Tauris Academic Studies

TALES OF SEDUCTION
The Figure of Don Juan in Spanish Culture
Sarah Wright
2012 / 304 pp.
978-1-84885-975-3 / $35.00 pb. (C$40.00)

THE RETURN OF ULYSSES
Edith Hall
2012 / 304 pp.
978-1-78076-235-7 / $24.50 pb. (C$28.00)

MANCHESTER 1824
Manchester University Press

BETWEEN TWO STOOLS
Scatology and its Representations in English Literature, Chaucer to Swift
Peter J. Smith
2012 / 272 pp.
978-0-7190-8794-3 / $100.00 hc. (NCR)

LITERATURE AND PSYCHOANALYSIS
Jeremy Tambling
December 2012 / 192 pp.
978-0-7190-8674-8 / $32.95 pb. (NCR)

LOUISE ERDRICH
David Stirrup
2012 / 225 pp.
978-0-7190-7427-1 / $29.95 pb. (NCR)

POPULAR READING IN ENGLISH C. 1400-1600
Elisabeth Salter
2012 / 224 pp.
978-0-7190-7799-9 / $105.00 hc. (NCR)

DECADENCE
An Annotated Anthology
Edited By Jane Desmarais and Chris Baldick
2012 / 240 pp.
978-0-7190-7551-3 / $29.99 pb. (NCR)

PlutoPress
www.plutobooks.com

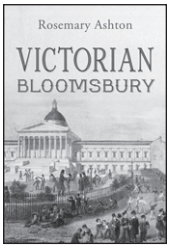
HOW TO READ BARTHES' IMAGE-MUSIC-TEXT
Ed White
How to Read Theory
2012 / 224 pp.
978-0-7453-2957-4 / $24.00 pb. (C$)

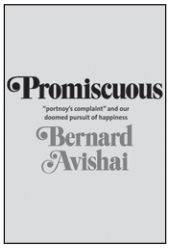
Distributor of I.B.Tauris, Manchester University Press, Pluto Press and Zed Books
(888) 330-8477 | Fax: (800) 672-2054 | **www.palgrave.com**

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

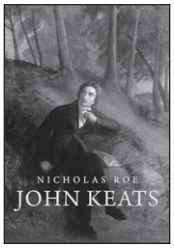
New Books from Yale

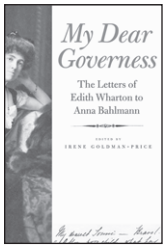
Visit our booth # 523













Victorian Bloomsbury
Rosemary Ashton

Promiscuous
"Portnoy's Complaint" and Our Doomed Pursuit of Happiness
Bernard Avishai

Carl Van Vechten and the Harlem Renaissance
A Portrait in Black and White
Emily Bernard

James Boswell's Life of Johnson
An Edition of the Original Manuscript in Four Volumes. Volume 3: 1776-1780
James Boswell
Edited by Thomas F. Bonnell

The Works of Samuel Johnson, Vols. 11-13
Debates in Parliament
Samuel Johnson
Edited by Thomas Kaminski and Benjamin Beard Hoover
Text Edited by O. M. Brack, Jr.

Johnson and Boswell
A Biography of Friendship
John B. Radner

The Margellos World Republic of Letters

The Brazen Plagiarist
Selected Poems
Kiki Dimoula
Translated by Cecile Inglessis Margellos and Rika Lesser

Tales of a Severed Head
Rachida Madani
Translated by Marilyn Hacker

Blindly
Claudio Magris
Translated by Anne Milano Appel

John Keats
A New Life
Nicholas Roe

The Message and the Book
Sacred Texts of the World's Religions
John Bowker

The Book of Numbers: A Critique of Genesis
Calum Carmichael

The Milton Encyclopedia
Edited by Thomas N. Corns

Domestic Subjects
Gender, Citizenship, and Law in Native American Literature
Beth H. Piatote
The Henry Roe Cloud Series on American Indians and Modernity

The Dictionary of Modern Proverbs
Compiled by Charles Clay Doyle, Wolfgang Mieder, and Fred R. Shapiro

My Dear Governess
The Letters of Edith Wharton to Anna Bahlmann
Edited by Irene Goldman-Price

The Posen Library of Jewish Culture and Civilization, Volume 10: 1973-2005
Edited by Deborah Dash Moore and Nurith Gertz

Jews and Words
Amos Oz and Fania Oz-Salzberger

Flaubert's "Gueuloir"
On "Madame Bovary" and "Salammbô"
Michael Fried

Of Africa
Wole Soyinka

Delmira Agustini, Sexual Seduction, and Vampiric Conquest
Cathy L. Jrade

Dieter Roth
Diaries
Edited by Fiona Bradley
Contribution by Andrea Büttner
Sarah Lowndes, Jan Vos, and Björn Roth

Exorcism
A Play in One Act
Eugene O'Neill
Foreword by Edward Albee
Introduction by Louise Bernard

Modern Love and the Poems of the English Roadside, with Poems and Ballads
George Meredith
Edited by Rebecca N. Mitchell and Criscillia Benford

New in World Languages

Encounters
Chinese Language and Culture
Cynthia Y. Ning and John S. Montanaro

French in Action
A Beginning Course in Language and Culture: The Capretz Method, Third Edition
Pierre J. Capretz, with Béatrice Abetti, Marie Odile-Germain, and Barry Lydgate

Russian Full Circle
A First Year Russian Textbook
Donna Oliver with Edie Furniss

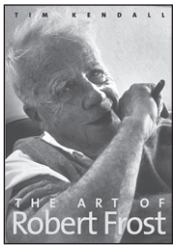
Fundamentos teóricos y prácticos de historia de la lengua española
Eva Núñez Méndez

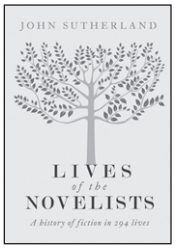
Yale UNIVERSITY PRESS **YaleBooks.com**

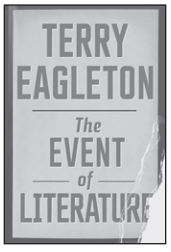
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

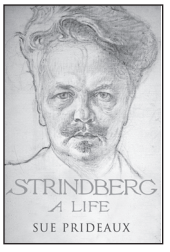
New Books from Yale

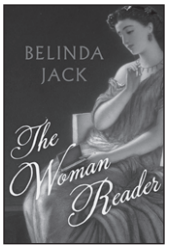
Visit our booth # 523

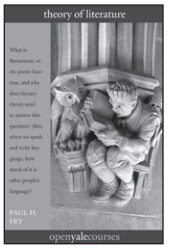












The Letters of T.S. Eliot
Volume 3: 1926-27
Edited by Valerie Eliot and John Haffenden

The Great Charles Dickens Scandal
Michael Slater

Dickens and the Artists
Edited by Mark Bills
With contributions by Pat Hardy, Leonée Ormond, Nicholas Penny, and Hilary Underwood
Published in association with the Watts Gallery

The Art of Robert Frost
Tim Kendall

Lives of the Novelists
A History of Fiction in 294 Lives
John Sutherland

The Event of Literature
Terry Eagleton

Strindberg
A Life
Sue Prideaux

The Woman Reader
Belinda Jack

The Open Yale Courses Series

Theory of Literature
Paul H. Fry

New Testament History and Literature
Dale B. Martin

Introduction to the Bible
Christine Hayes

New in Paperback

Gulag Voices
Edited by Anne Applebaum

The Anatomy of Influence
Literature as a Way of Life
Harold Bloom

The Shadow of a Great Rock
A Literary Appreciation of the King James Bible
Harold Bloom

Alfred Kazin's Journals
Selected and edited by Richard M. Cook

Slow Lightning
Eduardo Corral
Winner, 2011 Yale Series of Younger Poets

New Light Shine
Shannon Murdoch
Foreword by John Guare
Winner, 2012 Yale Drama Series

Why Trilling Matters
Adam Kirsch
Why X Matters Series

Joseph Brodsky
A Literary Life
Lev Loseff
Translated by Jane Ann Miller

American Georgics
Writings on Farming, Culture, and the Land
Edited by Edwin C. Hagenstein, Sara M. Gregg, and Brian Donahue
Yale Agrarian Studies Series

Treason
Hédi Kaddour
Translated by Marilyn Hacker

Modernist America
Art, Music, Movies, and the Globalization of American Culture
Richard Pells

Remembering Shakespeare
David Scott Kastan and Kathryn James
Distributed for the Beinecke Rare Book and Manuscript Library

Andrew Marvell
The Chameleon
Nigel Smith

I to Myself
An Annotated Selection from the Journal of Henry D. Thoreau
Edited by Jeffrey S. Cramer

The Renaissance Epic and the Oral Past
Anthony Welch

Rome and Rhetoric
Shakespeare's Julius Caesar
Garry Wills
The Anthony Hecht Lectures in the Humanities Series

The Writings of Abraham Lincoln
Edited by Steven B. Smith
Rethinking the Western Tradition

The Zelmenyaners
A Family Saga
Moyshe Kulbak
Translated by Hillel Halkin
Introduction and Notes by Sasha Senderovich
New Yiddish Library Series

Yale UNIVERSITY PRESS **YaleBooks.com**

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

New from Stanford University Press



Cultural Memory in the Present

The Sparks of Randomness, Volume 2
The Atheism of Scripture
HENRI ATLAN
Translated by
LENN J.SCHRAMM

Barbarism and Its Discontents
MARIA BOLETSI

The Game of Probability
Literature and Calculation from Pascal to Kleist
RÜDIGER CAMPE
Translated by
ELLWOOD H. WIGGINS, JR.

Living Thought
The Origins and Actuality of Italian Philosophy
ROBERTO ESPOSITO
Translated by ZAKIYA HANAFI

Georges Bataille
Phenomenology and Phantasmatology
RODOLPHE GASCHÉ
Translated by ROLAND VÉGSŐ

Theory of Society, Volume 1
NIKLAS LUHMANN
Translated by
RHODES BARRETT

A Systems Theory of Religion
NIKLAS LUHMANN
Edited by ANDRÉ KIESERLING
Translated by
DAVID A. BRENNER with
ADRIAN HERMANN

RE-RELEASED
Being Given
Toward a Phenomenology of Givenness
JEAN-LUC MARION
Translated by JEFFREY L. KOSKY

In the Self's Place
The Approach of Saint Augustine
JEAN-LUC MARION
Translated by JEFFREY L. KOSKY

The Neuro-Image
A Deleuzian Film-Philosophy of Digital Screen Culture
PATRICIA PISTERS

After *La Dolce Vita*
A Cultural Prehistory of Berlusconi's Italy
ALESSIA RICCIARDI

Walter Benjamin
Images, the Creaturely, and the Holy
SIGRID WEIGEL
Translated by
CHADWICK TRUSCOTT SMITH

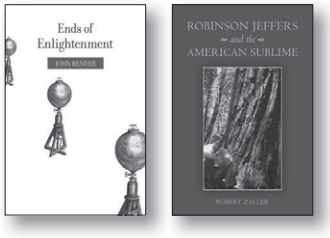
Human, All Too Human II and Unpublished Fragments from the Period of *Human, All Too Human II* (Spring 1878–Fall 1879)
Volume 4
FRIEDRICH NIETZSCHE
Translated with an Afterword by
GARY HANDWERK
The Complete Works of Friedrich Nietzsche

Atmosphere, Mood, Stimmung
On a Hidden Potential of Literature
HANS ULRICH GUMBRECHT
Translated by ERIK BUTLER

Ends of Enlightenment
JOHN BENDER

Writing Against Time
MICHAEL W. CLUNE

Robinson Jeffers and the American Sublime
ROBERT ZALLER



800.621.2736 www.sup.org Visit our e-bookstore: **www.sup.org/ebooks**

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

VISIT OUR BOOTHS 517/519



The Beauty of the Real
What Hollywood Can Learn from Contemporary French Actresses
MICK LASALLE

Hip Figures
A Literary History of the Democratic Party
MICHAEL F. SZALAY

The Long and Short of It
From Aphorism to Novel
GARY SAUL MORSON

Watching War
JAN MIESZKOWSKI

Post-Postmodernism
or, The Cultural Logic of Just-in-Time Capitalism
JEFFREY T. NEALON

On Philosophy
Notes from a Crisis
JOHN MCCUMBER

On Making Sense
Queer Race Narratives of Intelligibility
ERNESTO JAVIER MARTÍNEZ
Stanford Studies in Comparative Race and Ethnicity

Race and Political Theology
Edited by VINCENT W. LLOYD

Reading Colonial Japan
Text, Context, and Critique
Edited by MICHELE M. MASON and HELEN J.S. LEE

The Semblance of Identity
Aesthetic Mediation in Asian American Literature
CHRISTOPHER LEE
Asian America

The Zohar
Pritzker Edition, Volume Seven
Translation and Commentary by DANIEL C. MATT
The Zohar: Pritzker Edition

Dreaming of Michelangelo
Jewish Variations on a Modern Theme
ASHER D. BIEMANN

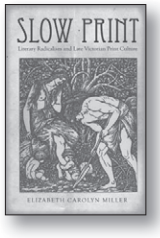
Sephardism
Spanish Jewish History and the Modern Literary Imagination
Edited by YAEL HALEVI-WISE
Stanford Studies in Jewish History and Culture

A Question of Tradition
Women Poets in Yiddish, 1586-1987
KATHRYN HELLERSTEIN
Stanford Studies in Jewish History and Culture

The Aesthetics of Hate
Far-Right Intellectuals, Antisemitism, and Gender in 1930s France
SANDRINE SANOS

Slow Print
Literary Radicalism and Late Victorian Print Culture
ELIZABETH CAROLYN MILLER

Better Left Unsaid
Victorian Novels, Hays Code Films, and the Benefits of Censorship
NORA GILBERT
The Cultural Lives of Law



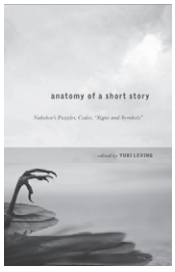


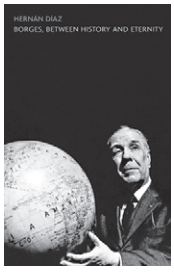
Stanford University Press

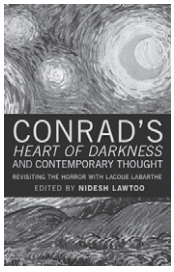
800.621.2736 www.sup.org

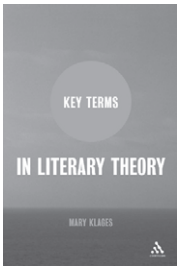
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

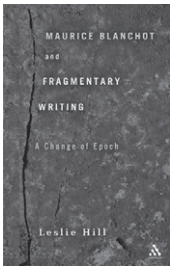
Bloomsbury (formerly Continuum)

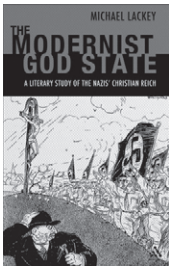












LITERARY STUDIES

Anatomy of a Short Story
Nabokov's Puzzles, Codes, Signs and Symbols
Edited by Yuri Leving
PB | 978 1 4411 42634 | $34.95

Beyond Discontent
Sublimation' from Goethe to Lacan
Eckart Goebel
Translated by James C. Wagner
PB | 978 1 4411 78336 | $34.95

Borges, Between History and Eternity
Hernán Díaz
PB | 978 1 4411 97795 | $27.95

Catastrophe and Survival
Walter Benjamin and Psychoanalysis
Elizabeth Stewart
PB | 978 1 4411 16833 | $39.95

Censoring Translation
Censorship, Theatre, and the Politics of Translation
Michelle Woods
PB | 978 1 4411 00573 | $29.95

Comic Books and American Cultural History
An Anthology
Edited by Matthew Pustz
PB | 978 1 4411 72624 | $29.95

Conrad's 'Heart of Darkness' and Contemporary Thought
Revisiting the Horror with Lacoue-Labarthe
Edited by Nidesh Lawtoo
PB | 978 1 4411 01006 | $32.95

David Foster Wallace's Infinite Jest, Second Edition
A Reader's Guide
Stephen J. Burn
PB | 978 1 4411 57072 | 19.95

Detecting Detection
International Perspectives on the Uses of a Plot
Edited by Peter Baker
PB | 978 1 4411 00788 | $34.95

Everybody's Jane
Austen in the Popular Imagination
Juliette Wells
PB | 978 1 4411 45543 | $29.95

Excursions with Kierkegaard
Others, Goods, Death, Final Faith
Edward F. Mooney
PB | 978 1 4411 90345 | $29.95

Feminist Theory, Fourth Edition
The Intellectual Traditions
Josephine Donovan
PB | 978 1 4411 68306 | $29.95

George Orwell the Essayist
Literature, Politics and the Periodical Culture
Peter Marks
PB | 978 1 4411 25842 | $34.95

Key Terms in Literary Theory
Mary Klages
PB | 978 0 8264 42673 | $19.95

Maurice Blanchot and Fragmentary Writing
A Change of Epoch
Leslie Hill
PB | 978 1 4411 66227 | $39.95

The Modernist God State
A Literary Study of the Nazis' Christian Reich
Michael Lackey
PB | 978 1 4411 97597 | $32.95

Must Read: Rediscovering American Bestsellers
From Charlotte Temple to The Da Vinci Code
Edited by Sarah Churchwell
PB | 978 1 4411 62168 | $29.95

On Modern Poetry
From Theory to Total Criticism
Robert Rowland Smith
PB | 978 1 4411 74222 | $32.95

The Promise and Premise of Creativity
Why Comparative Literature Matters
Eugene Eoyang
PB | 978 1 4411 81039 | $29.95

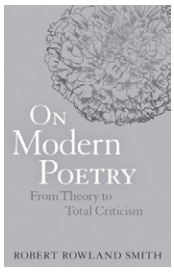
Redcrosse
Remaking Religious Poetry for Today's World
Edited by Ewan Fernie
PB | 978 1 4411 38996 | $27.95

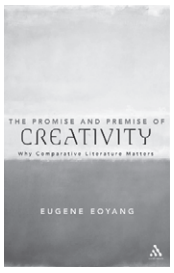
Style in Theory
Between Literature and Philosophy
Edited by Ivan Callus
PB | 978 1 4411 28935 | $34.95

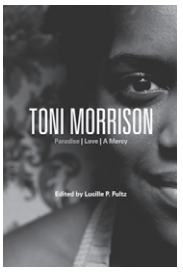
www.continuumbooks.com

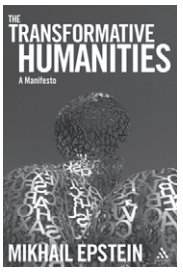
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

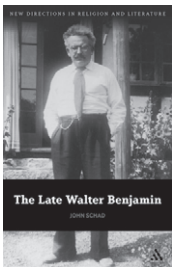
Visit us at booths 201 and 203 for a 35% discount on all titles

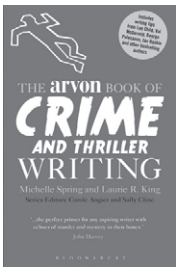












Styles of Extinction
Cormac McCarthy's The Road
Edited by Julian Murphet and Mark Steven
PB | 978 1 4411 85051 | $29.95

Toni Morrison
Paradise, Love, A Mercy
Edited by Lucille P. Fultz
PB | 978 1 4411 19681 | $29.95

The Transformative Humanities
A Manifesto
Mikhail Epstein
PB | 978 1 4411 55078 | $34.95

The Victorian Novel in Context
Grace Moore
PB | 978 1 8470 64899 | $27.95

Writing Muslim Identity
Geoffrey Nash
PB | 978 1 4411 36664 | $34.95

NEW DIRECTIONS IN RELIGION AND LITERATURE

Dante and the Sense of Transgression:
'The Trespass of the Sign'
William Franke
PB | 978 1 4411 60423 | $32.95

Victorian Parables
Susan E. Colón
PB | 978 1 4411 46502 | $29.95

The Late Walter Benjamin
John Schad
PB | 978 1 4411 77681 | $32.95

WRITING

The Arvon Book of Crime and Thriller Writing
Michelle Spring and Laurie R. King
PB | 978 1 4081 31220 | $20.00

The Arvon Book of Literary Non-Fiction
Sally Cline and Midge Gillies
PB | 978 1 4081 31237 | $20.00

Writing Comedy
John Byrne
PB | 978 1 4081 46453 | $24.95

Maverick Screenwriting
A Manual for the Adventurous Screenwriter
Josh Golding
PB | 978 1 4081 29074 | $22.95

The Creative Screenwriter
Exercises to Expand Your Craft
Craig Batty & Zara Waldeback
PB | 978 1 4081 37192 | $14.95

The Naked Author — A Guide to Self-publishing
Alison Baverstock
PB | 978 1 4081 39820 | $22.95

Writing for Radio
Christopher Willam Hill
PB | 978 1 4081 39837 | $22.95

Writers' & Artists' Guide to How to Write
Harry Bingham
PB | 978 1 4081 57176 | $22.95

Writing: A User Manual
A Practical Guide to Planning, Starting and Finishing a Novel
David Hewson
PB | 978 1 4081 57428 | $19.95

THE ARDEN SHAKESPEARE

Romeo and Juliet
Third Series
William Shakespeare
Edited by Rene Weis
PB | 978 1 9034 36912 | $13.95

Shakespeare and I
Edited by William McKenzie
PB | 978 1 4411 37180 | $34.95

Shakespeare and Contemporary Theory
New Historicism and Cultural Materialism
Neema Parvini
PB | 978 1 4411 93933 | $34.95

METHUEN DRAMA

Collected Short Stories
Noël Coward
PB | 978 0 4135 99704 | $22.95

Ten Ways of Thinking About Samuel Beckett
The Falsetto of Reason
Enoch Brater
PB | 978 1 4081 37222 | $25.95

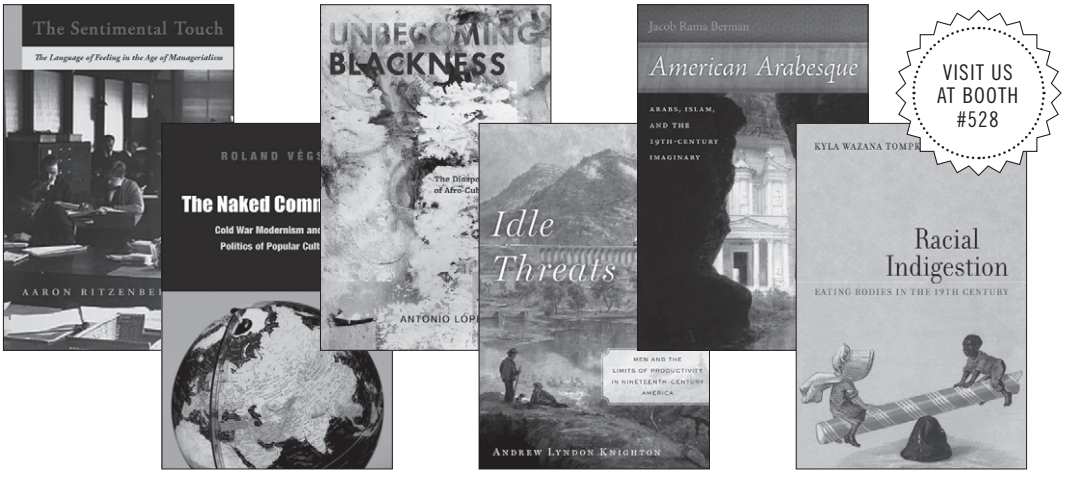
www.continuumbooks.com

Bloomsbury

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

THE AMERICAN LITERATURES INITIATIVE

A five-press collaborative book-publishing program creating new opportunities for publication in English-language literatures of Central and North America and the Caribbean



VISIT US AT BOOTH #528

FORDHAM UNIVERSITY PRESS

The Sentimental Touch
The Language of Feeling in the Age of Managerialism
AARON RITZENBERG
$35.00 • Cloth • 978-0-8232-4552-9

The Naked Communist
Cold War Modernism and the Politics of Popular Culture
ROLAND VÉGSO
$24.00 • Paper • 978-0-8232-4557-4

American Metempsychosis
Emerson, Whitman, and the New Poetry
JOHN MICHAEL CORRIGAN
$55.00 • Cloth • 978-0-8232-4234-4

Reconstructing Individualism
A Pragmatic Tradition from Emerson to Ellison
JAMES M. ALBRECHT
$55.00 • Cloth • 978-0-8232-4209-2
In the *American Philosophy* series

Ghost-Watching American Modernity
Haunting, Landscape, and the Hemispheric Imagination
MARÍA DEL PILAR BLANCO
$45.00 • Cloth • 978-0-8232-4214-6

NEW YORK UNIVERSITY PRESS

Unbecoming Blackness
The Diaspora Cultures of Afro-Cuban America
ANTONIO LÓPEZ
$24.00 • Paper • 978-0-8147-6547-0

Idle Threats
Men and the Limits of Productivity in Nineteenth-Century America
ANDREW LYNDON KNIGHTON
$27.00 • Paper • 978-0-8147-8939-1
In the *America and the Long 19th Century* series

Racial Indigestion
Eating Bodies in the 19th Century
KYLA WAZANA TOMPKINS
$24.00 • Paper • 978-0-8147-7003-0
In the *America and the Long 19th Century* series

American Arabesque
Arabs, Islam, and the 19th-Century Imaginary
JACOB RAMA BERMAN
$23.00 • Paper • 978-0-8147-4518-2
In the *America and the Long 19th Century* series

Beyond the Nation
Diasporic Filipino Literature and Queer Reading
MARTIN JOSEPH PONCE
$24.00 • Paper • 978-0-8147-6806-8
In the *Sexual Cultures* series

RUTGERS UNIVERSITY PRESS

Main Street and Empire
The Fictional Small Town in the Age of Globalization
RYAN POLL
$24.95 • Paper • 978-0-8135-5290-3

FOR MORE INFORMATION PLEASE VISIT: **www.americanliteratures.org**
or visit the individual press Web sites listed above

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

THE AMERICAN LITERATURES INITIATIVE

FORDHAM UNIVERSITY PRESS, www.fordhampress.com
NEW YORK UNIVERSITY PRESS, www.nyupress.org
RUTGERS UNIVERSITY PRESS, rutgerspress.rutgers.edu
TEMPLE UNIVERSITY PRESS, www.temple.edu/tempress
UNIVERSITY OF VIRGINIA PRESS, www.upress.virginia.edu



Transatlantic Spectacles of Race

The Tragic Mulatta and the Tragic Muse

KIMBERLY SNYDER MANGANELLI

$24.95 • Paper • 978-0-8135-4988-0

TEMPLE UNIVERSITY PRESS

East Is West and West Is East

Gender, Culture, and Interwar Encounters between Asia and America

KAREN KUO

$26.95 • Paper • 978-1-4399-0587-6

Black Regions of the Imagination

African American Writers between the Nation and the World

EVE DUNBAR

$28.95 • Paper • 978-1-4399-0943-0

Treacherous Subjects

Gender, Culture, and Trans-Vietnamese Feminism

LAN P. DUONG

$26.95 • Paper • 978-1-4399-0178-6
In the *Asian American History and Culture* series

Tiananmen Fictions Outside the Square

The Chinese Literary Diaspora and the Politics of Global Culture

BELINDA KONG

$26.95 • Paper • 978-1-4399-0759-7
In the *Asian American History and Culture* series

UNIVERSITY OF VIRGINIA PRESS

Family Matters

Puerto Rican Women Authors on the Island and the Mainland

MARISEL C. MORENO

$27.50 • Paper • 978-0-8139-3332-0
In the *New World Studies* series

Activism and the American Novel

Religion and Resistance in Fiction by Women of Color

CHANNETTE ROMERO

$22.50 • Paper • 978-0-8139-3329-0

Reclaiming Nostalgia

Longing for Nature in American Literature

JENNIFER K. LADINO

$24.50 • Paper • 978-0-8139-3335-1
In the *Under the Sign of Nature* series

Ralph Ellison and Kenneth Burke

At the Roots of the Racial Divide

BRYAN CRABLE

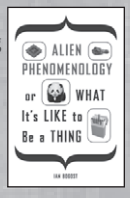
$22.50 • Paper • 978-0-8139-3216-3

FOR MORE INFORMATION PLEASE VISIT: **www.americanliteratures.org**
or visit the individual press Web sites listed above

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

New from Minnesota

Alien Phenomenology, or What It's Like to Be a Thing
Ian Bogost
$19.95 paper | $60.00 cloth
176 pages
Posthumanities Series, volume 20



Body Drift
Butler, Hayles, Haraway
Arthur Kroker
$20.00 paper | $60.00 cloth | 184 pages
Posthumanities Series, volume 22

HumAnimal
Race, Law, Language
Kalpana Rahita Seshadri
$25.00 paper | $75.00 cloth
336 pages
Posthumanities Series, volume 21



CIFERAE
A Bestiary in Five Fingers
Tom Tyler
$30.00 paper | $90.00 cloth | 336 pages
Posthumanities Series, volume 19

Without Offending Humans
A Critique of Animal Rights
Élisabeth de Fontenay
Translated by Will Bishop
$19.95 paper | $60.00 cloth | 176 pages
Posthumanities Series, volume 24

Vampyroteuthis Infernalis
A Treatise, with a Report by the Institut Scientifique de Recherche Paranaturaliste
Vilém Flusser and Louis Bec
Translated by Valentine A. Pakis
$19.50 paper | $60.00 cloth | 104 pages
Posthumanities Series, volume 23

Worm Work
Recasting Romanticism
Janelle A. Schwartz
$27.50 paper | $82.50 cloth | 304 pages

Virality
Contagion Theory in the Age of Networks
Tony D. Sampson
$25.00 paper | $75.00 cloth | 248 pages

Pragmatist Politics
Making the Case for Liberal Democracy
John McGowan
$25.00 paper | $75.00 cloth | 264 pages

Debating the End of History
The Marketplace, Utopia, and the Fragmentation of Intellectual Life
David W. Noble
Foreword by David R. Roediger
$25.00 paper | $75.00 cloth | 224 pages
Critical American Studies Series

Those About Him Remained Silent
The Battle over W. E. B. Du Bois
Amy Bass
Now in paper $20.00 paper | 224 pages

The Art of Making Do in Naples
Jason Pine
$25.00 paper | $75.00 cloth | 360 pages

Anime's Media Mix
Franchising Toys and Characters in Japan
Marc Steinberg
$25.00 paper | $75.00 cloth
336 pages



Mechademia 7
Lines of Sight
Frenchy Lunning, editor
$24.95 paper | 328 pages
Mechademia Series, volume 7

Death Sentences
Kawamata Chiaki
Translated by Thomas Lamarre and Kazuko Y. Behrens
Foreword by Takayuki Tatsumi
$17.95 paper | $54.00 cloth | 296 pages

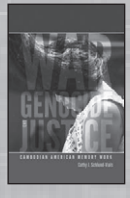
Poems of a Penisist
Mutsuo Takahashi
Translated by Hiroaki Sato
Introduction by Burton Watson
$19.95 paper | 128 pages

Twelve Views from the Distance
Mutsuo Takahashi
Translated by Jeffrey Angles
$19.95 paper | $60.00 cloth | 256 pages

Scream from the Shadows
The Women's Liberation Movement in Japan
Setsu Shigematsu
$25.00 paper | $75.00 cloth | 312 pages

Inhuman Citizenship
Traumatic Enjoyment and Asian American Literature
Juliana Chang
$25.00 paper | $75.00 cloth | 248 pages

War, Genocide, and Justice
Cambodian American Memory Work
Cathy J. Schlund-Vials
$22.50 paper | $67.50 cloth
264 pages



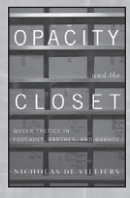
Orientalists, Propagandists, and *Ilustrados*
Filipino Scholarship and the End of Spanish Colonialism
Megan C. Thomas
$25.00 paper | $75.00 cloth | 288 pages

The Primitive, the Aesthetic, and the Savage
An Enlightenment Problematic
Tony C. Brown
$27.50 paper | $82.50 cloth | 304 pages

Capital Fictions
The Literature of Latin America's Export Age
Ericka Beckman
$25.00 paper | $75.00 cloth | 272 pages

The Mestizo State
Reading Race in Modern Mexico
Joshua Lund
$25.00 paper | $75.00 cloth | 240 pages

Opacity and the Closet
Queer Tactics in Foucault, Barthes, and Warhol
Nicholas de Villiers
$25.00 paper | $75.00 cloth
248 pages



In Search of a New Image of Thought
Gilles Deleuze and Philosophical Expressionism
Gregg Lambert
$25.00 paper | $75.00 cloth | 256 pages

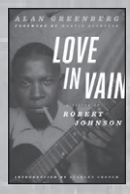
Digital Memory and the Archive
Wolfgang Ernst
Edited and introduction by Jussi Parikka
$25.00 paper | $75.00 cloth | 256 pages
Electronic Mediations Series, volume 39

Resolutions 3
Global Networks of Video
Ming-Yuen S. Ma and Erika Suderburg, editors
$30.00 paper | $90.00 cloth | 408 pages

From Light to Byte
Toward an Ethics of Digital Cinema
Markos Hadjioannou
$25.00 paper | $75.00 cloth | 288 pages

Tender Comrades
A Backstory of the Hollywood Blacklist
Patrick McGilligan and Paul Buhle
Back in print $29.95 paper | 800 pages

Love in Vain
A Vision of Robert Johnson
Alan Greenberg
Introduction by Stanley Crouch
Foreword by Martin Scorsese
Now in paper $17.95 paper
240 pages



Saint Genet
Actor and Martyr
Jean-Paul Sartre
Translated by Bernard Frechtman
Back in print $24.95 paper | 640 pages

NEW from Univocal Publishing

Two Lessons on Animal and Man
Gilbert Simondon
Translated by Drew S. Burk
$19.95 paper | 92 pages

Struggle and Utopia at the End Times of Philosophy
François Laruelle
Translated by Drew S. Burk
$24.95 paper | 220 pages

Telemorphosis
Jean Baudrillard
Translated by Drew S. Burk
$15.95 paper | 54 pages

More philosophy titles from Univocal can be found at www.upress.umn.edu.

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Visit us at booths #509 & #511

University of Minnesota Press • 800-621-2736 • www.upress.umn.edu

The Slumbering Masses
Sleep, Medicine, and Modern American Life
Matthew Wolf-Meyer
$24.95 cloth/jacket | 312 pages
A Quadrant Book



At the Borders of Sleep
On Liminal Literature
Peter Schwenger
$22.50 paper | $67.50 cloth | 176 pages

I Must Not Think Bad Thoughts
Drive-by Essays on American Dread, American Dreams
Mark Dery
Foreword by Bruce Sterling
$24.95 cloth/jacket | 336 pages

Black Star, Crescent Moon
The Muslim International and Black Freedom beyond America
Sohail Daulatzai
$22.50 paper | $67.50 cloth | 288 pages

We Are All Moors
Ending Centuries of Crusades against Muslims and Other Minorities
Anouar Majid
Now in paper $20.00 paper | 224 pages

Collecting Mexico
Museums, Monuments, and the Creation of National Identity
Shelley E. Garrigan
$22.50 paper | $67.50 cloth | 240 pages

The Erotics of Sovereignty
Queer Native Writing in the Era of Self-Determination
Mark Rifkin
$25.00 paper | $75.00 cloth | 352 pages

The Red Land to the South
American Indian Writers and Indigenous Mexico
James H. Cox
$25.00 paper | $75.00 cloth | 288 pages
Indigenous Americas Series

Trans-Indigenous
Methodologies for Global Native Literary Studies
Chadwick Allen
$25.00 paper | $75.00 cloth | 336 pages
Indigenous Americas Series

Creole Indigeneity
Between Myth and Nation in the Caribbean
Shona N. Jackson
$25.00 paper | $75.00 cloth | 328 pages
First Peoples: New Directions in Indigenous Studies Series

Once Were Pacific
Māori Connections to Oceania
Alice Te Punga Somerville
$22.50 paper | $67.50 cloth | 296 pages

South Africa and the Dream of Love to Come
Queer Sexuality and the Struggle for Freedom
Brenna M. Munro
$25.00 paper | $75.00 cloth
376 pages



Out in Africa
LGBT Organizing in Namibia and South Africa
Ashley Currier
$25.00 paper | $75.00 cloth | 272 pages
Social Movements, Protest, and Contention Series, volume 38

Afterimage of Empire
Photography in Nineteenth-Century India
Zahid R. Chaudhary
$30.00 paper | $90.00 cloth
272 pages



Picturing the Cosmos
Hubble Space Telescope Images and the Astronomical Sublime
Elizabeth A. Kessler
$29.95 paper | $60.00 cloth | 288 pages

Diane Arbus's 1960s
Auguries of Experience
Frederick Gross
$24.95 paper | $75.00 cloth | 280 pages

The Nazi Perpetrator
Postwar German Art and the Politics of the Right
Paul B. Jaskot
$30.00 paper | $90.00 cloth | 288 pages

Creating the Witness
Documenting Genocide on Film, Video, and the Internet
Leshu Torchin
$25.00 paper | $75.00 cloth | 296 pages
Visible Evidence Series, volume 26

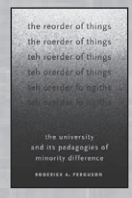
Ferocious Reality
Documentary according to Werner Herzog
Eric Ames
$25.00 paper | $75.00 cloth | 336 pages
Visible Evidence Series, volume 27

Sergio Leone
Something to Do with Death
Christopher Frayling
Now in paper $24.95 paper | 592 pages

White Gypsies
Race and Stardom in Spanish Musicals
Eva Woods Peiró
$25.00 paper | $75.00 cloth | 352 pages

Brutal Vision
The Neorealist Body in Postwar Italian Cinema
Karl Schoonover
$25.00 paper | $75.00 cloth | 320 pages

The Reorder of Things
The University and Its Pedagogies of Minority Difference
Roderick A. Ferguson
$25.00 paper | $75.00 cloth
280 pages
Difference Incorporated Series



Troubling the Family
The Promise of Personhood and the Rise of Multiracialism
Habiba Ibrahim
$25.00 paper | $75.00 cloth | 256 pages
Difference Incorporated Series

Charisma and the Fictions of Black Leadership
Erica R. Edwards
$25.00 paper | $75.00 cloth | 272 pages
Difference Incorporated Series

Imperfect Unions
Staging Miscegenation in U.S. Drama and Fiction
Diana Rebekkah Paulin
$25.00 paper | $75.00 cloth | 344 pages

Guy Vernon
A Novelette in Verse
John Townsend Trowbridge
Edited by William Logan
$21.95 paper | $66.00 cloth
200 pages



Antebellum at Sea
Maritime Fantasies in Nineteenth-Century America
Jason Berger
$25.00 paper | $75.00 cloth | 328 pages

The Poetry of the Possible
Spontaneity, Modernism, and the Multitude
Joel Nickels
$25.00 paper | $75.00 cloth | 288 pages

Island of the Doomed
Stig Dagerman
Translated by Laurie Thompson
Foreword by J. M. G. Le Clézio
Now in paper $18.95 paper | 352 pages

Fool for Love
F. Scott Fitzgerald
Scott Donaldson
Back in print $19.95 paper | 296 pages
Fesler-Lampert Minnesota Heritage Book Series

The Disenchanted
Budd Schulberg
Back in print $18.95 paper | 400 pages
Fesler-Lampert Minnesota Heritage Book Series

Selected Plays, Volume I and II
August Strindberg
Translated by Evert Sprinchorn
Introduction by Ann-Charlotte Gavel Adams and Anna Westerståhl Stenport
Back in print $25.00 paper
408 pages and 468 pages

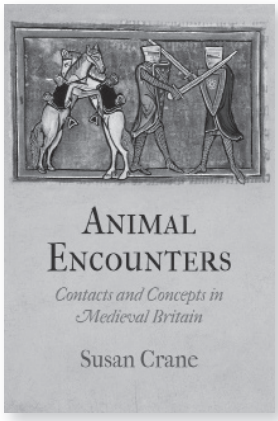
30% OFF SPECIAL DISCOUNT

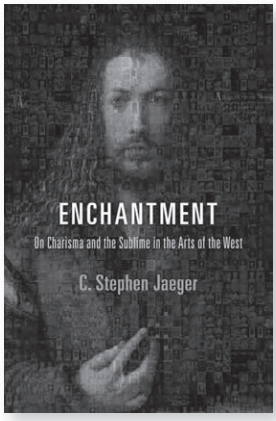
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW FROM **PENN PRESS**

ANIMAL ENCOUNTERS
Contacts and Concepts in Medieval Britain
Susan Crane
The Middle Ages Series
2012 | 296 pages | 11 illus.| Cloth | $59.95

POETICS OF THE INCARNATION
Middle English Writing and the Leap of Love
Cristina Maria Cervone
The Middle Ages Series
2012 | 376 pages | 11 illus | Cloth | $69.95





SHAME AND HONOR
A Vulgar History of the Order of the Garter
Stephanie Trigg
2012 | 352 pages | 30 illus. | Cloth | $55.00

ENCHANTMENT
On Charisma and the Sublime in the Arts of the West
C. Stephen Jaeger
Haney Foundation Series
2012 | 440 pages | 52 illus.| Cloth | $69.95

NEW IN PAPERBACK
"THE BAGNIOS OF ALGIERS" AND "THE GREAT SULTANA"
Two Plays of Captivity
Miguel de Cervantes. Edited and translated by Barbara Fuchs and Aaron J. Ilika
2012| 208 pages |1 map | Paper | $19.95

TEXTUAL MIRRORS
Reflexivity, Midrash, and the Rabbinic Self
Dina Stein
Divinations: Rereading Late Ancient Religion
2012 | 248 pages | Cloth | $79.95

SHAKESPEARE'S SHRINE
The Bard's Birthplace and the Invention of Stratford-upon-Avon
Julia Thomas
Haney Foundation Series
2012 | 256 pages | 23 illus. | Cloth | $34.95

SHAKESPEARE'S STATIONERS
Studies in Cultural Bibliography
Edited by Marta Straznicky
Material Texts
2012 | 376 pages | 9 illus.| Cloth | $75.00

NEW IN PAPERBACK
DIVINE ART, INFERNAL MACHINE
The Reception of Printing in the West from First Impressions to the Sense of an Ending
Elizabeth L. Eisenstein
Material Texts
2012 | 384 pages | 24 illus. | Paper | $26.50

CONVERSION AND NARRATIVE
Reading and Religious Authority in Medieval Polemic
Ryan Szpiech
The Middle Ages Series
2012 | 328 pages | Cloth | $59.95

BAROQUE SOVEREIGNTY
Carlos de Sigüenza y Góngora and the Creole Archive of Colonial Mexico
Anna More
2012 | 448 pages | 25 illus. | Cloth | $65.00

THE DECADENT REPUBLIC OF LETTERS
Taste, Politics, and Cosmopolitan Community from Baudelaire to Beardsley
Matthew Potolsky
Haney Foundation Series
2012 | 256 pages | Cloth | $59.95

PORNOGRAPHIC ARCHAEOLOGY
Medicine, Medievalism, and the Invention of the French Nation
Zrinka Stahuljak
2012 | 368 pages |10 illus.| Cloth | $75.00

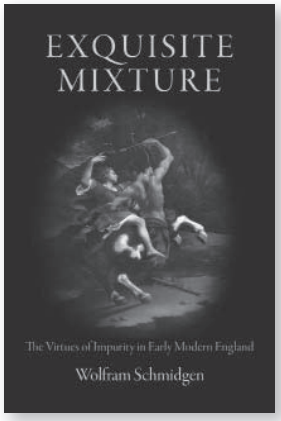
LIBERTY OF THE IMAGINATION
Aesthetic Theory, Literary Form, and Politics in the Early United States
Edward Cahill
2012 | 328 pages | 10 illus.| Cloth | $65.00

UNIVERSITY OF **PENN**SYLVANIA **PRESS**

WWW.PENNPRESS.ORG

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

VISIT US IN BOOTH **423**

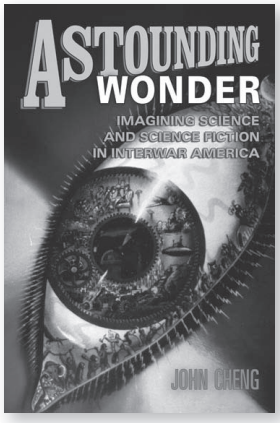


EXQUISITE MIXTURE
The Virtues of Impurity in Early Modern England
Wolfram Schmidgen
Haney Foundation Series
2012 | 280 pages | Cloth | $59.95

IN THE SHADOW OF THE GALLOWS
Race, Crime, and American Civic Identity
Jeannine Marie DeLombard
Haney Foundation Series
2012 | 456 pages | 15 illus. | Cloth | $59.95

EARLY AFRICAN AMERICAN PRINT CULTURE
Edited by Lara Langer Cohen and Jordan Alexander Stein
Material Texts
2012 | 432 pages | 43 illus. | Cloth | $55.00

ENGLISH LETTERS AND INDIAN LITERACIES
Reading, Writing, and New England Missionary Schools, 1750–1830
Hilary E. Wyss
Haney Foundation Series
2012 | 272 pages | 7 illus. | Cloth | $59.95



BODIES AND BOOKS
Reading and the Fantasy of Communion in Nineteenth-Century America
Gillian Silverman
2012 | 256 pages | 3 illus. | Cloth | $55.00

NEW IN PAPERBACK
WAYS OF WRITING
The Practice and Politics of Text-Making in Seventeenth-Century New England
David D. Hall
Material Texts
2012 | 248 pages | 6 illus. | Paper | $22.50

BANISHED
Common Law and the Rhetoric of Social Exclusion in Early New England
Nan Goodman
2012 | 224 pages | Cloth | $59.95

THE PLEASURE GARDEN, FROM VAUXHALL TO CONEY ISLAND
Edited by Jonathan Conlin
Penn Studies in Landscape Architecture
2012 | 352 pages | 73 illus. | Cloth | $69.95

THE CAMERA AND THE PRESS
American Visual and Print Culture in the Age of the Daguerreotype
Marcy J. Dinius
Material Texts
2012 | 320 pages | 44 illus. | Cloth | $49.95

ASTOUNDING WONDER
Imagining Science and Science Fiction in Interwar America
John Cheng
2012 | 384 pages | 20 Illus. | Cloth | $45.00

NEW IN PAPERBACK
CHANGING IS NOT VANISHING
A Collection of American Indian Poetry to 1930
Edited by Robert Dale Parker
2012 | 456 pages | 10 illus. | Paper | $26.50

NEW IN PAPERBACK
OLD WORLDS, NEW MIRRORS
On Jewish Mysticism and Twentieth-Century Thought
Moshe Idel
Jewish Culture and Contexts
2012 | 336 pages | Paper | $26.50

NEW IN PAPERBACK
VIRGIL'S ECLOGUES
Translated by Len Krisak.
Introduction by Gregson Davis
2012 | 112 pages | Paper | $19.95

NEW IN PAPERBACK
THE SATIRES OF HORACE
Translated by A. M. Juster.
Introduction by Susanna Braund
2012 | 160 pages | Paper | $18.95

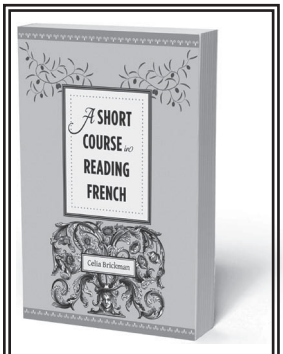
1-800-537-5487

UNIVERSITY OF **PENN**SYLVANIA **PRESS**

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

COLUMBIA UNIVERSITY PRESS

www.cup.columbia.edu · cupblog.org



A Short Course in Reading French
Celia Brickman
978-0-231-15677-6 - paper - $35.00
978-0-231-52745-3 - ebook - $21.99

The Incident at Antioch/ L'Incident d'Antioche
A Tragedy in Three Acts / Tragédie en trois actes
Alain Badiou
Translated by Susan Spitzer
978-0-231-15775-9 - paper - $22.50
978-0-231-52773-6 -ebook - $17.99
Insurrections series

Plato's Republic
A Dialogue in 16 Chapters
Alain Badiou
Translated by Susan Spitzer
978-0-231-16016-2 - cloth - $35.00
978-0-231-50065-4 - ebook -$27.99

How to Live Together
Novelistic Simulations of Some Everyday Spaces
Roland Barthes
Translated by Kate Briggs
978-0-231-13616-7 - cloth - $84.50
978-0-231-13617-4 - paper - $26.95
European Perspectives

Parting Ways
Jewishness and the Critique of Zionism
Judith Butler
978-0-231-14610-4 - cloth - $27.95
978-0-231-51795-9 - ebook - $22.99

Subjects of Desire
Hegelian Reflections in Twentieth-Century France
Judith Butler
978-0-231-15999-9 -paper - $29.50
978-0-231-50142-2 - ebook - $23.99

Deleuze Beyond Badiou
Ontology, Multiplicity, and Event
Clayton Crockett
978-0-231-16269-2- paper - $27.50
978-0-231-53091-0 - ebook - $21.99
Insurrections series

Imaginary Ethnographies
Literature, Culture, and Subjectivity
Gabriele Schwab
978-0-231-15949-4 - paper - $27.50
978-0-231-53080-4 - ebook - $21.99

The Generation of Postmemory
Writing and Visual Culture After the Holocaust
Marianne Hirsch
978-0-231-15653-0 - paper - $27.50
978-0-231-52627-2 - ebook - $21.99
Gender and Culture Series

The Global and the Intimate
Feminism in Our Time
Edited by Geraldine Pratt and Victoria Rosner
978-0-231-15449-9 - paper -$29.50
978-0-231-52084-3 -ebook - $23.99
Gender and Culture Series

The Critical Pulse
Thirty-six Credos by Contemporary Critics
Edited by Jeffrey J. Williams and Heather Steffen
978-0-231-16115-2 - paper -$27.50
978-0-231-53073-6 - ebook - $21.99

Hatred and Forgiveness
Julia Kristeva
Translated by Jeanine Herman
978-0-231-14325-7 - paper - $22.50
978-0-231-51278-7 - ebook - $17.99
European Perspectives

The Art of Philosophy
Wisdom as a Practice
Peter Sloterdijk
Translated by Karen Margolis
978-0-231-15871-8 - paper -$19.95
978-0-231-53040-8 - ebook - $15.99

Feminist Aesthetics and the Politics of Modernism
Ewa Ziarek
978-0-231-16149-7- paper -$29.50
978-0-231-53090-3 - ebook - $23.99
Columbia Themes in Philosophy, Social Criticism, and the Arts

The Racial Discourses of Life Philosophy
Négritude, Vitalism, and Modernity
Donna V. Jones
978-0-231-14548-0 - cloth - $40.00
978-0-231-51860-4 - ebook - $19.99
New Directions in Critical Theory

Animalia Americana
Animal Representations and Biopolitical Subjectivity
Colleen Glenney Boggs
978-0-231-16123-7 - paper - $29.50
978-0-231-53194-8 - ebook - $23.99

Thinking Animals
Why Animal Studies Now?
Kari Weil
978-0-231-14809-2 - paper -$27.50
978-0-231-51984-7 - ebook - $21.99

Paleopoetics
The Evolution of the Preliterate Imagination
Christopher Collins
978-0-231-16092-6 - cloth - $35.00
978-0-231-53102-3 - ebook - $27.99

Gilbert and Sullivan
Gender, Genre, Parody
Carolyn Williams
978-0-231-14805-4 - paper -$25.00
978-0-231-51966-3 - ebook - $19.99
Gender and Culture series

Our Savage Art
Poetry and the Civil Tongue
William Logan
978-0-231-14732-3 - cloth - $29.50
978-0-231-51961-8 - ebook - $18.99

Prose of the World
Modernism and the Banality of Empire
Saikat Majumdar
978-0-231-15694-3 - cloth -$40.00
978-0-231-52767-5 - ebook -$31.99

Why Jane Austen?
Rachel Brownstein
Paperback edition is coming 2/2013
978-0-231-15391-1 - paper - $22.00

Rewiring the Real
In Conversation with William Gaddis, Richard Powers, Mark Danielewski, and Don DeLillo
Mark C. Taylor
978-0-231-16040-7 - cloth -$27.50
978-0-231-53164-1 - ebook - $21.99

Hospitality of the Matrix
Philosophy, Biomedicine, and Culture
Irina Aristarkhova
978-0-231-15929-6 - paper - $29.50
978-0-231-15928-9 - cloth - $89.50

American Literature's Aesthetic Dimensions
Edited by Cindy Weinstein and Christopher Looby
978-0-231-15617-2 - paper -$34.50
978-0-231-52077-5 - ebook - $27.99

Everyday Reading
Poetry and Popular Culture in Modern America
Mike Chasar
978-0-231-15865-7 - paper - $27.50
978-0-231-53077-4 - ebook - $21.99

Double Agents
Espionage, Literature, and Liminal Citizens
Erin G. Carlston
978-0-231-13673-0 - paper - $29.50
978-0-231-51009-7 - ebook - $23.99

Bright Wings
An Illustrated Anthology of Poems About Birds
Edited by Billy Collins
Paintings by David Allen Sibley
978-0-231-15087-3 - paper - $16.95

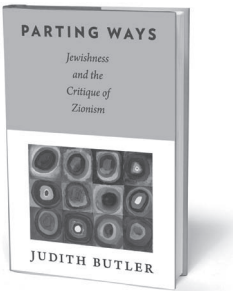
Scotch Verdict
The Real-Life Story that Inspired "The Children's Hour"
Lillian Faderman
978-0-231-16325-5 - paper - $24.00

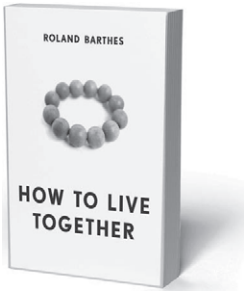
Edinburgh University Press

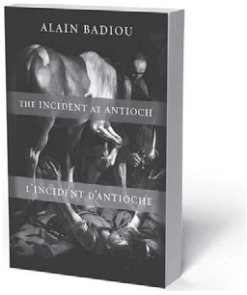
Romantic Literature and Postcolonial Studies
Elizabeth Bohls
978-0-7486-4199-4 - cloth - $105.00
978-0-7486-4198-7 -paper - $32.50

Poetic Language
Theory and Practice from the Renaissance to the Present
Tom Jones
978-0-7486-5617-2 - cloth - $105.00
978-0-7486-5616-5 - paper - $30.00

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press









FILM AND MEDIA

Hollywood's Copyright Wars
From Edison to the Internet
Peter Decherney
978-0-231-15946-3 -cloth - $34.50
978-0-231-50146-0 - ebook - $25.99
Film and Culture Series

American Showman
Samuel "Roxy" Rothafel and the Birth of the Entertainment Industry, 1908-1935
Ross Melnick
978-0-231-15904-3 - cloth -$37.50
978-0-231-50425-6 - ebook -$29.99
Film and Culture Series

Knock Me Up, Knock Me Down
Images of Pregnancy in Hollywood Films
Kelly Oliver
978-0-231-16109-1 - paper -$26.50
978-0-231-53070-5 - ebook -$20.99

The Utopia of Film
Cinema and Its Futures in Godard, Kluge, and Tahimik
Christopher Pavsek
978-0-231-16099-5 - paper -$29.50
978-0-231-53081-1 -ebook -$23.99
Film and Culture Series

Electric Dreamland
Amusement Parks, Movies, and American Modernity
Lauren Rabinovitz
978-0-231-15661-5 -paper - $27.50
978-0-231-52721-7 -ebook - $22.99
Film and Culture Series

Moving Data
The iPhone and the Future of Media
Edited by Pelle Snickars and Patrick Vonderau
978-0-231-15739-1- paper -$29.50
978-0-231-50438-6 - ebook - $22.99

Where Film Meets Philosophy
Godard, Resnais, and Experiments in Cinematic Thinking
Hunter Vaughan
978-0-231-16133-6 - paper -$29.50
978-0-231-53082-8 - ebook - $23.99
Film and Culture Series

Media of Reason
A Theory of Rationality
Matthias Vogel
Translated by Darrell Arnold
978-0-231-15058-3 -clothr -$55.00
978-0-231-52775-0 - ebook - $45.99
New Directions in Critical Theory

Under Suspicion
A Phenomenology of Media
Boris Groys
Translated by Carsten Strathausen
978-0-231-14618-0 - cloth - $50.00
978-0-231-51849-9 - ebook - $39.99
Columbia Themes in Philosophy, Social Criticism, and the Arts

Edinburgh University Press

Circulating Genius
John Middleton Murry, Katherine Mansfield, and D. H. Lawrence
Sydney Janet Kaplan
978-0-7486-6486-3 - paper- $32.50

Modernist Literature and Postcolonial Studies
Rajeev Patke
978-0-7486-3992-2 - cloth -$95.00
978-0-7486-3993-9 - paper -$32.50

The Edinburgh Companion to Twentieth-Century British and American War Literature
Edited by Adam Piette and Mark Rawlinson
978-0-7486-3874-1 - cloth -$240.00

ASIAN AND ARABIC LITERATURE / TRANSLATIONS

Sinophone Studies
A Critical Reader
Edited by Shu-mei Shih, Chien-hsin Tsai, and Brian Bernards
978-0-231-15751-3 - paper - $40.00
978-0-231-52710-1 - ebook -$31.99
Global Chinese Culture

Atlas
The Archaeology of an Imaginary City
Dung Kai-cheung
Translated by Dung Kai-cheung, Anders Hansson, and Bonnie S. McDougall
978-0-231-16100-8 - cloth - $24.50
978-0-231-50422-5 - ebook - $19.99
Weatherhead Books on Asia

Literature and Film in Cold War South Korea
Freedom's Frontier
Theodore Hughes
978-0-231-15748-3 - cloth - $55.00
978-0-231-50071-5 - ebook - $43.99

Classical Arabic Stories
An Anthology
Edited by Salma Khadra Jayyusi
978-0-231-14923-5 - paper - $35.00
978-0-231-52027-0 - ebook - $27.99

Poetry of the Taliban
Edited by Alex Strick van Linschoten and Felix Kuehn
Preface by Faisal Devji
978-0-231-70404-5 - cloth - $24.50
978-0-231-80116-4 - ebook - $19.99
Columbia/Hurst

Eileen Chang
Romancing Languages, Cultures and Genres
Kam Louie
978-988-808-379-4 - cloth - $60.00
978-988-808-372-5 - paper - $25.00
Hong Kong University Press

Trees Without Wind
A Novel
Li Rui
Translated by John Balcom
978-0-231-16275-3 - paper -$22.50
978-0-231-53104-7 - ebook - $18.99
Weatherhead Books on Asia

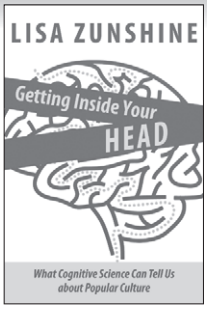
Kiku's Prayer
A Novel
Endō Shūsaku
Translated by Van C. Gessel
978-0-231-16282-1- cloth - $29.50
978-0-231-53083-5 - ebook - $23.99
Weatherhead Books on Asia

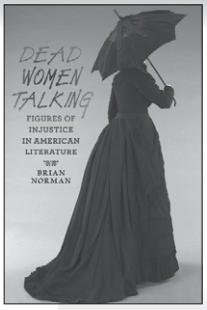
Traditional Japanese Literature
An Anthology, Beginnings to 1600 / Abridged Edition
Edited by Haruo Shirane
978-0-231-15731-5 - paper - $35.00
978-0-231-50453-9 - ebook - $27.99
Translations from the Asian Classics

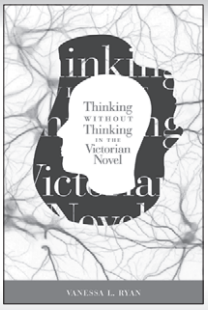
COLUMBIA UNIVERSITY PRESS
www.cup.columbia.edu · cupblog.org

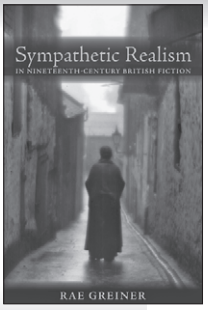
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

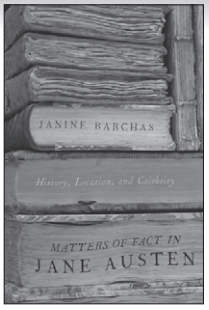
JOHNS HOPKINS











New

Getting Inside Your Head
What Cognitive Science Can Tell Us about Popular Culture
Lisa Zunshine
$29.95 cloth

Dead Women Talking
Figures of Injustice in American Literature
Brian Norman
$45.00 cloth

Writing Back
American Expatriates' Narratives of Return
Susan Winnett
Rethinking Theory
Stephen G. Nichols and Victor E. Taylor, Series Editors
$60.00 cloth

Imaginary Citizens
Child Readers and the Limits of American Independence, 1640–1868
Courtney Weikle-Mills
$55.00 cloth

PROJECT MUSE® | books

Look for many of these and thousands of other titles at **muse.jhu.edu**

Thinking without Thinking in the Victorian Novel
Vanessa L. Ryan
$55.00 cloth

Clandestine Marriage
Botany and Romantic Culture
Theresa M. Kelley
$55.00 cloth

Justice, Dissent, and the Sublime
Mark Canuel
$49.95 cloth

Wordsworth's Ethics
Adam Potkay
$55.00 cloth

Sympathetic Realism in Nineteenth-Century British Fiction
Rae Greiner
$60.00 cloth

Monstrous Motherhood
Eighteenth-Century Culture and the Ideology of Domesticity
Marilyn Francus
$55.00 cloth

Portraiture and British Gothic Fiction
The Rise of Picture Identification, 1764–1835
Kamilla Elliott
$60.00 cloth

Matters of Fact in Jane Austen
History, Location, and Celebrity
Janine Barchas
$45.00 cloth

Literature and Architecture in Early Modern England
Anne M. Myers
$55.00 cloth

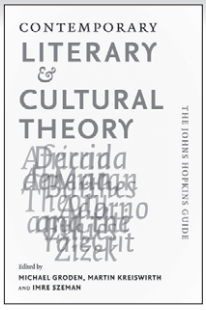
Communities of Learned Experience
Epistolary Medicine in the Renaissance
Nancy G. Siraisi
Singleton Center Books in Premodern Europe
$45.00 cloth

Deleuze, The Dark Precursor
Dialectic, Structure, Being
Eleanor Kaufman
Rethinking Theory
Stephen G. Nichols and Victor E. Taylor, Series Editors
$60.00 cloth

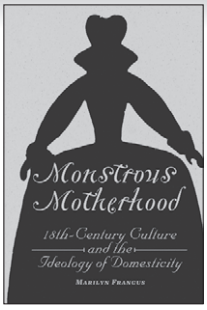
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Opening day sale—40% off all books

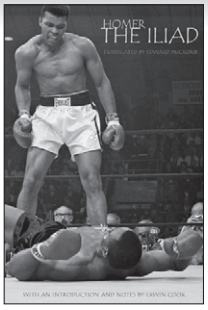
Booths 313 & 315











Contemporary Literary and Cultural Theory
The Johns Hopkins Guide
edited by
Michael Groden, Martin Kreiswirth, and Imre Szeman
$45.00 paper

The Selected Letters of Anthony Hecht
Anthony Hecht
edited with an introduction by Jonathan F. S. Post
$35.00 cloth

The *Iliad*
Homer
translated by Edward McCrorie with an introduction and notes by Erwin Cook
Johns Hopkins New Translations from Antiquity
$25.00 paper

The View We're Granted
poems by Peter Filkins
Johns Hopkins: Poetry and Fiction
John T. Irwin, General Editor
$19.95 paper

Forthcoming

Lyric Poetry by Women of the Italian Renaissance
Virginia Cox

The Myth of the Superhero
Marco Arnaudo
translated by Jamie Richards

Paris, Capital of the Black Atlantic
Literature, Modernity, and Diaspora
edited by
Jeremy Braddock and Jonathan P. Eburne
A Modern Fiction Studies *Book*
John Duvall, Series Editor

The Practice of Satire in England, 1658–1770
Ashley Marshall

Sounding Imperial
Poetic Voice and the Politics of Empire, 1730–1820
James Mulholland

Comparison
Theories, Approaches, Uses
edited by Rita Felski and Susan Stanford Friedman

Literature, Religion, and the Evolution of Culture, 1660–1780
Howard D. Weinbrot

Blake's Agitation
Criticism and the Emotions
Steven Goldsmith

Bloody Murder
The Homicide Tradition in Children's Literature
Michelle Ann Abate

Nightmare Alley
Film Noir and the American Dream
Mark Osteen

Thrill of the Chaste
The Allure of Amish Romance Novels
Valerie Weaver-Zercher

Elizabeth Singer Rowe and the Development of the English Novel
Paula R. Backscheider

In Late Light
poems by Brian Swann
Johns Hopkins: Poetry and Fiction
John T. Irwin, General Editor

Studies in Eighteenth-Century Culture
Volume 42
edited by Timothy Erwin and Michelle Burham

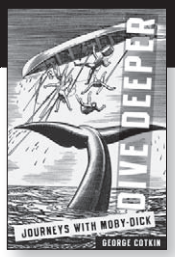
Now in paperback

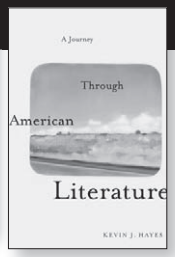
Gilles Deleuze
Cinema and Philosophy
Paola Marrati
translated by Alisa Hartz
Parallax: Re-visions of Culture and Society
Stephen G. Nichols, Gerald Prince, and Wendy Steiner, Series Editors
$35.00 paper

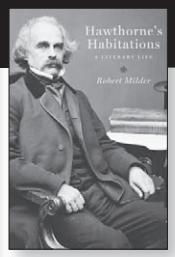
THE JOHNS HOPKINS UNIVERSITY PRESS
1-800-537-5487 • press.jhu.edu

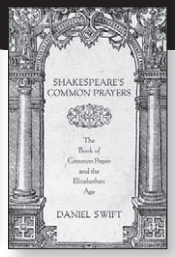
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

New *from* Oxford









Shakespeare
Staging the World
JONATHAN BATE and DORA THORNTON
2012 304 pp. Hardback $39.95

At the Violet Hour
Modernism and Violence in England and Ireland
SARAH COLE
(Modernist Literature and Culture)
2012 384 pp. Hardback $65.00

Dive Deeper
Journeys with Moby-Dick
GEORGE COTKIN
2012 320 pp. 29 ilus.
Hardback $99.00 Paperback $18.95

Literary Names
Personal Names in English Literature
ALASTAIR FOWLER
2012 288 pp. Hardback $35.00

Writing with Scissors
American Scrapbooks from the Civil War to the Harlem Renaissance
ELLEN GRUBER GARVEY
2012 320 pp.
Hardback $99.00 Paperback $29.95

Charles Dickens's Networks
Public Transport and the Novel
JONATHAN H. GROSSMAN
2012 288 pp. Hardback $39.95

Edmund Spenser
A Life
ANDREW HADFIELD
2012 420 pp. Hardback $45.00

A Journey Through American Literature
KEVIN J. HAYES
2012 240 pp.
Hardback $74.00 Paperback $17.95

On Literary Worlds
ERIC HAYOT
2012 208 pp. Hardback $27.95

Andrew Marvell, Orphan of the Hurricane
DEREK HIRST and STEVEN N. ZWICKER
2012 220 pp. Hardback $99.00

Critical Theory
A Reader for Literary and Cultural Studies
ROBERT DALE PARKER
2012 896 pp. Paperback $49.95

How to Do Things with Fictions
JOSHUA LANDY
2012 266 pp. Hardback $55.00

Hawthorne's Habitations
A Literary Life
ROBERT MILDER
2012 336 pp. Hardback $39.95

The Works of Alain Locke
Edited by CHARLES MOLESWORTH
Foreword by HENRY LOUIS GATES, JR.
(Collected Black Writings)
2012 624 pp. Hardback $45.00

How to Interpret Literature
Critical Theory for Literary and Cultural Studies
SECOND EDITION
ROBERT DALE PARKER
2011 368 pp. Paperback $34.95

Stewart Parker
A Life
MARILYNN RICHTARIK
2012 408 pp. Hardback $55.00

Shakespeare's Common Prayers
The Book of Common Prayer *and the Elizabethan Age*
DANIEL SWIFT
2012 304 pp. Hardback $27.95

Shakespeare in America
ALDEN T. VAUGHAN and VIRGINIA MASON VAUGHAN
(Oxford Shakespeare Topics)
2012 208 pp.
Hardback $75.00 Paperback $27.95

New in Paperback

The Road to Monticello
The Life and Mind of Thomas Jefferson
KEVIN J. HAYES
2012 752 pp. Paperback $24.95

• Winner of the Society for Study of Southern Literature's C. Hugh Holman Award •
Becoming Faulkner
The Art and Life of William Faulkner
PHILIP WEINSTEIN
2012 272 pp. Paperback $19.95

Shakespeare, Sex, and Love
STANLEY WELLS
2012 304 pp. Paperback $17.95

Oxford Handbooks

The Oxford Handbook of Tudor Drama
Edited by THOMAS BETTERIDGE and GREG WALKER
2012 720 pp. Hardback $150.00

The Oxford Handbook of Modern Irish Poetry
Edited by FRAN BREARTON and ALAN GILLIS
2012 680 pp. Hardback $150.00

The Oxford Handbook of Holinshed's Chronicles
Edited by PAULINA KEWES, IAN W. ARCHER, and FELICITY HEAL
2012 768 pp. Hardback $150.00

The Oxford Handbook of Thomas Middleton
Edited by GARY TAYLOR and TRISH THOMAS HENLEY
2012 656 pp. Hardback $150.00

New in Paperback
The Oxford Handbook of Children's Literature
Edited by JULIA MICKENBERG and LYNNE VALLONE
2012 608 pp. Paperback $50.00

Visit Oxford **AT BOOTHS 412 & 414** FOR DISCOUNTS ON THESE AND OTHER TITLES

OXFORD UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

AVENUES OF ACCESS FROM OXFORD

Journals and Online Products from Oxford

OXFORD JOURNALS

- American Literary History
- Contemporary Women's Writing
- The Review of English Studies
- Literary Imagination
- Adaptation
- Forum for Modern Language Studies
- French Studies
- French Studies Bulletin
- ISLE: Interdisciplinary Studies in Literature and Environment



Online Products

Oxford Scholarship Online
www.oxfordscholarship.com

Oxford Scholarship Online in Literature offers full-text access to academic monographs from Oxford's prestigious literature list.

Delivered by
University Press Scholarship Online
www.universitypressscholarship.com

Oxford Bibliographies
www.oxfordbibliographies.com

Oxford Bibliographies in American Literature, British and Irish Literature, Victorian Literature, and Linguistics offer reliable, up-to-date, and authoritative guides to the best resources in each field.

Electronic Enlightenment
www.e-enlightenment.com

The most wide-ranging online collection of edited correspondence of the early modern period.

Oxford Language Dictionaries Online
www.oxfordlanguagedictionaries.com

Offers fully searchable, comprehensive bilingual dictionaries and unique language-learning materials.

Oxford Dictionaries Pro
www. oxforddictionaries.com

Practical advice on current English usage, expert writing help, plus English dictionary and thesaurus.

• NEWLY LAUNCHED! •

Oxford Scholarly Editions Online
www.oxfordscholarlyeditions.com

An interlinked connection of authoritative Oxford editions of major works from the humanities.

» *Stop by our booth on* ***Saturday, January 5 at 11 a.m.*** *for a product demo.*

Oxford Handbooks Online
www.oxfordhandbooks.com

Oxford Handbooks Online in Literature and Linguistics bring together the world's leading scholars to discuss and offer authoritative and engaging critical overviews of the state of scholarship in each field.

» *Stop by our booth on* ***Saturday, January 5 at 3 p.m.*** *for a product demo.*

Oxford English Dictionary
www.oed.com

An unsurpassed guide to the meaning, history, and pronunciation of 600,000 words— past and present —from across the English-speaking world.

BBC College of Journalism
bbcjournalism.oup.com

The *BBC College of Journalism* has relaunched with a radically new interface and enhanced functionality, bringing it firmly into the newsroom, while articulating the key principles that guide BBC journalism.

Stop by our booth for demos and to claim your FREE trial!

Visit Oxford **AT BOOTHS 412 & 414** FOR INFORMATION ON THESE AND OTHER PRODUCTS

OXFORD UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



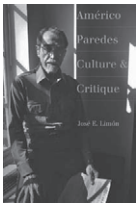
All-American Boy

By Larzer Ziff

Offering an intriguing new approach to American cultural history through one of its enduring icons, Larzer Ziff traces the rise and flourishing of an ideal type once represented by such figures as George Washington and Tom Sawyer – a type immensely popular before antiheroes like Holden Caulfield captured our imagination.

Discovering America, Mark Crispin Miller, Series Editor

10 line drawings • $20.00 hardcover



Américo Paredes

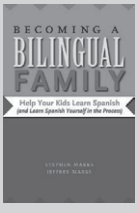
Culture and Critique

By José E. Limón

A rich critical study of the literary legacies bestowed by the late Américo Paredes (1915–1999), and the intellectual paths he created as a distinguished folklore scholar and one of the forebears of Mexican American Studies.

Jack and Doris Smothers Series in Texas History, Life, and Culture

$55.00 hardcover



Becoming a Bilingual Family

Help Your Kids Learn Spanish (and Learn Spanish Yourself in the Process)

By Stephen Marks and Jeffrey Marks

Unique among language study aids, this book gives English-speaking parents the tools to create a bilingual home and help their kids learn Spanish in their earliest years, when children are most receptive to learning languages.

$24.95 paperback



A Bit of Air

By Walid Taher

Translated by Anita Husen

Presenting a unique blend of poetry, visual art, and architecture, this bilingual English-Arabic volume introduces the English-speaking world to an award-winning Egyptian author who is the vanguard of a new Arab literature.

Emerging Voices from the Middle East, *distributed for the Center for Middle Eastern Studies, University of Texas at Austin*

$16.00 paperback



Desert Passions

Orientalism and Romance Novels

By Hsu-Ming Teo

Ranging from "high" literature to erotica and popular fiction, this pioneering cultural history explores the gendered societal and political purposes that have been served by tales of romance between Western women and Arab men.

5 b&w photos and 5 drawings

$60.00 hardcover



A Journey Around Our America

A Memoir on Cycling, Immigration, and the Latinoization of the U.S.

By Louis G. Mendoza

With a discernment of the American character that recalls Alexis de Tocqueville, this riveting account of the author's 8,500-mile bicycle journey around the United States offers a unique firsthand perspective on how Latino immigrants are changing the face of our country.

The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere

68 b&w photos and 4 maps

$25.00 paperback, $55.00 hardcover



The Plain in Flames

By Juan Rulfo

Translated from the Spanish by Ilan Stavans

With Harold Augenbraum

This fresh, definitive translation of *El llano en llamas*–which restores two stories that were not included in the first English translation, *The Burning Plain*–introduces a new generation to one of Mexico's greatest writers of the twentieth century.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture.

$19.95 paperback, $35.00 hardcover



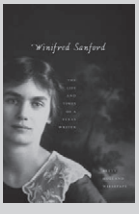
Psycho-Sexual

Male Desire in Hitchcock, De Palma, Scorsese, and Friedkin

By David Greven

Examining the intertextual reverberations between canonical Hitchcock films and the New Hollywood of the 1970s, this revisionist reading challenges the received opinion of misogyny, racism, and homophobia presented in male desire featured in works by Hitchcock, De Palma, Scorsese, and Friedkin.

21 b&w photos • $60.00 hardcover



Winifred Sanford

The Life and Times of a Texas Writer

By Betty Holland Wiesepape

The first comprehensive biography of one of Texas's most important female writers–made complete with examples of her work, excerpts from her private papers, and eighteen previously unpublished letters from her mentor, H.L. Mencken.

Southwestern Writers Collection Series, *the Wittliff Collections at Texas State University–San Marcos*, Steven L. Davis, Editor

9 b&w photos • $29.95 hardcover

Read more about these books online.

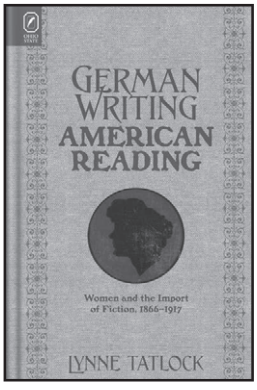
UNIVERSITY OF TEXAS PRESS

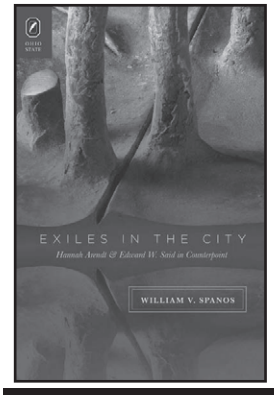
800.252.3206 | www.utexaspress.com

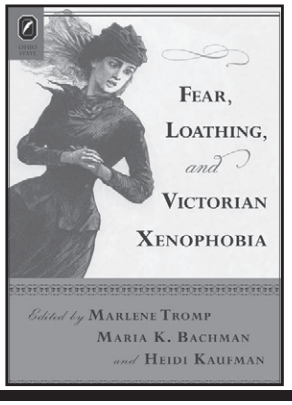
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

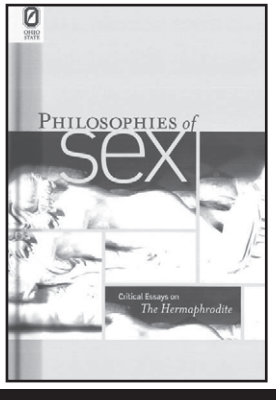
The Ohio State University Press

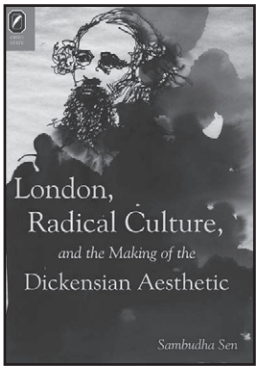
www.ohiostatepress.org 800-621-2736

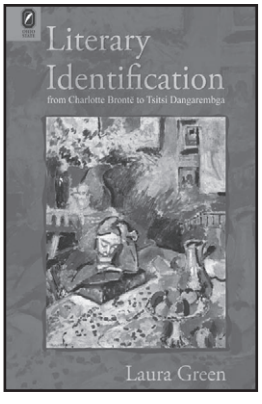












Booths 705-709

German Writing, American Reading
Women and the Import of Fiction, 1866–1917
Lynne Tatlock
$57.95 cloth 978-0-8142-1194-6
$14.95 CD 978-0-8142-9295-2

Philosophies of Sex
Critical Essays on The Hermaphrodite
Edited by Renée Bergland and Gary Williams
$49.95 cloth 978-0-8142-1189-2
$14.95 CD 978-0-8142-9290-7

Literary Identification from Charlotte Brontë to Tsitsi Dangarembga
Laura Green
$54.95 cloth 978-0-8142-1199-1
$14.95 CD 978-0-8142-9300-3
Theory and Interpretation of Narrative
James Phelan, Peter J. Rabinowitz, and Robyn Warhol, Series Editors

London, Radical Culture, and the Making of the Dickensian Aesthetic
Sambudha Sen
$44.95 cloth 978-0-8142-1192-2
$14.95 CD 978-0-8142-9293-8

Fear, Loathing, and Victorian Xenophobia
Edited by Marlene Tromp, Maria K. Bachman, and Heidi Kaufman
$69.95 cloth 978-0-8142-1195-3
$14.95 CD 978-0-8142-9296-9

Exiles in the City
Hannah Arendt and Edward W. Said in Counterpoint
William V. Spanos
$62.95 cloth 978-0-8142-1193-9
$14.95 CD 978-0-8142-9294-5

The Madwoman and the Blindman
Jane Eyre*, Discourse, Disability*
Edited by David Bolt, Julia Miele Rodas, and Elizabeth J. Donaldson
$49.95 cloth 978-0-8142-1196-0
$14.95 CD 978-0-8142-9297-6

Writing AIDS
(Re)Conceptualizing the Individual and Social Body in Spanish American Literature
Jodie Parys
$55.95 cloth 978-0-8142-1204-2
$14.95 CD 978-0-8142-9306-5
Transoceanic Studies
Ileana Rodriguez, Series Editor

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

CELEBRATING 50 YEARS

Characteristics of Games

George Skaff Elias, Richard Garfield, and K. Robert Gutschera

foreword by Eric Zimmerman

drawings by Peter Whitley

"*Characteristics of Games* is a meaningful contribution to the literature of games. It presents a system and dozens of examples of how to break out and analyze game mechanics. This book is an excellent step towards a fuller understanding of how and why games work."

— Jesse Schell, Carnegie Mellon University; CEO, Schell Games

320 pp., 88 illus., $35 cloth

Digital_Humanities

Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, and Jeffrey Schnapp

"*Digital_Humanities* is a perfect summation of our exciting, turbulent moment in the history of learning, thinking, and research in the humanities (writ large)."

— Cathy N. Davidson, Co-Director, Ph.D. Lab in Digital Knowledge, Duke University; author of *Now You See It: How Technology and Brain Science Will Transform Schools and Business for the 21st Century*

176 pp., $24.95 cloth

Doing Psychoanalysis in Tehran

Gohar Homayounpour

foreword by Abbas Kiarostami

"In *Doing Psychoanalysis in Tehran* Gohar Homayounpour puts Iran on the couch: through her eyes and ears the reader will discover an extraordinarily rich, complex, and sophisticated culture, inhabited by famous artists, passionate intellectuals, bored socialites, and even ordinary neurotics. This masterful book—beautifully written and eloquently narrated—will even fulfill the ultimate fantasy: to eavesdrop into the analyst's consulting room."

— Rubén Gallo, author of *Freud's Mexico*

160 pp., $19.95 cloth

Borges and Memory

Encounters with the Human Brain

Rodrigo Quian Quiroga

translated by Juan Pablo Fernández

A scientist's exploration of the working of memory begins with a story by Borges about a man who could not forget.

224 pp., 34 illus., $24.95 cloth

Realism after Modernism

The Rehumanization of Art and Literature

Devin Fore

"With magisterial scholarship and profoundly original critical insights into the literature, the visual arts, and the philosophical anthropology of the interwar period, Devin Fore demonstrates that the rehumanizing of art (at once welcomed and lamented) was in fact a re-invention of the human, one in which human bodies are often shown as indistinguishable from the technical artifacts that surround them." — Leo Bersani, co-author of *Intimacies*; author of *Is the Rectum a Grave?: and Other Essays*

An October Book • 416 pp., 52 illus., $34.95 cloth

Speaking Code

Coding as Aesthetic and Political Expression

text by Geoff Cox
code by Alex McLean

foreword by Franco "Bifo" Berardi

"*Speaking Code* beautifully folds speech and language, politics, art, and labor into an inspiring analysis." — Jussi Parikka, author of *Digital Contagions*; Reader in Media & Design at Winchester School of Art, UK

Software Studies series • 168 pp., 21 illus., $25 cloth

10 PRINT CHR$(205.5+RND(1)); : GOTO 10

Nick Montfort, Patsy Baudoin, John Bell, Ian Bogost, Jeremy Douglass, Mark C. Marino, Michael Mateas, Casey Reas, Mark Sample, and Noah Vawter

"*10 Print* is a creative adventure in reading source code as a technical object and cultural icon, as well as a window onto the ways in which technical and artistic practices mingle. Wildly imaginative and boldly collaborative, it sets a high bar for the emerging field of critical code studies."

— N. Katherine Hayles, author of *How We Think: Digital Media and Contemporary Technogenesis*; Professor of Literature, Duke University

Software Studies series • 304 pp., 69 illus., $30 cloth

Evil Media

Matthew Fuller and Andrew Goffey

A philosophical manual of media power for the network age.

232 pp., $34 cloth

Gilbert Simondon and the Philosophy of the Transindividual

Muriel Combes

translated with preface and afterword by Thomas LaMarre

An accessible yet rigorous introduction to the influential French philosopher Gilbert Simondon's philosophy of individuation.

Technologies of Lived Abstraction series • 168 pp., $27 cloth

The Cosmetic Gaze

Body Modification and the Construction of Beauty

Bernadette Wegenstein

"This is an important contribution to debates about choice, personal freedom and identity in the late capitalist marketplace of bodily forms and norms."

— Joanna Zylinska, Reader in New Media and Communications, Goldsmiths, University of London

248 pp., 63 illus., $32 cloth

Inter/vention

Free Play in the Age of Electracy

Jan Rune Holmevik

foreword by Gregory Ulmer

afterword by Ian Bogost

"*Inter/vention* is a masterful exploration of the roots and contemporary condition of digital culture. Each of the central chapters offers a clear and convincing historical or experiential account of one aspect of our digital culture today." — Jay David Bolter, Digital Media Program, Georgia Institute of Technology

216 pp., 5 illus., $28 cloth

ZONE BOOKS

The Demon of Writing

Powers and Failures of Paperwork

Ben Kafka

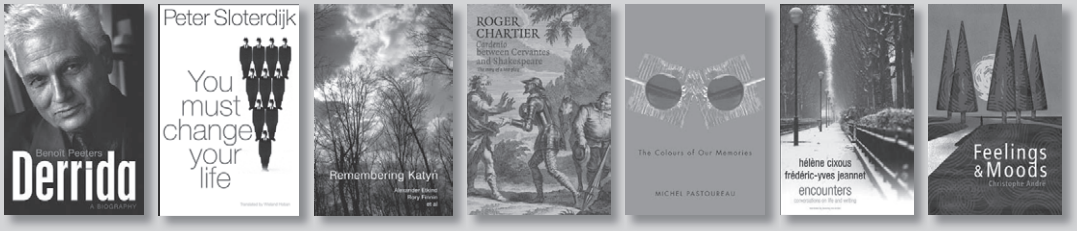
"With elegance and poise, Ben Kafka blends the erudition of a masterful historian of the French Revolution with the rigors of a materialist who knows concepts depend on their circulation and the sophistication of a psychoanalyst who understands the psychic implications of worldly transformation." — Samuel Moyn, Columbia University, author of *The Last Utopia: Human Rights in History*

Distributed for Zone Books • 232 pp., 9 illus., $28.95 cloth

The MIT Press To order call 800-405-1619 • **http://mitpress.mit.edu** • Visit our e-books store: **http://mitpress-ebooks.mit.edu**

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW AND FORTHCOMING TITLES FROM POLITY



Derrida
Benoît Peeters
"A compelling narrative that sheds light on all aspects of Derrida's remarkable career" – **Jonathan Culler,** Cornell University
Now available | Cloth | 700 pages | 978-0-7456-5615-1 | $35

You Must Change Your Life
Jean-Claude Sloterdijk
"A genuinely 21st-century approach to the problem of life-formation…this book opens up new ways of thinking about life after humanism." – **Claire Colebrook,** Pennsylvania State University
January | Cloth | 439 pages | 978-0-7456-4921-4 | $35

Remembering Katýn
Memory Wars in Eastern Europe
Alexander Etkind, Rory Finnin et al.
"A rare example of collective scholarship that manages to move around the furniture in an entire field, that of memory studies… Essential reading for all students in the social sciences and humanities" **– Jay Winter,** Yale University
Now available | Paper | 200 pages | 978-0-7456-5577-7 | $22.95

Cardenio between Cervantes and Shakespeare
The Story of a Lost Play
Roger Chartier
"An essential case study of the pleasures and perils of cultural mobility" **– Stephen Greenblatt,** Harvard University
December | Paper | 256 pages | 978-0-7456-6185-8 | $24.95

The Colors of our Memories
Michel Pastoureau
A personal reflection on the meaning of color from a renowned historian
Now available | Cloth | 216 pages | 978-0-7456-5571-0 | $25

Encounters
Conversations on Life and Writing
Hélène Cixous
In a wide-ranging discussion, a celebrated writer reveals her creative method.
November | Paper | 224 pages | 978-0-7456-5387-7 | $19.95

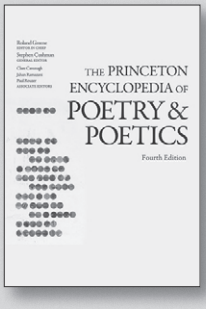
Feelings and Moods
Christophe André
"A heartfelt encounter with the ubiquity and complexity of emotional life" **– Zindel Segal,** University of Toronto
December | Paper | 300 pages | 978-0-7456-5188-0 | $24.95

polity
Cambridge | Oxford | Boston
www.politybooks.com

polity

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

New from Princeton



The Princeton Encyclopedia of Poetry and Poetics
Fourth Edition
Roland Greene, editor in chief
Stephen Cushman, general editor
Clare Cavanagh, Jahan Ramazani & Paul Rouzer, associate editors
Paper $49.50

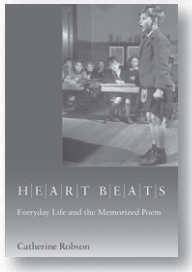


Mute Poetry, Speaking Pictures
Leonard Barkan
Essays in the Arts
Cloth $22.95



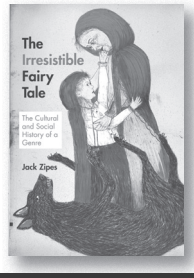
Jim and Jap Crow
A Cultural History of 1940s Interracial America
Matthew M. Briones
Cloth $39.50

The Paradox of Love
Pascal Bruckner
Translated by Steven Rendall and with an afterword by Richard Golsan
Cloth $29.95



The Fairies Return
Or, New Tales for Old
Compiled by Peter Davies
Edited and with an introduction by Maria Tatar
Oddly Modern Fairy Tales
Jack Zipes, Series Editor
Cloth $24.95

College
What It Was, Is, and Should Be
Andrew Delbanco
Cloth $24.95



Allegory
The Theory of a Symbolic Mode
Angus Fletcher
With a foreword by Harold Bloom and a new afterword by the author
Paper $35.00

The Two Yvonnes
Poems
Jessica Greenbaum
Princeton Series of Contemporary Poets
Paul Muldoon, Series Editor
Paper $12.95

The Book of Genesis
A Biography
Ronald Hendel
Lives of Great Religious Books
Cloth $24.95

After Art
David Joselit
POINT: Essays on Architecture
Sarah Whiting, Series Editor
Cloth $19.95

The Rise and Fall of Meter
Poetry and English National Culture, 1860–1930
Meredith Martin
Paper $35.00

How to Do Things with Books in Victorian Britain
Leah Price
Cloth $29.95

Heart Beats
Everyday Life and the Memorized Poem
Catherine Robson
Cloth $45.00

Archives of Authority
Empire, Culture, and the Cold War
Andrew N. Rubin
Translation/Transnation
Emily Apter, Series Editor
Cloth $39.50

The Irresistible Fairy Tale
The Cultural and Social History of a Genre
Jack Zipes
Cloth $29.95

New in Paper

Winner of the 2012 Barbara and George Perkins Prize, International Society for the Study of Narrative
Winner of the 2010–2011 Louis Gottschalk Prize, American Society for Eighteenth-Century Studies
Second Runner-Up, 2011 Harry Levin Prize, American Comparative Literature Association

The Novel and the Sea
Margaret Cohen
Translation/Transnation
Emily Apter, Series Editor
Paper $24.95

Dostoevsky
A Writer in His Time
Joseph Frank
With a new preface by the author and edited by Mary Petrusewicz
Paper $24.95

The Joy of Secularism
11 Essays for How We Live Now
Edited by George Levine
Paper $24.95

New Impressions of Africa
Raymond Roussel
Translated & introduced by Mark Ford
Facing Pages
Nicholas Jenkins, Series Editor
Paper $14.95

Forthcoming

Italo Calvino
Letters 1941–1985
Italo Calvino
Edited & with an introduction by Michael Wood and translated by Martin McLaughlin
Cloth $39.50

A Glossary of Chickens
Poems
Gary J. Whitehead
Princeton Series of Contemporary Poets
Paul Muldoon, Series Editor
Paper $12.95

PRINCETON UNIVERSITY PRESS

Booth 508-510
20% Conference Discount

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Fundamentos de fonética y fonología española

Manual práctico de español como lengua extranjera
Nivel: Avanzado

Eva Núñez Méndez, *Portland State University*

El objetivo principal de este volumen reside en facilitar a los estudiantes anglohablantes la pronunciación del español en todas sus variedades dialectales y prepararlos para entender este idioma con la diversidad de sus acentos. En segundo lugar, se pretende que el lector aprenda rasgos fundamentales de la fonética y la fonología española y pueda reconocer, identificar y reproducir sonidos propios del español.

El libro está dividido en nueve capítulos, siendo el último enteramente de práctica con ejercicios de pronunciación. Está escrito en español y los símbolos fonéticos se corresponden con los del AFI (alfabeto fonético internacional) en su mayoría.

Fundamentos de fonética y fonología española contiene teoría, ejercicios de pronunciación y transcripción y cada capítulo termina con la sección de "Comparaciones" donde el lector puede encontrar las diferencias más destacadas entre la fonética y la pronunciación del español y la del inglés. Al final, se incluyen un glosario con los términos técnicos utilizados, una bibliografía básica para el estudio de la fonética y la fonología de la lengua española y un apéndice con los símbolos vocálicos y consonánticos, así como los alfabetos del AFI y de la RFE (Revista de Filología Española).

ISBN 978 3 86288 357 8. **LINCOM Coursebooks in Linguistics 13**. 138pp. USD 67.80. 2012 (2nd edition).

Intersexion

Langues romanes, langues et genre

Fabienne H. Baider & Daniel Elmiger (éd.), *Université de Chypre*
Avec la collaboration de Julie Abbou

Le domaine de recherche qui se situe à la croisée entre le langage et le genre est particulièrement fécond : non seulement parce qu'il permet d'explorer les différents « genres » qui s'avèrent pertinents dans l'étude des relations sociales exprimées par la parole (genre grammatical, sexe et genre social des personnes intervenant dans la prise de parole ou dont il est question dans un texte, etc.), mais aussi parce qu'il met en lumière les multiples relations de pouvoir qui se traduisent à travers le langage.

Le présent ouvrage réunit treize contributions qui illustrent l'état actuel de la recherche dans ce domaine en plein essor.Les études se focalisent sur l'émergence des catégories langagières, sur leur emploi et sur leurs enjeux sociaux, toujours dans une perspective linguistique. Elles sont menées à partir de méthodologies relevant de l'analyse conversationnelle, de l'analyse de discours ou de l'analyse sociolinguistique. Les corpus travaillés sont très divers : œuvres littéraires, résultats de sondage littéraires, textes administratifs et institutionnels ou conversations au travail. Sont soulignées les questions qui restent ouvertes,o?rant ainsi de nouvelles perspectives de recherches. L'ouvrage se divise en trois parties. La première, intitulée *« Langue », « genre » et « sexe »*, porte un regard critique sur les opérations langagières dé?nitoires des concepts « genre » et « sexe » ; la deuxième *Sexe, genre et lexique* met en évidence les enjeux sociaux sous-jacents à l'emploi ou au non-emploi de certaines catégories lexicales ; en?n la dernière section,*Le genre dans l'analyse discursive,* étudie l'émergence des catégories à partir des pratiques discursives quotidiennes.

ISBN 978 3 86288 320 2. **LINCOM Studies in Sociolinguistics 12**. 186pp. USD 74.60. 2012.

Developing global citizenship competence in English Studies: A proposal of activities

Diego Rascón Moreno, Francisco Javier Díaz Pérez, María Belén Díez Bedmar & Paola García Ramírez, *Universidad de Jaén*

The Dublin descriptors include the students' "ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements". Related to this ability, the inclusion of generic global citizenship competence is considered essential in any type of degree.

The purpose of this CD is to offer a bank of activities or materials focusing on the inclusion of that competence and, consequently, on the teaching of global issues in English Studies degrees. The main objectives of global citizenship competence could be formulated as follows: 1. To be educated in certain essential values for any human being and responsible citizen. 2. To acquire or reinforce critical thinking. 3. To become involved in collaborative work as well as in autonomous learning. 4. To become aware of the inequalities between the North and the South and of the injustices in the world. 5. To reflect upon each individual's responsibility and action possibilities.

Taking what has been said above into consideration, the activities focus on global issues such as world hunger and poverty, the Millennium Development Goals, environmental issues, health issues, Fair Trade, gender equality, human rights, racism, peace education, cultural and ethnic diversity, LGTB rights, or respect for minorities. The organization of the CD has been determined by types of courses or subjects (Use of English, Linguistics, Postcolonial Literature and Translation).

ISBN 978 3 86288 361 5. **LINCOM Digital Language Library 03**. 1 CD. USD 34.40. 2012.

LE LINCOM EUROPA
academic publications

webshop: www.lincom.eu
LINCOM GmbH
Gmunder Str. 35, D-81379 Muenchen
FAX +49 89 6226 9404
LINCOM.EUROPA@t-online.de

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



Giannina Braschi

Giannina Braschi is the author of UNITED STATES OF BANANA, YO-YO BOING! and EMPIRE OF DREAMS. Her cutting-edge work dramatizes the trials and triumphs of the American immigrant. With a Ph.D. from SUNY-Stony Brook, she has taught at Rutgers, Queens, and Colgate Universities and has received honors from the National Endowment for the Arts, New York Foundation for the Arts, El Diario, PEN American Center, Ford Foundation, Danforth Scholarship, Instituto de Cultura Puertorriqueña, and The Reed Foundation.

Events: Saturday, January 5

503. Giannina Braschi's *United States of Banana*: Revolutionary in Subject and Form
12:00 noon–1:15 p.m., Back Bay C, Sheraton
A special session featuring Arnaldo Cruz-Malavé (Fordham), Maritza Stanchich (U. of Puerto Rico), and Cristina Garrigós (Universidad de León).

658. Giannina Braschi: *United States of Banana*, A Dramatic Reading
7:00–8:15 p.m., 206, Hynes
Giannina Braschi debuts dramatic scenes from her explosive new book in English, *United States of Banana*.



Available at
amazon.com

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

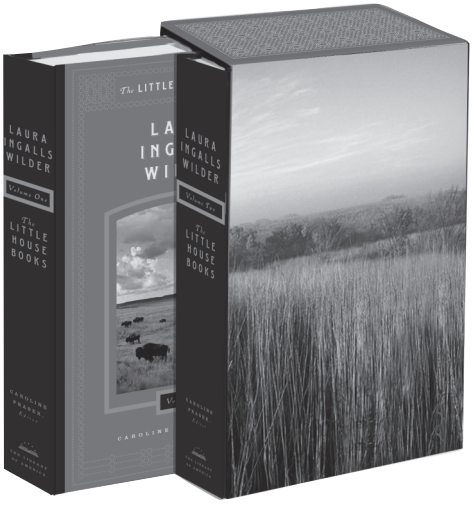
Rediscover The Library *of* America

at Penguin Booths 209/211/213

The Little House Books

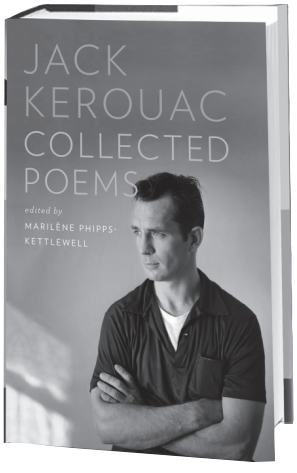
The Library of America Collection

Caroline Fraser, editor



Laura Ingalls Wilder's *Little House* books are both a much-loved masterwork of children's literature and a vivid firsthand narrative of an epoch in the settling of America. Now, in a deluxe two-volume collector's edition that celebrates Wilder as a distinctive and vital voice in the canon of American literature, The Library of America presents all eight *Little House* novels and the posthumous novella *The First Four Years*, plus several rare pieces in which Wilder reflects on her life and art.

1512 pages • $75 boxed set • #229 & #230 (ALSO SOLD SEPARATELY)



Jack Kerouac

Collected Poems

Marilène Phipps-Kettlewell, editor

A landmark edition gathering for the first time all Kerouac's major poetic works—*Mexico City Blues*, *The Scripture of the Golden Eternity*, *Book of Blues*, *Pomes All Sizes*, *Old Angel Midnight*, *Desolation Pops*, *Book of Haikus*—along with a rich assortment of his uncollected poems, six published here for the first time.

"Jack Kerouac has one of the most sophisticated ears in twentieth-century literature. As the inventor of the Beat Generation, he wrote poetry that cuts through generations to the continuous present." **—Anne Waldman**

792 pages • $35 cloth • #231

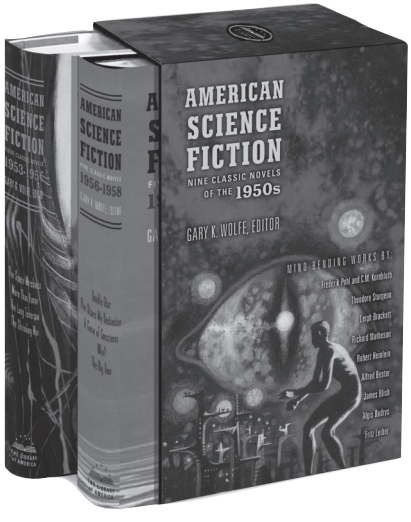
American Science Fiction

Nine Classic Novels of the 1950s

Gary K. Wolfe, editor

This two-volume anthology of the golden age of the science fiction novel includes genre-defining works by Robert A. Heinlein, Richard Matheson, James Blish, and Alfred Bester. Its mindbending themes range from time travel (Fritz Leiber's *The Big Time*) to post-apocalyptic survival (Leigh Brackett's *The Long Tomorrow*), from a future dominated by advertising (Pohl and Kornbluth's *The Space Merchants*) to the perils of identity in a technological age (Theodore Sturgeon's *More Than Human* and Algis Budrys's *Who?*).

1680 pages • $70 boxed set • #227 & #228 (ALSO SOLD SEPARATELY)



"Here's the heart of the heart of where those who take American science fiction seriously would want to begin." **—Jonathan Lethem**

The Library *of* America

Classic Writers. Classic Books.

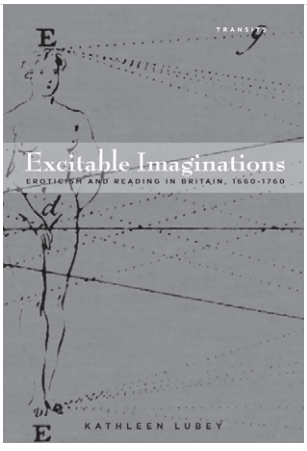
www.loa.org

Distributed by Penguin Group (USA), Inc.

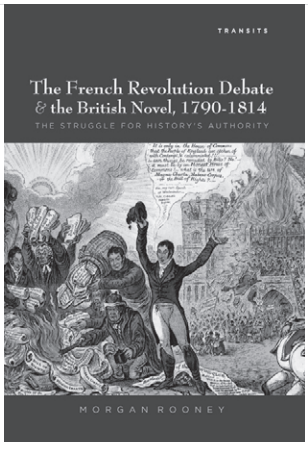
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Visit us at booths 300 & 302

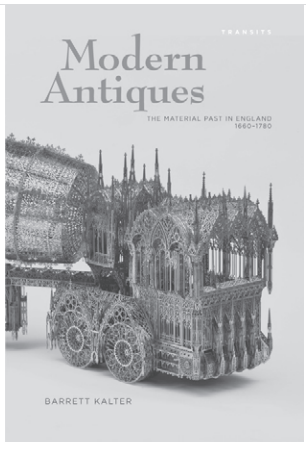
Bucknell UNIVERSITY Bucknell University Press • www.bucknell.edu/UniversityPress



Excitable Imaginations: Eroticism and Reading in Britain, 1660-1760
Kathleen Lubey
$85.00



The French Revolution Debate and the British Novel 1790-1814: The Struggle for History's Authority
Morgan Rooney
$85.00



Modern Antiques: The Material Past in England, 1660–1780
Barrett Kalter
$80.00

Reading 1759: Literary Culture in Mid-Eighteenth-Century Britain and France
Shaun Regan, ed.
$75.00

Encountering China: Early Modern European Responses
Rachana Sachdev and Qinjun Li, eds.
$75.00 ($34.95 paperback)

The Complicity of Friends: How George Eliot, G. H. Lewes, and John Hughlings-Jackson Encoded Herbert Spencer's Secret
Martin Raitiere
$95.00

Fiction and the Philosophy of Happiness: Ethical Inquiries in the Age of Enlightenment
Brian Michael Norton
$65.00

Performing Authorship in Eighteenth-Century English Periodicals
Manushag N. Powell
$85.00

John Galt: Observations and Conjectures on Literature, History, and Society
Regina Hewitt, ed.
$85.00

Textual Studies and the Enlarged Eighteenth Century: Precision as Profusion
Kevin L. Cope and Robert C. Leitz III, eds.
$80.00

Barcelona and Madrid: Social Networks of the Avant-Garde
Aranzazu Ascunce
$75.00

The Cultural Politics of Twentieth-Century Spanish Theater: Representing the Auto Sacramental
Carey Kasten
$80.00

Ricardo Palma's Tradiciones: Illuminating Gender and Nation
Elisa Sampson Vera Tudela
$65.00

Charlotte Lennox: Correspondence and Miscellaneous Documents
Norbert Schürer, ed.
$100.00

Feminism and the Politics of Travel after the Enlightenment
Yaël Schlick
$70.00

The Family, Marriage, and Radicalism in British Women's Novels of the 1790s: Public Affection and Private Affliction
Jennifer Golightly
$65.00

New Lenses For Lorca: Literature, Art, and Science in the Edad de plata
Cecelia Cavanaugh
$65.00

John Neal and Nineteenth-Century American Literature and Culture
Edward Watts and David J. Carlson, eds.
$85.00

A Race Of Female Patriots: Women and Public Spirit on the British Stage, 1688–1745
Brett Wilson
$85.00

Constructing Spain: The Re-imagination of Space and Place in Fiction and Film, 1953–2003
Nathan Richardson
$85.00

Writing Teresa: The Saint from Avila at the fin-de-siglo
Denise DuPont
$85.00

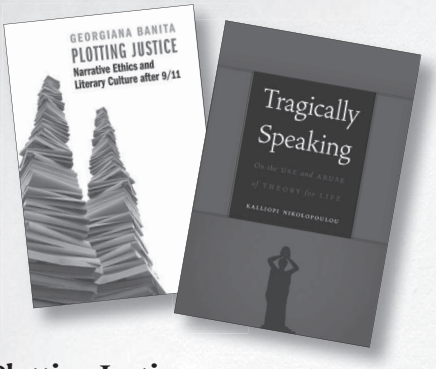
Lycoming College, 1812–2012: On the Frontiers of American Education
John F. Piper
$50.00

To order: **The Rowman & Littlefield Publishing Group, Inc.** • 800-462-6420 • www.rowman.com

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW FROM NEBRASKA

CONFERENCE DISCOUNT 25% OFF



Plotting Justice
Narrative Ethics and Literary Culture after 9/11
GEORGIANA BANITA
$60.00 hardcover

Tragically Speaking
On the Use and Abuse of Theory for Life
KALLIOPI NIKOLOPOULOU
$45.00 paperback
SYMPLOKE STUDIES IN CONTEMPORARY THEORY SERIES

A Thrilling Narrative of Indian Captivity
Dispatches from the Dakota War
MARY BUTLER RENVILLE
Edited by Carrie Reber Zeman and Kathryn Zabelle Derounian-Stodola
Foreward by Gwen N. Westerman
$60.00 hardcover

The Song of the Lark
WILLA CATHER
Historical Essay and Explanatory Notes by Ann Moseley
Textual Essay and Editing by Kari A. Ronning
$75.00 hardcover
WILLA CATHER SCHOLARLY EDITION SERIES

Tiny Surrealism
Salvador Dalí and the Aesthetics of the Small
ROGER ROTHMAN
$60.00 hardcover

Positive Pollutions and Cultural Toxins
Waste and Contamination in Contemporary U.S. Ethnic Literatures
JOHN BLAIR GAMBER
$50.00 hardcover
POSTWESTERN HORIZONS SERIES

The Complete Letters of Henry James, 1876–1878
Volume 1
HENRY JAMES
Edited by Pierre A. Walker and Greg W. Zacharias
Introduction by Martha Banta
$95.00 hardcover
THE COMPLETE LETTERS OF HENRY JAMES SERIES

Screening Integration
Recasting Maghrebi Immigration in Contemporary France
Edited and with an introduction by Sylvie Durmelat and Vinay Swamy
$35.00 paperback

AVAILABLE SPRING 2013

Enjoying What We Don't Have
The Political Project of Psychoanalysis
TODD MCGOWAN
$45.00 paperback
SYMPLOKE STUDIES IN CONTEMPORARY THEORY SERIES

Finding the Woman Who Didn't Exist
The Curious Life of Giséle d'Estoc
MELANIE C. HAWTHORNE
$35.00 hardcover
POSTWESTERN HORIZONS SERIES

Surrealist Ghostliness
KATHARINE CONLEY
$55.00 hardcover

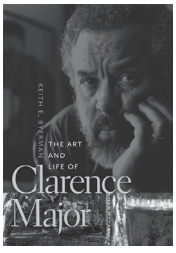
Purchase on our website using dicount code 6MLA13 to receive a 25% discount on your order! OFFER EXPIRES FEBRUARY 15, 2013

UNIVERSITY OF NEBRASKA PRESS

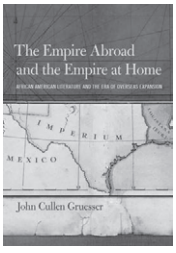
WWW.NEBRASKAPRESS.UNL.EDU
800-848-6224 • *publishers of Bison Books*

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

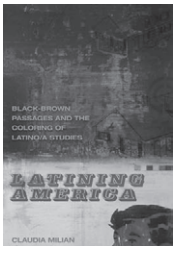
NEW *from* GEORGIA | 30% DISCOUNT | BOOTH 427 B



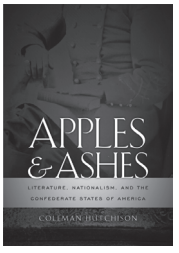
The Art and Life of Clarence Major
Keith E. Byerman
$34.95 hardcover



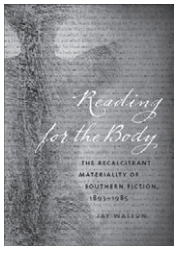
The Empire Abroad and the Empire at Home
African American Literature and the Era of Overseas Expansion
John Cullen Gruesser
$22.95 paperback



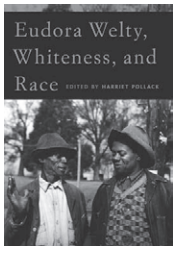
Latining America
Black-Brown Passages and the Coloring of Latino/a Studies
Claudia Milian
$24.95 paperback



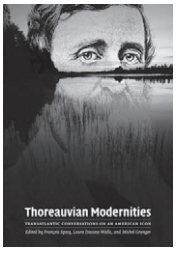
Apples and Ashes
Literature, Nationalism, and the Confederate States of America
Coleman Hutchison
$24.95 paperback



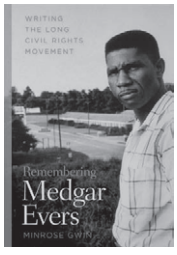
Reading for the Body
The Recalcitrant Materiality of Southern Fiction, 1893–1985
Jay Watson
$26.95 paperback



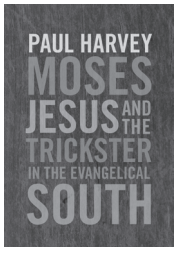
Eudora Welty, Whiteness, and Race
Edited by Harriet Pollack
$24.95 paperback



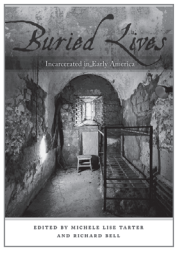
Thoreauvian Modernities
Transatlantic Conversations on an American Icon
Edited by François Specq, Laura Dassow Walls, and Michel Granger
$24.95 paperback



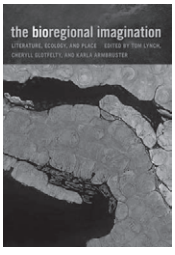
Remembering Medgar Evers
Writing the Long Civil Rights Movement
Minrose Gwin
$22.95 paperback
Mercer University Lamar Memorial Lectures



Moses, Jesus, and the Trickster in the Evangelical South
Paul Harvey
$28.95 hardcover
Mercer University Lamar Memorial Lectures

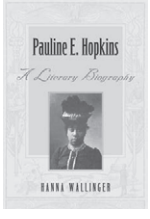


Buried Lives
Incarcerated in Early America
Edited by Michele Lise Tarter and Richard Bell
$24.95 paperback



The Bioregional Imagination
Literature, Ecology, and Place
Edited by Tom Lynch, Cheryll Glotfelty, and Karla Armbruster
$24.95 paperback

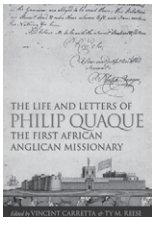
NEW IN PAPERBACK



Pauline E. Hopkins
A Literary Biography
Hanna Wallinger
$24.95



Margaret Fuller, Wandering Pilgrim
Meg McGavran Murray
$26.95



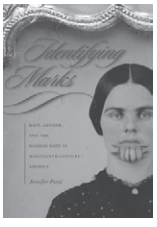
The Life and Letters of Philip Quaque, the First African Anglican Missionary
Edited by Vincent Carretta and Ty M. Reese
RACE in the Atlantic WORLD 1700–1900
$24.95



This Compost
Ecological Imperative in American Poetry
Jed Rasula
$24.95



The Life of Samuel Johnson, LL.D.
Sir John Hawkins
Edited by O M Brack, Jr.
$28.95



Identifying Marks
Race, Gender, and the Marked Body in Nineteenth-Century America
Jennifer Putzi
$24.95



The Ambivalent Art of Katherine Anne Porter
Mary Titus
$24.95

UNIVERSITY *of* GEORGIA PRESS | WWW.UGAPRESS.ORG

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW FROM UNIVERSITY OF TORONTO PRESS



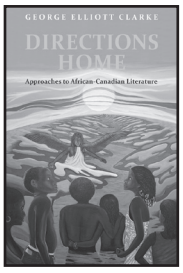
COMICS VERSUS ART

by Bart Beaty

'An absolutely terrific book. Beaty has produced a striking institutional history of comics… A work of great sophistication, providing a broader, more nuanced sense of comics as a cultural form than we have previously understood.'

Scott Bukatman, *Stanford University*

9781442612044 | $29.95



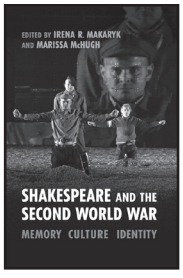
DIRECTIONS HOME

Approaches to African-Canadian Literature

by George Elliott Clarke

Directions Home is the most comprehensive analysis of African-Canadian texts and writers to date. Clarke explores the beautiful complexities and haunting conundrums of African-Canadian literature and the socio-cultural traditions of the African Diaspora.

9780802094254 | $39.95



SHAKESPEARE AND THE SECOND WORLD WAR

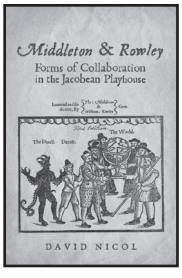
Memory, Culture, Identity

edited by Irena R. Makaryk and Marissa McHugh

'There is no other book which concentrates on Shakespeare during this historical period… *Shakespeare and the Second World War* may well become a standard reference volume.'

Ton Hoenselaars, *University of Utrecht*

9781442644021 | $65.00



MIDDLETON AND ROWLEY

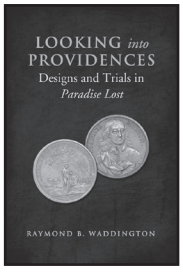
Forms of Collaboration in the Jacobean Playhouse

by David Nicol

'A novel perspective on collaboration and how it worked on many levels, thus providing more well-rounded and complex view of these playwrights' work than we generally see.'

Suzanne Westfall, *Lafayette College*

9781442643703 | $50.00



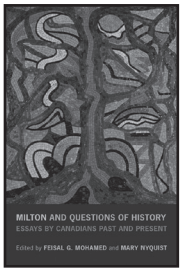
LOOKING INTO PROVIDENCES

Designs and Trials in Paradise Lost

by Raymond B. Waddington

What is the role of providence in Paradise Lost? Raymond Waddington explores how providentialism infiltrates various kinds of discourse, ranging from military to medical, and from political to philosophical.

9781442643420 | $65.00



MILTON AND QUESTIONS OF HISTORY

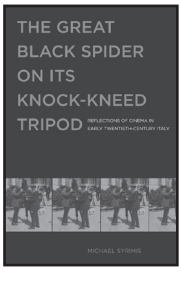
Essays by Canadians Past and Present

edited by Feisal G. Mohamed and Mary Nyquist

'A thought-provoking volume, from its intellectually stimulating introduction through to its stunning, tour-de-force afterword.'

Rachel Trubowitz, *Univ.ersity of New Hampshire*

9781442643925 | $80.00



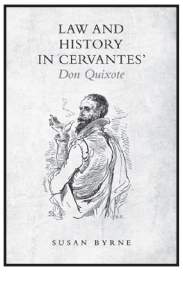
THE GREAT BLACK SPIDER ON ITS KNOCK-KNEED TRIPOD

Reflections of Cinema in Early Twentieth-Century Italy

by Michael Syrimis

Michael Syrimis traces the encounter of Italy's writers with cinema, and in doing so unravels vibrant new perspectives on the country's early twentieth-century culture.

9781442644014 | $80.00



LAW AND HISTORY IN CERVANTES' DON QUIXOTE

by Susan Byrne

In this illuminating study, Susan Byrne illustrates how Cervantes' art highlighted the inconsistencies of juridical-historical texts and practice, as well as anticipated the ultimate resolution of their paradoxes.

9781442645271 | $55.00

For these and other great titles visit us in booth # 522B at the MLA Book Fair or online: utppublishing.com

UNIVERSITY OF TORONTO PRESS

Advancing Knowledge

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



THE UNIVERSITY OF MICHIGAN PRESS



The Wire
Race, Class, and Genre
EDITED BY LIAM KENNEDY AND STEPHEN SHAPIRO

American Newspaper Comics
An Encyclopedic Reference
ALLAN HOLTZ

Acting in Real Time
PAUL BINNERTS

Acts of Gaiety
LGBT Performance and the Politics of Pleasure
SARA WARNER

Architecture and Modern Literature
DAVID SPURR

Are We There Yet?
Virtual Travel and Victorian Realism
ALISON BYERLY

Between the Middle East and the Americas
The Cultural Politics of Diaspora
EVELYN AZEEZA ALSULTANY AND ELLA HABIBA SHOHAT, EDITORS

Blood Libel
The Ritual Murder Accusation at the Limit of Jewish History
HANNAH R. JOHNSON

Culture in the Anteroom
The Legacies of Siegfried Kracauer
EDITED BY GERD GEMÜNDEN AND JOHANNES VON MOLTKE

Dividing Lines
Class Anxiety and Postbellum Black Fiction
ANDREÁ N. WILLIAMS

Harold Pinter
The Theatre of Power
ROBERT GORDON

The Myopia and Other Plays by David Greenspan
EDITED AND WITH AN INTRODUCTION BY MARC ROBINSON

Ecoambiguity
Environmental Crises and East Asian Literatures
KAREN LAURA THORNBER

A Hundred Himalayas
Essays on Life and Literature
SYDNEY LEA

Industry and the Creative Mind
The Eccentric Writer in American Literature and Entertainment, 1790-1860
SANDRA TOMC

Jean Valentine
This-World Company
KAZIM ALI AND JOHN HOPPENTHALER, EDITORS

Lives in Play
Autobiography and Biography on the Feminist Stage
RYAN CLAYCOMB

The Magellan Fallacy
Globalization and the Emergence of Asian and African Literature in Spanish
ADAM LIFSHEY

Music Is My Life
Louis Armstrong, Autobiography, and American Jazz
DANIEL STEIN

The Neuroscientific Turn
Transdisciplinarity in the Age of the Brain
MELISSA M. LITTLEFIELD AND JENELL M. JOHNSON, EDITORS

New York-Paris
Whitman, Baudelaire, and the Hybrid City
LAURE KATSAROS

Nothing Happened
Charlotte Salomon and an Archive of Suicide
DARCY C. BUERKLE

Page to Stage
The Craft of Adaptation
VINCENT MURPHY

Paul Robeson and the Cold War Performance Complex
Race, Madness, Activism
TONY PERUCCI

Performing Queer Latinidad
Dance, Sexuality, Politics
RAMÓN H. RIVERA-SERVERA

Publishing Blackness
Textual Constructions of Race Since 1850
GEORGE HUTCHINSON AND JOHN K. YOUNG, EDITORS

Sounding Like a No-No
Queer Sounds and Eccentric Acts in the Post-Soul Era
FRANCESCA T. ROYSTER

Spectacles of Reform
Theater and Activism in Nineteenth-Century America
AMY E. HUGHES

Strung Together
The Cultural Currency of String Theory as a Scientific Imaginary
SEAN MILLER

DOOM
Scarydarkfast
DANIEL PINCHBECK

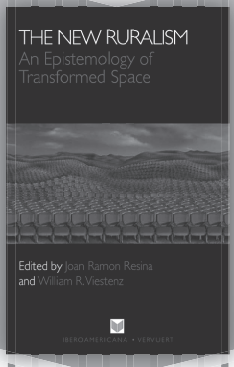
www.press.umich.edu • PLEASE VISIT BOOTH #422 • 30% DISCOUNT

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Resina, Joan Ramon; Viestenz, William (eds.)

The New Ruralism: An Epistemology of Transformed Space

220 p., $ 24.00
ISBN: 9781936353101



Presents new ways of understanding the old dichotomy city vs country in an effort to think through the epistemological and artistic implications of the modern antinomy's demise, whereby the non-city ceases to be the city's absolute other.

Aínsa, Fernando

Palabras nómadas. Nueva cartografía de la pertenencia

220 p., $ 24.80
ISBN: 9788484896630

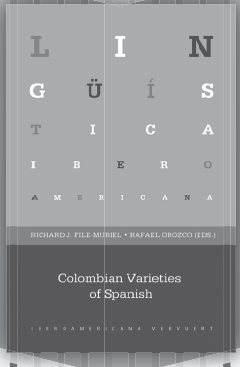


Acercamiento a la narrativa latinoamericana de las últimas décadas (1980-2012), periodo clave en el que la literatura ha cambiado en sus formas, preocupaciones, temáticas y posturas frente al mundo y la sociedad.

File-Muriel, Richard J.; Orozco, Rafael (eds.)

Colombian Varieties of Spanish

264 p., $ 36.00
ISBN: 9781936353071



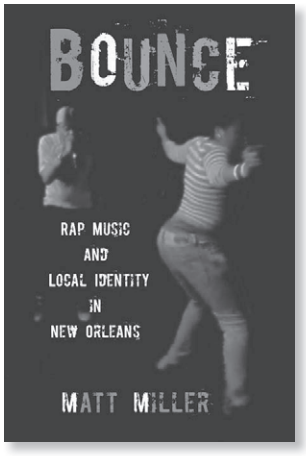
Gives renewed impetus to the study of Colombian Spanish. The editors have included articles that either extend far beyond the national borders of Colombia or transcend the narrow(er) confines of Spanish.

Iberoamericana Editorial Vervuert
Amor de Dios, 1 - 28014 Madrid
Tel. 0034 91 429 35 22
info@ibero-americana.net
www.ibero-americana.net

Iberoamericana Publishing Corp.
c/o Silvermine International
25 Perry Ave., Suite 11
Norwalk, CT 06850
Tel. 001 203 451 2396
info@silvermineinternational.com

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW FROM massachusetts



Bounce
Rap Music and Local Identity in New Orleans
MATT MILLER
$24.95 paper

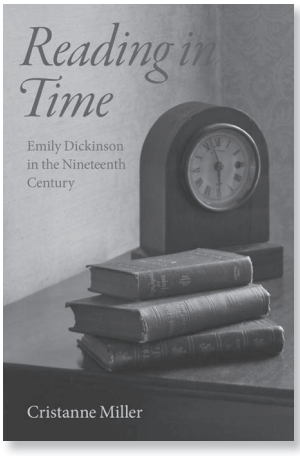
Burnt Cork
Traditions and Legacies of Blackface Minstrelsy
EDITED BY STEPHEN JOHNSON
$28.95 paper

The Insistent Call
Rhetorical Moments in Black Anticolonialism
ARIC PUTNAM
$22.95 paper

Tragic No More
Mixed-Race Women and the Nexus of Sex and Celebrity
CAROLINE A. STREETER
$22.95 paper

"Not Altogether Human"
Pantheism and the Dark Nature of the American Renaissance
RICHARD HARDACK
$28.95 paper

Ralph Ellison and the Genius of America
TIMOTHY PARRISH
$26.95 paper



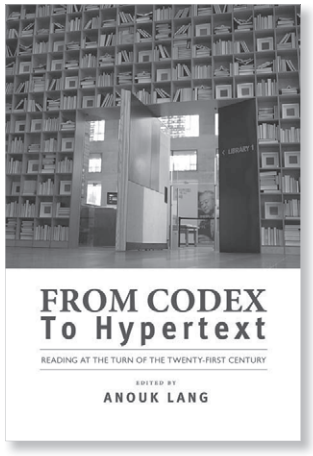
Reading in Time
Emily Dickinson in the Nineteenth Century
CRISTANNE MILLER
$28.95 paper

To Fight Aloud Is Very Brave
American Poetry and the Civil War
FAITH BARRETT
$27.95 paper

Ecopoetics
The Language of Nature, the Nature of Language
SCOTT KNICKERBOCKER
$26.95 paper

Right Here I See My Own Books
The Woman's Building Library at the World's Columbian Exposition
SARAH WADSWORTH AND WAYNE A. WIEGAND
$28.95 paper

My Escapee
Stories
CORINNA VALLIANATOS
$24.95 cloth



From Codex to Hypertext
Reading at the Turn of the Twenty-first Century
EDITED BY ANOUK LANG
$28.95 paper

Dying in Character
Memoirs on the End of Life
JEFFREY BERMAN
$27.95 paper

Constituting Old Age in Early Modern English Literature, from Queen Elizabeth to *King Lear*
CHRISTOPHER MARTIN
$27.95 paper

Jonathan Edwards and the Gospel of Love
RONALD STORY
$22.95 paper

NEW IN PAPERBACK

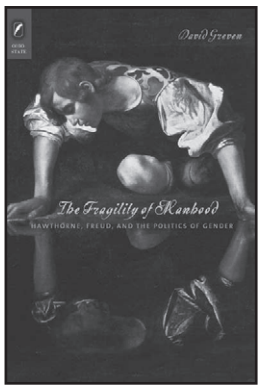
Pressing the Fight
Print, Propaganda, and the Cold War
EDITED BY GREG BARNHISEL AND CATHERINE TURNER
$26.95 paper

PLEASE VISIT US AT BOOTH #424

university of massachusetts press

Amherst and Boston www.umass.edu/umpress phone orders: (800) 537-5487

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



The Fragility of Manhood

Hawthorne, Freud, and the Politics of Gender

David Greven

$59.95 cloth 978-0-8142-1200-4
$14.95 CD 978-0-8142-9301-0



Apocalypse South

Judgment, Cataclysm, and Resistance in the Regional Imaginary

Anthony Dyer Hoefer

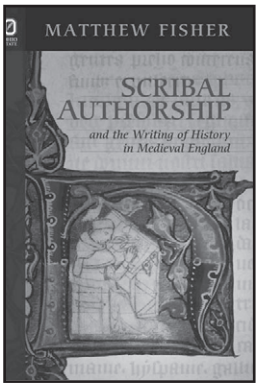
$49.95 cloth 978-0-8142-1201-1
$14.95 CD 978-0-8142-9303-4
Literature, Religion, and Postsecular Studies
Lori Branch, Series Editor

An Aesthetics of Narrative Performance

Transnational Theater, Literature, and Film in Contemporary Germany

Claudia Breger

$72.95 cloth 978-0-8142-1197-7
$14.95 CD 978-0-8142-9298-3
Theory and Interpretation of Narrative
James Phelan, Peter J. Rabinowitz, and Robyn Warhol, Series Editors



Scribal Authorship and the Writing of History in Medieval England

Matthew Fisher

$54.95 cloth 978-0-8142-1198-4
$14.95 CD 978-0-8142-9299-0



Fashioning Change

The Trope of Clothing in High- and Late-Medieval England

Andrea Denny-Brown

$59.95 cloth 978-0-8142-1190-8
$14.95 CD 978-0-8142-9291-4
Interventions: New Studies in Medieval Culture Ethan Knapp, Series Editor

Alter-Nations

Nationalisms, Terror, and the State in Nineteenth-Century Britain and Ireland

Amy E. Martin

$56.95 cloth 978-0-8142-1202-8
$14.95 CD 978-0-8142-9304-1

Fair Copy

Rebecca Hazelton

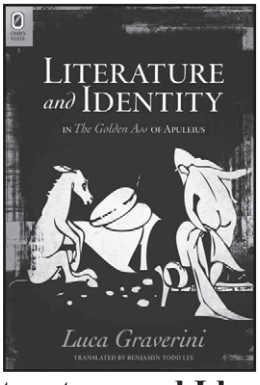
$14.95 Kindle 978-0-8142-7001-1
$16.95 paper 978-0-8142-5185-0
$14.95 CD 978-0-8142-9302-7
The Ohio State University Press/ *The Journal* Award in Poetry

Green Speculations

Science Fiction and Transformative Environmentalism

Eric C. Otto

$44.95 cloth 978-0-8142-1203-5
$14.95 CD 978-0-8142-9305-8



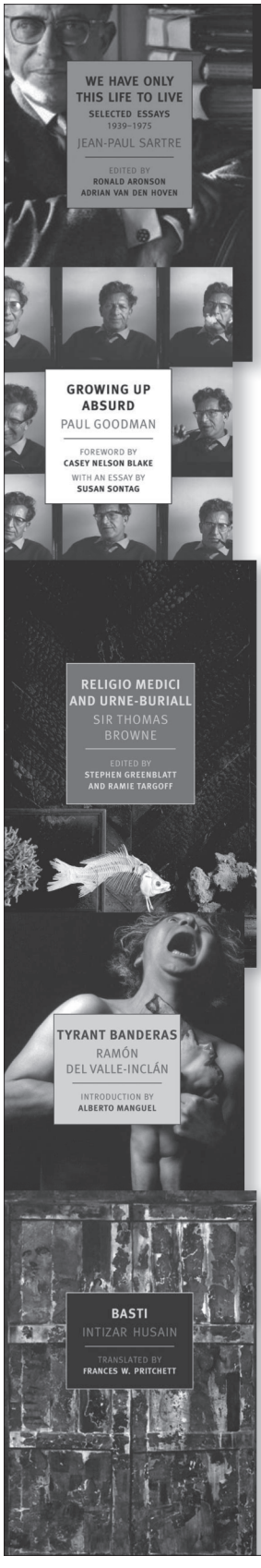
Literature and Identity in *The Golden Ass* of Apuleius

Luca Graverini
Translated by Benjamin Todd

$54.95 cloth 978-0-8142-1191-5
$14.95 CD 978-0-8142-9292-1

The Ohio State University Press
www.ohiostatepress.org 800-621-2736
Booths 705-709

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



New from NYRB Classics

Religio Medici and Urne-Buriall
Sir Thomas Browne
Edited and with an introduction by Stephen Greenblatt and Ramie Targoff

We Have Only This Life to Live: Selected Essays 1939-1975
Jean-Paul Sartre
Edited by Ronald Aronson and Adrian van den Hoven

Lucky Jim
Kingsley Amis
Introduction by Keith Gessen

The Old Devils
Kingsley Amis
Introduction by John Banville

Growing Up Absurd
Paul Goodman
Foreword by Casey Newton Blake
Afterword by Susan Sontag

The Stammering Century
Gilbert Seldes
Introduction by Greil Marcus

Voltaire in Love
Nancy Mitford
Introduction by Adam Gopnik

Waiting for the Barbarians: Essays from the Classics to Pop Culture
Daniel Mendelsohn

Literature in Translation

An Ermine in Czernopol
Gregor von Rezzori
Translated by Philip Boehm
Introduction by Daniel Kehlmann

Berlin Stories
Robert Walser
Translated and with an Introduction by Susan Bernofsky

Amsterdam Stories
Nescio
Translated by Damion Searls
Introduction by Jospeh O'Neill

Dead Souls
Nikolai Gogol
Translation and with an introduction by Donald Rayfield

Tyrant Banderas
Ramón del Valle-Inclán
Translated by Peter Bush
Introduction by Alberto Manguel

Basti
Intizar Husain
Translated by Frances W. Prichett

Going to the Dogs: The Story of a Moralist
Erich Kästner
Translated by Cyrus Brooks
Introduction and revision of translation by Rodney Livingstone

Happy Moscow
Andrey Platonov
Translated and with an Introduction by Robert Chandler

The Gate
Natsume Sōseki
Translated by William F. Sibley
Introduction by Pico Iyer

Diary of a Man in Despair
Friedrich Reck
Translated by Paul Rubens

Visit the New York Review Books booth #505P at the 2013 MLA Convention to see these and many other books, and to pick up a copy of the latest issue of *The New York Review of Books*.

nyrb NEW YORK REVIEW BOOKS

435 Hudson Street, Ste 300, New York, NY 10014–3994 • www.nyrb.com

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its 2013 Summer Session, June 16 - July 26

IN NEW YORK STATE'S FINGER LAKES REGION

"One of the most enriching intellectual experiences of my academic life."
Karine Côté-Boucher, York University

"This summer odyssey transformed not only many ideas I previously had about theory and criticism, but also the very experience of being an academic."
Katarzyna Bojarska, Polish Academy of Sciences

"In this community of critics, away from the familiar ecology of one's home institution, one is offered new ways of seeing, new questions, new connections."
David Russell, Princeton University

"At SCT the exposure to learning is absolutely open and continuous."
Stefano Selenu, Brown University

"At SCT there is a spirit of lively, respectful exchange, serious commitment to critical dialogue, and actual interest in listening to others."
Lynda Paul, Yale University

"Our classroom was a rich mosaic of heterogeneous disciplinary backgrounds and interests."
Alicia Garcia, Johns Hopkins University

The Program
In an intensive six-week course of study, participants from around the world, across disciplines in the humanities and social sciences, explore recent developments in critical theory.

Tuition
The fee for the session is $2700. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Admission
We welcome applications from faculty members and advanced graduate students at universities worldwide. Applications must be submitted online by February 1, and admissions decisions are announced in March.

For online application and program information:
website: http://sct.arts.cornell.edu/

email: sctcornell-mailbox@cornell.edu
telephone: 607-255-9276

THE SCHOOL OF CRITICISM AND THEORY
Cornell University
A. D. White House
27 East Avenue
Ithaca, NY 14853

Amanda Anderson, Director
Andrew W. Mellon Professor of Humanities and English, Brown University

2013 Six-Week Seminars

Ian Baucom
Director, Franklin Humanities Institute and Professor of English, Duke University
"Postcolonial Studies in the Era of the Anthropocene"

Jane Bennett
Professor of Political Science, Johns Hopkins University
"A Political Ecology of Things"

Michael Bérubé
Director, Institute for the Arts and Humanities, Pennsylvania State University
"Narrative, Intellectual Disability, and the Boundaries of the Human"

Julia Reinhard Lupton
Professor of English and Comparative Literature, University of California, Irvine
"Dwelling | Telling | Selling: Contemporary Design Topographies"

2013 Mini-Seminars

Akeel Bilgrami
Johnsonian Professor of Philosophy and Global Thought, Columbia University
"Agency, Alienation, and the Democratic Mentality"

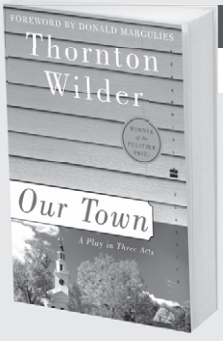
Rita Felski
William R. Kenan, Jr., Professor of English, University of Virginia
"Critique and the Hermeneutics of Suspicion"

Catherine Malabou
Professor at the Center For Modern European Philosophy, Kingston University
"Emotional Life in a Neuro-biological Age: On Wonder"

Achille Mbembe
Research Professor in History and Politics, University of the Witwatersrand, Johannesburg
"Fanon and the Subject of Emancipation"

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

HarperCollins*Publishers*
BOOTH 318



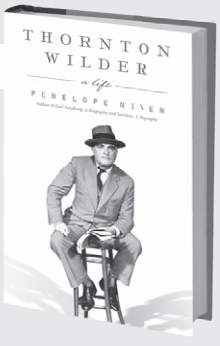
75TH ANNIVERSARY

OUR TOWN *A Play in Three Acts* | THORNTON WILDER

"Its astringent distillation of life and death in the fictional early-20th-century town of Grover's Corners, N.H., is desperately needed. . . so Americans can remember who we are. . . . The true American faith endures in *Our Town*."

–Frank Rich, *New York Times*

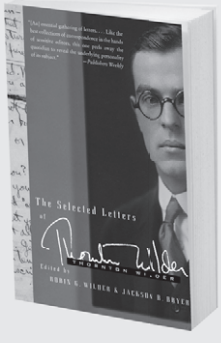
Harper Perennial Modern Classics: 978-0-06-051263-7 (pb)
$13.99 ($15.99 Can) · 208 pages



THORNTON WILDER *A Life* | PENELOPE NIVEN

"This new biography of Wilder—comprehensive and wisely fashioned—gives us sufficient view of his methods, his public and private life, and the reaches of his mind, to begin to understand with what intellectual and creative sourcings he was able to write so persuasively about things that greatly matter. This book is a splendid and long needed work." –Edward Albee

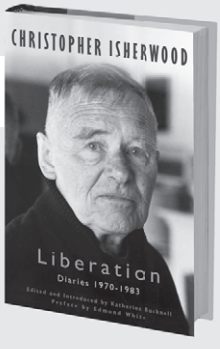
Harper: 978-0-06-083136-3 (hc) $39.99 ($51.99 Can.) · 848 pages



THE SELECTED LETTERS OF THORNTON WILDER
EDITED BY ROBIN G. WILDER & JACKSON R. BRYER

"A staggering range of acquaintance. . . . Wilder was a charmer. . . . His letters are chatty, intimate, appealingly self-deprecating."
—*New Republic*

Harper Perennial: 978-0-06-076508-8 (pb)
$19.99 ($25.99 Can) · 768 pages



LIBERATION Diaries: 1970 - 1983
CHRISTOPHER ISHERWOOD

"If you're going to read more than 700 pages of someone's diary covering just a decade, you want him to be a good writer, to know interesting people, to be intensely self-aware and above all to be a fascinating companion. Christopher Isherwood ranks high on every count."

–Edmund White, *New York Times Book Review* on *The Sixties*

Harper: 978-0-06-208474-3 (hc) $39.99 ($51.99 Can) · 928 pages



THE STORY OF AIN'T *America, Its Language, and the Most Controversial Dictionary Ever Published* | DAVID SKINNER

"A fascinating account of a major paradigm shift in the American language, when a group of bold lexicographers decided to tell it like it is and causing a huge cultural rumpus." –Christopher Buckley, author of *Thank You for Smoking*

Harper: 978-0-06-202746-7 (hc) $25.99 ($33.99 Can.) · 368 pages

WWW.HARPERACADEMIC.COM

HARPER PERENNIAL

1817 HARPER

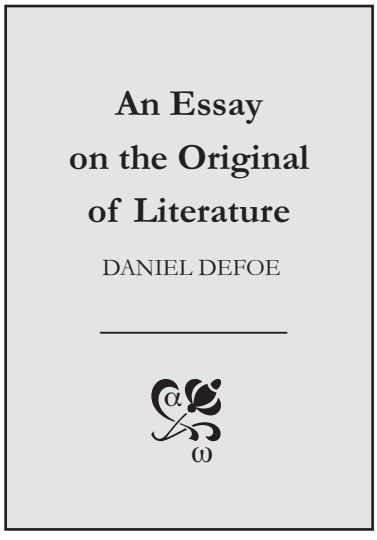
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

From Owlworks

An Essay on the Original of Literature

Daniel Defoe

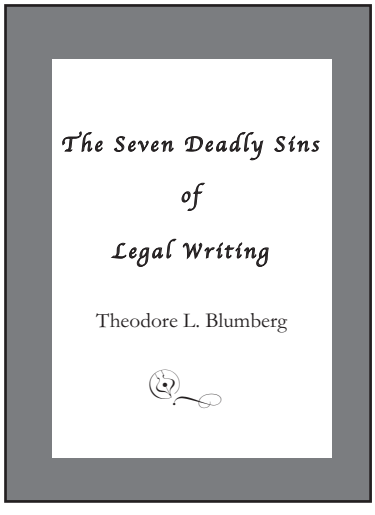
The young Daniel Defoe thought he was destined to become a Presbyterian minister. Instead, he became a man of letters: poet, political journalist, economic essayist, novelist. His *Essay on the Original of Literature* is a writer's glorification of the invention and craft of literature, radically understood.



The Seven Deadly Sins of Legal Writing

Theodore L. Blumberg

A supremely cogent guide to good legal writing. Blumberg not only provides a sleek typology of the profession's most common literary sins; he explores the motivations behind them. At once witty and exhilarating, *The Seven Deadly Sins of Legal Writing* will change the way lawyers and scholars do business.



To order, call: 1-800-979-1698

OWLWORKS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW YORK UNIVERSITY
GRADUATE SCHOOL OF ARTS & SCIENCE

NYU Madrid

M.A. PROGRAMS IN SPANISH AND LATIN AMERICAN LINGUISTICS, LITERARY AND CULTURAL STUDIES (CONCENTRATIONS IN LITERARY AND CULTURAL STUDIES OR APPLIED LINGUISTICS), AND IN TEACHING SPANISH AS A FOREIGN LANGUAGE WITH TESOL

Drawing on the resources of NYU and the city of Madrid, the M.A. brings a transatlantic perspective to the study of the Spanish-speaking world. M.A. candidates study at NYU Madrid's site and the historic Instituto Internacional, both close to the city center. Day and weekend study-visits, guest lectures, and a Graduate Research Symposium complete the academic program. Students in Literary and Cultural Studies or Applied Linguistics complete the M.A. in one year, and may take courses at the Universidad Autónoma de Madrid. Students in Teaching Spanish as a Foreign Language complete a second year in New York, and in the first year are offered Teaching Assistantships at a Madrid charter school.

For further information, please see our website:
www.madrid.as.nyu.edu/page/ma





NYU Paris

M.A. PROGRAMS IN FRENCH LITERATURE, FRENCH LANGUAGE AND CIVILIZATION, AND TEACHING FRENCH AS A FOREIGN LANGUAGE

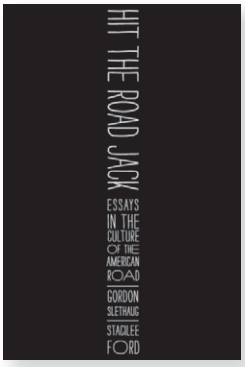
Drawing on the resources of NYU and the city of Paris, our M.A. programs are small, personalized, and of a very high degree of quality. All graduate courses are conducted in French. M.A. candidates study at the NYU Paris Center, located in two charming town houses in quiet garden settings in the 16th arrondissement, and in the Paris Universities.

For further information, please see our website:
www.paris.as.nyu.edu/page/ma

New York University is an affirmative action/equal opportunity institution.

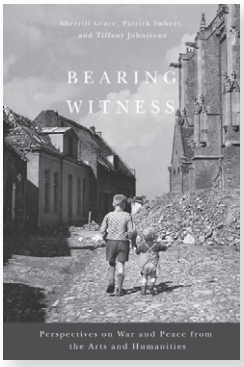
NEW YORK UNIVERSITY

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



Hit the Road, Jack
Essays on the Culture of the American Road
Edited by Gordon E. Slethaug and Stacilee Ford
978-0-7735-4076-7 $29.95 paper
978-0-7735-4075-0 $95.00 cloth

Revealing the road as an icon of American culture – always under construction.



Bearing Witness
Perspectives on War and Peace from the Arts and Humanities
Edited by Sherrill Grace, Patrick Imbert and Tiffany Johnstone
978-0-7735-4059-0 $24.95 paper
978-0-7735-4058-3 $95.00 cloth

Artists and humanists reflect upon the paradox of war.

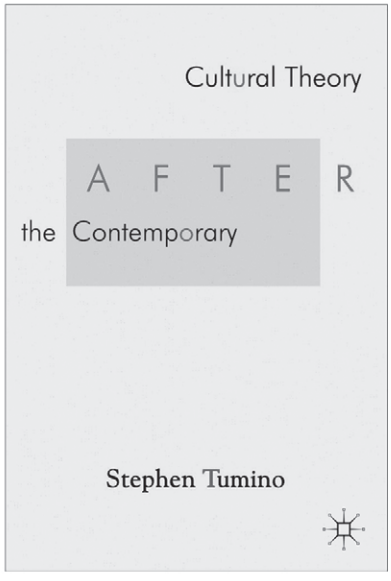


NEW IN PAPER
Reading the 21st Century
Books of the Decade, 2000-2009
Stan Persky
978-0-7735-4047-7 $19.95 paper

"The most inspiring thing about Persky's literary criticism is it inspires you to want to read, which is, more than likely his exit strategy."
The Telegraph Journal

McGILL-QUEEN'S UNIVERSITY PRESS | mqup.ca
Follow us on Facebook.com/McGillQueens and Twitter.com/Scholarmqup

"A singular and incisive Marxist analysis of daily life that lays bare the complicity of the dominant theories with the culture of capitalism. Commanding in its scope and gravity – an indispensable work." – *Steven Wexler, California State University, Northridge*



Cultural Theory After the Contemporary
STEPHEN TUMINO

After the linguistic turn, the cultural turn, the affective turn, and the "new materialism" have reduced agency to a spectral subjectivity, in *Cultural Theory After the Contemporary*, Stephen Tumino turns these turns back on themselves and, through innovative readings of various cultural texts, offers a dialectical theory of agency in history. *Cultural Theory After the Contemporary* is a book of change for a time of change. By activating agency, it brings theory and practice together.

palgrave macmillan

ISBN: 978-0-230-10880-6

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

MLI the modern language initiative

FORDHAM UNIVERSITY PRESS
www.fordhampress.com

NORTHWESTERN UNIVERSITY PRESS *(FlashPoints Series)*
www.nupress.northwestern.edu

UNIVERSITY OF PENNSYLVANIA PRESS
www.pennpress.org

UNIVERSITY OF VIRGINIA PRESS
www.upress.virginia.edu

UNIVERSITY OF WASHINGTON PRESS
www.washington.edu/uwpress

Visit us at booth #516

The Sense of Semblance
Philosophical Analyses of Holocaust Art
Henry W. Pickford
288 pages, 41 b/w illustrations
978-0-8232-4540-6, Cloth, $45.00
FORDHAM UNIVERSITY PRESS

A Common Strangeness
Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature
Jacob Edmond
292 pages, 19 b/w illustrations
978-0-8232-4260-3, Paper, $26.00
978-0-8232-4259-7, Cloth, $70.00
Verbal Arts: Studies in Poetics
FORDHAM UNIVERSITY PRESS

Cinepoetry
Imaginary Cinemas in French Poetry
Christophe Wall-Romana
432 pages,
6 color and 51 b/w illustrations
978-0-8232-4548-2, Cloth, $55.00
Verbal Arts: Studies in Poetics
FORDHAM UNIVERSITY PRESS

Marginal Modernity
The Aesthetics of Dependency from Kierkegaard to Joyce
Leonardo F. Lisi
336 pages
978-0-8232-4532-1, Cloth, $45.00
FORDHAM UNIVERSITY PRESS

Constellation
Friedrich Nietzsche and Walter Benjamin in the Now-Time of History
James McFarland
352 pages
978-0-8232-4536-9, Cloth, $45.00
FORDHAM UNIVERSITY PRESS

Untouchable Fictions
Literary Realism and the Crisis of Caste
Toral Jatin Gajarawala
256 pages
978-0-8232-4525-3, Paper, $24.00
978-0-8232-4524-6, Cloth, $85.00
FORDHAM UNIVERSITY PRESS

Malicious Objects, Anger Management, and the Question of Modern Literature
Jörg Kreienbrock
320 pages
978-0-8232-4529-1, Paper, $26.00
978-0-8232-4528-4, Cloth, $85.00
FORDHAM UNIVERSITY PRESS

Empire's Wake
Postcolonial Irish Writing and the Politics of Modern Literary Form
Mark Quigley
256 Pages
978-0-8232-4544-4, Cloth, $45.00
FORDHAM UNIVERSITY PRESS

Empires of Love
Europe, Asia, and the Making of Early Modern Identity
Carmen Nocentelli
288 pages
978-0-8122-4483-0, Cloth, $55.00
UNIVERSITY OF PENNSYLVANIA PRESS

Baroque Sovereignty
Carlos de Siguenza y Gongora and the Creole Archive of Colonial Mexico
Anna More
448 pages
978-0-8122-4469-4, Cloth, $65.00
UNIVERSITY OF PENNSYLVANIA PRESS

Art By the Book
Painting Manuals and the Leisure Life in Late Ming China
J. P. Park
336 pages
978-0-2959-9176-4, Cloth, $50.00
A China Programs Book
UNIVERSITY OF WASHINGTON PRESS

Disappearing Traces
Holocaust Testimonials, Ethics, and Aesthetics
Dorota Glowacka
304 pages
978-0-2959-9169-6, Paper, $30.00
Stephen S. Weinstein Series in Post-Holocaust Studies
UNIVERSITY OF WASHINGTON PRESS

Icons of Danish Modernity
Georg Brandes and Asta Nielsen
Julie K. Aleen
280 pages
978-0-2959-9220-4, Cloth, $50.00
New Directions in Scandinavian Studies
UNIVERSITY OF WASHINGTON PRESS

Subversive Seduction
Darwin, Sexual Selection, and the Spanish Novel
Travis Landry
336 pages
978-0-2959-9218-1, Paper, $30.00
A McClellan Book
UNIVERSITY OF WASHINGTON PRESS

Women's Poetry of Late Imperial China
Transforming the Inner Chambers
Xiaorong Li
264 pages
978-0-2959-9229-7, Paper, $30.00
A China Program Book
UNIVERSITY OF WASHINGTON PRESS

The Fear of French Negroes
Transcolonial Collaboration in the Revolutionary Americas
Sara E. Johnson
312 pages
978-0-5202-7112-8, Paper, $49.95
FlashPoints
UNIVERSITY OF CALIFORNIA PRESS

English Heart, Hindi Heartland
The Political Life of Literature in India
Rashmi Sadana
240 pages
978-05202-6957-6, Paper, $49.95
FlashPoints
UNIVERSITY OF CALIFORNIA PRESS

FOR MORE INFORMATION, VISIT www.modernlanguageinitiative.com
or any of the individual websites listed above

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Become an IB Examiner

An international educational experience without leaving home



IB Diploma Programme examiners assess the work of students from 138 countries.

Share our commitment to international education and enhance your professional development.

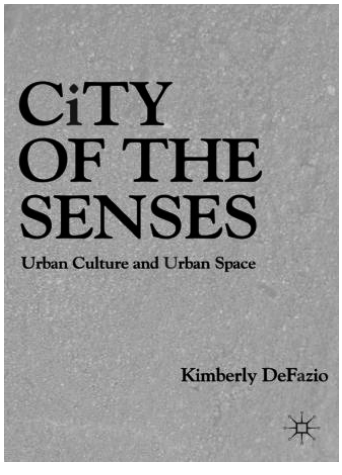
Learn from our senior examiners and receive invaluable training for your new role.

Play an important part in maintaining the quality of assessment for which the International Baccalaureate is known worldwide.

For more information and an application form please visit our website:

International® Baccalaureate

www.ibo.org/examiners



City of the Senses

Kimberly DeFazio

In *The City of Senses,* Kimberly DeFazio offers an innovative and bold remapping of the city. The city, she argues, is not, as contemporary theory holds, a cultural space made by experiences and meanings but a material construct of human labor where people work and produce social life. The city that emerges from *The City of the* Senses will transform cultural theory of the city and open up new spaces for a new urban analytics.

"A precise and thorough undertaking that offers a materialist reading of social practices often relegated to the cultural realm, this is critical theory at its best." -- Nathalia E. Jaramillo, author of *Immigration and the Challenge of Education: A Social Drama Analysis in South Central Los Angeles*

"DeFazio's analysis and argument are magisterially informed, offering transformative interpretations of texts and films from Wordsworth's poetry to Dickens' *Hard Times*; from Kant and Lyotard to Ikea furniture and *Lost in Translation*. A lasting contribution to our understanding of the relationship of culture to society." -- Julian Markels, author of *The Marxian Imagination: Representing Class in Literature*

palgrave
macmillan

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW *from* NORTON

Please visit us in Booths 208, 210, 212, and 214

NEW NORTON CRITICAL EDITIONS



ÁLVAR NÚÑEZ CABEZA DE VACA
Chronicle of the Narváez Expedition
Translated by David Frye, *University of Michigan*, Edited by Ilan Stavans, *Amherst College*

JANE AUSTEN
Persuasion
Second Edition
Edited by Patricia Meyer Spacks, *University of Virginia*

LEWIS CARROLL
Alice in Wonderland
Third Edition
Edited by Donald J. Gray, *Indiana University*



BETTY FRIEDAN
The Feminine Mystique
Edited by Kirsten Fermaglich and Lisa M. Fine, both of *Michigan State University*

HANNAH WEBSTER FOSTER
The Coquette *and* The Boarding School
Edited by Jennifer Harris, *Mount Allison University*, and Bryan Waterman, *New York University*

HERODOTUS
The Histories
Second Edition
Translated by Walter Blanco, Edited by Walter Blanco and Jennifer T. Roberts



EDMUND SPENSER
Edmund Spenser's Poetry
Fourth Edition
Edited by Anne Lake Prescott, *Barnard College, Columbia University* and Andrew Hadfield, *University of Sussex*

JOHANN WOLFGANG VON GOETHE
The Sufferings of Young Werther
Translated and Edited by Stanley Corngold, *Princeton University*



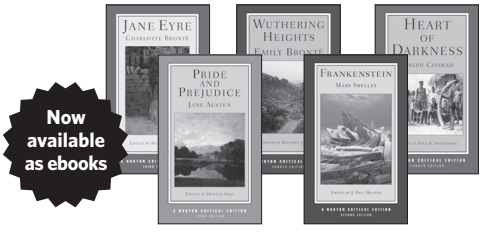
WILLIAM WORDSWORTH
Wordsworth's Poetry and Prose
Edited by Nicholas Halmi, *Oxford University*

KARL MARX
The Communist Manifesto
Second Edition
Edited by Frederic L. Bender, *University of Colorado, Colorado Springs*

NATHANIEL HAWTHORNE
Nathaniel Hawthorne's Tales
Second Edition
Edited by James McIntosh, *University of Michigan*

New Norton Critical Edition ebooks

Norton ebooks retain the content of the print book, allow students to highlight and take notes with ease, and let them search the text. Norton ebooks are available for purchase at all major retailers.

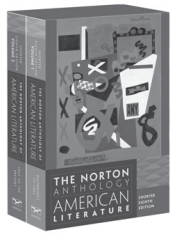


TWITTER.COM/NORTONCRITICALS • FACEBOOK.COM/NORTONCRITICALEDITIONS
WWW.FAIRMATTER.COM

INDEPENDENT AND EMPLOYEE-OWNED | WWNORTON.COM

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW *from* NORTON



Available for January 2013 courses

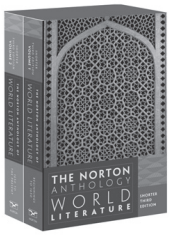
The Norton Anthology of American Literature

Shorter Eighth Edition

NINA BAYM, General Editor, *University of Illinois, Urbana-Champaign*

ROBERT LEVINE, Associate General Editor, *University of Maryland,* et al.

The Shorter Eighth Edition of this best-selling anthology for complete works, balanced selections, and helpful editorial apparatus features much-requested new authors and selections, 170 in-text images, and expanded instructor media.



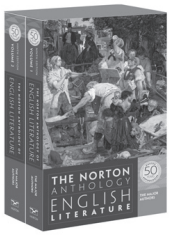
Available for January 2013 courses

The Norton Anthology of World Literature

Shorter Third Edition

MARTIN PUCHNER, General Editor, *Harvard University,* et al.

Dozens of new selections and translations, all-new introductions and headnotes, hundreds of new illustrations, redesigned maps and timelines, and a wealth of new media resources make the Third Edition of this best-selling anthology brand-new in all the best ways.



Examination copies ready in January 2013

The Norton Anthology of English Literature

The Major Authors
Ninth Edition

STEPHEN GREENBLATT, General Editor, *Harvard University,* et al.

The most-trusted literature anthology since its publication in 1962 celebrates its 50th birthday with a vibrant new edition offering more complete works, more teachable groupings, a free Supplemental ebook, and, as always, unmatched value for students.

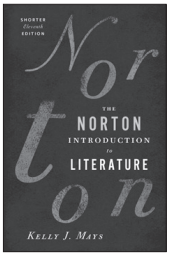
TWITTER.COM/NORTONANTHOLOGY • FACEBOOK.COM/NORTONANTHOLOGY
WWNORTON.COM/LIT

INDEPENDENT AND EMPLOYEE-OWNED | WWNORTON.COM

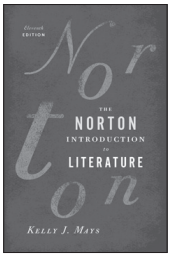
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW *from* NORTON

Please visit us in Booths 208, 210, 212, and 214



Shorter Eleventh Edition
Available now



Examination copies ready in January 2013

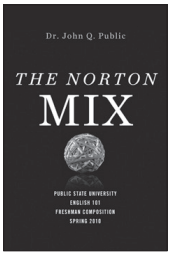
The Norton Introduction to Literature

Eleventh Edition

KELLY J. MAYS, *University of Nevada, Las Vegas*

The only Introduction to Literature that's a Norton.

Continuing to meet the needs of instructors and students, both in the text and online, *The Norton Introduction to Literature* features an expanded range of selections from classic and new contemporary authors, including David Foster Wallace, Karen Russell, George Saunders, Lydia Davis, Terrance Hayes, Natasha Trethewey, and David Sedaris. With additional writing support for students, new topical and thematic albums, and free innovative digital resources, *The Norton Introduction to Literature* is an even better teaching tool for instructors and remains an anthology offering unmatched value for students.



The Norton Mix

ELIZABETH R. KESSLER, JEFFREY ANDELORA, CHARLES HOOD, KATHARINE INGS, ANGELA JONES, CHRISTOPHER KELLER

A rich database of more than 350 selections that lets you create the perfect reader for your composition course. Useful headnotes, helpful annotations, and thoughtful study questions.

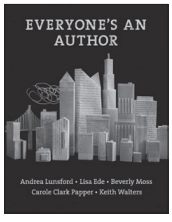
"I like the look and feel of it. The Mix *is cleanly printed, and the finished copy is exactly what we had hoped for. The process for putting together our own reader was straightforward and oddly rewarding. Of course, working with W. W. Norton—book people—was a pleasure."*

—KEN COOK, *National Park Community College*

INDEPENDENT AND EMPLOYEE-OWNED | WWNORTON.COM

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW *from* NORTON



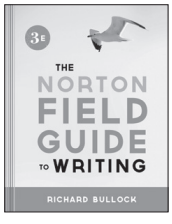
Available in October 2012

Everyone's an Author

ANDREA LUNSFORD, LISA EDE, BEVERLY J. MOSS, CAROLE CLARK PAPPER, KEITH WALTERS

A new rhetoric that focuses on writing as it really is today—with words and images and sounds, in print and online, on *Facebook* and in college essays—and does so in a thoroughly rhetorical framework. Available with and without a reader.

"Everyone's an Author *remains faithful to a rhetorically informed approach to writing instruction, and, as its title suggests, it understands that both rhetoric and writing are undergoing profound changes as a result of new technologies. . . . Sharply attuned to such changes, it offers writing teachers new ways to think about old concerns."* —FRANK FARMER, *University of Kansas*



Available in January 2013

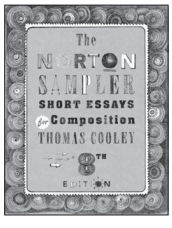
The Norton Field Guides to Writing 3e

RICHARD BULLOCK, MAUREEN DALY GOGGIN, FRANCINE WEINBERG

The rhetoric that tells students what they need to know—and resists the temptation to tell them everything there is to know. Now the number-one best seller, and coming in a new edition in January. Available with a handbook, a reader, or both.

"The Norton Field Guide *is customizable for any FYC course. New instructors can follow its suggested guidelines. Seasoned instructors can pick and choose what—and when—to assign. This flexibility makes the book appealing to new and seasoned instructors alike."*
—JENNIFER STEWART, *Indiana University–Purdue University Indianapolis*

All available as ebooks



Available in January 2013

The Norton Sampler 8e

THOMAS COOLEY

From Sojourner Truth to David Sedaris, *The Norton Sampler* includes a range of authors—with essays students will enjoy. Short, teachable essays, with the helpful apparatus you expect in a Norton text.

"The readings are wonderful. . . . I'm super-impressed. This book makes me want to write—I don't think I could give it higher praise. It's terrific."
—JANICE FIORAVANTE, *College of Staten Island*

INDEPENDENT AND EMPLOYEE-OWNED | WWNORTON.COM

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Random House, Inc. **Booths 308A, 310A**

Visit the Random House Booth for a complimentary copy of a select title when you sign up for our Literature e-newsletter. **www.randomhouse.com/academic**



NEW IN HARDCOVER

Behind the Beautiful Forevers
Life, death, and hope in a Mumbai undercity
By Katherine Boo
Random House | HC | 978-1-4000-6755-8 | 288pp. | $27.00
Paperback, February 2013
Random House | TR | 978-0-8129-7932-9 | 288pp. | $17.00

The Cocktail Waitress
By James M. Cain
Hard Case Crime | HC | 978-1-781-16032-9 | 272pp. | $23.99

The Twelve
Book Two of The Passage Trilogy: A Novel
By Justin Cronin
Ballantine | HC | 978-0-345-50498-2 | 592pp. | $28.00

Full Body Burden
Growing Up in the Nuclear Shadow of Rocky Flats
By Kristen Iversen
Crown | HC | 978-0-307-95563-0 | 416pp. | $25.00

Good Prose
The Art of Nonfiction
By Tracy Kidder and Richard Todd
Random House | HC | 978-1-4000-6975-0 | 240pp. | $26.00

The Devil in Silver: A Novel
By Victor LaValle
Spiegel & Grau | HC | 978-1-4000-6986-6 | 432pp. | $27.00

Ma, He Sold Me for a Few Cigarettes
By Martha Long
Seven Stories Press | HC | 978-1-6098-0414-5 | 480pp. | $26.95

Little Wolves
By Thomas Maltman
Soho Press | HC | 978-1-616-95190-0 | 352pp. | $25.00

This Living Hand
And Other Essays
By Edmund Morris
Random House | HC | 978-0-8129-9312-7 | 512pp. | $32.00

Joseph Anton
A Memoir
By Salman Rushdie
Random House | HC | 978-0-8129-9278-6 | 656pp. | $30.00

Across the Land and the Water
Selected Poems, 1964–2001
By W.G. Sebald
Random House | HC | 978-1-4000-6890-6 | 192pp. | $25.00

Selected Letters of William Styron
By William Styron
Edited by Rose Styron and R. Blakeslee Gilpin
Random House | HC | 978-1-4000-6806-7 | 672pp. | $40.00

The Age of Miracles: A Novel
By Karen Thompson Walker
Random House | HC | 978-0-8129-9297-7 | 288pp. | $26.00

Kurt Vonnegut: Letters
By Kurt Vonnegut
Edited by Dan Wakefield
Delacorte Press | HC | 978-0-385-34375-6 | 464pp. | $35.00

NEW IN PAPERBACK

The Dangers of Proximal Alphabets
By Kathleen Alcott
Other Press | TR | 978-1-5905-1529-7 | 224pp. | $14.95

Notes of a Native Son
By James Baldwin
Foreword by Edward P. Jones
Beacon Press | TR | 978-0-807-00623-8 | 192pp. | $15.00

From the Library of C. S. Lewis
Selections from Writers Who Influenced His Spiritual Journey
By James Stuart Bell and Anthony P. Dawson
WaterBrook Press | TR | 978-0-307-73082-4 | 416pp. | $16.99

The Absolutist
By John Boyne
Other Press | TR | 978-1-590-51552-5 | 320pp. | $16.95

Random House, Inc. • Academic Marketing Dept • 1745 Broadway • New York, NY 10019

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

The Amazing Adventures of Kavalier & Clay

Reissue

A Novel
By Michael Chabon
Random House | TR | 978-0-8129-8358-6 | 704pp. | $17.00

Stay Awake

Stories
By Dan Chaon
Ballantine | TR | 978-0-345-53038-7 | 304pp. | $15.00

Horoscopes for the Dead

Poems
By Billy Collins
Random House | TR | 978-0-8129-7562-8 | 128pp. | $15.00

Wired for Story

The Writer's Guide to Using Brain Science to Hook Readers from the Very First Sentence
By Lisa Cron
Ten Speed Press | TR | 978-1-607-74245-6 | 272pp. | $14.99

Hit Lit

Cracking the Code of the Twentieth Century's Biggest Bestsellers
By James W. Hall
Random House | TR | 978-0-8129-7095-1 | 336pp. | $16.00

The Orphan Master's Son

A Novel
By Adam Johnson
Random House | TR | 978-0-8129-8262-6 | 480pp. | $15.00

In the Garden of Beasts

Love, Terror, and an American Family in Hitler's Berlin
By Erik Larson
Broadway | TR | 978-0-307-40885-3 | 480pp. | $16.00

Cloud Atlas

Movie Tie-in Edition

A Novel
By David Mitchell
Random House | TR | 978-0-8129-8441-5 | 528pp. | $15.00

Luminarium

By Alex Shakar
Soho Press | TR | 978-1-6169-5183-2 | 448pp. | $15.00

Voyage to Kazohinia

By Sandor Szathmari
Translated by Inez Kemenes
New Europe Books | TR | 978-0-9825-7812-4 | 368pp. | $16.95

Assorted Prose

By John Updike
Random House | TR | 978-0-8129-8377-7 | 288pp. | $17.00

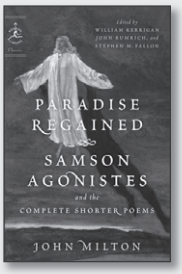
Higher Gossip

Essays and Criticism
By John Updike
Edited by Christopher Carduff
Random House | TR | 978-0-8129-8368-5 | 528pp. | $20.00

Odd Jobs

Essays and Criticism
By John Updike
Random House | TR | 978-0-8129-8379-1 | 1,024pp. | $25.00

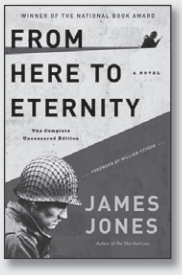
New in Paperback from Modern Library



Paradise Regained, Samson Agonistes, and the Complete Shorter Poems

By John Milton
Edited by William Kerrigan, John Rumrich, and Stephen M. Fallon
Edited by same team of scholars that produced Modern Library's highly acclaimed *Complete Poetry and Essential Prose of John Milton*, this new, definitive edition of *Paradise Regained* is skillfully coordinated and a classic for scholars. This edition of *Paradise Regained* reflects up-to-date scholarship, fresh commentary and annotations, newly established modern-spelling text, a Chronology of Milton's life and works, Index, and a page layout that addresses the needs of students and professors.
Modern Library | TR | 978-0-8129-8371-5 | 448pp. | $18.00

Restored Edition



From Here to Eternity

By James Jones
The completely restored, unexpurgated version of James Jones' classic novel of war which won the National Book Award for fiction in 1962.
Dial Press | TR | 978-0-8129-8431-6 | 896pp. | $17.00

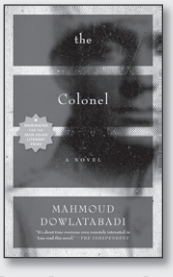
MELVILLE HOUSE

Visit Melville House in Booth 103
www.mhpbooks.com



Hush Hush

Stories
By Steven Barthelme
Melville House | TR | 978-1-6121-9159-1 | 192pp. | $16.95



The Colonel: A Novel

By Mahmoud Dowlatabadi
Translated by Tom Patterdale
Melville House | TR | 978-1-61219-132-4 | 256pp. | $17.95

To order exam copies, go to **www.randomhouse.com/academic/examcopy**
www.commonreads.com • www.debatethisbook.com • www.makemerequiredreading.com

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



Random House, Inc. **Booths 308A, 310A**

Visit the Random House Booth for a complimentary copy of a select title when you sign up for our Literature e-newsletter. **www.randomhouse.com/academic**

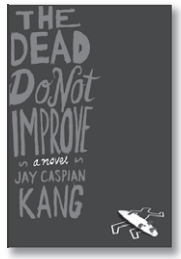
Introducing: HOGARTH

Hogarth is a new home for a new generation of literary talent, publishing contemporary, voice-driven, character-rich fiction that entertains, informs, and moves readers.

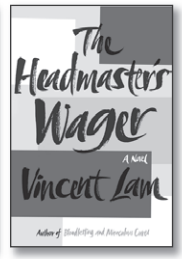
www.HogarthBooks.com



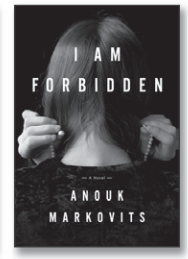
The People of Forever Are Not Afraid
A Novel
By Shani Boianjiu
HC | 978-0-307-95595-1
352pp. | $24.00



The Dead Do Not Improve
A Novel
By Jay Caspian Kang
HC | 978-0-307-95388-9
272pp. | $25.00



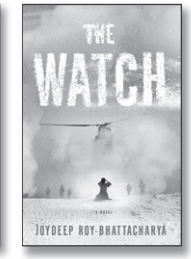
The Headmaster's Wager
By Vincent Lam
HC | 978-0-307-98646-7
432pp. | $25.00



I Am Forbidden
A Novel
By Anouk Markovits
HC | 978-0-307-98473-9
320pp. | $25.00
Paperback, February 2013
TR | 978-0-307-98474-6
320pp. | $14.00



The Kissing List
By Stephanie Reents
HC | 978-0-307-95182-3
240pp. | $22.00

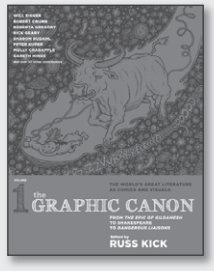


The Watch
A Novel
By Joydeep Roy-Bhattacharya
HC | 978-0-307-95589-0
304pp. | $25.00
Paperback, March 2013
TR | 978-0-307-95591-3
304pp. | $15.00

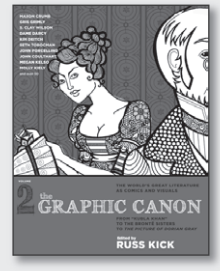
SEVEN STORIES PRESS

www.sevenstories.com

THE GRAPHIC CANON is a one-of-a-kind trilogy that brings classic literatures of the world together with legendary graphic artists and illustrators. More than 130 illustrators and 190 literary works are represented over three volumes—reinterpreted here for today's students.

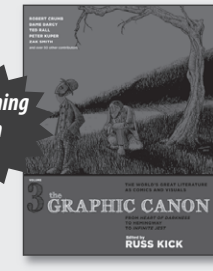


The Graphic Canon, Vol. 1
From the Epic of Gilgamesh to Shakespeare to Dangerous Liaisons
By Russ Kick
Seven Stories Press | TR | 978-1-609-80376-6 | 512pp. $34.95



The Graphic Canon, Vol. 2
From "Kubla Khan" to the Bronte Sisters to The Picture of Dorian Gray
By Russ Kick
Seven Stories Press | TR | 978-1-609-80378-0 | 512pp. | $34.95

Forthcoming March 2013



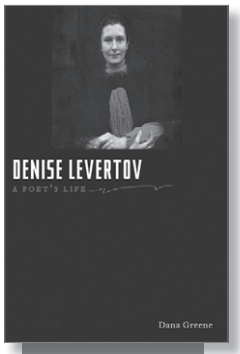
The Graphic Canon, Vol. 3
From Heart of Darkness to Hemingway to Infinite Jest
By Russ Kick
Seven Stories Press | TR | 978-1-609-80380-3 | 512pp. $34.95

Random House, Inc. • Academic Marketing Dept • 1745 Broadway • New York, NY 10019
To order exam copies, go to **www.randomhouse.com/academic/examcopy**
www.commonreads.com • www.debatethisbook.com • www.makemerequiredreading.com

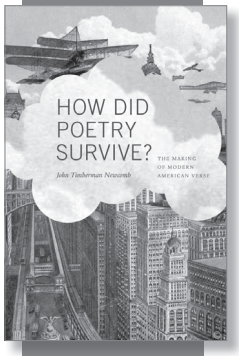
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

New from ILLINOIS

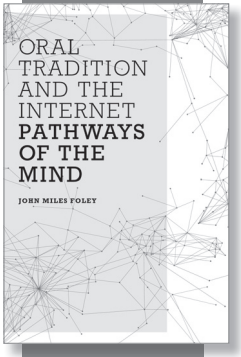
30% Discount and Free Shipping on orders placed at our booth



Denise Levertov
A Poet's Life
DANA GREENE
Illus.Hardcover $35.00



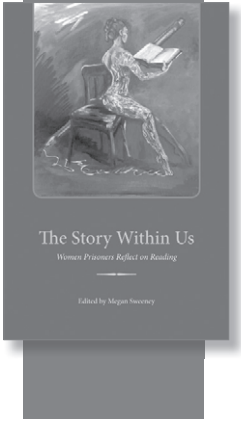
How Did Poetry Survive?
The Making of Modern American Verse
JOHN TIMBERMAN NEWCOMB
Illus.Hardcover $75.00



Oral Tradition and the Internet
Pathways of the Mind
JOHN MILES FOLEY
*Hardcover $95.00; Paperback $30.00

Available May 2013
Strange Natures
Futurity, Empathy, and the Queer Ecological Imagination
NICOLE SEYMOUR
*Hardcover $85.00; Paperback $25.00

Brazilian Women's Filmmaking
From Dictatorship to Democracy
LESLIE L. MARSH
*Hardcover $85.00; Paperback $28.00



The Story Within Us
Women Prisoners Reflect on Reading
Edited by MEGAN SWEENEY
Hardcover $85.00; Paperback $25.00

Journal
Feminist Teacher
A journal of the practices, theories, and scholarship of feminist teaching
EDITORIAL COLLECTIVE

Available January 2013
John Brunner
JAD SMITH
*Hardcover $80.00; Paperback $21.95
Modern Masters of Science Fiction

The Black Chicago Renaissance
Edited by
DARLENE CLARK HINE and JOHN McCLUSKEY JR.
Marshanda A. Smith, Managing Editor
*Hardcover $80.00; Paperback $27.95
The New Black Studies Series

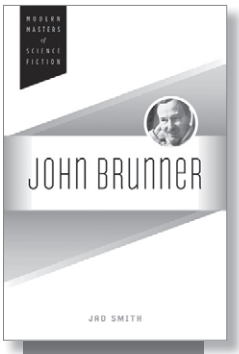
Loser Sons
Politics and Authority
AVITAL RONELL
Illus.Hardcover $35.00

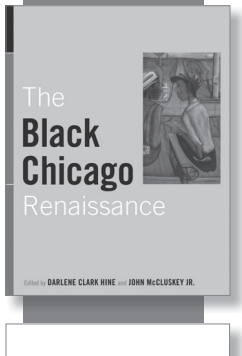
Political Writings
SIMONE de BEAUVOIR
Edited by Margaret A. Simons and Marybeth Timmermann, Foreword by Sylvie Le Bon de Beauvoir
Hardcover $42.00
The Beauvoir Series

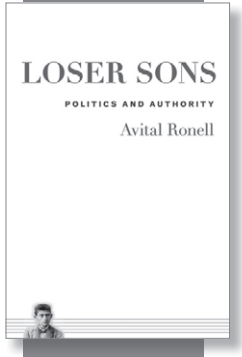
Then Sings My Soul
The Culture of Southern Gospel Music
DOUGLAS HARRISON
*Hardcover $80.00; Paperback $28.00
Music in American Life

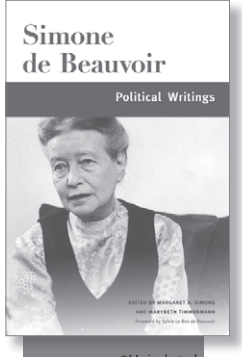
Saving the World
A Brief History of Communication for Development and Social Change
EMILE G. McANANY
*Hardcover $80.00; Paperback $25.00
The History of Communication

The Rise and Fall of Early American Magazine Culture
JARED GARDNER
Illus.Hardcover $50.00
The History of Communication





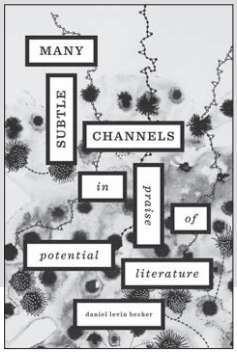


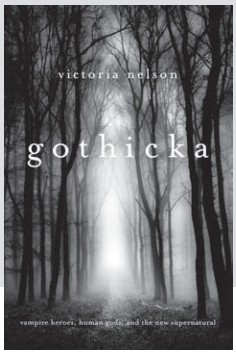


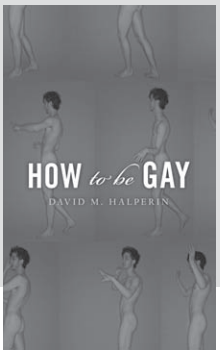
*Unjacketed

UNIVERSITY OF ILLINOIS PRESS
www.press.uillinois.edu

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press









HARVARD UNIVERSITY PRESS

How To Be Gay
David M. Halperin
BELKNAP PRESS
$35.00

Gothicka
Vampire Heroes, Human Gods, and the New Supernatural
Victoria Nelson
$27.95

Many Subtle Channels
In Praise of Potential Literature
Daniel Levin Becker
$27.95

Our Aesthetic Categories
Zany, Cute, Interesting
Sianne Ngai
$39.95

Emma
An Annotated Edition
Jane Austen
Edited by Bharat Tandon
BELKNAP PRESS
$35.00

Declaring His Genius
Oscar Wilde in North America
Roy Morris, Jr.
BELKNAP PRESS
$26.95

Dying for Time
Proust, Woolf, Nabokov
Martin Hägglund
$49.95

An Anatomy of Chinese
Rhythm, Metaphor, Politics
Perry Link
$39.95

Stranger Magic
Charmed States and the Arabian Nights
Marina Warner
BELKNAP PRESS
$35.00

Why Lyrics Last
Evolution, Cognition, and Shakespeare's Sonnets
Brian Boyd
$25.95

Lincoln's Tragic Pragmatism
Lincoln, Douglas, and Moral Conflict
John Burt
BELKNAP PRESS
$39.95

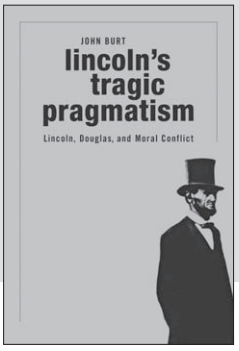
Alone in America
The Stories that Matter
Robert A. Ferguson
$27.95

PLEASE VISIT BOOTH 413 FOR
A 20% CONFERENCE DISCOUNT

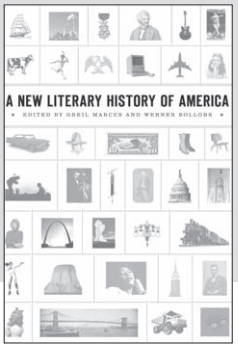
1.800.405.1619
WWW.HUP.HARVARD.EDU

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press









Scholarship, Commerce, Religion
The Learned Book in the Age of Confessions, 1560–1630
Ian Maclean
$49.95

Seeing Through Race
W. J. T. Mitchell
$24.95

Freedom and the Arts
Essays on Music and Literature
Charles Rosen
$35.00

The World of Persian Literary Humanism
Hamid Dabashi
$35.00

What Art Is Like, In Constant Reference to the Alice Books
Miguel Tamen
$29.95

NEW IN PAPER

Dickinson
Selected Poems and Commentaries
Helen Vendler
BELKNAP PRESS
$19.95

How To Do Biography
A Primer
Nigel Hamilton
$16.95

A New Literary History of America
Edited by Greil Marcus and Werner Sollors
BELKNAP PRESS
$24.95

The Uncensored Picture of Dorian Gray
Oscar Wilde
Edited by Nicholas Frankel
BELKNAP PRESS
$12.95

THE JOHN HARVARD LIBRARY

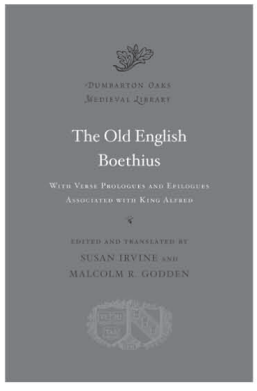
The Marble Faun
Nathaniel Hawthorne
Introduction by Andrew Delbanco
BELKNAP PRESS
$12.95

The Tribunal
Responses to John Brown and the Harpers Ferry Raid
Edited by John Stauffer and Zoe Trodd
BELKNAP PRESS
$39.95

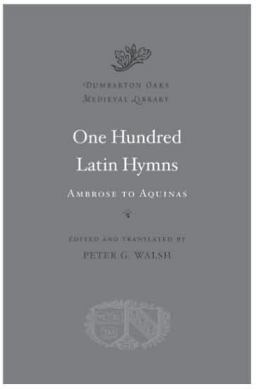
Letters from an American Farmer and Other Essays
J. Hector St. John de Crèvecoeur
Edited by Dennis D. Moore
Introduction by Dennis D. Moore
BELKNAP PRESS
$35.00

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

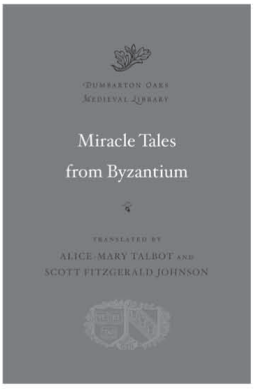
Dumbarton Oaks Medieval Library



The Old English Boethius
with Verse Prologues and Epilogues Associated with King Alfred
Edited and translated by Susan Irvine and Malcolm R. Godden
$29.95



One Hundred Latin Hymns
Ambrose to Aquinas
Edited and translated by Peter G. Walsh with Christopher Husch
$29.95



Miracle Tales from Byzantium
Translated by Alice-Mary Talbot and Scott Fitzgerald Johnson
$29.95

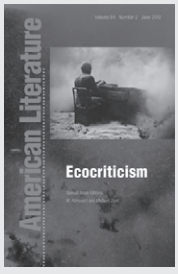
JAN M. ZIOLKOWSKI • GENERAL EDITOR
DANIEL DONOGHUE • OLD ENGLISH EDITOR
DANUTA SHANZER • MEDIEVAL LATIN EDITOR
ALICE–MARY TALBOT • BYZANTINE GREEK EDITOR

Harvard University Press

WWW.HUP.HARVARD.EDU/DOML

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

20% off at MLA



Ecocriticism
a special issue of *American Literature* (volume 84, number 2)
This issue shows how the literary and historical imagination offers precedent as we confront present-day environmental crises and attempt to produce forms of community, identity, affect, and aesthetic form.
americanliterature.dukejournals.org

Future Foucault: Afterlifes of Bodies and Pleasures
a special issue of *SAQ: The South Atlantic Quarterly* (volume 111, number 3)
More than twenty-five years since the death of Michel Foucault, this issue considers his notions of futurity, openness, and risk and how such notions intersect with his various projects of relationality.
saq.dukejournals.org





Black/Queer/Diaspora
a special issue of *GLQ* (volume 18, number 2/3)
In this double issue, queer theory meets critical race theory, transnationalism, and Third World feminisms in analyses of black/queer/diaspora.
glq.dukejournals.org

Feminist Theory out of Science
a special issue of *differences*
(volume 23, number 3)
Contributors to this issue scrutinize phenomena in nature to explore new territory in feminist science studies.
differences.dukejournals.org

Peripheral Realisms
a special issue of *Modern Language Quarterly*
(volume 73, number 3)
This special issue looks at realism with respect to anticolonial, transnational, diasporic, and world literatures.
mlq.dukejournals.org

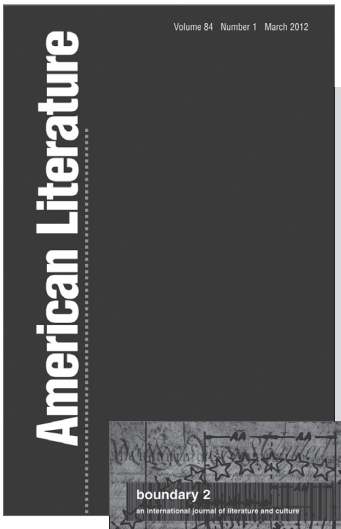
DUKE UNIVERSITY PRESS

To order copies, please contact Duke University Press, Journals Customer Service, Box 90660, Durham, NC 27708-0660. subscriptions@dukeupress.edu
dukeupress.edu

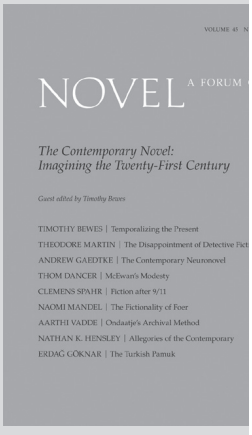
Check out these issues at booths 417A and 419A.

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Language & Literature



American Literature
Priscilla Wald, editor
dukeupress.edu/americanliterature



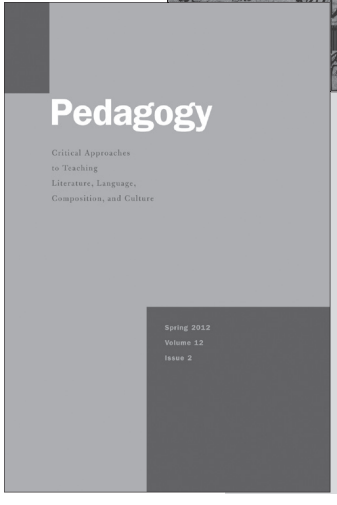
Novel:
A Forum on Fiction
Nancy Armstrong, editor
dukeupress.edu/novel



boundary 2:
an international journal
of literature and culture
Paul A. Bové, editor
dukeupress.edu/boundary2



Comparative Literature
George E. Rowe, editor
dukeupress.edu/complit



Pedagogy:
Critical Approaches to Teaching Literature,
Language, Composition, and Culture
Jennifer L. Holberg and
Marcy Taylor, editors
dukeupress.edu/pedagogy

Visit us at booths 417A and 419A.

DUKE
UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

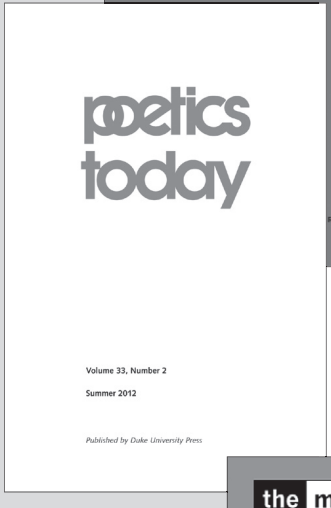
Journals
from Duke University Press



Modern Language Quarterly:
A Journal of Literary History
Marshall Brown, editor
dukeupress.edu/mlq



Poetics Today
Meir Sternberg, editor
dukeupress.edu/poeticstoday





Genre: Forms of Discourse and Culture
Timothy Murphy, editor
dukeupress.edu/genre



minnesota review
Janell Watson, editor
dukeupress.edu/minnesotareview

To order, please call 888-651-0122 (toll-free in the US and Canada)
or 919-688-5134, or e-mail subscriptions@dukeupress.edu.

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Join today!

DUKE UNIVERSITY PRESS

SNS SOCIETY FOR NOVEL STUDIES

The Society for Novel Studies seeks to further the study of the novel as a genre and to examine the role of fiction in engaging, formulating, and shaping the world.

Membership
Memberships are offered in two-year increments and include a two-year subscription to Novel *(six issues total).*
Individuals: $90
Students: $40 (photocopy of valid student ID required)
Additional postage fees apply for international subscribers.

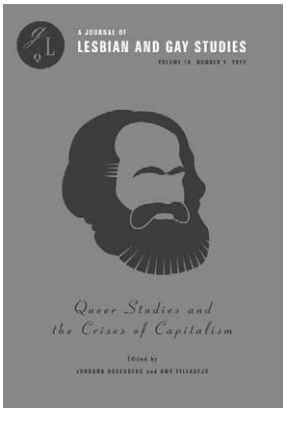
To order, please visit novel.dukejournals.org.

Recent Special Issue
The Contemporary Novel: Imagining the Twenty-First Century (vol. 45, no. 2)
Timothy Bewes, special issue editor



Official journal of the Society for Novel Studies
Nancy Armstrong, editor

GL/Q CAUCUS
for the Modern Languages



Benefits of membership include

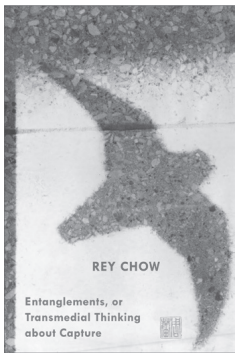
- a one-year subscription to *GLQ* (four issues)
- free online access to *GLQ*, including all past issues, at **glq.dukejournals.org**
- connection to an invaluable forum for gay and lesbian scholarship

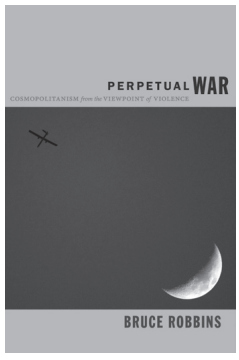
Membership
Individuals: $35
Students: $20 (photocopy of valid student ID required)

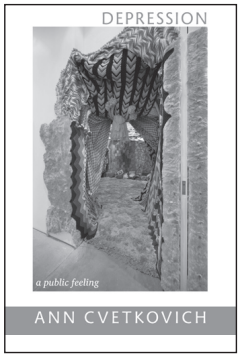
To join, please visit www.dukeupress.edu/GLQCML.

The GL/Q Caucus for the Modern Languages is an allied organization of the Modern Language Association.

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press









Entanglements, or Transmedial Thinking about Capture
REY CHOW
A John Hope Franklin Center book
208 pages, 4 photographs, paper $23.95

The Theorist's Mother
ANDREW PARKER
200 pages, paper $22.95

Perpetual War
Cosmopolitanism from the Viewpoint of Violence
BRUCE ROBBINS
256 pages, paper $23.95

The Deliverance of Others
Reading Literature in a Global Age
DAVID PALUMBO-LIU
240 pages, 6 illustrations, paper $23.95

Ethics of Liberation
In the Age of Globalization and Exclusion
ENRIQUE DUSSEL
Latin America Otherwise
800 pages, 23 illustrations, paper $34.95

Writing across Cultures
Narrative Transculturation in Latin America
ÁNGEL RAMA
Latin America Otherwise
264 pages, paper $23.95

Depression
A Public Feeling
ANN CVETKOVICH
296 pages, 38 illustrations (incl. 14 in color), paper $23.95

How Soon is Now?
Medieval Texts, Amateur Readers, and the Queerness of Time
CAROLYN DINSHAW
272 pages, 7 illustrations, paper $23.95

Black and Blue
The Bruising Passion of *Camera Lucida*, *La Jetée*, *Sans soleil*, and *Hiroshima mon amour*
CAROL MAVOR
232 pages, 113 illustrations (incl. 18 in color), paper $24.95

Israel/Palestine and the Queer International
SARAH SCHULMAN
232 pages, paper $22.95

On Being Included
Racism and Diversity in Institutional Life
SARA AHMED
256 pages, 3 illustrations, paper $22.95

Darger's Resources
MICHAEL MOON
168 pages, 8 illustrations (incl. 5 in color), paper $22.95

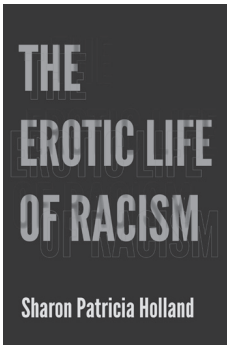
Come visit us!
Booths 417A, 419A

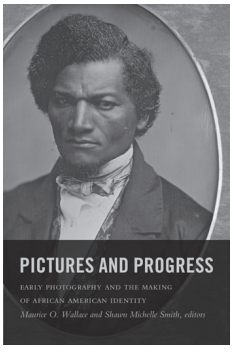
DUKE UNIVERSITY PRESS

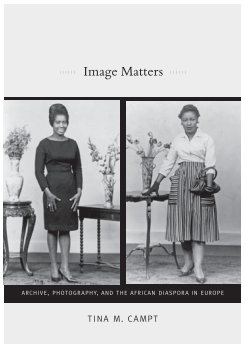
order online! **www.dukeupress.edu**

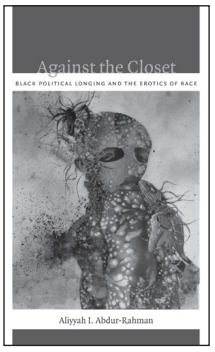
Use promo code DEXH131B for your online order!
20% off through February 10, 2013

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press









The Erotic Life of Racism
SHARON PATRICIA HOLLAND
184 pages, paper $22.95

Sites of Slavery
Citizenship and Racial Democracy in the Post-Civil Rights Imagination
SALAMISHAH TILLET
248 pages, 5 illustrations, paper $23.95

Pictures and Progress
Early Photography and the Making of African American Identity
MAURICE O. WALLACE & SHAWN MICHELLE SMITH, EDITORS
400 pages, 71 illustrations, paper $27.95

Image Matters
Archive, Photography, and the African Diaspora in Europe
TINA M. CAMPT
256 pages, 118 photographs, 10 illustrations, paper $24.95

Touissant Louverture
The Story of the Only Successful Slave Revolt in History; A Play in Three Acts
C. L. R. JAMES
EDITED AND WITH AN INTRODUCTION BY CHRISTIAN HØGSBJERG
The C. L. R. James Archives
256 pages, 10 illustrations, paper $23.95

Orgasmology
ANNAMARIE JAGOSE
Next Wave
272 pages, 10 illustrations, paper $23.95

An Historical Account of the Black Empire of Hayti
MARCUS RAINSFORD
EDITED AND WITH AN INTRODUCTION BY PAUL YOUNGQUIST & GRÉGORY PIERROT
392 pages, 18 illustrations, paper $27.95

Animacies
Biopolitics, Racial Mattering, and Queer Affect
MEL Y. CHEN
Perverse Modernities
312 pages, 20 illustrations, paper $23.95

Sex and Disability
ROBERT MCRUER & ANNA MOLLOW, EDITORS
432 pages, 11 illustrations, paper $26.95

Against the Closet
Black Political Longing and the Erotics of Race
ALIYYAH I. ABDUR-RAHMAN
224 pages, paper $23.95

Transpacific Femininities
The Making of the Modern Filipina
DENISE CRUZ
320 pages, 14 illustrations, paper $24.95

The Gift of Freedom:
War, Debt, and Other Refugee Passages
MIMI THI NGUYEN
Next Wave
296 pages, 4 illustrations, paper $23.95

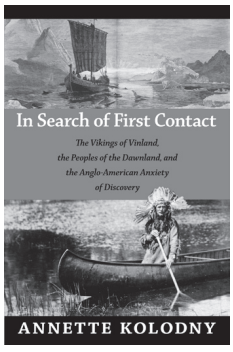
Come visit us!
Booths 417A, 419A

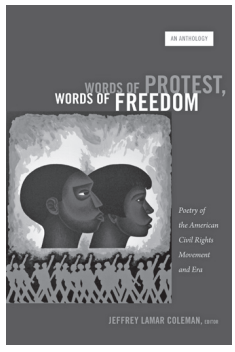
DUKE UNIVERSITY PRESS

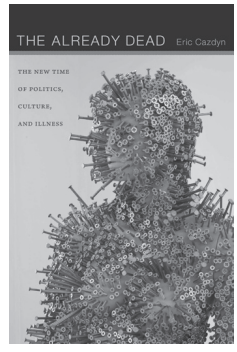
Use promo code DEXH131B for your online order!
20% off through February 10, 2013

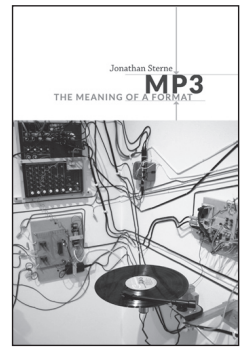
order online! **www.dukeupress.edu**

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press









In Search of First Contact
The Vikings of Vinland, the Peoples of the Dawnland, and the Anglo-American Anxiety of Discovery
ANNETTE KOLODNY
448 pages, 10 illustrations, paper $27.95

Radical Sensations
World Movements, Violence, and Visual Culture
SHELLEY STREEBY
360 pages, 88 illustrations, paper $25.95

Words of Protest, Words of Freedom
Poetry of the American Civil Rights Movement and Era
An Anthology
JEFFREY LAMAR COLEMAN, EDITOR
384 pages, paper $24.95

Seven Contemporary Plays from the Korean Diaspora in the Americas
EDITED AND WITH AN INTRODUCTION BY ESTHER KIM LEE
384 pages, 13 illustrations, paper $26.95

Black France / France Noir
The History and Politics of Blackness
TRICA DANIELLE KEATON, T. DENEAN SHARPLEY-WHITING, & TYLER STOVALL, EDITORS
344 pages, 4 illustrations, paper $25.95

Always More than One
Individuation's Dance
ERIN MANNING
320 pages, 33 illustrations, paper $24.95

Mad Men, Mad World
Sex, Politics, Style, and the 1960s
LAUREN M. E. GOODLAD, LILYA KAGANOVSKY, AND ROBERT A. RUSHING, EDITORS
456 pages, 97 illustrations, paper $27.95

The Already Dead
The New Time of Politics, Culture, and Illness
ERIC CAZDYN
240 pages, 11 illustrations, paper $23.95

Creativity and Academic Activism
Instituting Cultural Studies
MEAGHAN MORRIS & METTE HJORT, EDITORS
2013. 320 pages, paper $24.95

The Migrant Image
The Art and Politics of Documentary during Global Crisis
T. J. DEMOS
368 pages, 93 illustrations (incl. 17 in color), paper $26.95

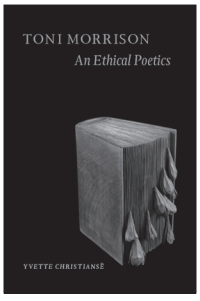
MP3
The Meaning of a Format
JONATHAN STERNE
Sign, Storage, Transmission
360 pages, 31 illustrations, paper $24.95

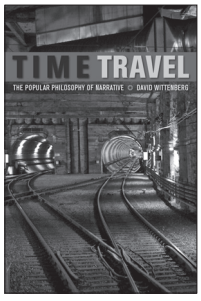
Pop When the World Falls Apart
Music in the Shadow of Doubt
ERIC WEISBARD, EDITOR
An EMP Music Publication
344 pages, 18 illustrations, paper $25.95

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

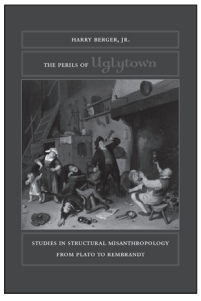
FORDHAM UNIVERSITY PRESS

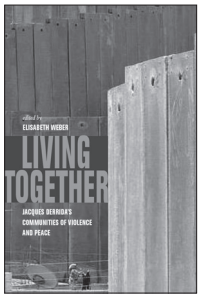
visit booth #514 for a 30% discount











LOADED WORDS
MARJORIE GARBER
248 pages
978-0-8232-4205-4, Paper, $26.00

TONI MORRISON
AN ETHICAL POETICS
YVETTE CHRISTIANSË
320 pages
978-0-8232-3916-0, Paper, $23.00

TIME TRAVEL
THE POPULAR PHILOSOPHY OF NARRATIVE
DAVID WITTENBERG
288 pages, 16 b/w illustrations
978-0-8232-4997-8, Paper, $27.00

BESTIAL TRACES
RACE, SEXUALITY, ANIMALITY
CHRISTOPHER PETERSON
208 pages
978-0-8232-4521-5, Paper, $24.00

Poets Out Loud

CONTINUOUS FRIEZE BORDERING RED
MICHELLE NAKA PIERCE
92 pages
978-0-8232-4305-1, Paper, $19.00

THE HELLO DELAY
JULIE CHOFFEL
Afterword by
MEI-MEI BERSSENBRUGGE
88 pages
978-0-8232-4230-6, Paper, $18.00

Verbal Arts: Studies in Poetics

BETWEEN PAGE AND SCREEN
REMAKING LITERATURE THROUGH CINEMA AND CYBERSPACE
Edited by
KIENE BRILLENBURG WURTH
352 pages, 5 b/w illustrations
978-0-8232-3906-1, Paper, $35.00

A COMMON STRANGENESS
CONTEMPORARY POETRY, CROSS-CULTURAL ENCOUNTER, COMPARATIVE LITERATURE
JACOB EDMOND
292 pages, 19 b/w illustrations
978-0-8232-4260-3, Paper, $26.00

AGAINST DEMOCRACY
LITERARY EXPERIENCE IN THE ERA OF EMANCIPATIONS
SIMON DURING
208 pages
978-0-8232-4255-9, Paper, $24.00

SPEAKING ABOUT TORTURE
Edited by JULIE A. CARLSON and ELISABETH WEBER
384 pages, 28 b/w illustrations
978-0-8232-4225-2, Paper, $32.00

LOST UNICORNS OF THE VELVET REVOLUTIONS
HETEROTOPIAS OF THE SEMINAR
MIGLENA NIKOLCHINA
184 pages
978-0-8232-4300-6, Paper, $22.00

FORCE
A FUNDAMENTAL CONCEPT OF AESTHETIC ANTHROPOLOGY
CHRISTOPH MENKE
Translated by GERRIT JACKSON
160 pages
978-0-8232-4973-2, Paper, $22.00

LIFE DRAWING
A DELEUZEAN AESTHETICS OF EXISTENCE
GORDON C. F. BEARN
336 pages, 21 b/w illustrations
978-0-8232-4481-2, Paper, $28.00

THE PERILS OF UGLYTOWN
STUDIES IN STRUCTURAL MISANTHROPOLOGY FROM PLATO TO REMBRANDT
HARRY BERGER, JR.
272 pages, 9 b/w illustrations
978-0-8232-4517-8, Paper, $28.00

READING DESCARTES OTHERWISE
BLIND, MAD, DREAMY, AND BAD
KYOO LEE
208 pages
978-0-8232-4485-0, Paper, $24.00

STRUCTURES OF APPEARING
ALLEGORY AND THE WORK OF LITERATURE
BRENDA MACHOSKY
272 pages
978-0-8232-4284-9, Cloth, $55.00

WWW.FORDHAMPRESS.COM // TEL: 800-451-7556

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



FORDHAM UNIVERSITY PRESS

visit booth #514 for a 30% discount

Commonalities

DOCUMENTALITY
WHY IT IS NECESSARY TO LEAVE TRACES
MAURIZIO FERRARIS
Translated by RICHARD DAVIES
400 pages
978-0-8232-4969-5, Paper, $32.00

DEATH'S FOLLOWING
MEDIOCRITY, DIRTINESS, ADULTHOOD, LITERATURE
JOHN LIMON
212 pages, 2 b/w illustrations
978-0-8232-4280-1, Paper, $24.00

THE SINGULARITY OF BEING
LACAN AND THE IMMORTAL WITHIN
MARI RUTI
272 pages
978-0-8232-4315-0, Paper, $27.00
Psychoanalytic Interventions

THE IDEOLOGY OF HATRED
THE PSYCHIC POWER OF DISCOURSE
NIZA YANAY
176 pages
978-0-8232-5005-9, Paper, $22.00

LIVING TOGETHER
JACQUES DERRIDA'S COMMUNITIES OF VIOLENCE AND PEACE
Edited by ELISABETH WEBER
368 pages
978-0-8232-4993-0, Paper, $32.00

DEUS IN MACHINA
RELIGION, TECHNOLOGY, AND THE THINGS IN BETWEEN
Edited by JEREMY STOLOW
336 pages, 9 b/w illustrations
978-0-8232-4981-7, Paper, $28.00

WITNESSING WITNESSING
ON THE RECEPTION OF HOLOCAUST SURVIVOR TESTIMONY
THOMAS TREZISE
336 pages
978-0-8232-4449-2, Paper, $26.00

Perspectives in Continental Philosophy

ADORATION
THE DECONSTRUCTION OF CHRISTIANITY II
JEAN-LUC NANCY
Translated by JOHN MCKEANE
128 pages
978-0-8232-4295-5, Paper, $18.00

HOW ARE WE TO CONFRONT DEATH?
AN INTRODUCTION TO PHILOSOPHY
FRANÇOISE DASTUR
Translated by ROBERT VALLIER, Foreword by DAVID FARRELL KRELL
96 pages
978-0-8232-4240-5, Paper, $18.00

POSTMODERN APOLOGETICS?
ARGUMENTS FOR GOD IN CONTEMPORARY PHILOSOPHY
CHRISTINA M. GSCHWANDTNER
376 pages
978-0-8232-4275-7, Paper, $27.00

PAUL AND THE PHILOSOPHERS
Edited by WARD BLANTON and HENT DE VRIES
608 pages
978-0-8232-4965-7, Paper, $40.00

THE OPEN PAST
SUBJECTIVITY AND REMEMBERING IN THE TALMUD
SERGEY DOLGOPOLSKI
352 pages
978-0-8232-4492-8, Cloth, $65.00

THE INTELLECTUAL ORIGINS OF THE GLOBAL FINANCIAL CRISIS
Edited by ROGER BERKOWITZ and TAUN N. TOAY
232 pages, 20 b/w illustrations
978-0-8232-4961-9, Paper, $26.00

TERMS OF THE POLITICAL
COMMUNITY, IMMUNITY, BIOPOLITICS
ROBERTO ESPOSITO
Translated by RHIANNON NOEL WELCH, with an Introduction by VANESSA LEMM
176 pages
978-0-8232-4265-8, Paper, $24.00

RECONSTRUCTING INDIVIDUALISM
A PRAGMATIC TRADITION FROM EMERSON TO ELLISON
JAMES M. ALBRECHT
368 pages
978-0-8232-4209-2, Cloth, $55.00
American Philosophy

THE DREAM LIFE OF CITIZENS
LATE VICTORIAN NOVELS AND THE FANTASY OF THE STATE
ZARENA ASLAMI
202 pages
978-0-8232-4199-6, Cloth, $55.00

New in Paperback

A FURY IN THE WORDS
LOVE AND EMBARRASSMENT IN SHAKESPEARE'S VENICE
HARRY BERGER, JR.
240 pages
978-0-8232-4195-8, Paper, $24.00

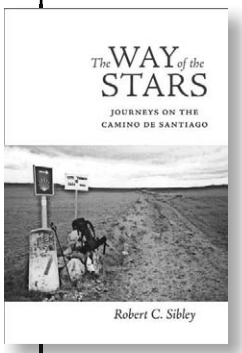
SUCCEEDING KING LEAR
LITERATURE, EXPOSURE, AND THE POSSIBILITY OF POLITICS
EMILY SUN
176 pages, 7 b/w illustrations
978-0-8232-3281-9, Paper, $20.00

THE OTHER NIGHT
DREAMING, WRITING, AND RESTLESSNESS IN TWENTIETH-CENTURY LITERATURE
HERSCHEL FARBMAN
174 pages
978-0-8232-2866-9, Paper, $20.00

WWW.FORDHAMPRESS.COM // TEL: 800-451-7556

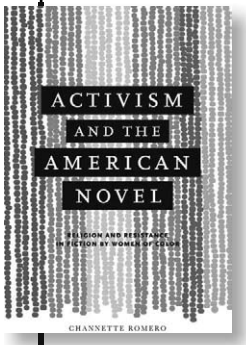
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

VIRGINIA



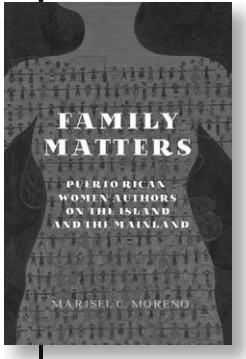
The Way of the Stars
Journeys on the Camino de Santiago
Robert C. Sibley
$23.95 | CLOTH
In *The Way of the Stars,* the journalist Robert Sibley offers a personal narrative not only of his outward journey on one of the most well-known pilgrimages in the Western world but also of his inward journey through his own memories, dreams, and self-perceptions.

Climb to the Sky
Suzanne Dracius
Translated by Jamie Davis
$22.50 | PAPER | CARAF BOOKS: CARIBBEAN AND AFRICAN LITERATURE TRANSLATED FROM FRENCH
Set in the author's native Martinique, this collection of a novella and eight stories displays a powerful grasp of the individual set against an often violent history.



Activism and the American Novel
Religion and Resistance in Fiction by Women of Color
Channette Romero
$22.50 | PAPER | AMERICAN LITERATURES INITIATIVE
In her examination of contemporary fiction by women of color—including Toni Morrison, Ana Castillo, Toni Cade Bambara, Louise Erdrich, and Leslie Marmon Silko—the author considers the way these novels engage with Vodun, Santería, Candomblé, and American Indian traditions.

Characters of Blood
Black Heroism in the Transatlantic Imagination
Celeste-Marie Bernier
$39.50 | CLOTH
The author shows how Toussaint Louverture, Nathaniel Turner, Sengbe Pieh, Sojourner Truth, Frederick Douglass, and Harriet Tubman challenged the dominant conceptualizations of their histories and helped to construct an alternative visual and textual archive.



Family Matters
Puerto Rican Women Authors on the Island and the Mainland
Marisel C. Moreno
$27.50 | PAPER | AMERICAN LITERATURES INITIATIVE | NEW WORLD STUDIES
Adopting a comparative and multidisciplinary approach to Puerto Rican literature, Marisel Moreno juxtaposes narratives by insular and U.S. Puerto Rican women authors to show how their use of the trope of "family" constitutes an overlooked literary contact zone between them.

Neobaroque in the Americas
Alternative Modernities in Literature, Visual Art, and Film
Monika Kaup
$29.50 | PAPER | NEW WORLD STUDIES
In an analysis of modern and postmodern literature, film, art, and visual culture, Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America, Latin America, and U.S. Latino/a culture.



Reclaiming Nostalgia
Longing for Nature in American Literature
Jennifer K. Ladino
$24.50 | PAPER | AMERICAN LITERATURES INITIATIVE | UNDER THE SIGN OF NATURE: EXPLORATIONS IN ECOCRITICISM
The natural world has long been a popular object of nostalgic narratives. In this book, Jennifer Ladino assesses the ideological effects of this phenomenon by tracing its dominant forms in American literature and culture since 1890.

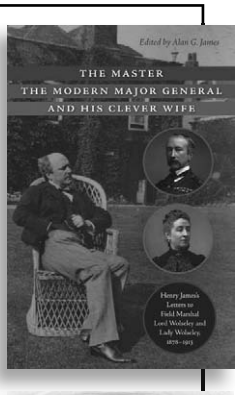
VIRGINIA

WWW.UPRESS.VIRGINIA.EDU

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

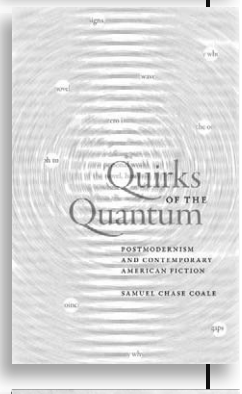
VIRGINIA

The Master, the Modern Major General, and His Clever Wife
Henry James's Letters to Field Marshal Lord Wolseley and Lady Wolseley, 1878–1913
Edited by Alan G. James
$50.00 | CLOTH
This collection offers more than one hundred letters—most of them published here for the first time—that Henry James wrote to Britain's foremost soldier of the last quarter of the nineteenth century and his wife.

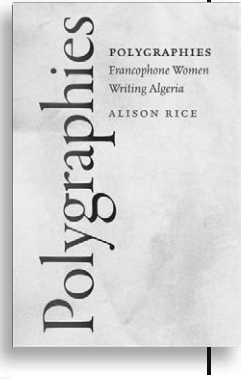


Best New Poets 2012
50 Poems from Emerging Writers
Edited by Matthew Dickman
Jazzy Danziger and Jeb Livingood, Series Editors
$11.95 | PAPER
Entering its seventh year, this annual anthology provides the best perspective available on the continuing vitality of poetry as it is being practiced today.

Quirks of the Quantum
Postmodernism and Contemporary American Fiction
Samuel Chase Coale
$24.50 | PAPER | CULTURAL FRAMES, FRAMING CULTURE
In this book, Samuel Chase Coale shows how the doubts, misgivings, and ambiguities reflected in the postmodern American novel have been influenced by the metaphors and models of quantum theory.



Polygraphies
Francophone Women Writing Algeria
Alison Rice
$24.50 | PAPER
Coinciding with the fiftieth anniversary of Algeria's independence, *Polygraphies* is significant and timely in its focus on autobiographical writings by seven of the most prominent francophone women writers from Algeria today, including Maïssa Bey, Hélène Cixous, Assia Djebar, and Malika Mokeddem.



VISIT US AT BOOTH #518A

Transmigrational Writings between the Maghreb and Sub-Saharan Africa
Literature, Orality, Visual Arts
Hélène Colette Tissières
Translated by Marjolijn de Jager
$29.50 | PAPER
In this innovative and skillful study, Hélène Tissières investigates the "circulations" or transmigrations at work among multiple francophone African cultural forms, ranging geographically between North and sub-Saharan Africa, culturally between words and silences, verbally between spoken and written language, and aesthetically between textual and visual images.

The Digital *Temple*
A Documentary Edition of George Herbert's English Verse
Edited by Robert Whalen and Christopher Hodgkins
ROTUNDA DIGITAL EDITION
The Temple by George Herbert (1593–1633) is considered one of the finest collections of devotional verse in the English language. *The Digital "Temple"* brings together the primary materials essential to the study of Herbert's verse in a user-friendly online environment.

ROTUNDA

VIRGINIA

WWW.UPRESS.VIRGINIA.EDU

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Visit us at booth #512

NYUPRESS

Keep reading.

Single
Arguments for the Uncoupled
MICHAEL COBB

$21.00 • PAPER
In the *Sexual Cultures* series

Puro Arte
Filipinos on the Stages of Empire
LUCY MAE SAN PABLO BURNS

$22.00 • PAPER
In the *Postmillennial Pop* series

Unbecoming Blackness
The Diaspora Cultures of Afro-Cuban America
ANTONIO LÓPEZ

$24.00 • PAPER
An *American Literatures Initiative* book

The Social Media Reader
Edited by MICHAEL MANDIBERG

$24.00 • PAPER

Race in Translation
Culture Wars around the Postcolonial Atlantic
ROBERT STAM | ELLA SHOHAT

$26.00 • PAPER

Love and Empire
Cybermarriage and Citizenship across the Americas
FELICITY AMAYA SCHAEFFER

$23.00 • PAPER
In the *Nation of Newcomers* series

Social Death
Radicalized Rightlessness and the Criminalization of the Unprotected
LISA MARIE CACHO

$24.00 • PAPER
In the *Nation of Newcomers* series

New from the series **AMERICA AND THE LONG 19TH CENTURY**

Racial Indigestion
Eating Bodies in the 19th Century
KYLA WAZANA TOMPKINS

$24.00 • PAPER
An *American Literatures Initiative* book

American Arabesque
Arabs, Islam, and the 19th-Century Imaginary
JACOB RAMA BERMAN

$23.00 • PAPER
An *American Literatures Initiative* book

Idle Threats
Men and the Limits of Productivity in Nineteenth-Century America
ANDREW LYNDON KNIGHTON

$27.00 • PAPER
An *American Literatures Initiative* book

New from the series **CRITICAL CULTURAL COMMUNICATION**

Love and Money
Queers, Class, and Cultural Production
LISA HENDERSON

$23.00 • PAPER

Visualizing Atrocity
Arendt, Evil, and the Optics of Thoughtlessness
VALERIE HARTOUNI

$23.00 • PAPER

Authentic™
The Politics of Ambivalence in a Brand Culture
SARAH BANET-WEISER

$24.00 • PAPER

The Makeover
Reality Television and Reflexive Audiences
KATHERINE SENDER

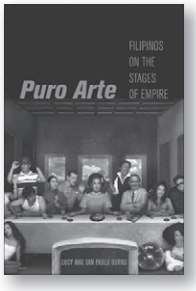
$23.00 • PAPER

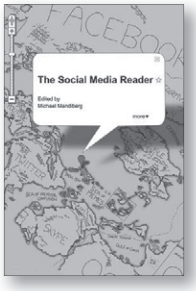
Arabs and Muslims in the Media
Race and Representation after 9/11
EVELYN ALSULTANY

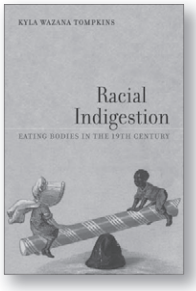
$23.00 • PAPER

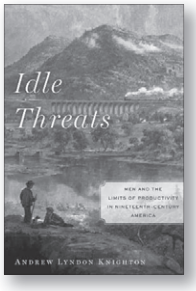
Commodity Activism
Cultural Resistance in Neoliberal Times
Edited by ROOPALI MUKHERJEE *and* SARAH BANET-WEISER

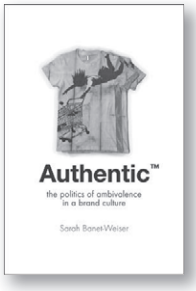
$26.00 • PAPER











www.nyupress.org

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NYUPRESS

Keep reading.

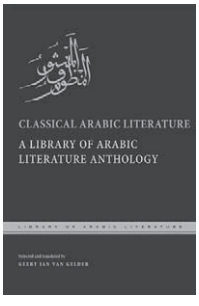
Visit us at booth #512

ANNOUNCING THE FIRST VOLUMES IN THE *Library of Arabic Literature*

The *Library of Arabic Literature* is a new series of key works of classical and pre-modern Arabic literature, edited and translated by distinguished scholars of Arabic and Islamic studies, and published in parallel-text format with Arabic and English on facing pages. The *Library of Arabic Literature* encompasses a wide range of genres, including poetry, poetics, fiction, religion, philosophy, law, science, history and historiography.

www.libraryofarabicliterature.org

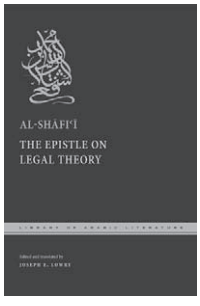
LIBRARY OF ARABIC LITERATURE



Classical Arabic Literature
A Library of Arabic Literature Anthology
Selected and translated by
GEERT JAN VAN GELDER

This anthology presents a rich assortment of classical Arabic poems and literary prose, from pre-Islamic times until the 18th century, with short introductions to guide non-specialist students and informative endnotes and bibliography for advanced scholars.

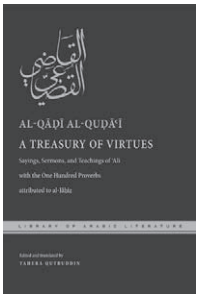
$25.00 • PAPER // $79.00 • CLOTH



The Epistle on Legal Theory
Al-Shāfiʿī
Edited and translated by
JOSEPH E. LOWRY

This fascinating work offers the first systematic treatment in Arabic of key issues in Islamic legal thought. It represents one of the earliest complete works on Islamic law, one that is centrally important for the formation of Islamic legal thought and the Islamic legal tradition.

$40.00 • CLOTH



A Treasury of Virtues
Sayings, Sermons and Teachings of ʿAlī with the One Hundred Proverbs, attributed to al-Jāḥiẓ
Al-Qāḍī al-Quḍāʿī
Edited and translated by
TAHERA QUTBUDDIN

This volume offers a collection of sayings, sermons, and teachings attributed to ʿAlī ibn Abī Ṭālib (d. 40H/661AD), an acknowledged master of Arabic eloquence and a renowned sage of Islamic wisdom.

$35.00 • CLOTH

FUTURE TITLES

The Epistle of Forgiveness, Volume 1
Abū l-ʿAlāʾ al-Maʿarrī
Edited and translated by
GEERT JAN VAN GELDER *and* GREGOR SCHOELER

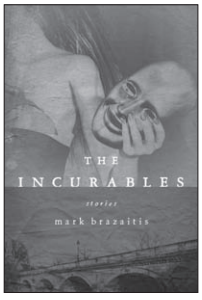
Leg Over Leg, Volume 1
Aḥmad Fāris al-Shidyāq
Edited and translated by
HUMPHREY DAVIES

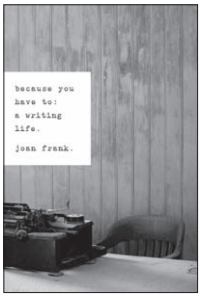
The Virtues of Imam Aḥmad ibn Ḥanbal, Volume 1
Ibn al-Jawzī
Edited and translated by
MICHAEL COOPERSON

The Virtues of Imam Aḥmad ibn Ḥanbal, Volume 2
Ibn al-Jawzī
Edited and translated by
MICHAEL COOPERSON

www.nyupress.org

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

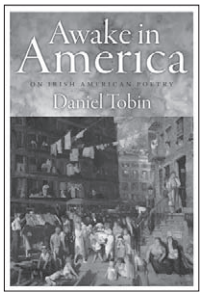


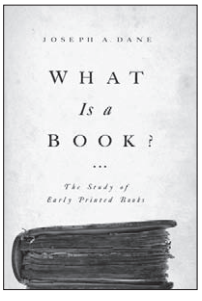


New *from* Notre Dame

THE INCURABLES
MARK BRAZAITIS
Richard Sullivan Prize in Fiction
978-0-268-02231-0 • $20.00 pa
978-0-268-07564-4 • $14.00 Eb

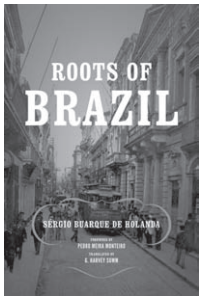
BECAUSE YOU HAVE TO
A Writing Life
JOAN FRANK
978-0-268-02893-0 • $18.00 pa
978-0-268-07976-5 • $12.60 Eb

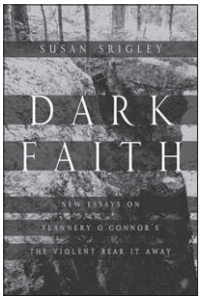




AWAKE IN AMERICA
On Irish American Poetry
DANIEL TOBIN
978-0-268-04237-0 • $38.00 cl

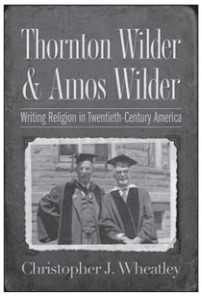
WHAT IS A BOOK?
The Study of Early Printed Books
JOSEPH A. DANE
978-0-268-02609-7 • $30.00 pa
Includes 44 color images & halftones

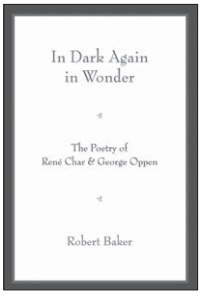




ROOTS OF BRAZIL
SÉRGIO BUARQUE DE HOLANDA
Translated by G. Harvey Summ
Foreword by Pedro Meira Monteiro
From the Helen Kellogg Institute for International Studies
978-0-268-02613-4 • $28.00 pa
978-0-268-07764-8 • $19.60 Eb

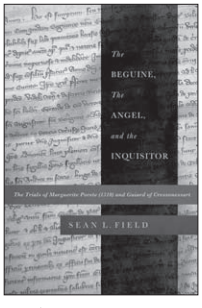
DARK FAITH
New Essays on
Flannery O'Connor's
The Violent Bear It Away
EDITED BY SUSAN SRIGLEY
978-0-268-04138-0 • $28.00 pa
978-0-268-09279-5 • $20.00 Eb

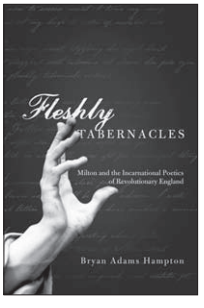




THORNTON WILDER AND AMOS WILDER
Writing Religion in Twentieth-Century America
CHRISTOPHER J. WHEATLEY
978-0-268-04424-4 • $29.00 pa

IN DARK AGAIN IN WONDER
The Poetry of René Char and George Oppen
ROBERT BAKER
978-0-268-02229-7 • $36.00 pa





THE BEGUINE, THE ANGEL, AND THE INQUISITOR
The Trials of Marguerite Porete and Guiard of Cressonessart
SEAN L. FIELD
978-0-268-02892-3 • $40.00 pa
978-0-268-07973-4 • $28.00 Eb

FLESHLY TABERNACLES
Milton and the Incarnational Poetics of Revolutionary England
BRYAN ADAMS HAMPTON
978-0-268-03096-4 • $40.00 pa
978-0-268-08174-4 • $28.00 Eb

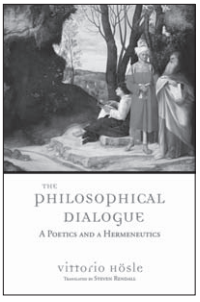
Receive a 30% discount & FREE domestic shipping for orders placed at our booth!

UNIVERSITY OF NOTRE DAME PRESS

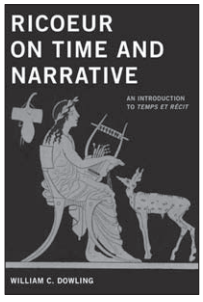
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Visit us at Booth #426

THE PHILOSOPHICAL DIALOGUE
A Poetics and a Hermeneutics
VITTORIO HÖSLE
Translated by Steven Rendall
978-0-268-03097-1 • $35.00 pa



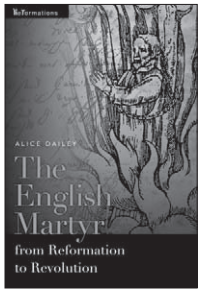
RICOEUR ON TIME AND NARRATIVE
An Introduction to *Temps et récit*
WILLIAM C. DOWLING
978-0-268-02608-0 • $26.00 pa



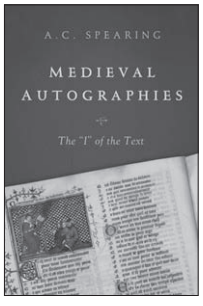
THE SWORD AND THE PEN
Women, Politics, and Poetry in Sixteenth-Century Siena
KONRAD EISENBICHLER
978-0-268-02776-6 • $32.00 pa
978-0-268-07865-2 • $22.40 EB



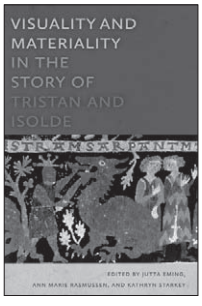
THE ENGLISH MARTYR FROM REFORMATION TO REVOLUTION
ALICE DAILEY
ReFormations: Medieval and Early Modern
978-0-268-02612-7 • $38.00 pa
978-0-268-07778-5 • $26.60 EB



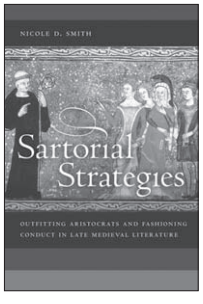
MEDIEVAL AUTOGRAPHIES
The "I" of the Text
A. C. SPEARING
The Conway Lectures in Medieval Studies
978-0-268-01782-8 • $32.00 pa
978-0-268-09280-1 • $22.40 EB



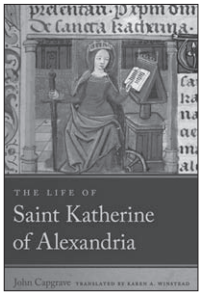
VISUALITY AND MATERIALITY IN THE STORY OF TRISTAN AND ISOLDE
EDITED BY JUTTA EMING, ANN MARIE RASMUSSEN, AND KATHRYN STARKEY
978-0-268-04139-7 • $45.00 pa
Includes 83 halftones & color images



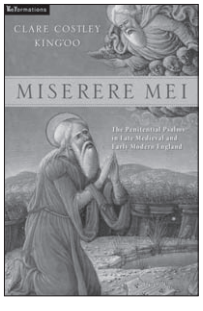
SARTORIAL STRATEGIES
Outfitting Aristocrats and Fashioning Conduct in Late Medieval Literature
NICOLE D. SMITH
978-0-268-04137-3 • $35.00 pa



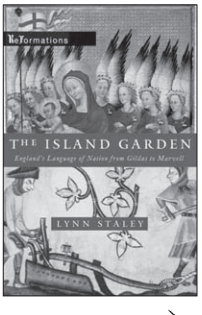
THE LIFE OF SAINT KATHERINE OF ALEXANDRIA
JOHN CAPGRAVE
Translated by Karen A. Winstead
978-0-268-04426-8 • $25.00 pa



MISERERE MEI
The Penitential Psalms in Late Medieval and Early Modern England
CLARE COSTLEY KING'OO
ReFormations: Medieval and Early Modern
978-0-268-03324-8 • $38.00 pa
Includes 27 halftones



THE ISLAND GARDEN
England's Language of Nation from Gildas to Marvell
LYNN STALEY
ReFormations: Medieval and Early Modern
978-0-268-04140-3 • $39.00 pa
Includes 2 halftones & 8 color images



TEL: 800 / 621-2736 ✦ FAX: 800 / 621-8476 ✦ undpress.nd.edu

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NORTHWESTERN

NEW SERIES ANNOUNCEMENT

FlashPoints

FlashPoints will publish books that consider literature beyond strictly national and disciplinary frameworks, distinguished both by their historical grounding and their theoretical and conceptual strength. In a Benjaminian mode, FlashPoints is interested in how literature contributes to forming new constellations of culture and history, and in how such formations function critically and politically in the present.

IDIOM

IDIOM publishes books that develop new critical and theoretical idioms that expand, deform, reinvigorate, decompose, or transgress existing genres and styles. This exciting new series in comparative literary studies offers a venue for academics, intellectuals and others to pose different and still profound questions in and around the edges of cultural critique, continental and anglo-american philosophy, political, literary, art, film theory, and other disciplines and discourses.

LitZ

Lit Z is a new book series that embraces models of criticism uncontained by conventional notions of history, periodicity, and culture, and committed to the work of reading. Lit Z proposes to create a new home for work that exemplifies the survival of romanticism as a mode of contemporary criticism.

Cultural Expressions

This new book series will present studies of cultural representations that respond to the years of crisis before World War II, the global war itself, the Holocaust, to past and present memories and memorializations of the 1930s and 1940s. The goal of the series is to enhance interest in each of these subjects by providing enriching interdisciplinary linkages among them from various perspectives and locations: local, national, international, and transnational.

Rethinking the Early Modern

Recent theoretical and methodological innovations in the humanities, from queer theory to ecocriticism among many others, have opened numerous new venues for a re-examination of the literatures and cultures of the sixteenth and seventeenth centuries. With a focus on the English and French traditions, the monographs of this series address this question by pursuing an original approach to early modern literature and culture, putting them into a theoretically informed, productive dialogue with current concerns of humanistic inquiry.

Visit Us AT BOOTH #515A

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

UNIVERSITY PRESS

NEW AND FORTHCOMING
30% Discount!

The Living Moment
Modernism in a Broken World
Jeffrey Hart
978-0-8101-2821-7
Paper ~~$24.95~~ $18.00

Boarding Out
Inhabiting the American Urban Literary Imagination, 1840–1860
David Faflik
978-0-8101-2838-5
Paper ~~$29.95~~ $21.00

The Novel Map
Space and Subjectivity in Nineteenth-Century French Fiction
Patrick M. Bray
978-0-8101-2866-8
Paper ~~$45.00~~ $32.00

The Poetics of Unremembered Acts
Reading, Lyric, Pedagogy
Brian McGrath
978-0-8101-2849-1
Paper ~~$45.00~~ $32.00

Narratives Unsettled
Digression in Robert Walser, Thomas Bernhard, and Adalbert Stifter
Samuel Frederick
978-0-8101-2818-7
Paper ~~$29.95~~ $21.00

Melville Biography
An Inside Narrative
Hershel Parker
978-0-8101-2709-8
Paper ~~$45.00~~ $32.00

The International Strindberg
New Critical Essays
Anna W. Stenport
978-0-8101-2850-7
Paper ~~$50.00~~ $35.00

Renaissance Drama 40
What is Renaissance Drama?
Edited by William N. West
978-0-8101-2845-3
Paper ~~$79.95~~ $56.00

NORTHWESTERN WORLD CLASSICS

Letters on God *and* Letters to a Young Woman
Rainer Maria Rilke
Translated from the German by Annemarie S. Kidder
978-0-8101-2740-1
Paper ~~$14.95~~ $10.00

CULTURAL EXPRESSIONS OF WWII

Anti-Nazi Modernism
The Challenges of Resistance in 1930s Fiction
Mia Spiro
978-0-8101-2863-7
Paper ~~$45.00~~ $32.00

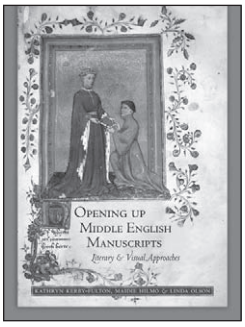
FORTHCOMING

Prosaic Conditions
Heinrich Heine and the Spaces of Zionist Literature
Na'ama Rokem
978-0-8101-2867-5
Paper ~~$50.00~~ $35.00

WWW.NUPRESS.NORTHWESTERN.EDU

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Cornell University Press



New in Paperback
Idols in the East
European Representations of Islam and the Orient, 1100–1450
Suzanne Conklin Akbari
$27.95 paper

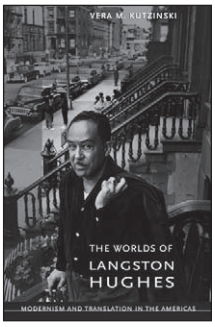
New in Paperback
The Growth of the Medieval Icelandic Sagas (1180–1280)
Theodore M. Andersson
$24.95 paper | Islandica

The Partisan Muse in the Early Icelandic Sagas (1200–1250)
Theodore M. Andersson
$65.00 coth | Islandica

Fictions of Dignity
Embodying Human Rights in World Literature
Elizabeth S. Anker
$45.00 cloth

New in Paperback
Shakespeare and the Grammar of Forgiveness
Sarah Beckwith
$24.95 paper

New in Paperback
The Difference Satire Makes
Rhetoric and Reading from Jonson to Byron
Fredric V. Bogel
$27.95 paper



Heart-Pine Russia
Walking and Writing the Nineteenth-Century Forest
Jane T. Costlow
$35.00 cloth

Race, Rights, and Recognition
Jewish American Literature Since 1969
Dean J. Franco
$49.95 cloth

New in Paperback
The Breakup 2.0
Disconnecting over New Media
Ilana Gershon
$17.95 paper

New in Paperback
Fictions of Embassy
Literature and Diplomacy in Early Modern Europe
Timothy Hampton
$24.95 paper

New in Paperback
Collaborations with the Past
Reshaping Shakespeare across Time and Media
Diana E. Henderson
$29.95 paper

New in Paperback
Sodom on the Thames
Sex, Love, and Scandal in Wilde Times
Morris B. Kaplan
$24.95 paper

Opening Up Middle English Manuscripts
Literary and Visual Approaches
Kathryn Kerby-Fulton, Maidie Hilmo, and Linda Olson
$45.00 paper

The Worlds of Langston Hughes
Modernism and Translation in the Americas
Vera M. Kutzinski
$26.95 paper

New in Paperback
Shakespeare's Foreign Worlds
National and Transnational Identities in the Elizabethan Age
Carole Levin and John Watkins
$24.95 paper

Outlaw Rhetoric
Figuring Vernacular Eloquence in Shakespeare's England
Jenny C. Mann
$45.00 cloth

Tolstoy On War
Narrative Art and Historical Truth in "War and Peace"
Edited by Rick McPeak and Donna Tussing Orwin
$24.95 paper

Murder Most Russian
True Crime and Punishment in Late Imperial Russia
Louise McReynolds
$35.00 cloth

The Covert Sphere
Secrecy, Fiction, and the National Security State
Timothy Melley
$26.95 paper

New in Paperback
The Other Dickens
A Life of Catherine Hogarth
Lillian Nayder
$24.95 paper

New in Paperback
Fighting for Life
Contest, Sexuality, and Consciousness
Walter J. Ong
$24.95 paper

New in Paperback
Interfaces of the Word
Studies in the Evolution of Consciousness and Culture
Walter J. Ong
$29.95 paper

New in Paperback
Rhetoric, Romance, and Technology
Studies in the Interaction of Expression and Culture
Walter J. Ong
$29.95 paper

Fleas, Flies, and Friars
Children's Poetry from the Middle Ages
Nicholas Orme
$14.95 paper

The Mind of Thucydides
Jacqueline de Romilly
Translated by Elizabeth Trapnell Rawlings
Edited and with an Introduction by Hunter R. Rawlings III and Jeffrey Rusten
$35.00 cloth | Cornell Studies in Classical Philology

She Hath Been Reading
Women and Shakespeare Clubs in America
Katherine West Scheil
$45.00 cloth

Sanctified Landscape
Writers, Artists, and the Hudson River Valley, 1820–1909
David Schuyler
$29.95 cloth

"Where There Is Nothing" and "The Unicorn from the Stars"
Manuscript Materials
W. B. Yeats and Lady Gregory
Edited by Wim Van Mierlo
$150.00 cloth

AVAILABLE AT BOOTH #322B
1-800-666-2211 • www.cornellpress.cornell.edu

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

A book series in German Studies from Cornell University —

signale
modern german letters, cultures, and thought

EDITED BY:

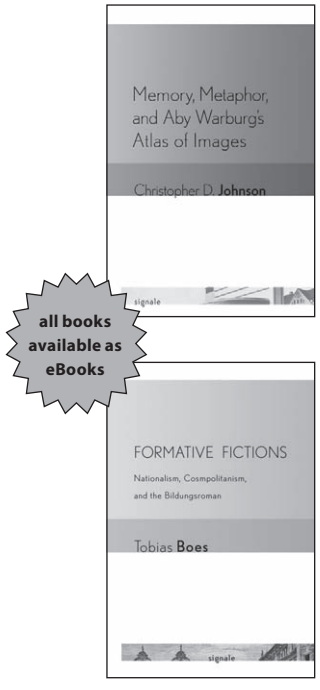
PETER UWE HOHENDAHL, CORNELL UNIVERSITY

a new publishing model for:

- the best new English-language book manuscripts in German Studies
- translations of important German-language works

Signale: Modern German Letters, Cultures, and Thought publishes new English-language books in literary studies, criticism, cultural studies, and intellectual history pertaining to the German-speaking world, as well as translations of important German-language works. Signale construes "modern" in the broadest terms: the series covers topics ranging from the early modern period to the present. Signale books are published under a joint imprint of Cornell University Press and Cornell University Library in electronic and print formats. Please see http://signale.cornell.edu/.

SUPPORTED BY A GRANT FROM THE ANDREW W. MELLON FOUNDATION



BOOKS IN THE SERIES:

PARADIGMS FOR A METAPHOROLOGY
Hans Blumenberg
Translated by Robert Savage
$29.95 cloth

FORMATIVE FICTIONS
Nationalism, Cosmopolitanism, and the Bildungsroman
Tobias Boes
$21.00 paper

MEMORY, METAPHOR, AND ABY WARBURG'S ATLAS OF IMAGES
Christopher D. Johnson
$35.00 paper

BENJAMIN'S LIBRARY
Modernity, Nation, and the Baroque
Jane O. Newman
$35.00 paper

ON THE RUINS OF BABEL
Architectural Metaphor in German Thought
Daniel Purdy
$35.00 paper

THE TOTAL WORK OF ART IN EUROPEAN MODERNISM
David Roberts
$37.50 paper

THE TOPOGRAPHY OF MODERNITY
Karl Philipp Moritz and the Space of Autonomy
Elliott Schreiber
$18.95 paper

LEGAL TENDER
Love and Legitimacy in the East German Cultural Imagination
John Griffith Urang
$35.00 paper

NOVEL TRANSLATIONS
The European Novel and the German Book, 1680–1730
Bethany Wiggin
$39.95 paper

CORNELL UNIVERSITY LIBRARY/ CORNELL UNIVERSITY PRESS
signale.cornell.edu • www.cornellpress.cornell.edu

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

VISIT THE
ROUTLEDGE BOOTH AND
RECEIVE 20% OFF
THESE OR ANY OTHER TITLES

2nd Edition

PARTRIDGE SLANG ONLINE

The New Partridge Dictionary of Slang and Unconventional English

Edited by **Tom Dalzell** and **Terry Victor**

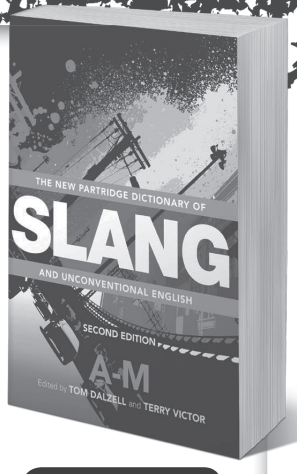
The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 65,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium.

Now for the first time, the two-volume set will also be available online.

Partridge Slang Online gives users new ways to discover the rich world of slang, combining Eric Partridge's legacy of academic rigor and research with the latest technologies in search and discoverability.

The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humor and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language.

To learn more or sign up for your free trial, visit **www.partridgeslangonline.com**.



AVAILABLE ONLINE
FOR THE FIRST TIME EVER!

2nd Edition
A THEORY OF ADAPTATION
Linda Hutcheon
Afterword by **Siobhan O'Flynn**
~~$39.95~~ **$31.96**

MEDIEVALISMS
Making the Past in the Present
Tison Pugh, **Angela Weisl**
~~$31.95~~ **$25.56**

3rd Edition
ORALITY AND LITERACY
The Technologizing of the Word
Walter J. Ong
~~$31.95~~ **$25.56**

3rd Edition
THE ROMANCE OF ARTHUR
An Anthology of Medieval Texts in Translation
Edited by **Norris Lacy**, **James Wilhelm**
~~$47.95~~ **$38.36**

THE ROUTLEDGE COMPANION TO LITERATURE AND SCIENCE
Edited by **Bruce Clarke**, **Manuela Rossini**
~~$49.95~~ **$39.96**

THE ROUTLEDGE QUEER STUDIES READER
Edited by **Donald Hall**, **Annamarie Jagose**
Contributors: **Andrea Bebell**, **Susan Potter**
~~$49.95~~ **$39.96**

THE ROUTLEDGE CONCISE HISTORY OF LATINO/A LITERATURE
Frederick Aldama
~~$29.95~~ **$23.96**

WORLD LITERATURE
A Reader
Edited by **Theo D'haen**, **César Domínguez**, **Mads Thomsen**
~~$49.95~~ **$39.96**

Routledge
Taylor & Francis Group

Routledge... think about it
www.routledge.com/literature

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

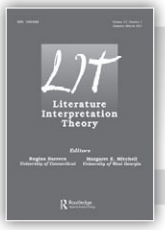
Routledge
Taylor & Francis Group

Explore Routledge
Literature Journals



ANQ:
A Quarterly Journal of Short Articles, Notes and Reviews

www.tandfonline.com/vanq



LIT:
Literature Interpretation Theory

www.tandfonline.com/glit



Critique:
Studies in Contemporary Fiction

www.tandfonline.com/vcrt



Romance Quarterly

www.tandfonline.com/vroq



English Studies
A Journal of English Language and Literature

www.tandfonline.com/englishstudies



Textual Practice

www.tandfonline.com/tp



Interventions
International Journal of Postcolonial Studies

www.tandfonline.com/interventions



Wasafiri
International Contemporary Writing

www.tandfonline.com/wasafiri

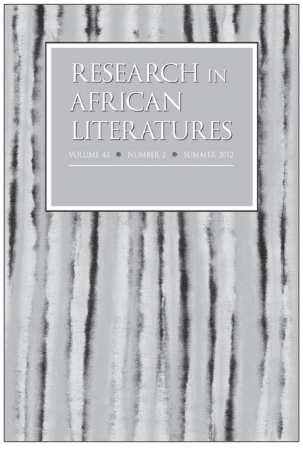
ALL OF THESE JOURNALS ARE LISTED IN THE THOMSON REUTERS ARTS & HUMANITIES CITATIONS INDEX®

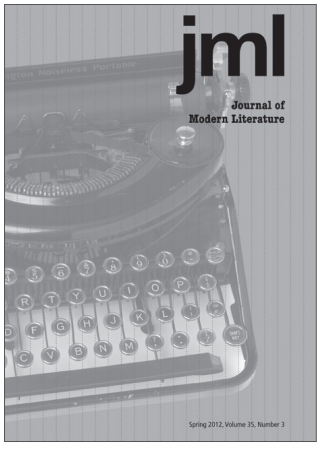
NEW TO ROUTLEDGE FOR 2012
The Seventeenth Century
Find out more at:
www.tandfonline.com/rsev

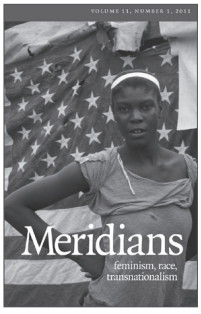
Stay up to date with the latest news and offers from Routledge Literature:
http://explore.tandfonline.com/LLL

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

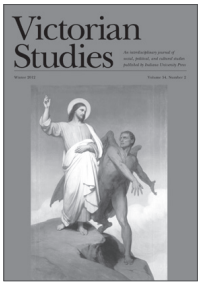
*Literary Studies at Indiana University Press/***Journals**













Research in African Literatures

Edited by Kwaku Larbi Korang

Research in African Literatures is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa.

PUBLISHED QUARTERLY

JML: Journal of Modern Literature

Edited by Robert L. Caserio, Paula Marantz Cohen, Rachel Blau DuPlessis, Janet Lyon, Jean-Michel Rabaté, Daniel T. O'Hara

jml remains the most important scholarly serial in the field and emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present.

PUBLISHED QUARTERLY

Meridians: feminism, race, transnationalism

Edited by Paula J. Giddings

Meridians provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts and recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries.

PUBLISHED SEMIANNUALLY

Prooftexts: A Journal of Jewish Literary History

Edited by Barbara Mann and Jeremy Dauber

Prooftexts provides a forum for the growing field of Jewish literary studies and brings together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole.

PUBLISHED TRIANNUALLY

Victorian Studies

Edited by Andrew H. Miller and Ivan Kreilkamp

Victorian Studies is devoted to the study of British culture of the Victorian age and regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science. *Victorian Studies* is the official publication of the North American Victorian Studies Association (NAVSA).

PUBLISHED QUARTERLY

Transition An International Review

Edited by Tommie Shelby, Glenda Carpio, and Vincent Brown

Transition features an international review of politics, culture, and ethnicity, unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction.

PUBLISHED TRIANNUALLY

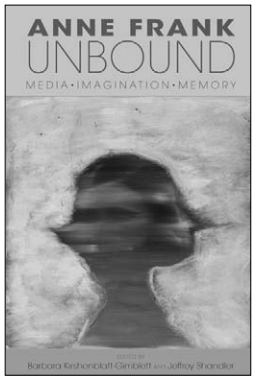
Order Information:
http://www.jstor.org/r/iupress

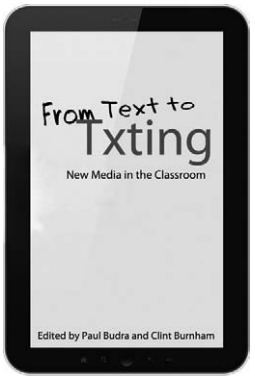
IU Press: http://www.iupress.indiana.edu

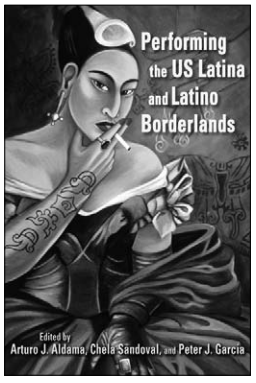
INDIANA UNIVERSITY PRESS
INDIANA UNIVERSITY

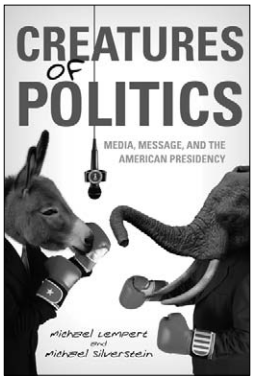
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW FROM INDIANA UNIVERSITY PRESS









Anne Frank Unbound
Media, Imagination, Memory
EDITED BY BARBARA KIRSHENBLATT-GIMBLETT AND JEFFREY SHANDLER
cloth 978-0-253-00661-5 $80.00
paper 978-0-253-00739-1 $29.00
ebook 978-0-253-00755-1 $23.99

From Text to Txting
New Media in the Classroom
EDITED BY PAUL BUDRA AND CLINT BURNHAM
cloth 978-0-253-00310-2 $80.00
paper 978-0-253-00578-6 $27.00
ebook 978-0-253-00720-9 $21.99

Performing the US Latina and Latino Borderlands
EDITED BY ARTURO J. ALDAMA, CHELA SANDOVAL, AND PETER J. GARCÍA
cloth 978-0-253-00295-2 $90.00
paper 978-0-253-00574-8 $35.00
ebook 978-0-253-00877-0 $29.99

Creatures of Politics
Media, Message, and the American Presidency
MICHAEL LEMPERT AND MICHAEL SILVERSTEIN
cloth 978-0-253-00745-2 $75.00
paper 978-0-253-00752-0 $25.00
ebook 978-0-253-00756-8 $21.99

Paris 1928
Nexus II
HENRY MILLER
WITH AN INTRODUCTION BY TOM THOMPSON
paper 978-0-253-00831-2 $25.00

Buenas Noches, American Culture
Latina/o Aesthetics of Night
MARÍA DEGUZMÁN
cloth 978-0-253-00179-5 $80.00
paper 978-0-253-00189-4 $28.00
ebook 978-0-253-00190-0 $23.99

Pink and Blue
Telling the Boys from the Girls in America
JO B. PAOLETTI
cloth 978-0-253-00117-7 $25.00
ebook 978-0-253-00130-6 $21.99

Murder Made in Italy
Homicide, Media, and Contemporary Italian Culture
ELLEN NERENBERG
cloth 978-0-253-35625-3 $85.00
paper 978-0-253-22309-8 $29.95

Cinematic Flashes
Cinephilia and Classical Hollywood
RASHNA WADIA RICHARDS
cloth 978-0-253-00688-2 $85.00
paper 978-0-253-00692-9 $28.00
ebook 978-0-253-00700-1 $22.99

Earth Works
Selected Essays
SCOTT RUSSELL SANDERS
cloth 978-0-253-00094-1 $70.00
paper 978-0-253-00095-8 $25.00
ebook 978-0-253-00712-4 $20.99

A Lancastrian Mirror for Princes
The Yale Law School New Statutes of England
ROSEMARIE MCGERR
cloth 978-0-253-35641-3 $34.95
ebook 978-0-253-00198-6 $28.99

Howard Fast
Life and Literature in the Left Lane
GERALD SORIN
cloth 978-0-253-00727-8 $40.00
ebook 978-0-253-00732-2 $34.99

An Ode to Salonika
The Ladino Verses of Bouena Sarfatty
RENÉE LEVINE MELAMMED
cloth 978-0-253-00681-3 $35.00
ebook 978-0-253-00709-4 $28.99

Contemporary African American Literature
The Living Canon
EDITED BY LOVALERIE KING AND SHIRLEY MOODY-TURNER
cloth 978-0-253-00625-7 $85.00
paper 978-0-253-00626-4 $30.00
ebook 978-0-253-00697-4 $24.99

Literary Learning
Teaching the English Major
SHERRY LEE LINKON
cloth 978-0-253-35699-4 $70.00
paper 978-0-253-22356-2 $24.95
ebook 978-0-253-00559-5 $20.99

The Question of Gender
Joan W. Scott's Critical Feminism
EDITED BY JUDITH BUTLER AND ELIZABETH WEED
cloth 978-0-253-35636-9 $80.00
paper 978-0-253-22324-1 $27.95
ebook 978-0-253-00153-5 $22.95

To order, visit www.iupress.indiana.edu or call (800) 842-6796.

INDIANA UNIVERSITY PRESS
INDIANA UNIVERSITY

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

CONTEMPORARY LITERATURE

Contemporary Literature is pleased to announce the recipient of the second annual **L. S. Dembo Prize** for the best article published in the journal during the preceding volume year:
Sadia Abbas, "Leila Aboulela, Religion, and the Challenge of the Novel,"
Volume 52, number 3 (Fall 2011)

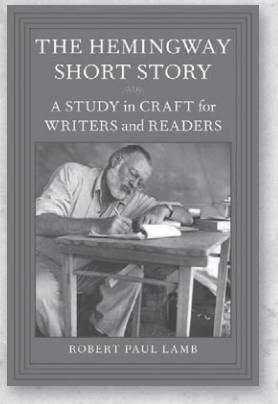
Forthcoming in Volume 53, number 4 (Winter 2012)
Fiction since 2000: Postmillennial Commitments, a special issue, guest-edited by David James and Andrzej Gasiorek, on fiction in the first decade of the twenty-first century, with articles by Peter Boxall, Amy J. Elias, Andrzej Gasiorek, Dave Gunning, Dorothy J. Hale, Amy Hungerford, David James, and Roger Luckhurst, as well as an interview with Caryl Phillips, conducted by Sean Matthews.

Available now: Volume 52, number 4 (Winter 2011)
American Poetry, 2000-2009, a special issue, edited by Michael Davidson, with an introduction by Michael Davidson and articles by Kaplan Page Harris, Ann Keniston, Urayoan Noel, Rita Raley, Jahan Ramazani, Brian M. Reed, Evie Shockley, Juliana Spahr, and Timothy Yu.

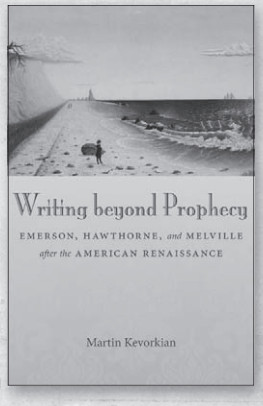
THE UNIVERSITY OF WISCONSIN PRESS JOURNALS DIVISION

For more information about *CL*, or **to order a subscription or special issue**, please visit http://cl.uwpress.org, or contact us at:
1930 Monroe St., 3rd Floor | Madison, WI 53711 | journals@uwpress.wisc.edu
p: 608-263-0668 f: 608-263-1173, or (U.S. only) 800-258-3632

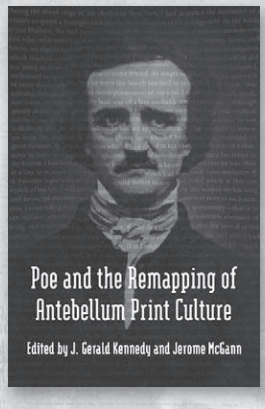
NEW LITERARY STUDIES from LSU PRESS



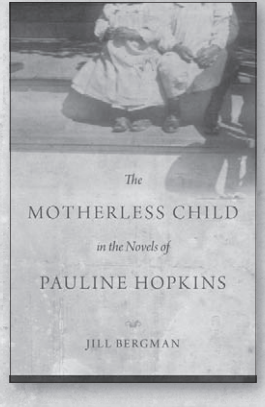
The Hemingway Short Story
A Study in Craft for Writers and Readers
ROBERT PAUL LAMB
$45.00 cloth



Writing beyond Prophecy
Emerson, Hawthorne, and Melville after the American Renaissance
MARTIN KEVORKIAN
$45.00 cloth



Poe and the Remapping of Antebellum Print Culture
Edited by **J. GERALD KENNEDY** and **JEROME MCGANN**
$45.00 cloth



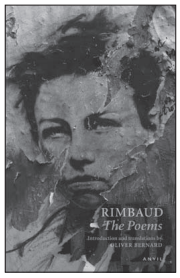
The Motherless Child in the Novels of Pauline Hopkins
JILL BERGMAN
$38.95 cloth

LSU PRESS
lsupress.org

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Where **Independent Publishers** Live

Anvil Press



Arthur Rimbaud: The Poems
Arthur Rimbaud
Translated and introduced by Oliver Bernard

A newly revised, enlarged, bilingual edition with selected letters and his Latin juvenilia.

Trade Paper $19.95
978-0-85646-440-9

Arsenal Pulp Press

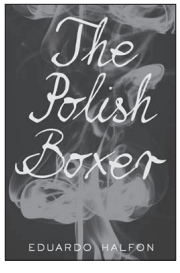


Crossings
Betty Lambert

A classic, controversial novel about a woman in an emotionally abusive relationship.

Trade Paper $19.95
978-1-55152-427-6
eBook
978-1-55152-432-0

Bellevue Literary Press

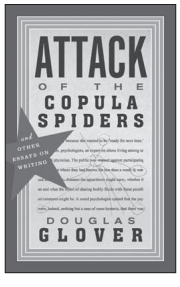


The Polish Boxer
Eduardo Halfon
Translated by Ollie Brock, Thomas Bunstead, Lisa Dillman, Daniel Hahn, and Anne McLean

The English-language debut of a major young Latin American writer.

Trade Paper $14.95
978-1-934137-53-6
eBook
978-1-934137-56-7

Biblioasis



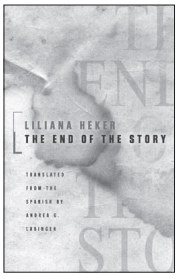
Attack of the Copula Spiders
Essays on Writing
Douglas Glover

"A master."
—The Wall Street Journal

"Far more insightful than traditional criticism."
—LA Review

Trade Paper $17.95
978-1-926845-46-3
eBook
978-1-926845-47-0

Biblioasis

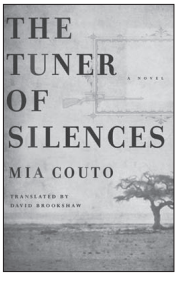


The End of the Story
Liliana Heker
Translated by Andrea Labinger

"Universal and indispensable."
—Alberto Manguel

The quintessential novel of Argentina's Dirty War.

Trade Paper $16.95
978-1-926845-48-7
eBook
978-1-926845-49-4

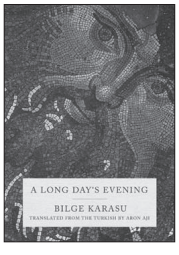


The Tuner of Silences
Mia Couto
Translated by David Brookshaw

"Quite unlike anything else I have read from Africa."—Doris Lessing

Trade Paper $15.95
978-1-926845-95-1
eBook
978-1-927428-02-3

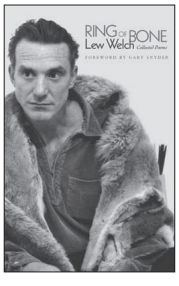
City Lights Publishers



A Long Day's Evening
Bilge Karasu
Translated by Aron Aji and Fred Stark

Turkey's great experimental modernist pens a novel on the psychology of prohibited love.

Trade Paper $13.95
978-0-87286-591-4



Ring of Bone
Collected Poems
Lew Welch
Afterword by Gary Snyder

A new, expanded edition of the classic go-to collection of Lew Welch's poetry.

Trade Paper $17.95
978-0-87286-579-2

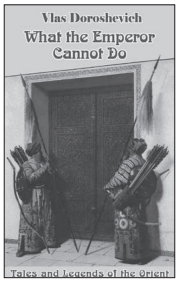
GLAS New Russian Writing



The Scared Generation
Boris Yampolsky and Vasil Bykov
Introduction by Rachel Polonsky

Two short novels highlight tensions in Russia in the Soviet era.

Trade Paper $15.00
978-5-7172-0090-5

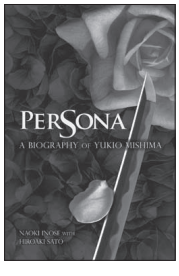


What the Emperor Cannot Do
Tales and Legends of the Orient
Vlas Doroshevich
Translated by Rowen Glie and Ronald Landau with John Dewey

A friend of Anton Chekhov, Vlas Doroshevich's colorful parables were banned in his time.

Trade Paper $15.00
978-5-7172-0094-3

Stone Bridge Press

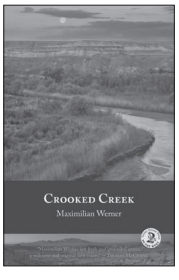


Persona
A Biography of Yukio Mishima
Naoki Hirose with Hiroaki Sato

A multifaceted, dynamic, and comprehensive lens on a modern Japanese literary giant.

Trade Cloth $39.95
978-1-61172-008-2
eBook
978-1-61172-524-7

Torrey House Press



Crooked Creek
Maximilian Werner

A rich novel with the impressionistic punch of a great short story.

Trade Paper $15.95
978-1-937226-00-8
eBook
978-1-937226-08-4

Selected Titles from **Consortium** Book Sales & Distribution

www.cbsd.com | 800.283.3572 | Visit Us at Booth #227!

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Notre Dame Institute *for*
ADVANCED STUDY

FELLOWSHIPS & ANNUAL CONFERENCE

The NDIAS supports research by artists, professionals, scholars, and scientists directed toward or extending inquiry on ultimate questions and questions of value. Fellows receive stipends up to $60,000, subsidized housing, research funding, a faculty office at the NDIAS, including computer and printer, and multiple opportunities for engagement with other scholars and faculty of the University of Notre Dame.

All who are distinguished and who have projects that are promising, as well as those beginning their careers with appropriate projects, are invited to apply. The annual deadline for applications is November 1, with awards announced the following spring.

"Public Intellectualism in Comparative Context: Different Countries, Different Disciplines" is the 2013 conference planned for April 22-24, 2013.

A range of international scholars from numerous disciplines will address the role of public intellectuals—persons who exert a large influence in the contemporary society of their countries by virtue of their thoughts, writings, or spoken words—in various countries around the world and by virtue of their different professional backgrounds.

For more information on fellowships and the annual conference, please see **ndias.nd.edu.**

Direct questions to ndias@nd.edu or
(574) 631-1305, or write to:
NDIAS, 1124 Flanner Hall, Notre Dame, IN 46556.

UNIVERSITY OF NOTRE DAME

CALL FOR NOMINATIONS

THE LAURA SHANNON PRIZE IN CONTEMPORARY EUROPEAN STUDIES

The $10,000 Laura Shannon Prize in Contemporary European Studies is awarded annually by the Nanovic Institute for European Studies at the University of Notre Dame to the author of the best book in European studies that transcends a focus on any one country, state, or people to stimulate new ways of thinking about contemporary Europe as a whole.

For more information, visit our website:
NANOVIC.ND.EDU/SHANNON-PRIZE

NOMINATIONS DUE
JANUARY 25, 2013

UNIVERSITY OF NOTRE DAME

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

MONOGRAPHIC REVIEW
revista monográfica

CLASSICAL & MODERN LANGUAGES – TEXAS TECH UNIVERSITY – LUBBOCK, TEXAS 79409-2071

Editors
Janet Pérez
Texas Tech University

Genaro J. Pérez
Texas Tech University

Production Editor
Jeffrey Oxford
University of Wisconsin/
Milwaukee

Editorial Advisory Board
Manuel Durán
Yale University

David W. Foster
Arizona State University

Luis T. González-del-Valle
Temple University

Juan Goytisolo
Paris, France

Rolando Hinojosa-Smith
University of Texas at Austin

Estelle Irizarry
Georgetown University, emerita

Gonzalo navajas
University of California at Irvine

María A. Salgado
University of North Carolina
at Chapel Hill

Mario J. Valdés
University of Toronto

Noël Valis
Yale University

Traditional scholarly journals tend conservatively to deal primarily with "establishment" topics, while those which are not yet admitted to the canon receive inadequate critical scrutiny or are treated in predictably aloof fashion. Because academic publishing may be a high-risk endeavor, subjects not in the mainstream may be shunted aside. While not all of equal significance, many such subjects are worthy of more serious consideration than they have received heretofore, and have much to offer investigators of contemporary myths and culture in regard to the mentality of the age, societal values, and the process of sociocultural change. Even texts of marginal or transitory literary significance can yield valuable historical and sociological insights.

Of primary consideration in the genesis of the MONOGRAPHIC REVIEW/REVISTA MONOGRÁFICA has been the remedying of specific areas of critical neglect. The monographic format was selected because of its combination of the convenience and greater comprehensiveness of book form with the versatility of the periodical. Each number is monographic in its treatment of a single topic while offering a variety of critical viewpoints and methodologies.

MONOGRAPHIC REVIEW/REVISTA MONOGRÁFICA, comprising a series of annual monographic volumes (one per year) is sold by individual numbers, purchase of which does not constitute a subscription to future numbers, although annual notices of pending new volumes are sent to prior purchasers. Please return your purchase order for Volume(s) _____ (below) with your check.

Make checks payable to:

Monographic Review
Department of Classical
& Modern Languages
Texas Tech University
Lubbock, Texas
79409-2071

Phone: 806.742.3145
Fax: 806.742.3306

Current Number: $50.00/VOLUME; Foreign $55.00/VOLUME;
Back Numbers: U.S. $55.00, Foreign $60.00

VOL. I	(1985)	Hispanic Children's Literature
VOL. II	(1986)	Spanish Literature of Exile
VOL. III	(1987)	Hispanic Science Fiction/Fantasy and Thriller
VOL. IV	(1988)	Hispanic Short Story
VOL. V	(1989)	Hispanism in Non-Hispanic Countries
VOL. VI	(1990)	Hispanic Women Poets
VOL. VII	(1991)	Hispanic Erotic; Comics; Novela Rosa
VOL.VIII	(1992)	Experimental Fiction by Hispanic Women Writers
VOL. IX	(1993)	Hispanic Literary Autobiography
VOL. X	(1994)	Hispanic Contemporary Baroque
VOL. XI	(1995)	Hispanic Prison Literature
VOL. XII	(1996)	Hispanic Travel Literature
VOL. XIII	(1997)	Hispanic Women Writers
VOL. XIV	(1998)	Hispanic Millennial/Apocalyptic Literature
VOL. XV	(1999)	Afro-Hispanic Literature
VOL. XVI	(2000)	Silence in Hispanic Literature
VOL. XVII	(2001)	Beyond Postmodernism in Hispanic Culture
VOL. XVIII	(2002)	Permutations of Sin in Hispanic Literature
VOL. XIX	(2003)	[Re]Viewing History: The New Historical Novel in Hispanic Literature
VOL. XX	(2004)	Animals, Beasts and Monsters in Hispanic Literature
VOL. XXI	(2005)	Feasting, Fasting and Gastronomy: Food and Its Uses in Hispanic Literature
VOL. XXII	(2006)	Conspiracy and Secret Societies in Hispanic Literature
VOL. XXIII	(2007)	Postfeminism in Hispanic Literature
VOL. XXIV	(2008)	Pestilence, Catastrophe, War and Destruction in Hispanic Literature
VOL. XXV	(2009)	Kitsch, Cursi, "High" and "Low" and Other Fashions in Hispanic Literature
VOL. XXVI	(2010)	Hysteria, Hallucination and Madness in Hispanic Literature
VOL. XXVII	(2011)	The Occult in Hispanic Literature

Please visit our website at: **www.monographicreview.org**

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

GRADUATE PROGRAMS IN MADRID



MA IN SPANISH
MA IN ENGLISH

- European and American faculty
- M.A. Spanish summers-only program also available
- Graduate study abroad

http://spain.slu.edu
admissions-madrid@slu.edu

Madrid
SAINT LOUIS UNIVERSITY
THE AMERICAN JESUIT UNIVERSITY IN SPAIN

- Immersion in Spanish culture
- Individualized attention
- Diversity of faculty and students

45 AÑOS 1967-2012

The PhD in English at West Virginia University

Nationally Recognized Strengths in

- **Gender Studies**
- **American Studies**
- **Cultural Studies**

Excellent Placement Record into Tenure-Track Jobs

Dedicated Mentoring and Professional Training by Internationally-Known Faculty

TA-ships and Fellowships Provided to over 95% of Admitted Students

Exceptional Training and Support in the Teaching of Composition

Opportunities to Teach a Wide Array of Literature Courses

WestVirginiaUniversity.

For more information and to apply:
http://english.wvu.edu

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

MICHIGAN STATE UNIVERSITY PRESS



Mimetic theory has been developed in a remarkable series of books, articles and interviews by René Girard and his colleagues over the past forty years.

Studies in Violence, Mimesis, and Culture series is dedicated to the exploration, criticism, and development of René Girard's mimetic model of the relationship between violence and religion in the genesis and maintenance of culture.

Breakthroughs in Mimetic Theory features short monographs breaking new ground, initiating new connections among mimetic theory, models of human behavior, and other disciplines.

- **Battling to the End**
  René Girard
  978-0-87013-877-5, $24.95
- **For René Girard**
  Sandor Goodhart, James Williams
  Jørgen Jørgensen,Tom Ryba
  978-0-87013-862-1, $24.95
- **The Genesis of Desire**
  Jean-Michel Oughourlian
  978-0-87013-876-8, $24.95
- **Mimesis and Science**
  Scott R. Garrels
  978-1-61186-023-8, $24.95
- **Politics and Apocalypse**
  Edited by Robert Hamerton-Kelly
  978-0-87013-811-9, $19.95
- **Psychopolitics**
  Jean-Michel Oughourlian
  978-1-61186-053-5, $19.95
- **Resurrection from the Underground**
  René Girard
  978-1-61186-037-5, $24.95
- **The Sacrifice of Socrates**
  Wm. Blake Tyrell
  978-1-61186-054-2, $29.95
- **Sacrifice**
  René Girard
  978-0-87013-992-5, $14.95

FORTHCOMING

- **René Girard's Mimetic Theory**
  Wolfgang Palaver
  978-1-61186-077-1, $29.95
- **Beneath the Veil of Strange Verses**
  Jeremiah L. Alberg
  978-1-61186-076-4, $19.95
- **Flesh Becomes Word**
  David Dawson
  978-1-61186-063-4, $19.95

THE TITLES IN BOTH SERIES ARE NOW AVAILABLE AS EBOOKS

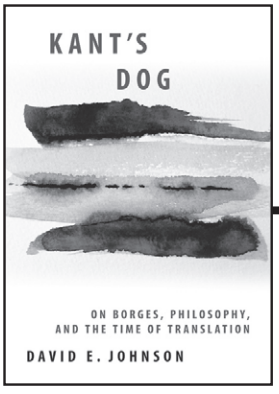
VISIT US AT BOOTH 504

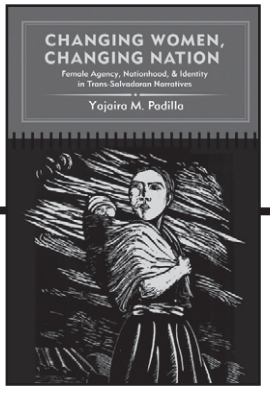
MICHIGAN STATE UNIVERSITY PRESS
MSUPRESS.ORG

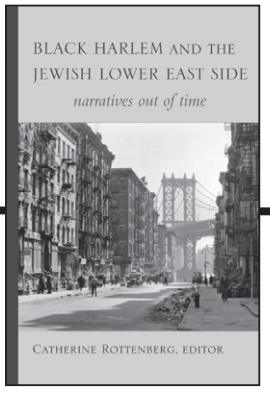
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

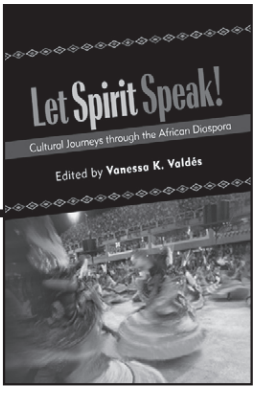
New from SUNY PRESS

Visit us at booth #425 for a conference discount and free shipping. www.sunypress.edu









Cultural Studies

Body as Evidence
Mediating Race, Globalizing Gender
Janell Hobson

Masked Voices
Gay Men and Lesbians in Cold War America
Craig M. Loftin

Higher Education

Inside the Undergraduate Teaching Experience
The University of Washington's Growth in Faculty Teaching Study
Catharine Hoffman Beyer, Edward Taylor, and Gerald M. Gillmore

Faithful to the Task at Hand
The Life of Lucy Diggs Slowe
Carroll L.L. Miller and Anne S. Pruitt-Logan

A Creature of Our Own Making
Reflections on Contemporary Academic Life
Gary A. Olson

Latin American Studies

Kant's Dog
On Borges, Philosophy, and the Time of Translation
David E. Johnson

Zines in Third Space
Radical Cooperation and Borderlands Rhetoric
Adela C. Licona

Changing Women, Changing Nation
Female Agency, Nationhood, and Identity in Trans-Salvadoran Narratives
Yajaira M. Padilla

The Suspension of Seriousness
On the Phenomenology of Jorge Portilla, With a Translation of *Fenomenología del relajo*
Carlos Alberto Sánchez
Translation by Eleanor Marsh and Carlos Alberto Sánchez

Let Spirit Speak!
Cultural Journeys through the African Diaspora
Vanessa K. Valdés, editor

Literature

History, Narrative, and Testimony in Amitav Ghosh's Fiction
Chitra Sankaran, editor

Black Harlem and the Jewish Lower East Side
Narratives Out of Time
Catherine Rottenberg, editor

SUNY Press Journals

The Evolutionary Review
Art, Science, Culture
Alice Andrews, editor

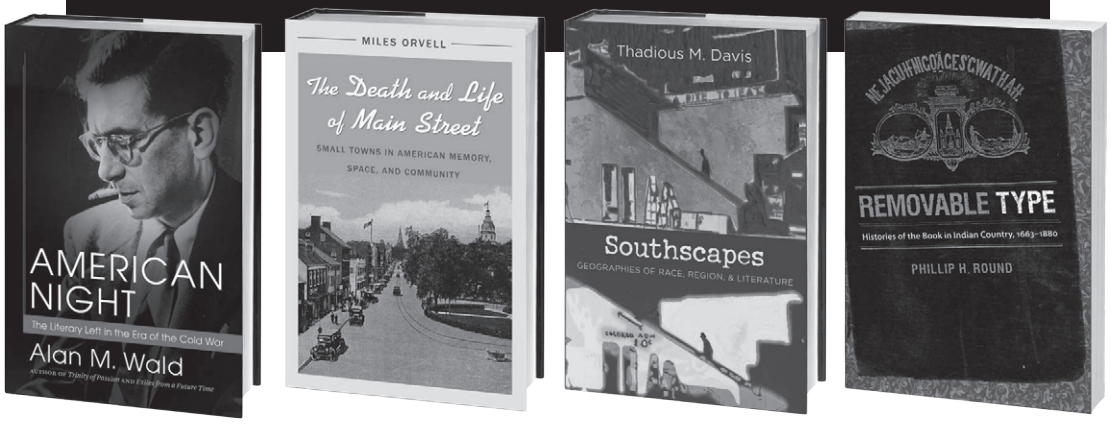
***philo*SOPHIA**
A Journal of Continental Feminism
Elaine Miller and Emily Zakin, editors

Palimpsest
A Journal on Women, Gender, and the Black International
T. Denean Sharpley-Whiting and Tiffany Ruby Patterson-Myers, editors

Mediaevalia
An Interdisciplinary Journal of Medieval Studies Worldwide
Dana E. Stewart, editor

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

PLEASE VISIT UNC PRESS AT BOOTH #527



AMERICAN NIGHT
The Literary Left in the Era of the Cold War
Alan M. Wald
432 pages $45.00 cloth

THE DEATH AND LIFE OF MAIN STREET
Small Towns in American Memory, Space, and Community
Miles Orvell
316 pages $39.95 cloth

IMPRISONED IN A LUMINOUS GLARE
Photography and the African American Freedom Struggle
Leigh Raiford
312 pages $45.00 cloth

NEW IN PAPERBACK—

THE LANGUAGE OF THE HEART
A Cultural History of the Recovery Movement from Alcoholics Anonymous to Oprah Winfrey
Trysh Travis
376 pages $26.95 paper

INTELLECTUAL LIFE AND THE AMERICAN SOUTH, 1810-1860
An Abridged Edition of Conjectures of Order
Michael O'Brien
Foreword by Daniel Walker Howe
400 pages $29.95 paper

WELL-READ LIVES
How Books Inspired a Generation of American Women
Barbara Sicherman
392 pages $26.95 paper

WHAT AMERICA READ
Taste, Class, and the Novel, 1920-1960
Gordon Hutner
209 pages $26.95 paper

SWEET TEA
Black Gay Men of the South
E. Patrick Johnson
584 pages $27.50 paper

SOUTHSCAPES
Geographies of Race, Region, and Literature
Thadious M. Davis
416 pages $39.95 cloth

WILLIAM ALEXANDER PERCY
The Curious Life of a Mississippi Planter and Sexual Freethinker
Benjamin E. Wise
368 pages $35.00 cloth

NATIVE AND NATIONAL
Representing Indigeneity in Post-Independence Brazil
Tracy Guzman
304 pages $69.95 cloth / $29.95 paper
A project of First Peoples: New Directions in Indigenous Studies

REMOVABLE TYPE
Histories of the Book in Indian Country, 1663-1880
Phillip H. Round
2011 James Russell Lowell Prize, Modern Language Association
296 pages $62.95 cloth / $26.95 paper

SUFI NARRATIVES OF INTIMACY
Ibn ʿArabī, Gender, and Sexuality
Saʿdiyya Shaikh
304 pages $49.95 cloth

CHEROKEE STORIES OF THE TURTLE ISLAND LIARS' CLUB
Christopher B. Teuton
264 pages $30.00 cloth

Published for the Omohundro Institute of Early American History and Culture

A HARMONY OF THE SPIRITS
Translation and the Language of Community in Early Pennsylvania
Patrick M. Erben
352 pages $45.00 cloth

FATAL REVOLUTIONS
Natural History, West Indian Slavery, and the Routes of American Literature
Christopher P. Iannini
320 pages $45.00 cloth

THE MEMOIR OF LIEUTENANT DUMONT, 1715–1747
A Sojourner in the French Atlantic
Edited by Gordon M. Sayre and Carla Zecher
Translated by Gordon M. Sayre
480 pages $50.00 cloth

COMING SPRING 2013—

THE DIVIDING LINE HISTORIES OF WILLIAM BYRD II OF WESTOVER
Edited by Kevin Berland
592 pages $59.95 cloth

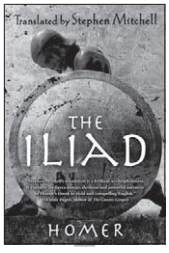
THE HISTORY AND PRESENT STATE OF VIRGINIA
A New Edition with an Introduction by Susan Scott Parrish
Robert Beverley
416 pages $45.00 cloth

LOVE IN THE TIME OF REVOLUTION
Transatlantic Literary Radicalism and Historical Change, 1793-1818
Andrew R. L. Cayton
384 pages $45.00 cloth

THE UNIVERSITY *of* NORTH CAROLINA PRESS
Phone 800-848-6224 | www.uncpress.unc.edu | Visit us at uncpressblog.com

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Books for language lovers, brought to you by Free Press



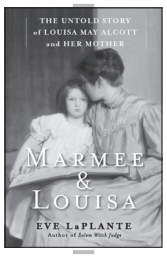
THE ILIAD
Translated by Stephen Mitchell

9781439163382, Paperback $15.99

"A brilliant accomplishment. It captures the fierce energy, rhythms, and powerful narrative of Homer's Greek in vivid and compelling English." —Elaine Pagels, author of *The Gnostic Gospels*



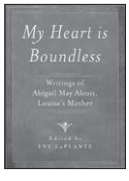
Also available:
GILGAMESH
9780743261692,
Paperback $15.99



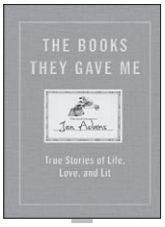
MARMEE & LOUISA
The Untold Story of Louisa May Alcott and Her Mother
Eve LaPlante

9781451620665, Hardcover $26.00

Based on newly uncovered family papers, this groundbreaking and intensely moving portrait of Louisa May Alcott's relationship with her mother will completely transform our understanding of one of America's most beloved authors.



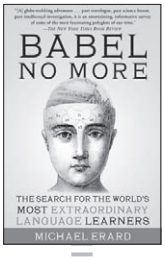
Also available:
MY HEART IS BOUNDLESS
Writings of Abigail May Alcott, Louisa's Mother
9781476702803,
Paperback $14.00



THE BOOKS THEY GAVE ME
True Stories of Life, Love, and Lit
Jen Adams

9781451688795, Hardcover $19.99

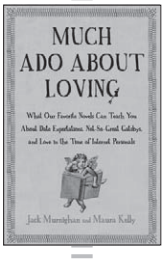
This beautiful full-color treasury of stories of significant books people have received and what those books mean to them celebrates the enduring power of literature.



BABEL NO MORE
The Search for the World's Most Extraordinary Language Learners
Michael Erard

9781451628265, Paperback $18.00

"The first serious book about the people who master vast numbers of languages—or claim to. . . . [Erard] approaches his topic with both wonder and a healthy dash of skepticism...feeling his way through his story as a thoughtful observer."
—The Economist



MUCH ADO ABOUT LOVING
What Our Favorite Novels Can Teach You About Date Expectations, Not So-Great Gatsbys, and Love in the Time of Internet Personals
Jack Murningham and Maura Kelly

9781451621242, Hardcover $19.99

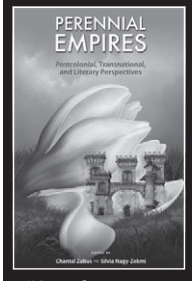
"When seeking advice to bolster [my] love life...I shy away from current romantic self-help books... Enter *Much Ado About Loving*, in which dating blogger Maura Kelly and sex columnist Jack Murnigan comb classic literature for love lessons." *—Elle*

For more information on these and other great titles, including details on ordering exam and desk copies, please visit highered.simonandschuster.net.

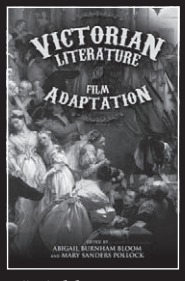
FREE PRESS
A Division of Simon & Schuster
A CBS COMPANY

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

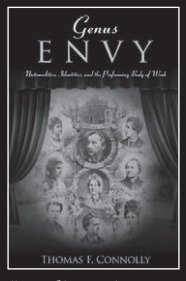
VISIT THE CAMBRIA PRESS BOOTH #316



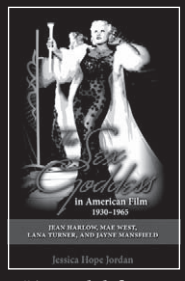
"A welcome collection."
— Transnational Literature



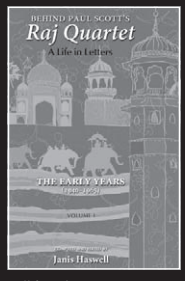
"Highly recommended."
— CHOICE



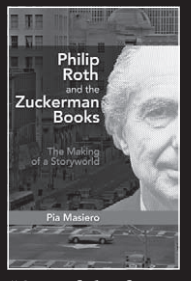
"Erudite, witty, and provocative."
— Eugene O'Neill Review



"A model for other books."
— Journal of Popular Culture



"An important addition."
— Times Literary Supplement



"One of the finest books on Roth."
— European Journal of American Studies

American Drama and the Postmodern
Fragmenting the Realistic Stage
David Sauer
9781604977578 • 364pp.

Antifeminism and the Victorian Novel
Rereading 19th-Century Women Writers
edited by Tamara Wagner
9781604976076 • 340pp.

Are We What We Eat?
Food and Identity in Late 20th-Century American Ethnic Literature
William Dalessio
9781604978018 • 216pp.

The Assassination of Shakespeare's Patron
Investigating the Death of the Fifth Earl of Derby
Leo Daugherty
9781604977370 • 372pp.

Shirley Hazzard
Literary Expatriate and Cosmopolitan Humanist
Brigitta Olubas
9781604978049 • 284pp.

W. H. Auden's Poetry
Mythos, Theory, and Practice
R. Victoria Arana
9781604975956 • 364pp.

The Demimonde in Japanese Literature
Sexuality and the Literary Karyûkai
Cynthia Gralla
9781604977288 • 268pp.

Emerging African Voices
A Study of Contemporary African Literature
Walter Collins
9781604976649 • 356pp.

The Grotesque and the Unnatural
edited by Markku Salmela and Jarkko Toikkanen
9781604977929 • 300pp.

The Latin American Identity and the African Diaspora
Ethnogenesis in Context
Antonio Olliz Boyd
9781604977042 • 360pp.

Philosophy, Art, and the Specters of Jacques Derrida
Gray Kochhar-Lindgren
9781604977882 • 240pp.

Reflections on *Dream of the Red Chamber*
Liu Zaifu
trans. Shu Yunzhong
9781604975246 • 332pp.

What Is Eating Latin American Women Writers?
Food, Weight, and Eating Disorders
Renée S. Scott
9781604976403 • 168pp.

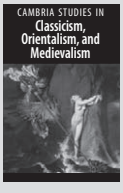
The Traumatic Imagination
Histories of Violence in Magical Realist Fiction
Eugene Arva
9781604977776 • 348pp.

The Victorian Freak Show
The Significance of Disability and Physical Differences in 19th-Century Fiction
Lillian Craton
9781604976533 • 260pp.

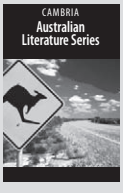
CAMBRIA SINOPHONE WORLD SERIES 華語語系世界系列
GENERAL EDITOR
Victor Mair
(University of Pennsylvania)



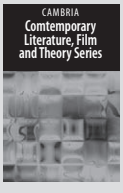
GENERAL EDITOR
John Clum
(Duke University)



GENERAL EDITOR
Nickolas Haydock
(University of Puerto Rico)



GENERAL EDITOR
Susan Lever
(University of Sydney)



GENERAL EDITOR
Neil Murphy
(Nanyang Technological University)

CAMBRIA PRESS

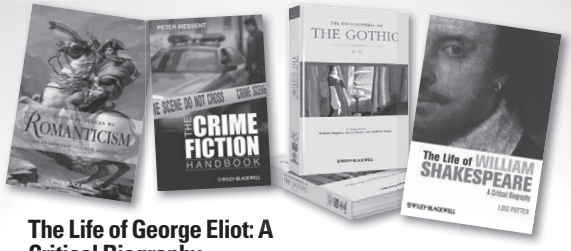
www.cambriapress.com

LIKE US ON
facebook.com/CambriaPressAcademicPublisher

FOLLOW US ON
twitter.com/cambriapress

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW from Wiley Blackwell



General Literature

Anglo-Saxon Keywords
ALLEN J. FRANTZEN
April 2012

The Anglo Saxon Literature Handbook
MARK C. AMODIO
January 2013

The British and Irish Short Story Handbook
DAVID MALCOLM
March 2012

Colonial Voices: The Discourses of Empire
PRAMOD K. NAYAR
May 2012

The Crime Fiction Handbook
PETER MESSENT
November 2012

Dictionary of Literary Terms and Literary Theory, 5th Edition
J. A. CUDDON, M. A. R. HABIB, MATTHEW BIRCHWOOD, MARTIN DINES, SHANYN FISKE, & VEDRANA VELICKOVIC
January 2013

The Global Future of English Studies
JAMES F. ENGLISH
April 2012

A Handbook of Anglo-Saxon Studies
EDITED BY JACQUELINE STODNICK & RENE TRILLING
October 2012

A Handbook of Romanticism Studies
EDITED BY JOEL FAFLAK & JULIA M. WRIGHT
April 2012

John Milton Prose: Major Writings on Liberty, Politics, Religion, and Education
EDITED BY DAVID LOEWENSTEIN & JOHN MILTON
January 2013

The Life of George Eliot: A Critical Biography
NANCY HENRY
April 2012

A New Companion to the Gothic
EDITED BY DAVID PUNTER
February 2012

Reading Romantic Poetry
FIONA STAFFORD
April 2012

Reading Victorian Poetry
RICHARD CRONIN
January 2012

A Said Dictionary
R. RADHAKRISHNAN
April 2012

Toni Morrison: Writing the Moral Imagination
VALERIE SMITH
October 2012

American Literature

American Gothic: An Anthology from Salem Witchcraft to H. P. Lovecraft, 2nd Edition
EDITED BY CHARLES L. CROW
December 2012

A Companion to the American Novel
EDITED BY ALFRED BENDIXEN
April 2012

A History of American Literature from 1950 to the Present
LINDA WAGNER-MARTIN
January 2013

Reading the American Novel 1780 - 1865
SHIRLEY SAMUELS
JANUARY 2012

New in Paperback

After Globalization
ERIC CAZDYN & IMRE SZEMAN
November 2012

A Companion to Arthurian Literature
EDITED BY HELEN FULTON
January 2012

A Companion to Thomas Hardy
EDITED BY KEITH WILSON
November 2012

A History of Victorian Literature
JAMES ELI ADAMS
January 2012

Shakespeare

30 Great Myths about Shakespeare
LAURIE MAGUIRE & EMMA SMITH
December 2012

The Life of William Shakespeare: A Critical Biography
LOIS POTTER
April 2012

Who Was William Shakespeare?: An Introduction to the Life and Works
DYMPNA CALLAGHAN
January 2013

Key Textbooks

New Edition!
A Guide to Old English 8e
BRUCE MITCHELL & FRED C. ROBINSON
December 2011

New Edition!
Introduction to Old English, 3rd Edition
PETER S. BAKER
February 2012

An Introduction to Criticism: Literature - Film - Culture
MICHAEL RYAN
February 2012

The Poetry Toolkit: For Readers and Writers
WILLIAM HARMON
March 2012

New Edition!
Romanticism: An Anthology, 4th Edition
EDITED BY DUNCAN WU
January 2012

The Wiley Blackwell Encyclopedia of Literature

NEW
The Encyclopedia of the Gothic
EDITED BY WILLIAM HUGHES, DAVID PUNTER, & ANDREW SMITH
January 2013

www.literatureencyclopedia.com

THE ENCYCLOPEDIA OF ENGLISH RENAISSANCE LITERATURE

THE ENCYCLOPEDIA OF LITERARY AND CULTURAL THEORY

THE ENCYCLOPEDIA OF THE NOVEL

THE ENCYCLOPEDIA OF ROMANTIC LITERATURE

THE ENCYCLOPEDIA OF TWENTIETH-CENTURY FICTION

WILEY-BLACKWELL

Visit the Wiley Blackwell booth to browse these and other new and best selling books. For more information on our full list of literature books and journals visit:
www.wiley.com/go/literature
www.wileyonlinelibrary.com/subject/literature

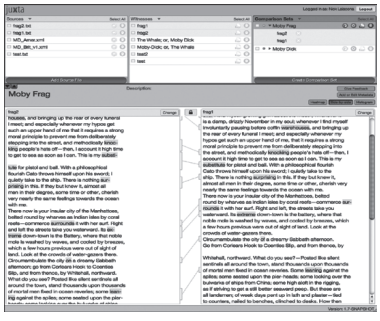
OR SCAN THIS QR CODE

12-45716

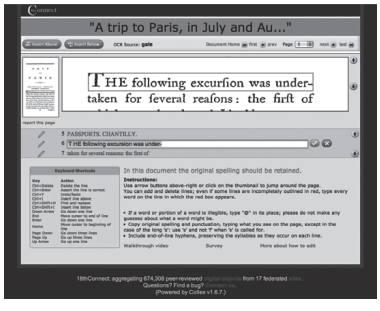
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Performant Software Solutions

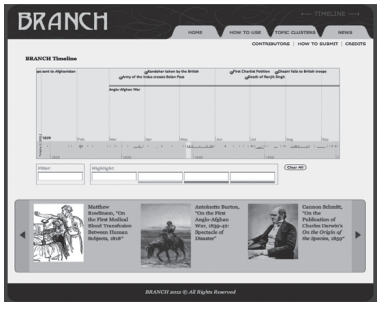
We build custom software and websites for Digital Humanities projects. We invite you to come and see the sites we helped create in 2012.



Juxta Commons is a free, web-based work space for visualizing the differences between variant texts. Powered by open-source collation software, Juxta Commons allows users to upload textual materials (including XML-encoded texts from online archives) to a private library and generate a "heat map" showing areas of change, a side-by-side comparison, or an editorial apparatus. Results can be shared with anyone on the web. Developed for NINES at the University of Virginia.



TypeWright allows users of the 18thConnect website to hand-correct the computer-generated transcripts of page images from eighteenth-century books. By "crowdsourcing" text correction, TypeWright empowers scholars to clean up "dirty OCR," making full text search, data mining, and electronic editions more accurate and reliable. Developed for 18thConnect at Texas A&M University with a grant from the Andrew W. Mellon Foundation.



BRANCH presents an interactive timeline linked to a series of short articles detailing British history from 1775 to 1925. This expansive, online resource allows visitors to explore quotidian histories in the same context as political and military events. On the back end, BRANCH combines timeline software with a user-friendly publishing platform, allowing the editor to manage contributions from 300 scholars worldwide. Developed for RaVoN at Purdue University and Université de Montréal.

Visit Us At Booth #717

www.performantsoftware.com contact@performantsoftware.com

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

BEINECKE RARE BOOK & MANUSCRIPT LIBRARY

Celebrating 50 Years: 1963–2013

Beyond the Text
Literary Archives in the 21st Century

April 26–27, 2013

Free and open to the public. Registration required.
Details and registration: www.library.yale.edu/beinecke/beyondtext

The two-day symposium will bring together literary and information science scholars, historians, curators, archivists, writers, and publishers. Panelists will explore the collaborations between library professionals and scholars around use of manuscript material in teaching and research, the intersections between archival and literary theory, and the impact of the changing shape of archives on institutional stewardship and scholarship.

PANELS & PANELISTS

Literary Theory Meets Archival Theory • Teaching with Literary Archives • Literary Sound Archives • Born Digital Archives • Publishers' Archives • Romance of the Archive

Hazel Carby, *Yale University* • Steve Evans, *University of Maine* • Al Filreis, *University of Pennsylvania* • Jacqueline Goldsby, *Yale University* • Catherine Hobbs, *Library and Archives Canada* • Kathryn James, *Beinecke Library, Yale University* • Alice Kaplan, *Yale University* • Matthew Kirschenbaum, *University of Maryland* • Beth Luey • Heather MacNeil, *University of Toronto* • Jennifer Meehan, *Beinecke Library, Yale University* • Laura Millar • Michael O'Driscoll, *University of Alberta* • Jessica Pressman, *University of California, San Diego* • Matthew Stadler, *Publication Studio* • David Sutton, *University of Reading* • Heather Vermeulen, *Yale University*

Yale University, New Haven, Connecticut



https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Hackett Publishing Company

Writing a Successful Reseach Paper
A Simple Approach
Stanley Chodorow
2011 115 pp. Paper: $8.95 Exam: $1.00 eBook: $7.50

The Nuts and Bolts of College Writing (Second Edition)
Michael Harvey
6/2013 128 pp. Paper: $9.95 Exam: $1.00 eBook: $7.50

A Workbook for Arguments
A Complete Course in Critical Thinking
David Morrow & Anthony Weston
2011 500 pp. Paper: $24.95 Exam: $3.00 eBook: $21.95

"This comprehensive text models what it teaches. It combines concise principles of critical thinking with delightful examples and engaging exercises."
—Joanne B. Ciulla, *University of Richmond*

Persuasion: History, Theory, Practice
George Pullman
3/2013 352 pp. Paper: $24.95 Exam: $4.00 eBook: $19.95

This text shows how persuasion works and provides specific, detailed strategies for honing argumentative and critical thinking skills. It includes a detailed overview of the traditional canons of rhetoric along with updated versions for contemporary communication practices.

Erasmus & Luther: The Battle over Free Will
Ed., with notes, by Clarence H. Miller, Trans. by Clarence H. Miller & Peter Macardle, Intro. by James D. Tracy
2012 416 pp. Paper: $16.95 Exam: $3.00 eBook: $14.95

Andromache, Hecuba, Trojan Women
Euripides, Translated by Diane Arnson Svarlien
Introduction and Notes by Ruth Scodel
2012 240 pp. Paper: $11.95 Exam: $2.00 eBook: $10.95

Prometheus Bound
Aeschylus, Translated, with Introduction and Notes, by Deborah Roberts
2012 97 pp. Paper: $7.95 Exam: $2.00 eBook: $6.95

Horace: Satires
Trans. by John Svarlien, Intro. & Notes by David Mankin
2012 224 pp. Paper: $14.95 Exam: $3.00 eBook: $13.50

Battles, Betrayals, and Brotherhood
Early Chinese Plays on the Three Kingdoms
Edited and Translated, with an Introduction, by Wilt L. Idema and Stephen H. West
2012 501 pp. Paper: $27.95 eBook: $23.95

The Song of Roland
Translated by John DuVal, Introduced by David Staines
2012 264 pp. Paper: $11.95 Exam: $2.00 eBook: $10.95

Sir Gawain and the Green Knight
Translated, with Notes, by Joseph Glaser
Introduction by Christine Chism
2011 144 pp. Paper: $10.95 Exam: $2.00 eBook: $9.95

Medieval Drama
Edited by David Bevington
2012 1,104 pp. Cloth: $60.00

Michel de Montaigne: Selected Essays
with La Boétie's On Voluntary Servitude
Translated by James B. Atkinson and David Sices
Introduction and Notes by James B. Atkinson
2012 410 pp. Paper: $12.95 Exam: $2.00 eBook: $11.50

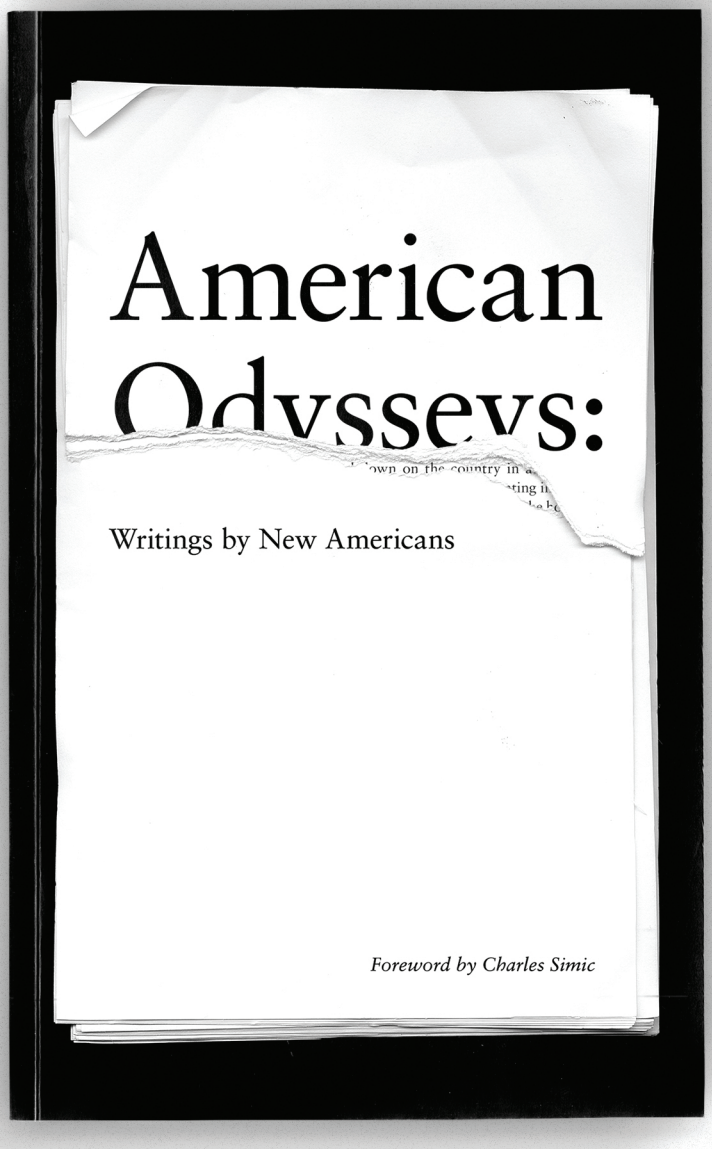
***The Alienist* and Other Stories of Nineteenth-Century Brazil**
Joaquim Maria Machado de Assis
Edited and Translated by John Charles Chasteen
3/2013 176 pp. Paper: $12.95 Exam: $2.00 eBook: $11.50

The Romance of Tristan and Iseut
Joseph Bédier, Trans., with Intro., by Edward J. Gallagher
3/2013 192 pp. Paper: $12.95 Exam: $2.00 eBook: $10.95

Germinal
Émile Zola, Translated, with Notes, by Raymond N. MacKenzie, Introduction by David Baguley
2011 544 pp. Paper: $9.95 Exam: $2.00 eBook: $8.00

P.O. Box 44937, Indianapolis, IN 46244-0937 ◆ ph (317) 635-9250 ◆ fax (317) 635-9292
www.hackettpublishing.com ◆ *Visit us at Booth # 405*

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



A STUNNING NEW ANTHOLOGY, with fresh writing from 22 young authors, all immigrants to the United States.

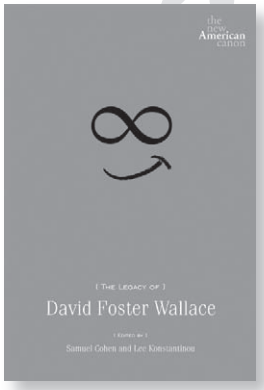
Including work by: Matthea Harvey, Yiyun Li, Dinaw Mengestu, Téa Obreht & 18 others drawn from the shortlist for the Vilcek Foundation Prize for Creative Promise in Literature.

600 pages. $16 ($17 Canada) ISBN 978-1-56478-806-1
Available February 19, 2013 / www.dalkeyarchive.com

Dalkey Archive

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

VISIT US AT BOOTH 427B



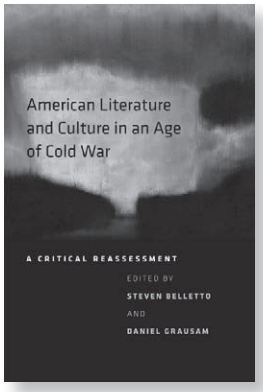
The Legacy of David Foster Wallace
edited by
Samuel Cohen
& Lee Konstantinou

296 PAGES
$19.95 PAPERBACK



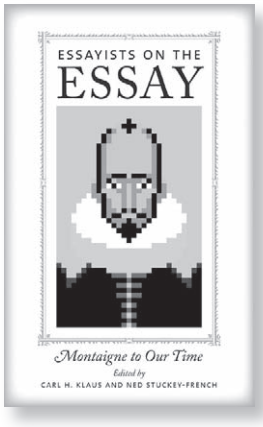
Demands of the Dead
Executions, Storytelling, and Activism in the United States
edited by Katy Ryan

330 PAGES
$39.95 PAPERBACK



American Literature and Culture in an Age of Cold War
A Critical Reassessment
edited by
Steven Belletto
& Daniel Grausam

250 PAGES
$49.95 PAPERBACK



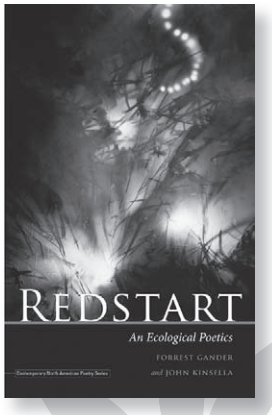
Essayists on the Essay
Montaigne to Our Time
edited by
Carl H. Klaus
& Ned Stuckey-French

256 PAGES
$25.00 PAPERBACK



Purple Passages
Pound, Eliot, Zukofsky, Olson, Creeley, and the Ends of Patriarchal Poetry
by Rachel Blau DuPlessis

262 PAGES
$39.95 PAPERBACK



Redstart
An Ecological Poetics
by Forrest Gander
& John Kinsella

96 PAGES
$25.00 PAPERBACK

IOWA *where great writing begins*
University of Iowa Press
www.uiowapress.org · order toll-free 800.621.2736

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Visit TEMPLE UNIVERSITY PRESS at BOOTH 526 for 30% conference discount

Black Regions of the Imagination*
African American Writers between the Nation and the World
EVE DUNBAR

East Is West and West Is East*
Gender, Culture, and Interwar Encounters between Asia and America
KAREN KUO
In the series
Asian American History and Culture

Treacherous Subjects*
Gender, Culture, and Trans-Vietnamese Feminism
LAN P. DUONG
In the series
Asian American History and Culture

Tiananmen Fictions Outside the Square*
The Chinese Literary Diaspora and the Politics of Global Culture
BELINDA KONG
In the series
Asian American History and Culture

Chang and Eng Reconnected
The Original Siamese Twins in American Culture
CYNTHIA WU

Picturing Model Citizens
Civility in Asian American Visual Culture
THY PHU

Blow Up the Humanities
TOBY MILLER

Vigilantes and Lynch Mobs
Narratives of Community and Nation
LISA ARELLANO

The Chinese Diaspora on American Screens
Race, Sex, and Cinema
GINA MARCHETTI

Transfeminist Perspectives in and beyond Transgender and Gender Studies
EDITED BY ANNE ENKE

Forthcoming Spring 2013

Pimping Fictions*
African American Crime Literature and the Untold Story of Black Pulp Publishing
JUSTIN GIFFORD
The first literary and cultural history of African American crime literature, unveiling the untold story of black pulp publishing since the Civil Rights era.
February

Dangerous Knowledge
The JFK Assassination in Art and Film
WITH A NEW PREFACE BY THE AUTHOR
ART SIMON
How American artists in film, photography, and painting grappled with the JFK assassination.
February

*A title in the *American Literatures Initiative*

Take 30% off when you order online • applies to all Literature & Drama titles
enter promo code: TMLA13 for discount • offer expires 2/28/13

TEMPLE UNIVERSITY PRESS
www.temple.edu/tempress

LATIN AMERICAN LITERARY REVIEW PRESS

We are pleased to announce our new distributor:

Independent Publishers Group

814 N. Franklin St. • Chicago, IL 60610

Call toll-free: **1-800-888-4741**

All other inquiries call: **312-337-0747**

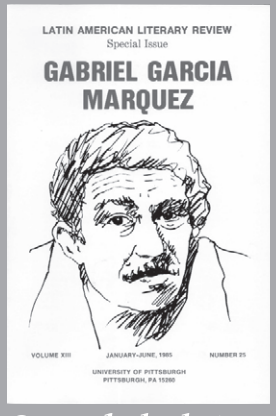
Fax: **312-337-5985**

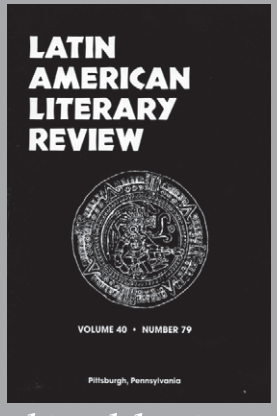
E-mail: **orders@ipgbook.com**

Website: **www.ipgbook.com**

Please visit booth 317A

Latin American Literary Review/Press
We invite you to visit our webpage at
www.lalrp.org.



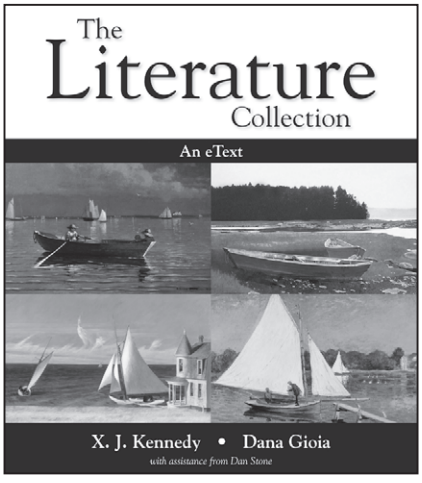


Our scholarly journal is celebrating 40 years of continuous publication

Latin American Literary Review Press
PO Box 17660 • Pittsburgh, PA 15235

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

New from Pearson



The Literature Collection: An eText

X. J. Kennedy and Dana Gioia
©2013, 9780205900343

Literature: An Introduction to Fiction, Poetry, Drama, and Writing by X. J. Kennedy and Dana Gioia has been among the most widely used literature anthologies on college campuses for the past two decades. Newly available, *The Literature Collection: An eText* offers the insight and inspiration for which Kennedy and Gioia are known — in an engaging online format that students will love. Here are just a few of the interactive features of *The Literature Collection*.

- ✓ Over 170 audio and video performances introduce students to the aural dimension of literature, truly bringing literature to life for today's multimodal learners.
- ✓ Over 60 videos, including interviews with key authors and richly illustrated discussions, provide targeted advice on how to read, interpret, and write about key literary works.
- ✓ Sixteen sample student papers with interactive annotations provide credible examples of how to write about literature.
- ✓ MyLiteratureLab offers automatically graded assessments, personalized study plans, an online composing space, and more tools that personalize, stimulate, and measure learning for each student.

To discuss *The Literature Collection: An eText* or for more information on our full list, please stop by the Pearson booth, visit **www.pearsonhighered.com/literature**, or contact your Pearson representative at **www.pearsonhighered.com/replocator**.

ALWAYS LEARNING PEARSON

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

BOYDELL & BREWER

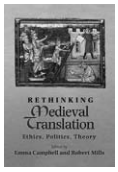
Allegorical Quests from Deguileville to Spenser
MARCO NIEVERGELT
An examination of sixteenth-century quest narratives, focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture.
List Price: $90.00; 9781843843283, October 2012; 256 pp, cloth
D.S. BREWER



ALT 30: Reflections & Retrospectives in African Literature Today
Edited by ERNEST M. EMENYONU & CHIMALUM NWANKWO
Devoted to some of the pioneer voices of African fiction in the twentieth century: Bessie Head, Cyprian Ekwensi, Dennis Brutus, Ezekiel Mphahlele, Flora Nwapa, Ousmane Sembene and Zulu Sofola.
List Price: $34.95; 9781847010568, November 2012; 192 pp, cloth
JAMES CURREY

The Novels of Josefina Aldecoa: Women, Society and Cultural Memory in Contemporary Spain
NUALA KENNY
The first comprehensive analysis of the novels of prominent contemporary Spanish writer and educator Josefina Aldecoa.
List Price: $95.00; 9781855662445, November 2012; 264 pp, cloth
TAMESIS

Rethinking Medieval Translation: Ethics, Politics, Theory
Edited by EMMA CAMPBELL & ROBERT MILLS
Essays examining both the theory and practice of medieval translation.
List Price: $99.00; 9781843843290, November 2012; 296 pp, cloth
D.S. BREWER



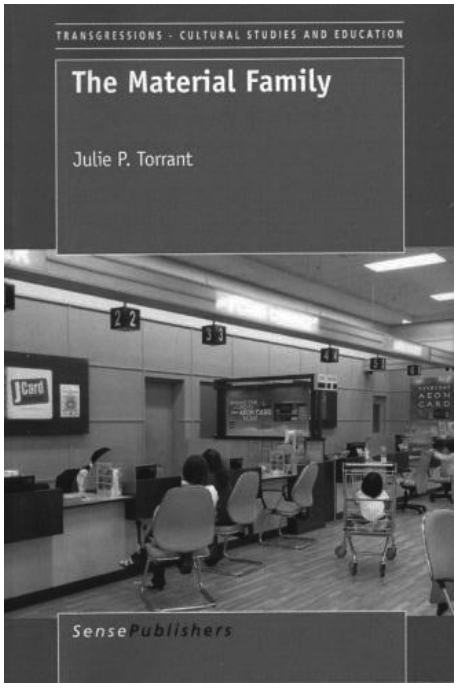
Ghetto Voices in Contemporary German Culture: Textscapes, Filmscapes, Soundscapes
MARIA STEHLE
Illuminates tensions and transformations in today's Germany by examining literary, filmic, and musical treatments of the ghetto metaphor.
List Price: $75.00; 9781571135445, November 2012; 224 pp, cloth
CAMDEN HOUSE

Housebound: Selfhood and Domestic Space in Contemporary German Fiction
MONIKA SHAFI
Reveals and analyzes the current strong emphasis in German literature on the role of houses and homes in our constructions of selfhood and belonging.
List Price: $75.00; 9781571135247, October 2012; 240 pp, cloth
CAMDEN HOUSE



Come visit our booth for a special 40% conference discount.
www.boydellandbrewer.com

An excellent work of scholarship and an important contribution to critique of current theories of family
– Rosemary Hennessy, author of *Profit and Pleasure*



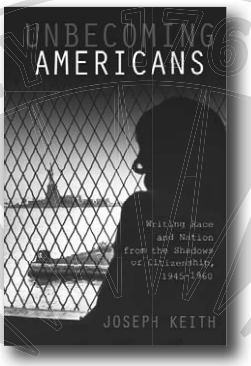
The Material Family
Julie P. Torrant

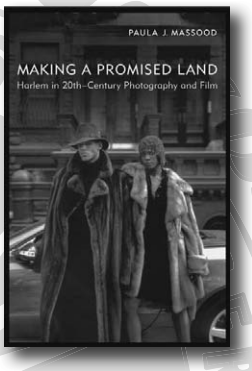
The Material Family is an innovative critical analysis of the contemporary family and its plurality. In spirited dialogues with writings of Foucault, Derrida, Stacey, Coontz, and Hardt and Negri, *The Material Family* goes beyond the established theories of family and provides a pioneering materialist argument connecting the changes within family to underlying shifts in labor relations in global capitalism. *The Material Family* is a turning point in cultural theory of family.

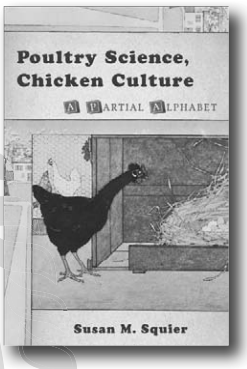
SENSE PUBLISHERS

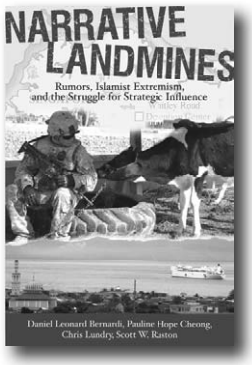
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

New *from* Rutgers University Press









The American Literatures Initiative

MAIN STREET AND EMPIRE
The Fictional Small Town in the Age of Globalization
Ryan Poll
paper $24.95

ABANDONING THE BLACK HERO
Sympathy and Privacy in the Postwar African American White-Life Novel
John C. Charles
paper $25.95

UNBECOMING AMERICANS
Writing Race and Nation from the Shadows of Citizenship, 1945-1960
Joseph Keith
paper $24.95

THE ROMANCE OF RACE
Incest, Miscegenation, and Multiculturalism in the United States, 1880-1930
Jolie A. Sheffer
paper $24.95

• *New in Paperback*

READING EMBODIED CITIZENSHIP
Disability, Narrative, and the Body Politic
Emily Russell
paper $28.95

THE NEW ANTHOLOGY OF AMERICAN POETRY, 3-VOLUME SET
Beginnings to the Present
Edited by Steven Gould Axelrod, Camille Roman, and Thomas Travisano
paper $99.95

SPECTERS OF WAR
Hollywood's Engagement with Military Conflict
Elisabeth Bronfen
paper $27.95

TREACHEROUS TEXTS
U.S. Suffrage Literature, 1846-1946
Edited by Mary Chapman and Angela Mills
paper $32.50
• *Winner of the Popular Culture/American Culture Association's 2012 Susan Koppelman Award for the Best Edited Volume in Women's Studies*
• *New in Paperback*

COLLEGE WOMEN IN THE NUCLEAR AGE
Cultural Literacy and Female Identity, 1940-1960
Babette Faehmel
cloth $49.95

BODY DOUBLE
The Author Incarnate in the Cinema
Lucy Fischer
paper $25.95

MAKING A PROMISED LAND
Harlem in Twentieth-Century Photography and Film
Paula J. Massood
paper $26.95

• *New in Paperback*

INDIAN VOICES
Listening to Native Americans
Alison Owings
paper $21.95

WATCHING WHILE BLACK
Centering the Television of Black Audiences
Edited by Beretta E. Smith-Shomade
paper $24.95

Visit Us At Booth 513A

New Directions in International Studies series

WAR CULTURE AND THE CONTEST OF IMAGES
Dora Apel
paper $29.95

NARRATIVE LANDMINES
Rumors, Islamist Extremism, and the Struggle for Strategic Influence
Daniel Leonard Bernardi, Pauline Hope Cheong, Chris Lundry, and Scott W. Ruston
paper $23.95

POULTRY SCIENCE, CHICKEN CULTURE
A Partial Alphabet
Susan M. Squier
paper $25.95
• *Winner of the Society for Literature, Science, and the Arts 2011 Michelle Kendrick Memorial Book Prize*
• *New in Paperback*

EMILY DICKINSON IN LOVE
The Case for Otis Lord
John Evangelist Walsh
cloth $25.00

HONOR BOUND
Race and Shame in America
David Leverenz
paper $26.95

THE SOVEREIGNTY OF QUIET
Beyond Resistance in Black Culture
Kevin Quashie
paper $24.95

THE END OF AMERICAN LYNCHING
Ashraf H. A. Rushdy
paper $25.95

THESE BOOKS AVAILABLE AS EBOOKS. VISIT OUR WEBSITE FOR MORE INFORMATION.

RUTGERS UNIVERSITY PRESS

Order online or call 1-800-848-6224. Free shipping on all web orders. Sign up for news and special offers.

http://rutgerspress.rutgers.edu

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

LANGUAGE JOURNALS FROM LUP

Contemporary French Civilization
ISSN Print 0147-9156
Online 2044-396X





European Journal of Language Policy / Revue européenne de politique linguistique
ISSN Print 1757-6822
Online 1757-6830

Francosphères
ISSN Print 2046-3820
Online 2046-3839





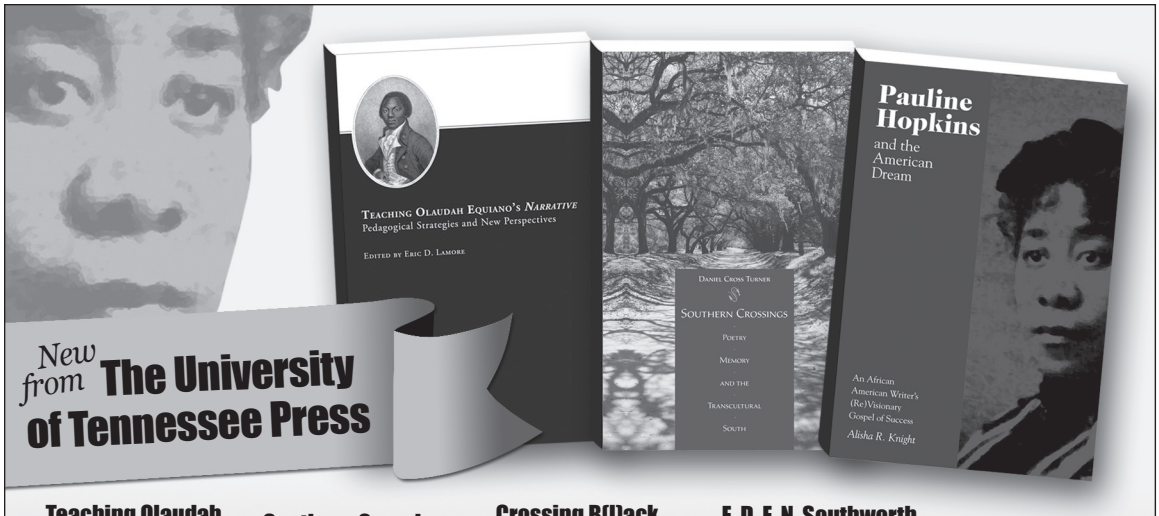
Bulletin of Hispanic Studies
ISSN Print 1475-3839
Online 1478-3398

Australian Journal of French Studies
ISSN Print 0004-9468
Online 2046-2913



Liverpool University Press
Tel: 0151 794 2233 • email: lup@liv.ac.uk
www.liverpooluniversitypress.co.uk

LIVERPOOL UNIVERSITY PRESS



Teaching Olaudah Equiano's Narrative
Pedagogical Strategies and New Perspectives
Edited by Eric D. Lamore
Cloth, 320 pages, $50

Southern Crossings
Poetry, Memory, and the Transcultural South
Daniel Cross Turner
Cloth, 304 pages, $43

Crossing B(l)ack
Mixed-Race Identity in Modern American Fiction and Culture
Sika A. Dagbovie-Mullins
Cloth, 150 pages, $33

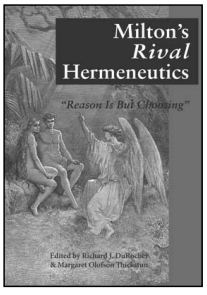
E. D. E. N. Southworth
Recovering a Nineteenth-Century Popular Novelist
Edited by Melissa Homestead and Pamela Washington
Cloth, 336 pages, $53

Pauline Hopkins and the American Dream
Alisha Knight
Paper, 144 pages

University of Tennessee Press
UTPress.org • 1-800-621-2736 • Find us on Facebook & Twitter

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Duquesne University Press

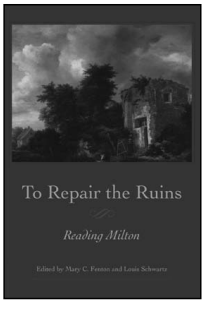


Milton's Rival Hermeneutics

"Reason Is But Choosing"

Edited by Richard J. DuRocher and Margaret Olofson Thickstun

As these 11 essays demonstrate, Milton's own acts of interpretation in his major works compel readers to reflect not only on the rival hermeneutics they find there, but also to reflect on their own hermeneutic principles and choices—an interpretive complexity that is integral to the enduring appeal of Milton's poetry.
ISBN 978-0-8207-0450-0 / $58.00

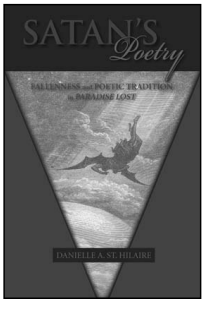


To Repair the Ruins

Reading Milton

Mary C. Fenton and Louis Schwartz, eds.

Responding to Milton criticism's renewal of interest in the practice of close reading, *To Repair the Ruins* examines how close reading functions as an act of recovery, an attempt to close the gap between past and present, or as an act of repair that uses the past to reenvision a ruined or fallen present. Includes new essays by 12 esteemed Milton scholars. **ISBN 978-0-8207-0454-8 / $58.00**

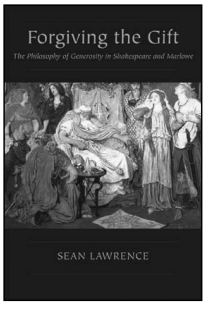


Satan's Poetry

Fallenness and Poetic Tradition in *Paradise Lost*

Danielle A. St. Hilaire

Readers of *Paradise Lost* have long been struck by two prominent—and seemingly unrelated—aspects of the poem: its compelling depiction of Satan and its deep engagement with its literary tradition. *Satan's Poetry* brings these two issues together to provide a bold, fresh reading of the poem, responding to the resurgent interest in Milton's Satan. **ISBN 978-0-8207-0456-2 / $58.00**



Forgiving the Gift

The Philosophy of Generosity in Shakespeare and Marlowe

Sean Lawrence

In original readings of *Dr. Faustus, The Merchant of Venice, Edward II, King Lear, Titus Andronicus,* and *The Tempest,* Sean Lawrence challenges the tendency to reflexively understand gifts as exchanges or negotiations. Lawrence uses the philosophies of Levinas and Derrida, in particular, to argue that these plays depict a radical generosity that breaks the cycle of self-interest.
ISBN 978-0-8207-0448-7 / $58.00

A Variorum Commentary on the Poems of John Milton

Volume 5, Part 8 [*Paradise Lost,* Books 11–12]

Jameela Lares

The second part of the *Variorum* project to examine *Paradise Lost,* this book surveys all important and influential line-by-line commentary published between 1667 and 1970 on books 11 and 12, challenging the longstanding idea that these last two books of the poem are in any way inferior to the rest of the epic. **ISBN 978-0-8207-0446-3 / $85.00**

Duquesne University Press
c/o CUP Services, 750 Cascadilla Street, Box 6525, Ithaca, NY 14851
Toll free (800) 666-2211

Visit our website for a complete list of books
www. dupress.duq.edu

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

UNIVERSITY *of* WASHINGTON PRESS

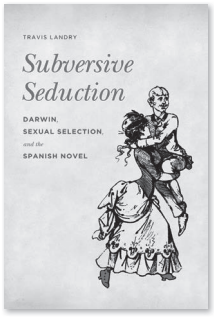
the modern language initiative

Art By the Book
Painting Manuals and the Leisure Life in Late Ming China
J. P. Park
A CHINA PROGRAM BOOK
336 PP., $50.00 HC

Disappearing Traces
Holocaust Testimonials, Ethics, and Aesthetics
Dorota Glowacka
STEPHEN S. WEINSTEIN SERIES IN POST-HOLOCAUST STUDIES
304 PP., $30.00 PB

Icons of Danish Modernity
Georg Brandes and Asta Nielsen
Julie K. Allen
NEW DIRECTIONS IN SCANDINAVIAN STUDIES
280 PP., $50.00 HC

Subversive Seduction
Darwin, Sexual Selection, and the Spanish Novel
Travis Landry
A MCCLELLAN BOOK
336 PP., $30.00



Women's Poetry of Late Imperial China
Transforming the Inner Chambers
Xiaorong Li
A CHINA PROGRAM BOOK
264 PP., $30.00 PB

Contagion
Health, Fear, Sovereignty
Edited by Bruce Magnusson and Zahi Zalloua
PUBLISHED WITH WHITMAN COLLEGE
184 PP., $30.00 PB



Lukas Moodysson's *Show Me Love*
Anna Westerstahl Stenport
NORDIC FILM CLASSICS
224 PP., $25.00 PB

SEE THESE BOOKS AND MORE AT MLA, BOOTH #514 & 516 (Fordham University Press)
30% DISCOUNT | FREE SHIPPING *www.washington.edu/uwpress* **ORDERS** 1.800.537.5487

EBOOK

ACLS Humanities E-Book Individual Subscriptions for MLA Members

ACLS Humanities E-Book (HEB) offers both individual and institutional subscriptions to an online collection of 3,700 full-text humanities titles of major importance, including a range of works in Literature and Linguistics that have been reviewed and recommended by scholars, and several MLA award-winning titles.

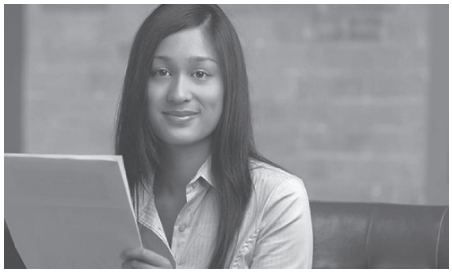
"One of the best—if not *the* best—electronically accessible sites in the humanities." —Institute of Historical Research, London

MLA members may purchase a 12-month individual subscription for $40—or ask your institution's librarian to contact us for a free trial.
Please visit www.humanitiesebook.org for more information or e-mail us at subscriptions@hebook.org.

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

The Most Jobs

Over 18,000 faculty, staff, and executive jobs at 580 institutions.



www.hercjobs.org

The most jobs at the best colleges, universities, research institutes, and affiliated organizations in 28 states and the District of Columbia.

- Email job alerts
- Dual-career searches
- Regional & relocation information
- Diversity resources
- Resume/CV database
- Jobseeker tools

Simplify your job search. Visit www.hercjobs.org

The Higher Education Recruitment Consortium (HERC) is a non-profit consortium of higher education and affiliated employers. Our sole aim is to help the most diverse and qualified candidates find the right jobs at our institutions.

HERC
Higher Education
Recruitment Consortium

The National HERC is a project of the Tides Center, a nonprofit organization.

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Conduct your research in Germany!

Alexander von Humboldt
Stiftung/Foundation

The Alexander von Humboldt Foundation enables highly-qualified scientists and scholars of all nationalities and fields to conduct extended periods of research in Germany in cooperation with academic hosts at German institutions. Fellowships are awarded on the basis of academic achievement, the quality of the applicant's publications, proposed research plan and future potential. Applications may be submitted at any time.

Humboldt Research Fellowship for Postdoctoral Researchers

- Fellowship Duration: 6-24 month research stay at a research institution in Germany
- Monthly Stipend: 2,250 EUR (stipend will increase to 2,650 EUR starting Dec. 1, 2012).
- Eligibility: Completion of PhD (or equivalent) within the past 4 years

Humboldt Research Fellowship for Experienced Researchers

- Fellowship Duration: 6-18 month research stay at a research institution in Germany (the fellowship is flexible and may be divided up into as many as 3 stays within 3 years)
- Monthly Stipend: 2,450 EUR (stipend will increase to 3,150 EUR starting Dec. 1, 2012).
- Eligibility: Completion of PhD (or equivalent) within the past 12 years

Additional allowances are available for accompanying family members, travel expenses, and German language instruction. Visit: **www.humboldt-foundation.de**

http://www.upf.com/mla12



Visit our virtual booth at **www.upf.com/MLA12**
and receive discounts up to 60% on new and notable books

Shaw, Synge, Connolly, and Socialist Provocation
Nelson O`Ceallaigh Ritschel
Paper ~~$26.95~~ **$16.00**

Who's Afraid of James Joyce?
Karen R. Lawrence
Paper ~~$24.95~~ **$15.00**

Inhabiting Contemporary Southern and Appalachian Literature
Region and Place in the Twenty-First Century
Casey Clabough
Hardcover ~~$74.95~~ **$35.00**

Joyce, Medicine, and Modernity
Vike Martina Plock
Paper ~~$19.95~~ **$15.00**

The German Joyce
Robert K. Weninger
Hardcover ~~$74.95~~ **$35.00**

The Poetry of James Joyce Reconsidered
Marc C. Conner, ed.
Hardcover ~~$74.95~~ **$35.00**

Joyce and Militarism
Greg Winston
Hardcover ~~$74.95~~ **$35.00**

Bloomsday 100
Essays on Ulysses
Morris Beja
& Anne Fogarty, eds.
Paper ~~$24.95~~ **$15.00**

***Ulysses* in Focus**
Genetic, Textual, and Personal Views
Michael Groden
Paper ~~$26.95~~ **$16.00**

Available early 2013

Ecological Imaginations in Latin American Fiction
Laura Barbas-Rhoden
Paper ~~$19.95~~ **$15.00**

Before Daybreak
"After the Race" and the Origins of Joyce's Art
Cóilín Owens
Hardcover ~~$74.95~~ **$35.00**

Shaw and Feminisms
On Stage and Off
D. A. Hadfield
& Jean Reynolds, eds.
Hardcover ~~$74.95~~ **$35.00**

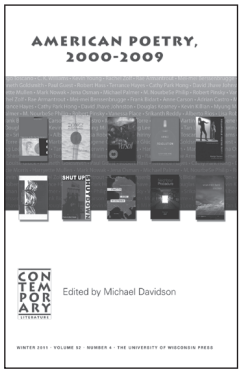
Renascent Joyce
Daniel Ferrer, Sam Slote, and André Topia, eds.
Hardcover ~~$74.95~~ **$35.00**

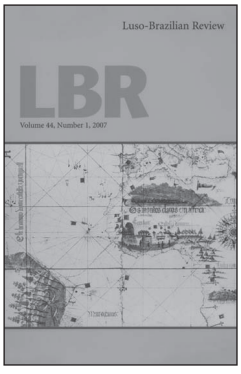
✳ Use code **MLA12** to receive discount prices.

UNIVERSITY PRESS OF FLORIDA
www.upf.com | 800.226.3822

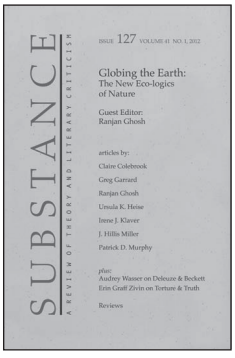
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Language and Literature Journals from UW Press









Contemporary Literature publishes scholarly essays on contemporary writing in English, interviews with established and emerging authors, and reviews of recent critical books in the field. The journal welcomes articles on multiple genres, including poetry, the novel, drama, creative nonfiction, new media and digital literature, and graphic narrative. As a forum for discussing issues animating the range of contemporary literary studies, *CL* features the full diversity of critical practices. Published quarterly.

Luso-Brazilian Review publishes interdisciplinary scholarship on Portuguese, Brazilian, and Lusophone African cultures, with special emphasis on scholarly works in literature, history, and the social sciences. Each issue includes articles and book reviews, which may be written in either English or Portuguese. Occasional issues are devoted to a special topic. Published twice per year.

Founded in 1899, ***Monatshefte für deutschsprachige Literatur und Kultur*** is the oldest continuing journal of German studies in the U.S. It offers scholarly articles dealing with the literatures and cultures of German-speaking countries from both most advanced, and traditional theoretical and historical perspectives. *Monatshefte* is open to all scholarly approaches that help to improve our understanding of literature and culture. Each issue contains extensive book reviews of current scholarship in German Studies, and each Winter issue features *Personalia*, a listing of college and university German Department personnel from across the U.S. and Canada, as well as special surveys and articles dealing with professional concerns. Published quarterly.

SubStance has a long-standing reputation for publishing innovative work on literature and culture. While its main focus has been on French literature and continental theory, the journal is known for its openness to original thinking in all the discourses that interact with literature, including philosophy, natural and social sciences, and the arts. Published three times per year.

http://uwpress.org

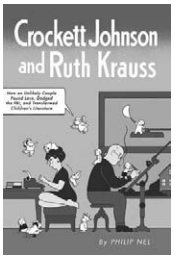
• Information • View abstracts • FREE Samples
• Search • Share • More

THE UNIVERSITY OF WISCONSIN PRESS
JOURNALS DIVISION

1930 Monroe St., 3rd Floor, Madison, WI 53711
Phone: 608-263-0668 • fax: 608-263-1173
journals@uwpress.wisc.edu
http://uwpress.wisc.edu/journals

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

UNIVERSITY PRESS of MISSISSIPPI



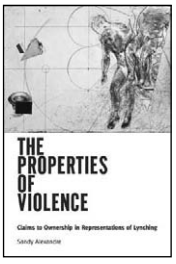
Crockett Johnson and Ruth Krauss
How an Unlikely Couple Found Love, Dodged the FBI, and Transformed Children's Literature
BY PHILIP NEL
An illustrated biography of the innovative geniuses who created children's classics
$70 printed casebinding; $40 paperback; $40 Ebook
From the new Children's Literature Association Series!



Twain's Brand
Humor in Contemporary American Culture
BY JUDITH YAROSS LEE
A study of what made Mark Twain a pioneer of American comedy today
$55 printed casebinding; $55 Ebook



Selected Letters of Katherine Anne Porter
Chronicles of a Modern Woman
EDITED BY DARLENE HARBOUR UNRUE
The most thorough gathering of the great American writer's lively correspondence
$55 printed casebinding; $55 Ebook



The Properties of Violence
Claims to Ownership in Representations of Lynching
BY SANDY ALEXANDRE
A study in the representative forms of lynching violence and their effects
$55 printed casebinding; $55 Ebook

The Black Cultural Front
Black Writers and Artists of the Depression Generation
BY BRIAN DOLINAR
How the aftermath of the Great Depression convinced several African American writers to adopt a leftist outlook
$60 printed casebinding; $60 Ebook

Feminism, the Left, and Postwar Literary Culture
BY KATHLENE McDONALD
A cultural history of women writers of the Left and the roots of feminist literary criticism
$55 printed casebinding; $55 Ebook

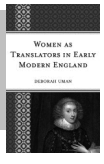
800.737.7788 • www.upress.state.ms.us

Come see our books at booth #526B.

University of Delaware Press

200A Morris Library
181 S. College Avenue
Newark, DE 19717
(302) 831-1149

NEW! Women as Translators in Early Modern England
by Deborah Uman
Hardback: 978-1611493856 $65.00
E-book: 978-1611493863 $64.99





NEW! Crusoes and Other Castaways in Modern French Literature: Solitary Adventures
by Joseph Acquisto
Hardback: 978-1611494068 $80.00
E-book: 978-1611494075 $79.99

NEW! Baudelaire in China: A Study in Literary Reception
by Gloria Bien
Hardback: 978-1611493894 $85.00
E-book: 978-1611493900 $84.99

Browse Our Catalog:
www2.lib.udel.edu/udpress

Order Directly From:
Rowman & Littlefield Publishing Group
(800)462-6420
https://rowman.com

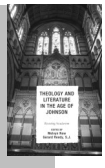
NEW! French Women Authors: The Significance of the Spiritual, 1400-2000
edited by Kelsey Haskett and Holly Faith Nelson
Hardback: 978-1611494280 $70.00
E-book: 978-1611494297 $69.99

Visit us at the Rowman & Littlefield booth at MLA!

NEW! The Politics of Rape: Sexual Atrocity, Propaganda Wars, and the Restoration Stage
by Jennifer L. Airey
Hardback: 978-1611494044 $80.00
E-book: 978-1611494051 $79.99

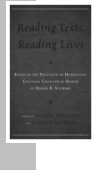


NEW! Theology and Literature in the Age of Johnson: Resisting Secularism
edited by Melvyn New and Gerard Reedy, S.J.
Hardback: 978-1611494006 $90.00
E-book: 978-1611494013 $89.99



NEW! The Romance of the Lyric in Nineteenth-Century Women's Poetry: Experiments in Form
by Lee Christine O'Brien
Hardback: 978-1611493917 $80.00
E-book: 978-1611493924 $79.99

NEW! Reading Texts, Reading Lives: Essays in the Tradition of Humanistic Cultural Criticism in Honor of Daniel R. Schwartz
edited by Helen Maxson and Daniel Morris
Hardback: 978-1611493443 $75.00



NEW! Implication, Readers' Resources, and Thomas Gray's Pindaric Odes by Frederick M. Keener
Hardback: 978-1611494143 $80.00
E-book: 978-1611494150 $79.99

COMING IN DECEMBER 2012:
Transatlantic Renaissances: Literature of Ireland and the American South by Kathryn Stelmach Artuso
Women Warriors in Romantic Drama by Wendy C. Nielsen
Gender, Interpretation, and Political Rule in Sidney's *Arcadia* by Kathryn DeZur
Technologies of Empire: Writing, Imagination, and Making of Imperial Networks, 1750-1820 by Dermot Ryan

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

How does the MLA work for you?

Promotes the study of language and literature

Publishes your scholarship

Hosts an annual convention where you can share your work

Compiles the *Job Information List*

Creates opportunities for scholarly interaction—look for the new *MLA Commons* in winter 2013

The Modern Language Association is a community of nearly 30,000 members dedicated to strengthening the study and teaching of language and literature. The MLA makes it possible for you to

- research career and job market information
- read reports and surveys issued by the MLA on the job market, enrollments, evaluating scholarship, and the state of scholarly publishing
- benefit from public outreach activities, including the popular MLA Language Map
- download the Academic Workforce Advocacy Kit, a tool for helping improve conditions for teachers and students
- read FAQs about MLA style

Become an MLA member at **www.mla.org** and receive the following benefits:

- subscriptions to *PMLA* and the *MLA Newsletter*
- priority convention registration
- online access to the *Job Information List* for ADE- and ADFL-member departments
- access to directories of members and departmental administrators

Three easy ways to join:

- Visit www.mla.org.
- E-mail membership@mla.org to request a membership packet.
- Call 646 576-5151.

MLA BOSTON 2013

The MLA Annual Convention 3–6 January 2013 in Boston

featuring the presidential theme Avenues of Access

The largest gathering of teachers and scholars in the humanities now meets in January. Other changes include

- new features, including more roundtables and workshops
- more collaboration and discussion
- more free time in the evenings
- special presentations featuring renowned thinkers, artists, and critics in conversation
- local excursions for registrants
- regular *Twitter* updates during the convention

2013 members receive reduced rates and special discounts for the 2013 convention in Boston. Visit www.mla.org/convention for more information.

Follow the MLA Annual Convention on *Twitter* at www.twitter.com/mlaconvention.

Modern Language Association MLA

www.mla.org

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

NEW AND FORTHCOMING TITLES

Teaching Film
Lucy Fischer and Patrice Petro, eds.

"An invaluable resource not only for those new to teaching film but for those of us who have been working in the discipline for a long time and have grappled with many of the same issues addressed here."
—Pamela Robertson Wojcik
University of Notre Dame

Recently published. xi & 413 pp.
Cloth ISBN: 978-1-60329-114-9
$40.00 (MLA members $32.00)
Paper ISBN: 978-1-60329-115-6
$25.00 (MLA members $20.00)
Visit www.mla.org for information on the e-book format.

Teaching Anglophone Caribbean Literature
Supriya M. Nair, ed.

This volume helps teachers introduce students to the wide variety of anglophone Caribbean literature and recommends print, digital, and visual resources for teaching.

September 2012. x & 460 pp.
Cloth ISBN: 978-1-60329-106-4
$40.00 (MLA members $32.00)
Paper ISBN: 978-1-60329-107-1
$25.00 (MLA members $20.00)

Approaches to Teaching the Works of Ngũgĩ wa Thiong'o
Oliver Lovesey, ed.

"Lovesey's collection of essays is exemplary. It covers the full range of Ngũgĩ's output both as a creative writer and as a critic, and it focuses on texts that are widely used in classrooms throughout the world."
—Bernth Lindfors
University of Texas, Austin

December 2012. c. 320 pp.
Cloth ISBN: 978-1-60329-112-5
$37.50 (MLA members $30.00)
Paper ISBN: 978-1-60329-113-2
$19.75 (MLA members $15.80)

Approaches to Teaching *The Story of the Stone* (*Dream of the Red Chamber*)
Andrew Schonebaum and Tina Lu, eds.

"A truly instructive volume of diverse studies on a range of subjects that does justice to the novel's own representational diversity and plenitude of culture."
—Anthony C. Yu
University of Chicago

January 2013. c. 592 pp.
Cloth ISBN: 978-1-60329-110-1
$37.50 (MLA members $30.00)
Paper ISBN: 978-1-60329-111-8
$19.75 (MLA members $15.80)

Approaches to Teaching Milton's *Paradise Lost*
second edition
Peter C. Herman, ed.

"This is an exemplary anthology of essays, all of them anchored in pedagogical concerns."
—Joseph Wittreich
Graduate Center
City University of New York

Spring 2013. c. 264 pp.
Cloth ISBN: 978-1-60329-116-3
$37.50 (MLA members $30.00)
Paper ISBN: 978-1-60329-117-0
$19.75 (MLA members $15.80)

Approaches to Teaching Shakespeare's *The Taming of the Shrew*
Margaret Dupuis and Grace Tiffany, eds.

"This collection is essential reading for beginning instructors and for seasoned veterans. The editors should be commended for making available such a useful and rich array of pedagogical strategies."
—Katherine Scheil
University of Minnesota

Spring 2013. c. 280 pp.
Cloth ISBN: 978-1-60329-118-7
$37.50 (MLA members $30.00)
Paper ISBN: 978-1-60329-119-4
$19.75 (MLA members $15.80)

Approaches to Teaching the Works of Robert Louis Stevenson
Caroline McCracken-Flesher, ed.

"For teachers of Stevenson from K–12 through graduate study . . . first-rate scholars provide a sophisticated overview of his wide-ranging literary output."
—Joseph McLaughlin
Ohio University

Spring 2013. c. 260 pp.
Cloth ISBN: 978-1-60329-121-7
$37.50 (MLA members $30.00)
Paper ISBN: 978-1-60329-122-4
$19.75 (MLA members $15.80)

The Comedy of Errors
Standish Henning, ed.

"[The New Variorum Edition] cites the best thinking of the best minds who have commented on Shakespeare in the last three and a half centuries."
—*New York Times*

Recently published. xxvi & 611 pp.
Cloth ISBN 978-0-87352-296-0
$120.00 (MLA members $96.00)
This volume includes a CD that contains the contents as text-searchable PDFs with internal links for easy navigation.

STANDARD REFERENCE WORKS FOR STUDENTS AND SCHOLARS



MLA Handbook for Writers of Research Papers
7th edition

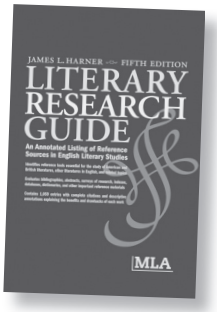
"The style bible for most college students."
—*Newsweek*

The seventh edition of the *MLA Handbook* is a comprehensive, up-to-date guide to research and writing in the online environment.

MLA Handbook Web Site
Every copy of this edition of the *MLA Handbook* comes with a code for accessing the accompanying Web site (www.mlahandbook.org). New to this edition, the Web site provides

- The full text of the print volume of the *MLA Handbook*
- Over two hundred additional examples
- Several research project narratives—stories, with sample papers, that illustrate the steps successful students take in researching and writing papers
- Searching of the entire site, including the full text of the *MLA Handbook*
- Continuous access throughout the life of the seventh edition of the *MLA Handbook*

2009. xxii & 292 pp.
Paper ISBN 978-1-60329-024-1
$22.00 (MLA members $17.50)
Large-print edition
Paper ISBN 978-1-60329-025-8
$30.00 (MLA members $24.00)
Visit www.mlahandbook.org to see an informational video.



Literary Research Guide
An Annotated Listing of Reference Sources in English Literary Studies
5th edition
James L. Harner

This edition of James L. Harner's *Literary Research Guide* has added entries describing resources published since May 2001, revised nearly half the entries from the fourth edition, and includes many more electronic resources.

The annotations for each work

- describe its type, scope, major limitations, and organization
- evaluate coverage, organization, and accuracy
- explain its uses in research
- note related works, including ones not accorded separate entries in the *Guide*

2008. xviii & 826 pp.
Paper ISBN 978-0-87352-808-5
$37.50 (MLA members $30.00)

Electronic format for libraries
"Every scholar and every library should own this book."
—*Times Literary Supplement Online*

Introductory access fees for libraries
High School Library: $50
Public Library: $80
College Library: $120
University Library: $350

Subsequent annual update fees
High School Library: $20
Public Library: $30
College Library: $40
University Library: $80





https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

STANDARD REFERENCE WORKS FOR STUDENTS AND SCHOLARS

On Compiling an Annotated Bibliography
2nd edition
James. L. Harner

"Essential reading for any scholar or student thinking of compiling an annotated bibliography."
—*Choice*

2000. vii & 48 pp.
Paper ISBN 978-0-87352-979-2
$10.00 (MLA members $8.00)

A Research Guide for Undergraduate Students
6th edition
Nancy L. Baker and Nancy Huling

"This title holds place in the undergraduate reference canon alongside the *MLA Handbook for Writers of Research Papers*. It belongs in every undergraduate library and in the hands of students writing research papers on American or English literature."
—*Choice*

2006. viii & 96 pp.
Paper ISBN 978-0-87352-924-2
$12.00 (MLA members $9.60)

MLA Style Manual and Guide to Scholarly Publishing
3rd edition
The standard guide for graduate students, scholars, and professional writers.

"[It] moves MLA's scholarly guidance into the twenty-first century."
—*Writing Lab Newsletter*

2008. xxiv & 336 pp.
Cloth ISBN 978-0-87352-297-7
$32.50 (MLA members $26.00)
Large-print edition
Paper ISBN 978-0-87352-298-4
$37.50 (MLA members $30.00)

Line by Line
How to Edit Your Own Writing
Claire Kehrwald Cook

This clearly written book shows the techniques professional editors use to revise flawed prose. It contains a glossary of usages (e.g., *comprise* vs. *compose*).

"*Line by Line* . . . encourages and facilitates a precision in English syntax and usage that will add force to the work of any writer."
—*College Composition and Communication*

Copublished with Houghton Mifflin
1985. xx & 219 pp.
Paper ISBN 978-0-395-39391-8
$13.95 (MLA members $11.16)

APPROACHES TO TEACHING WORLD LITERATURE

Now more than 100 volumes, the MLA's popular Approaches to Teaching World Literature series addresses a broad range of literary texts.

Each volume surveys teaching aids and critical material and brings together essays that apply a variety of perspectives to the teaching of the text. In these essays, experienced teachers discuss approaches and methods of presentation that they have found effective in keeping classroom discussions lively.

Unless otherwise noted, each volume is available in a cloth edition for $37.50 (MLA members $30.00) and in a paper edition for $19.75 (MLA members $15.80).

Achebe's *Things Fall Apart*
Bernth Lindfors, ed.
1991. x & 145 pp.
Paper ISBN 978-0-87352-548-0

The Arthurian Tradition
Maureen Fries and Jeanie Watson, eds.
1992. xi & 195 pp.
Paper ISBN 978-0-87352-702-6

Atwood's *The Handmaid's Tale* and Other Works
Sharon R. Wilson, Thomas B. Friedman, and Shannon Hengen, eds.
1996. ix & 215 pp.
Cloth ISBN 978-0-87352-735-4
Paper ISBN 978-0-87352-736-1

Austen's *Emma*
Marcia McClintock Folsom, ed.
2004. xliii & 200 pp.
Cloth ISBN 978-0-87352-912-9
Paper ISBN 978-0-87352-913-6

Austen's *Pride and Prejudice*
Marcia McClintock Folsom, ed.
1993. xii & 186 pp.
Paper ISBN 978-0-87352-714-9

Balzac's *Old Goriot*
Michal Peled Ginsburg, ed.
2001. xi & 203 pp.
Cloth ISBN 978-0-87352-759-0
Paper ISBN 978-0-87352-760-6

Baudelaire's *Flowers of Evil*
Laurence M. Porter, ed.
2000. xi & 209 pp.
Cloth ISBN 978-0-87352-751-4
Paper ISBN 978-0-87352-752-1

Beckett's *Waiting for Godot*
June Schlueter and Enoch Brater, eds.
1991. viii & 184 pp.
Cloth ISBN 978-0-87352-541-1
Paper ISBN 978-0-87352-542-8

Beowulf
Jess B. Bessinger, Jr., and Robert F. Yeager, eds.
1984. xvii & 214 pp.
Paper ISBN 978-0-87352-482-7

Blake's *Songs of Innocence and of Experience*
Robert F. Gleckner and Mark L. Greenberg, eds.
1989. xvi & 162 pp.
Cloth ISBN 978-0-87352-517-6
Paper ISBN 978-0-87352-518-3

Boccaccio's *Decameron*
James H. McGregor, ed.
2000. ix & 207 pp.
Cloth ISBN 978-0-87352-761-3
Paper ISBN 978-0-87352-762-0

British Women Poets of the Romantic Period
Stephen C. Behrendt and Harriet Kramer Linkin, eds.
1997. xiii & 207 pp.
Cloth ISBN 978-0-87352-743-9
Available in cloth only for $19.75.

Charlotte Brontë's *Jane Eyre*
Diane Long Hoeveler and Beth Lau, eds.
1993. ix & 180 pp.
Paper ISBN 978-0-87352-706-4

Emily Brontë's *Wuthering Heights*
Sue Lonoff and Terri A. Hasseler, eds.
2006. vii & 195 pp.
Cloth ISBN 978-0-87352-992-1
Paper ISBN 978-0-87352-993-8

Byron's Poetry
Frederick W. Shilstone, ed.
1991. x & 193 pp.
Cloth ISBN 978-0-87352-545-9
Available in cloth only for $19.75.

Camus's *The Plague*
Steven G. Kellman, ed.
1985. x & 133 pp.
Cloth ISBN 978-0-87352-485-8
Available in cloth only for $19.75.

The Writings of Bartolomé de Las Casas
Santa Arias and Eyda M. Merediz, eds.
2008. xiv & 284 pp.
Cloth ISBN 978-1-87352-944-0
Paper ISBN 978-1-87352-945-7

Cather's *My Ántonia*
Susan J. Rosowski, ed.
1989. xii & 194 pp.
Cloth ISBN 978-0-87352-519-0
Paper ISBN 978-0-87352-520-6

Cervantes' *Don Quixote*
Richard Bjornson, ed.
1984. x & 188 pp.
Cloth ISBN 978-0-87352-479-7
Paper ISBN 978-0-87352-480-3

Chaucer's *Canterbury Tales*
Joseph Gibaldi, ed.
1980. xvi & 175 pp.
Paper ISBN 978-0-87352-475-9

Chaucer's *Troilus and Criseyde* and the Shorter Poems
Tison Pugh and Angela Jane Weisl, eds.
2006. xiii & 217 pp.
Cloth ISBN 978-0-87352-996-9
Paper ISBN 978-0-87352-997-6

Chopin's *The Awakening*
Bernard Koloski, ed.
1988. xi & 170 pp.
Paper ISBN 978-0-87352-508-4

Coleridge's Poetry and Prose
Richard E. Matlak, ed.
1991. x & 185 pp.
Cloth ISBN 978-0-87352-549-7
Paper ISBN 978-0-87352-700-2

Collodi's *Pinocchio* and Its Adaptations
Michael Sherberg, ed.
2006. x & 180 pp.
Cloth ISBN 978-0-87352-595-4
Paper ISBN 978-0-87352-596-1

Conrad's "Heart of Darkness" and "The Secret Sharer"
Hunt Hawkins and Brian W. Shaffer, eds.
2003. xiii & 195 pp.
Paper ISBN 978-0-87352-903-7

Dante's *Divine Comedy*
Carole Slade, ed.
1982. xiii & 177 pp.
Cloth ISBN 978-0-87352-477-3
Paper ISBN 978-0-87352-478-0

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

Defoe's *Robinson Crusoe*
Maximillian E. Novak and Carl Fisher, eds.
2005. xxii & 243 pp.
Cloth ISBN 978-0-87352-162-0
Paper ISBN 978-0-87352-170-0

DeLillo's *White Noise*
Tim Engles and John N. Duvall, eds.
2006. vii & 240 pp.
Cloth ISBN 978-0-87352-918-1
Paper ISBN 978-0-87352-919-8

Dickens's *Bleak House*
John O. Jordan and Gordon Bigelow, eds.
2009. vii & 230 pp.
Cloth ISBN 978-1-60329-013-5
Paper ISBN 978-1-60329-014-2

Dickens' *David Copperfield*
Richard J. Dunn, ed.
1984. x & 162 pp.
Cloth ISBN 978-0-87352-483-4
Paper ISBN 978-0-87352-484-1

Dickinson's Poetry
Robin Riley Fast and Christine Mack Gordon, eds.
1989. x & 203 pp.
Cloth ISBN 978-0-87352-525-1
Paper ISBN 978-0-87352-526-8

Narrative of the Life of Frederick Douglass
James C. Hall, ed.
2000. xiii & 174 pp.
Cloth ISBN 978-0-87352-749-1
Available in cloth only for $19.75.

Duras's *Ourika*
Mary Ellen Birkett and Christopher Rivers, eds.
2009. c. 230 pp.
Cloth ISBN 978-1-60329-018-0
Paper ISBN 978-1-60329-019-7

Early Modern Spanish Drama
Laura R. Bass and Margaret R. Greer, eds.
2006. xiii & 281 pp.
Cloth ISBN 978-0-87352-994-5
Paper ISBN 978-0-87352-995-2

Eliot's *Middlemarch*
Kathleen Blake, ed.
1990. ix & 187 pp.
Cloth ISBN 978-0-87352-533-6
Paper ISBN 978-0-87352-534-3

Eliot's Poetry and Plays
Jewel Spears Brooker, ed.
1988. xii & 203 pp.
Cloth ISBN 978-0-87352-513-8
Paper ISBN 978-0-87352-514-5

Shorter Elizabethan Poetry
Patrick Cheney and Anne Lake Prescott, eds.
2000. xiv & 331 pp.
Cloth ISBN 978-0-87352-753-8
Paper ISBN 978-0-87352-754-5

Ellison's *Invisible Man*
Susan Resneck Parr and Pancho Savery, eds.
1989. xi & 154 pp.
Paper ISBN 978-0-87352-506-0

English Renaissance Drama
Karen Bamford and Alexander Leggatt, eds.
2002. xv & 230 pp.
Cloth ISBN 978-0-87352-773-6
Paper ISBN 978-0-87352-774-3

The Works of Louise Erdrich
Greg Sarris, Connie A. Jacobs, and James R. Giles, eds.
2004. ix & 261 pp.
Cloth ISBN 978-0-87352-914-3
Paper ISBN 978-0-87352-915-0

The Dramas of Euripides
Robin Mitchell Boyask, ed.
2002. xiii & 235 pp.
Cloth ISBN 978-0-87352-769-9
Paper ISBN 978-0-87352-770-5

Faulkner's *As I Lay Dying*
Patrick O'Donnell and Lynda Zwinger, eds.
2011. vi & 218 pp.
Cloth ISBN 978-1-60329-084-5
$37.50 (MLA members $30.00)
Paper ISBN 978-1-60329-085-2
$19.75 (MLA members $15.80)

Faulkner's *The Sound and the Fury*
Stephen Hahn and Arthur F. Kinney, eds.
1996. xi & 173 pp.
Cloth ISBN 978-0-87352-737-8
Paper ISBN 978-0-87352-738-5

Fitzgerald's *The Great Gatsby*
Jackson R. Bryer and Nancy P. VanArsdale, eds.
2009. xiii & 233 pp.
Cloth ISBN 978-1-60329-020-3
Available in cloth only for $19.75.

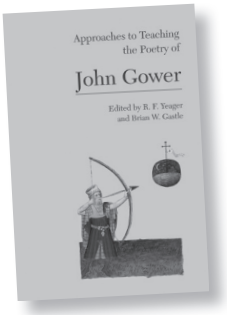
Flaubert's *Madame Bovary*
Laurence M. Porter and Eugene F. Gray, eds.
1995. xv & 167 pp.
Cloth ISBN 978-0-87352-729-3
Available in cloth only for $19.75.

García Márquez's *One Hundred Years of Solitude*
María Elena de Valdés and Mario J. Valdés, eds.
1990. x & 156 pp.
Paper ISBN 978-0-87352-536-7

Gilman's "The Yellow Wall-Paper" and *Herland*
Denise D. Knight and Cynthia J. Davis, eds.
2003. xvii & 198 pp.
Cloth ISBN 978-0-87352-900-6
Paper ISBN 978-0-87352-901-3

Goethe's *Faust*
Douglas J. McMillan, ed.
1987. xiii & 170 pp.
Cloth ISBN 978-0-87352-501-5
Paper ISBN 978-0-87352-502-2

Gothic Fiction: The British and American Traditions
Diane Long Hoeveler and Tamar Heller, eds.
2003. xiv & 310 pp.
Paper ISBN 978-0-87352-907-5



Recently Published

The Poetry of John Gower
R. F. Yeager and Brian W. Gastle, eds.
2011. viii & 236 pp.
Cloth ISBN: 978-1-60329-099-9
Paper ISBN: 978-1-60329-100-2

Grass's *The Tin Drum*
Monika Shafi, ed.
2008. xvi & 258 pp.
Cloth ISBN 978-0-87352-811-5
Paper ISBN 978-0-87352-812-2

Recently Published

H.D.'s Poetry and Prose
Annette Debo and Lara Vetter, eds.
2011. x & 208 pp.
Cloth ISBN: 978-1-60329-102-6
Paper ISBN: 978-1-60329-103-3

The Hebrew Bible as Literature in Translation
Barry N. Olshen and Yael S. Feldman, eds.
1989. x & 156 pp.
Cloth ISBN 978-0-87352-523-7
Available in cloth only for $19.75.

Homer's *Iliad* and *Odyssey*
Kostas Myrsiades, ed.
1987. x & 158 pp.
Paper ISBN 978-0-87352-500-8

Hurston's *Their Eyes Were Watching God* and Other Works
John Lowe, ed.
2009. ix & 207 pp.
Cloth ISBN 978-1-60329-043-2
Paper ISBN 978-1-60329-044-9

Ibsen's *A Doll House*
Yvonne Shafer, ed.
1985. xv & 139 pp.
Cloth ISBN 978-0-87352-487-2
Available in cloth only for $19.75.

Henry James's *Daisy Miller* and *The Turn of the Screw*
Kimberly C. Reed and Peter G. Beidler, eds.
2005. ix & 221 pp.
Cloth ISBN 978-0-87352-200-0
Paper ISBN 978-0-87352-219-0

The Works of Samuel Johnson
David R. Anderson and Gwin J. Kolb, eds.
1993. xi & 152 pp.
Cloth ISBN 978-0-87352-721-7
Paper ISBN 978-0-87352-722-4

Joyce's *Ulysses*
Kathleen McCormick and Erwin R. Steinberg, eds.
1993. xii & 178 pp.
Cloth ISBN 978-0-87352-711-8
Paper ISBN 978-0-87352-712-5

Kafka's Short Fiction
Richard T. Gray, ed.
1995. xiv & 161 pp.
Cloth ISBN 978-0-87352-725-5
Available in cloth only for $19.75.

Keats's Poetry
Walter H. Evert and Jack W. Rhodes, eds.
1991. xi & 162 pp.
Cloth ISBN 978-0-87352-543-5
Available in cloth only for $19.75.

Kingston's *The Woman Warrior*
Shirley Geok-lin Lim, ed.
1991. xi & 178 pp.
Cloth ISBN 978-0-87352-703-3
Paper ISBN 978-0-87352-704-0

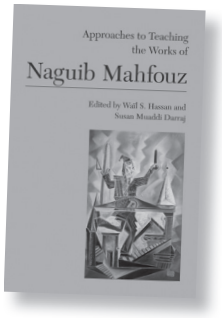
Lafayette's *The Princess of Clèves*
Faith E. Beasley and Katharine Ann Jensen, eds.
1998. xi & 211 pp.
Cloth ISBN 978-0-87352-745-3
Paper ISBN 978-0-87352-746-0

***Lazarillo de Tormes* and the Picaresque Tradition**
Anne J. Cruz, ed.
2009. viii & 173 pp.
Cloth ISBN 978-1-60329-016-6
Paper ISBN 978-1-60329-017-3

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

The Works of D. H. Lawrence
M. Elizabeth Sargent and Garry Watson, eds.
2001. xviii & 270 pp.
Cloth ISBN 978-0-87352-763-7
Paper ISBN 978-0-87352-764-4

Lessing's *The Golden Notebook*
Carey Kaplan and Ellen Cronan Rose, eds.
1989. vii & 147 pp.
Cloth ISBN 978-0-87352-521-3
Paper ISBN 978-0-87352-522-0



Recently Published

The Works of Naguib Mahfouz
Waïl S. Hassan and Susan Muaddi Darraj, eds.
2012. viii & 226 pp.
Cloth ISBN: 978-1-60329-108-8
Paper ISBN: 978-1-60329-109-5

Mann's *Death in Venice* and Other Short Fiction
Jeffrey B. Berlin, ed.
1992. x & 199 pp.
Cloth ISBN 978-0-87352-709-5
Paper ISBN 978-0-87352-710-1

Marguerite de Navarre's *Heptameron*
Colette H. Winn, ed.
2007. xvi & 247 pp.
Cloth ISBN 978-0-87352-591-6
Paper ISBN 978-0-87352-592-3

Medieval English Drama
Richard K. Emmerson, ed.
1990. xvii & 182 pp.
Cloth ISBN 978-0-87352-531-2
Paper ISBN 978-0-87352-532-9

Melville's *Moby-Dick*
Martin Bickman, ed.
1985. x & 157 pp.
Cloth ISBN 978-0-87352-489-6
Paper ISBN 978-0-87352-490-2

The Metaphysical Poets
Sidney Gottlieb, ed.
1990. xii & 177 pp.
Paper ISBN 978-0-87352-530-5

Miller's *Death of a Salesman*
Matthew Roudané, ed.
1995. xii & 178 pp.
Cloth ISBN 978-0-87352-727-9
Paper ISBN 978-0-87352-728-6

Milton's *Paradise Lost*
Galbraith M. Crump, ed.
1986. x & 201 pp.
Cloth ISBN 978-0-87352-493-3
Paper ISBN 978-0-87352-494-0

Milton's Shorter Poetry and Prose
Peter C. Herman, ed.
2007. xii & 284 pp.
Cloth ISBN 978-0-87352-593-0
Paper ISBN 978-0-87352-594-7

Molière's *Tartuffe* and Other Plays
James F. Gaines and Michael S. Koppisch, eds.
1995. xi & 166 pp.
Cloth ISBN 978-0-87352-731-6
Paper ISBN 978-0-87352-732-3

Momaday's *The Way to Rainy Mountain*
Kenneth M. Roemer, ed.
1988. xii & 172 pp.
Paper ISBN 978-0-87352-510-7

Montaigne's *Essays*
Patrick Henry, ed.
1994. xii & 190 pp.
Cloth ISBN 978-0-87352-719-4
Paper ISBN 978-0-87352-720-0

The Novels of Toni Morrison
Nellie Y. McKay and Kathryn Earle, eds.
1997. xi & 179 pp.
Paper ISBN 978-0-87352-742-2

Murasaki Shikibu's *The Tale of Genji*
Edward Kamens, ed.
1993. xiii & 186 pp.
Cloth ISBN 978-0-87352-717-0
Paper ISBN 978-0-87352-718-7

Nabokov's *Lolita*
Zoran Kuzmanovich and Galya Diment, eds.
2008. xiv & 190 pp.
Cloth ISBN 978-0-87352-942-6
Paper ISBN 978-0-87352-943-3

Approaches to Teaching the Works of Tim O'Brien
Alex Vernon and Catherine Calloway, eds.
2010. viii & 294 pp.
Cloth ISBN 978-1-60329-075-3
Paper ISBN 978-1-60329-076-0

The Works of Ovid and the Ovidian Tradition
Barbara Weiden Boyd and Cora Fox, eds.
2010. x & 294 pp.
Paper ISBN 978-1-60329-063-0

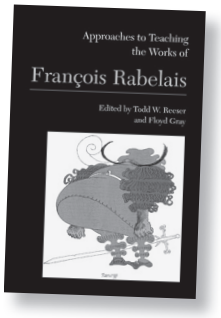
Poe's Prose and Poetry
Jeffrey Andrew Weinstock and Tony Magistrale, eds.
2009. xix & 241 pp.
Cloth ISBN 978-1-60329-011-1
Paper ISBN 978-1-60329-012-8

Pope's Poetry
Wallace Jackson and R. Paul Yoder, eds.
1993. xi & 207 pp.
Cloth ISBN 978-0-87352-715-6
Paper ISBN 978-0-87352-716-3

Proust's Fiction and Criticism
Elyane Dezon-Jones and Inge Crosman Wimmers, eds.
2003. xvii & 184 pp.
Cloth ISBN 978-0-87352-908-2
Paper ISBN 978-0-87352-909-9

Puig's *Kiss of the Spider Woman*
Daniel Balderston and Francine Masiello, eds.
2007. vii & 169 pp.
Cloth ISBN 978-0-87352-817-7
Paper ISBN 978-0-87352-818-4

Pynchon's *The Crying of Lot 49* and Other Works
Thomas H. Schaub, ed.
2008. xiii & 195 pp.
Cloth ISBN 978-0-87352-813-9
Paper ISBN 978-0-87352-814-6



Recently Published

The Works of François Rabelais
Todd W. Reeser and Floyd Gray, eds.
2011. x & 342 pp.
Cloth ISBN: 978-1-60329-097-5
Paper ISBN: 978-1-60329-098-2

The Novels of Samuel Richardson
Lisa Zunshine and Jocelyn Harris, eds.
2006. xiii & 216 pp.
Cloth ISBN 978-0-87352-922-8
Paper ISBN 978-0-87352-923-5

Rousseau's *Confessions* and *Reveries of the Solitary Walker*
John C. O'Neal and Ourida Mostefai, eds.
2003. xiii & 157 pp.
Cloth ISBN 978-0-87352-910-5
Paper ISBN 978-0-87352-911-2

Scott's Waverley Novels
Evan Gottlieb and Ian Duncan, eds.
2009. vi & 202 pp.
Cloth ISBN 978-1-60329-035-7
Paper ISBN 978-1-60329-036-4

Shakespeare's *Hamlet*
Bernice W. Kliman, ed.
2001. xiv & 291 pp.
Cloth ISBN 978-0-87352-767-5
Available in cloth only for $19.75.

Shakespeare's *King Lear*
Robert H. Ray, ed.
1986. x & 166 pp.
Cloth ISBN 978-0-87352-497-1
Paper ISBN 978-0-87352-498-8

Shakespeare's *Othello*
Peter Erickson and Maurice Hunt, eds.
2005. xiii & 244 pp.
Cloth ISBN 978-0-87352-901-0
Paper ISBN 978-0-87352-91X-0

Shakespeare's *Romeo and Juliet*
Maurice Hunt, ed.
2000. xi & 219 pp.
Cloth ISBN 978-0-87352-757-6
Paper ISBN 978-0-87352-758-3

Shakespeare's *The Tempest* and Other Late Romances
Maurice Hunt, ed.
1992. xii & 195 pp.
Cloth ISBN 978-0-87352-707-1
Available in cloth only for $19.75.

Shelley's *Frankenstein*
Stephen C. Behrendt, ed.
1990. x & 190 pp.
Paper ISBN 978-0-87352-540-4

Shelley's Poetry
Spencer Hall, ed.
1990. ix & 189 pp.
Cloth ISBN 978-0-87352-527-5
Paper ISBN 978-0-87352-528-2

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

APPROACHES TO TEACHING WORLD LITERATURE

Sir Gawain and the Green Knight
Miriam Youngerman Miller and Jane Chance, eds.
1986. xii & 256 pp.
Cloth ISBN 978-0-87352-491-9
Paper ISBN 978-0-87352-492-6

Song of Roland
William W. Kibler and Leslie Zarker Morgan, eds.
2006. ix & 317 pp.
Cloth ISBN 978-0-87352-998-3
Paper ISBN 978-0-87352-999-0
Contains a free CD featuring performances of the Song of Roland.

The Works of Sor Juana Inés de la Cruz
Emilie L. Bergmann and Stacey Schlau, eds.
2007. xii & 312 pp.
Cloth ISBN 978-0-87352-815-3
Paper ISBN 978-0-87352-816-0

Spenser's *Faerie Queene*
David Lee Miller and Alexander Dunlop, eds.
1994. ix & 207 pp.
Cloth ISBN 978-0-87352-723-1
Available in cloth only for $19.75.

Stendhal's *The Red and the Black*
Dean de la Motte and Stirling Haig, eds.
1999. xii & 189 pp.
Cloth ISBN 978-0-87352-747-7
Paper ISBN 978-0-87352-748-4

Sterne's *Tristram Shandy*
Melvyn New, ed.
1989. x & 174 pp.
Cloth ISBN 978-0-87352-515-2
Paper ISBN 978-0-87352-516-9

Stowe's *Uncle Tom's Cabin*
Elizabeth Ammons and Susan Belasco, eds.
2000. ix & 240 pp.
Cloth ISBN 978-0-87352-755-2
Paper ISBN 978-0-87352-756-9

Swift's *Gulliver's Travels*
Edward J. Rielly, ed.
1988. ix & 148 pp.
Cloth ISBN 978-0-87352-511-4
Paper ISBN 978-0-87352-512-1

Teresa of Ávila and the Spanish Mystics
Alison Weber, ed.
2009. ix & 297 pp.
Cloth ISBN 978-1-60329-022-7
Paper ISBN 978-1-60329-023-4

Thoreau's *Walden* and Other Works
Richard J. Schneider, ed.
1996. xi & 223 pp.
Cloth ISBN 978-0-87352-733-0
Paper ISBN 978-0-87352-734-7

Tolstoy's *Anna Karenina*
Liza Knapp and Amy Mandelker, eds.
2003. ix & 226 pp.
Cloth ISBN 978-0-87352-904-4
Paper ISBN 978-0-87352-905-1

Vergil's *Aeneid*
William S. Anderson and Lorina N. Quartarone, eds.
2002. xiii & 255 pp.
Paper ISBN 978-0-87352-772-9

Voltaire's *Candide*
Renée Waldinger, ed.
1987. x & 206 pp.
Cloth ISBN 978-0-87352-503-9
Paper ISBN 978-0-87352-504-6

Whitman's *Leaves of Grass*
Donald D. Kummings, ed.
1990. x & 192 pp.
Cloth ISBN 978-0-87352-537-4
Paper ISBN 978-0-87352-538-1

Wiesel's *Night*
Alan Rosen, ed.
2007. vi & 169 pp.
Cloth ISBN 978-0-87352-589-3
Paper ISBN 978-0-87352-590-9

The Works of Oscar Wilde
Philip E. Smith II, ed.
2008. xii & 278 pp.
Cloth ISBN 978-1-60329-009-8
Paper ISBN 978-1-60329-010-4

Woolf's *Mrs. Dalloway*
Eileen Barrett and Ruth O. Saxton, eds.
2009. vii & 167 pp.
Cloth ISBN 978-1-60329-058-6
Paper ISBN 978-1-60329-059-3

Woolf's *To the Lighthouse*
Beth Rigel Daugherty and Mary Beth Pringle, eds.
2001. xiv & 211 pp.
Cloth ISBN 978-0-87352-765-1
Available in cloth only for $19.75.

Wordsworth's Poetry
Spencer Hall, ed., with Jonathan Ramsey
1986. x & 182 pp.
Paper ISBN 978-0-87352-496-4

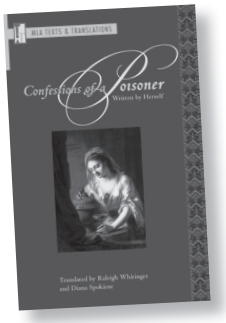
Wright's *Native Son*
James A. Miller, ed.
1997. x & 141 pp.
Cloth ISBN 978-0-87352-739-2
Paper ISBN 978-0-87352-740-8

TEXTS AND TRANSLATIONS

George Sand

Gabriel
An English Translation
Kathleen Robin Hart and Paul Fenouillet, trans.

Gabriel
The Original French Text
Kathleen Robin Hart, ed.
English translation, 2010. xlii & 190 pp.
Paper ISBN: 978-1-60329-078-4
$11.95 (MLA members $9.56)
French text, 2010. xl & 194 pp.
Paper ISBN: 978-1-60329-077-7
$11.95 (MLA members $9.56)



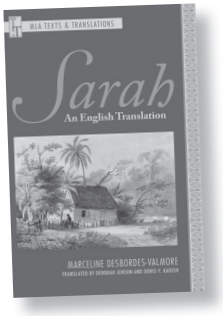
Confessions of a Poisoner, Written by Herself
Raleigh Whitinger and Diana Spokiene, trans.

Bekenntnisse einer Giftmischerin, von ihr selbst geschrieben
Raleigh Whitinger and Diana Spokiene, eds.
English translation, 2009.
xliii & 199 pp.
Paper ISBN: 978-1-60329-065-4
$9.95 (MLA members $7.96)
German text, 2009. xxxix & 223 pp.
Paper ISBN: 978-1-60329-064-7
$9.95 (MLA members $7.96)

An Anthology of Modern Italian Poetry
In English Translation, with Italian Text
Ned Condini, ed. and trans.
Dana Renga, introd. and notes
2009. xxxvii & 431 pp.
Paper ISBN 978-1-60329-032-6
$11.95 (MLA members $9.56)

An Anthology of Nineteenth-Century Women's Poetry from France
In English Translation, with French Text
Gretchen Schultz, ed.
2008. xl & 368 pp.
Paper ISBN 978-1-60329-029-6
$11.95 (MLA members $9.56)

An Anthology of Nineteenth-Century Women's Poetry from Spain
In English Translation, with Original Text
Anna-Marie Aldaz, ed. and trans.
W. Robert Walker, trans.
2008. xl & 307 pp.
Paper ISBN 978-1-60329-028-9
$11.95 (MLA members $9.56)



Marceline Desbordes-Valmore

Sarah
An English Translation
Deborah Jenson and Doris Y. Kadish, trans.

Sarah
The Original French Text
Deborah Jenson and Doris Y. Kadish, eds.
English translation, 2008. xli & 96 pp.
Paper ISBN 978-1-60329-027-2
$9.95 (MLA members $7.96)
French text, 2008. xxxvii & 93 pp.
Paper ISBN 978-1-60329-026-5
$9.95 (MLA members $7.96)

Isabelle de Charrière

Three Women
Emma Rooksby, trans.

Trois femmes
Emma Rooksby, ed.
English translation, 2007.
xli & 176 pp.
Paper ISBN 978-0-87352-941-9
$9.95 (MLA members $7.96)
French text, 2007. xli & 165 pp.
Paper ISBN 978-0-87352-940-2
$9.95 (MLA members $7.96)

An Anthology of Spanish American Modernismo
In English Translation, with Spanish Text
Kelly Washbourne, ed.
Kelly Washbourne with Sergio Waisman, trans.
2007. liii & 313 pp.
Paper ISBN 978-0-87352-939-6
$10.95 (MLA members $8.76)

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

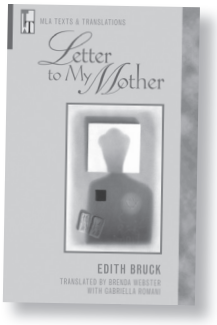
Juan José Millás

"Personality Disorders" and Other Stories
Gregory B. Kaplan, trans.

"Trastornos de carácter" y otros cuentos
Pepa Anastasio, ed.

English translation, 2007. xli & 131 pp.
Paper ISBN 978-0-87352-938-9
$9.95 (MLA members $7.96)

Spanish text, 2007. xl & 137 pp.
Paper ISBN 978-0-87352-937-2
$9.95 (MLA members $7.96)



Edith Bruck

Letter to My Mother
Brenda Webster with Gabriella Romani, trans.

Lettera alla madre
Gabriella Romani, ed.

English translation, 2006.
xxvii & 251 pp.
Paper ISBN 978-0-87352-936-5
$9.95 (MLA members $7.96)

Italian text, 2006. xxvii & 251 pp.
Paper ISBN 978-0-87352-935-8
$9.95 (MLA members $7.96)

Şeyh Galip

Beauty and Love
Victoria Rowe Holbrook, trans.

Hüsn ü Aşk
Victoria Rowe Holbrook, ed.

English translation, 2005.
xxix & 216 pp.
Paper ISBN 978-0-87352-934-1
$9.95 (MLA members $7.96)

Turkish text, 2005. xxvii + 203 pp.
Paper ISBN 978-0-87352-933-4
$9.95 (MLA members $7.96)

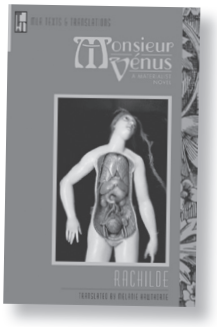
François-Timoléon de Choisy, Marie-Jeanne L'Héritier, and Charles Perrault

The Story of the Marquise-Marquis de Banneville
Steven F. Rendall, trans.

Histoire de la Marquise-Marquis de Banneville
Joan DeJean, ed.

English translation, 2004.
xxviii & 66 pp.
Paper ISBN 978-0-87352-932-7
$6.95 (MLA members $5.56)

French text, 2004. xxvii & 64 pp.
Paper ISBN 978-0-87352-931-0
$6.95 (MLA members $5.56)



Rachilde

Monsieur Vénus
A Materialist Novel
Melanie Hawthorne, trans.

Monsieur Vénus
Roman matérialiste
Melanie Hawthorne and Liz Constable, eds.

English translation, 2004.
xliii & 211 pp.
Paper ISBN 978-0-87352-930-3
$9.95 (MLA members $7.96)

French text, 2004. xliii & 212 pp.
Paper ISBN 978-0-87352-929-7
$9.95 (MLA members $7.96)

Elsa Bernstein

Twilight
A Drama in Five Acts
Susanne Kord, trans.

Dämmerung
Schauspiel in fünf Akten
Susanne Kord, ed.

English translation, 2003.
xlii & 145 pp.
Paper ISBN 978-0-87352-928-0
$9.95 (MLA members $7.96)

German text, 2003. xlii & 150 pp.
Paper ISBN 978-0-87352-927-3
$9.95 (MLA members $7.96)

Sophie Cottin

Claire d'Albe
An English Translation
Margaret Cohen, trans.

Claire d'Albe
The Original French Text
Margaret Cohen, ed.

English translation, 2002.
xxxiv & 158 pp.
Paper ISBN 978-0-87352-926-6
$9.95 (MLA members $7.96)

French text, 2002. xxviii & 164 pp.
Paper ISBN 978-0-87352-925-9
$9.95 (MLA members $7.96)

An Anthology of Modern Urdu Poetry
In English Translation, with Urdu Text
M. A. R. Habib, trans. and ed.
2003. xlii & 195 pp.
Paper ISBN 978-0-87352-797-2
$9.95 (MLA members $7.96)

Adolphe Belot

Mademoiselle Giraud, My Wife
Christopher Rivers, trans.

Mademoiselle Giraud, ma femme
Christopher Rivers, ed.

English translation, 2002. xlii & 214 pp.
Paper ISBN 978-0-87352-799-6
$9.95 (MLA members $7.96)

French text, 2002. xl & 216 pp.
Paper ISBN 978-0-87352-798-9
$9.95 (MLA members $7.96)

Thérèse Kuoh-Moukoury

Essential Encounters
Cheryl Toman, trans.

Rencontres essentielles
Cheryl Toman, ed.

English translation, 2002.
xxxiv & 60 pp.
Paper ISBN 978-0-87352-794-1
$6.95 (MLA members $5.56)

French text, 2002. xxx & 58 pp.
Paper ISBN 978-0-87352-793-4
$6.95 (MLA members $5.56)

Anna Banti

"The Signorina" and Other Stories
Martha King and Carol Lazzaro-Weis, trans.

"La signorina" e altri racconti
Carol Lazzaro-Weis, ed.

English translation, 2002.
xxxiv & 171 pp.
Paper ISBN 978-0-87352-792-7
$8.95 (MLA members $7.16)

Italian text, 2002. xxxiv & 172 pp.
Paper ISBN 978-0-87352-791-0
$8.95 (MLA members $7.16)

Sofya Kovalevskaya

Nihilist Girl
Trans. Natasha Kolchevska with Mary Zirin

Нигилистка [Nigilistka]
Natasha Kolchevska, ed.

English translation, 2002.
xliii & 139 pp.
Paper ISBN 978-0-87352-790-3
$9.95 (MLA members $7.96)

Russian text, 2002. xlii & 139 pp.
Paper ISBN 978-0-87352-789-7
$8.95 (MLA members $7.16)

Dovid Bergelson

Descent
Joseph Sherman, trans.

אָפגאַנג [Opgang]
Joseph Sherman, ed.

English translation, 1999.
lii & 240 pp.
Paper ISBN 978-0-87352-788-0
$9.95 (MLA members $7.96)

Yiddish text, 1999. xliv & 235 pp.
Paper ISBN 978-0-87352-787-3
$9.95 (MLA members $7.96)

Marie Riccoboni

The Story of Ernestine
Joan Hinde Stewart and Philip Stewart, trans.

Histoire d'Ernestine
Joan Hinde Stewart and Philip Stewart, eds.

English translation, 1998.
xxxiv & 80 pp.
Paper ISBN 978-0-87352-786-6
$7.95 (MLA members $6.36)

French text, 1998. xxxiii & 81 pp.
Paper ISBN 978-0-87352-785-9
$7.95 (MLA members $6.36)

Emilia Pardo Bazán

"Torn Lace" and Other Stories
María Cristina Urruela, trans.

"El encaje roto" y otros cuentos
Joyce Tolliver, ed.

English translation, 1997.
xxxiv & 141 pp.
Paper ISBN 978-0-87352-784-2
$7.95 (MLA members $6.36)

Spanish text, 1997. xxxiv & 132 pp.
Paper ISBN 978-0-87352-783-5
$7.95 (MLA members $6.36)

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

TEXTS AND TRANSLATIONS

Eleonore Thon

Adelheit von Rastenberg
An English Translation
George F. Peters, trans.

Adelheit von Rastenberg
The Original German Text
Karin A. Wurst, ed.
English translation, 1997. xxxviii & 74 pp.
Paper ISBN 978-0-87352-782-8
$6.95 (MLA members $5.56)
German text, 1997. xxxviii & 74 pp.
Paper ISBN 978-0-87352-781-1
$6.95 (MLA members $5.56)

Claire de Duras

Ourika
An English Translation
John Fowles, trans.

Ourika
The Original French Text
Joan DeJean, ed.
English translation, 1995. xxxiii & 47 pp.
Paper ISBN 978-0-87352-780-4
$8.95 (MLA members $7.16)
French text, 1995. xxviii & 45 pp.
Paper ISBN 978-0-87352-779-8
$8.95 (MLA members $7.16)

Françoise de Graffigny

Letters from a Peruvian Woman
David Kornacker, trans.

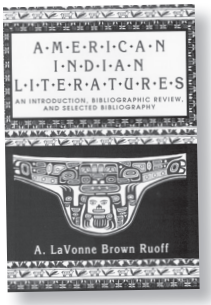
Lettres d'une Péruvienne
Joan DeJean and Nancy K. Miller, eds.
English translation, 1993. xxviii & 174 pp.
Paper ISBN 978-0-87352-778-1
$8.95 (MLA members $7.16)
French text, 1993. xxviii & 168 pp.
Paper ISBN 978-0-87352-777-4
$5.95 (MLA members $4.76)

Isabelle de Charrière

Letters of Mistress Henley Published by Her Friend
Philip Stewart and Jean Vaché, trans.

Lettres de Mistriss Henley publiées par son amie
Joan Hinde Stewart and Philip Stewart, eds.
English translation, 1993. xxix & 42 pp.
Paper ISBN 978-0-87352-776-7
$6.95 (MLA members $5.56)
French text, 1993. xxx & 45 pp.
Paper ISBN 978-0-87352-775-0
$6.95 (MLA members $5.56)

BACKLIST *Visit the Bookstore section at www.mla.org for complete information on backlist titles.*



BIBLIOGRAPHIES AND REFERENCE WORKS

American Indian Literatures
An Introduction, Bibliographic Review, and Selected Bibliography
A. LaVonne Brown Ruoff
Cloth $45.00 (MLA members $36.00)
Paper $19.75 (MLA members $15.80)

Anglo-Irish Literature
A Review of Research
Richard J. Finneran, ed.
Paper $19.75 (MLA members $15.80)

Asian American Literature
An Annotated Bibliography
King-Kok Cheung and Stan Yogi, comps.
Paper $19.75 (MLA members $15.80)

Bibliography of Seventeenth-Century French Prose Fiction
Ralph W. Baldner, comp.
Index Society Fund Publications
Cloth $37.50 (MLA members $30.00)

British Newspapers and Periodicals, 1641–1700
A Short-Title Catalog of Serials Printed in England, Scotland, Ireland, and British America
Carolyn W. Nelson and Matthew Seccombe, eds.
Index Society Fund Publications
Cloth $300.00 (MLA members $240.00)

Chaucer's Fame in England
STC Chauceriana, 1475–1640
Jackson Campbell Boswell and Sylvia Wallace Holton
Cloth $65.00 (MLA members $52.00)

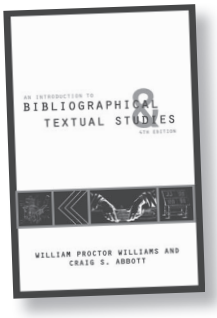
Double Minorities of Spain
A Bio-Bibliographical Guide to Women Writers of the Catalan, Galician, and Basque Countries
Kathleen McNerney and Cristina Enríquez de Salamanca, eds.
Cloth $50.00 (MLA members $40.00)

The English Romantic Poets
A Review of Research and Criticism
4th edition
Frank Jordan, ed.
Cloth $25.00 (MLA members $20.00)

The Female Bildungsroman in English
An Annotated Bibliography of Criticism
Laura Sue Fuderer
Paper $10.00 (MLA members $8.00)

Guide to Reference Works for the Study of the Spanish Language and Literature and Spanish American Literature
2nd edition
Hensley C. Woodbridge
Cloth $37.50 (MLA members $30.00)
Paper $18.00 (MLA members $14.40)

A Guide to Serial Bibliographies for Modern Literatures
2nd edition
William A. Wortman
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)



An Introduction to Bibliographical and Textual Studies
4th edition
William Proctor Williams and Craig S. Abbott
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Leo Spitzer on Language and Literature
A Descriptive Bibliography
E. Kristina Baer and Daisy E. Shenholm
Cloth $25.00 (MLA members $20.00)

Portuguese Language and Luso-Brazilian Literature
An Annotated Guide to Selected Reference Works
Bobby J. Chamberlain
Cloth $32.00 (MLA members $25.60)
Paper $18.00 (MLA members $14.40)

The Relations of Literature and Science
An Annotated Bibliography of Scholarship, 1880–1980
Walter Schatzberg, Ronald A. Waite, and Jonathan K. Johnson, eds.
Cloth $12.00 (MLA members $9.60)
Paper $8.00 (MLA members $6.40)

Spanish Golden Age Drama
An Annotated Bibliography of United States Doctoral Dissertations, 1899–1992, with a Supplement of Non–United States Dissertations
John J. Reynolds and Szilvia E. Szmuk
Cloth $35.00 (MLA members $28.00)

The Transcendentalists
A Review of Research and Criticism
Joel Myerson, ed.
Paper $25.00 (MLA members $20.00)

Victorian Novels in Serial
J. Don Vann
Index Society Fund Publications
Cloth $50.00 (MLA members $40.00)

Victorian Prose
A Guide to Research
David J. DeLaura, ed.
Paper $25.00 (MLA members $20.00)

COMPOSITION THEORY AND THE TEACHING OF READING AND WRITING

Assessment of Writing
Politics, Policies, Practices
Edward M. White, William D. Lutz, and Sandra Kamusikiri, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Contending with Words
Composition and Rhetoric in a Postmodern Age
Patricia Harkin and John Schilb, eds.
Available in cloth only for $19.75.

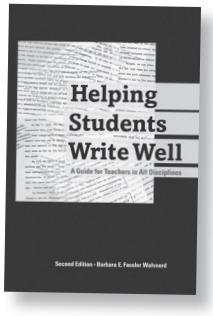
https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

BACKLIST *Visit the Bookstore section at www.mla.org for complete information on backlist titles.*

Discourse
A Critique and Synthesis of Major Theories
Timothy W. Crusius
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Electronic Textual Editing
Lou Burnard, Katherine O'Brien O'Keeffe, and John Unsworth, eds.
The CD accompanying this volume contains the complete text of the Text Encoding Initiative guidelines (P4 edition) in both HTML and PDF.
Cloth $45.00 (MLA members $36.00)
Paper $28.00 (MLA members $22.40)

Feminism and Composition Studies
In Other Words
Susan C. Jarratt and Lynn Worsham, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)



Helping Students Write Well
A Guide for Teachers in All Disciplines
2nd edition
Barbara E. Fassler Walvoord
Paper $19.75 (MLA members $15.80)

Into the Field
Sites of Composition Studies
Anne Ruggles Gere, ed.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Literacy and Computers
The Complications of Teaching and Learning with Technology
Cynthia L. Selfe and Susan Hilligoss, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Perspectives on Research and Scholarship in Composition
Ben W. McClelland and Timothy R. Donovan, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Reading Sites
Social Difference and Reader Response
Patrocinio P. Schweickart and Elizabeth A. Flynn
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Technical Writing
Theory and Practice
Bertie E. Fearing and W. Keats Sparrow, eds.
Cloth $19.75 (MLA members $15.80)

Writing in Multicultural Settings
Carol Severino, Juan C. Guerra, and Johnnella E. Butler, eds.
Paper $19.75 (MLA members $15.80)

Writing, Teaching, and Learning in the Disciplines
Anne Herrington and Charles Moran, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Writing Theory and Critical Theory
John Clifford and John Schilb, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

ETHNIC STUDIES

Afro-American Literature
The Reconstruction of Instruction
Dexter Fisher and Robert B. Stepto, eds.
Paper $19.75 (MLA members $15.80)

Brazilian Narrative Traditions in a Comparative Context
Earl E. Fitz
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Contemporary Galician Cultural Studies: Between the Local and the Global
Kirsty Hooper and Manuel Puga Moruxa, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Cultural Studies in the Curriculum
Teaching Latin America
Danny J. Anderson and Jill S. Kuhnheim, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

German Studies in the United States
A Historical Handbook
Peter Uwe Hohendahl, ed.
Cloth $45.00 (MLA members $36.00)
Paper $28.00 (MLA members $22.40)

Redefining American Literary History
A. LaVonne Brown Ruoff and Jerry W. Ward, Jr., eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

A Resource Guide to Asian American Literature
Sau-ling Cynthia Wong and Stephen H. Sumida, eds.
Available in cloth only for $25.00.

Studies in American Indian Literature
Critical Essays and Course Designs
Paula Gunn Allen, ed.
Paper $19.75 (MLA members $15.80)

Tales of Crossed Destinies
The Modern Turkish Novel in a Comparative Context
Azade Seyhan
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Three American Literatures
Essays in Chicano, Native American, and Asian-American Literature for Teachers of American Literature
Houston A. Baker, Jr., ed.
Paper $19.75 (MLA members $15.80)

GENERAL

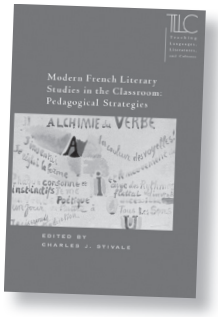
Contemporary Critical Theory
A Selective Bibliography
Donald G. Marshall
Cloth $32.00 (MLA members $25.60)
Paper $15.50 (MLA members $12.40)

Disability Studies
Enabling the Humanities
Sharon L. Snyder, Brenda Jo Brueggemann, and Rosemarie Garland-Thomson, eds.
Free CD included with book contains ASCII files (.txt); Braille files (.brf); ICADD-22XML files (.xml); DT Book XML dataset, DAISY 2.02-compliant; and .tif files.
Paper $25.00 (MLA members $20.00)

Interrelations of Literature
Jean-Pierre Barricelli and Joseph Gibaldi, eds.
Paper $18.00 (MLA members $14.40)

Language, Gender, and Professional Writing
Francine Wattman Frank and Paula A. Treichler, with contributions by H. Lee Gershuny, Sally McConnell-Ginet, and Susan J. Wolfe
Paper $18.00 (MLA members $14.40)

Language Variation in North American English
Research and Teaching
A. Wayne Glowka and Donald M. Lance, eds.
Paper $19.75 (MLA members $15.80)



Modern French Literary Studies in the Classroom: Pedagogical Strategies
Charles J. Stivale, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Professions of Desire
Lesbian and Gay Studies in Literature
George E. Haggerty and Bonnie Zimmerman, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Scholarly Editing
A Guide to Research
D. C. Greetham, ed.
Cloth $45.00 (MLA members $36.00)
Paper $23.00 (MLA members $18.40)

Textual Analysis
Some Readers Reading
Mary Ann Caws, ed.
Cloth $12.00 (MLA members $9.60)
Paper $8.00 (MLA members $6.40)

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

BACKLIST *Visit the Bookstore section at www.mla.org for complete information on backlist titles.*

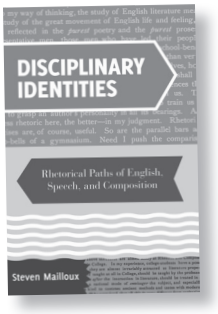
The Transliteration of Modern Russian for English-Language Publications
J. Thomas Shaw
Paper $5.00 (MLA members $4.00)

GUIDES FOR DEPARTMENT ADMINISTRATORS

Chairing the Foreign Language and Literature Department
Ann Bugliani, ed.
Published by the Association of Departments of Foreign Languages
Paper $15.00 (MLA members $12.00)

Chairing the Foreign Language and Literature Department, Part 2
Elizabeth B. Welles and David Goldberg, eds.
Published by the Association of Departments of Foreign Languages
Paper $15.00 (MLA members $12.00)

The Future of Doctoral Studies in English
Andrea Lunsford, Helene Moglen, and James Slevin, eds.
Cloth $32.00 (MLA members $25.60)
Paper $15.50 (MLA members $12.40)



INTERDISCIPLINARY APPROACHES TO TEACHING

Disciplinary Identities
Rhetorical Paths of English, Speech, and Composition
Steven Mailloux
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Integrating Literature and Writing Instruction
First-Year English, Humanities Core Courses, Seminars
Judith H. Anderson and Christine R. Farris, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching the African Novel
Gaurav Desai, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching British Women Playwrights of the Restoration and Eighteenth Century
Bonnie Nelson and Catherine Burroughs, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching Children's Literature
Issues, Pedagogy, Resources
Glenn Edward Sadler, ed.
U. C. Knoepflmacher, consultant ed.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Teaching Contemporary Theory to Undergraduates
Dianne F. Sadoff and William E. Cain, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Teaching Early Modern English Prose
Margaret W. Ferguson and Susannah Brietz Monta, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching French Women Writers of the Renaissance and Reformation
Colette H. Winn, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching the Graphic Novel
Stephen E. Tabachnick, ed.
Paper $25.00 (MLA members $20.00)

Teaching Law and Literature
Austin Sarat, Cathrine O. Frank, and Matthew Anderson, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching Life Writing Texts
Miriam Fuchs and Craig Howes, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching Literature and Language Online
Ian Lancashire, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching Literature and Medicine
Anne Hunsaker Hawkins and Marilyn Chandler McEntyre, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching Literature and Other Arts
Jean-Pierre Barricelli, Joseph Gibaldi, and Estella Lauter, eds.
Paper $19.75 (MLA members $15.80)

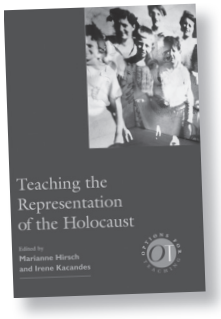
Teaching the Literatures of Early America
Carla Mulford, ed.
Available in cloth only for $25.00.

Teaching Narrative Theory
David Herman, Brian McHale, and James Phelan, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching Nineteenth-Century American Poetry
Paula Bernat Bennett, Karen L. Kilcup, and Philipp Schweighauser, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

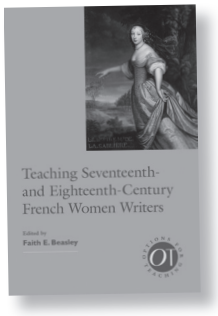
Teaching North American Environmental Literature
Laird Christensen, Mark C. Long, and Fred Waage, eds.
Paper $25.00 (MLA members $20.00)

Teaching Oral Traditions
John Miles Foley, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)



Teaching the Representation of the Holocaust
Marianne Hirsch and Irene Kacandes, eds.
Paper $25.00 (MLA members $20.00)

Teaching Representations of the Spanish Civil War
Noël Valis, ed.
Paper $25.00 (MLA members $20.00)



Recently Published

Teaching Seventeenth- and Eighteenth-Century French Women Writers
Faith E. Beasley, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching Shakespeare through Performance
Milla Cozart Riggio, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching Tudor and Stuart Women Writers
Susanne Woods and Margaret P. Hannay, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Teaching World Literature
David Damrosch, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

NEW VARIORUM EDITIONS OF SHAKESPEARE

Antony and Cleopatra
Marvin Spevack, ed., Michael Steppat and Marga Munkelt, assoc. eds.
Cloth $80.00 (MLA members $64.00)

As You Like It
Richard Knowles, ed.
Cloth $80.00 (MLA members $64.00)

The Comedy of Errors
Standish Henning, ed.
Cloth $120.00 (MLA members $96.00)

Measure for Measure
Mark Eccles, ed.
Cloth $80.00 (MLA members $64.00)

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press

BACKLIST *Visit the Bookstore section at www.mla.org for complete information on backlist titles.*

The Winter's Tale
Robert Kean Turner and Virginia Westling Haas, eds.
Free CD included with book.
Cloth $120.00 (MLA members $96.00)

All five variorum volumes cloth $360.00

BIBLIOGRAPHIES TO SUPPLEMENT NEW VARIORUM EDITIONS OF SHAKESPEARE

Henry the Fourth, Part One: A Bibliography to Supplement the New Variorum Edition of 1936 and the Supplement of 1956
Michael Kiernan, comp.
Paper $10.00 (MLA members $8.00)

The Life and Death of King Richard II: A Bibliography to Supplement the New Variorum Edition of 1955
Matthew W. Black and G. Harold Metz, comps.
Paper $10.00 (MLA members $8.00)

Twelfth Night; or, What You Will: A Bibliography to Supplement the New Variorum Edition of 1901
William C. McAvoy, comp.
Paper $10.00 (MLA members $8.00)

POPULAR CLASSROOM TITLES

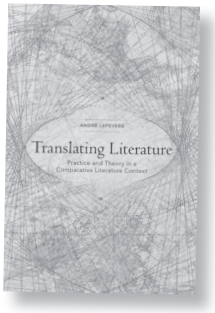
For Upper-Level Courses

Literature as Exploration
5th edition
Louise M. Rosenblatt with a foreword by Wayne Booth
Cloth $30.00 (MLA members $24.00)
Paper $19.75 (MLA members $15.80)

For Upper-Level and Graduate Courses

Introduction to Scholarship in Modern Languages and Literatures
3rd edition
David G. Nicholls, ed.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

Redrawing the Boundaries
The Transformation of English and American Literary Studies
Stephen Greenblatt and Giles Gunn, eds.
Cloth $45.00 (MLA members $36.00)
Paper $25.00 (MLA members $20.00)



For Translation Courses

Translating Literature
Practice and Theory in a Comparative Literature Context
André Lefevere
Paper $15.50 (MLA members $12.40)

PROFESSIONAL TOPICS

Academic Collective Bargaining
Ernst Benjamin and Michael Mauer, eds.
A joint publication with the American Association of University Professors
Paper $25.00 (MLA members $20.00)

Academic Cultures
Professional Preparation and the Teaching Life
Sean P. Murphy, ed.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Junior Faculty Development
A Handbook
Donald K. Jarvis
Cloth $37.50 (MLA members $30.00)
Paper $15.50 (MLA members $12.40)

Power, Race, and Gender in Academe
Strangers in the Tower?
Shirley Geok-lin Lim and María Herrera-Sobek, eds.
Cloth $37.50 (MLA members $30.00)
Paper $18.00 (MLA members $14.40)

Preparing a Nation's Teachers
Models for English and Foreign Language Programs
Phyllis Franklin, David Laurence, and Elizabeth B. Welles, eds.
Paper $25.00 (MLA members $20.00)

THE TEACHING OF ENGLISH

The English Coalition Conference
Democracy through Language
Richard Lloyd-Jones and Andrea A. Lunsford, eds.
Copublished with NCTE.
Paper $9.00 (MLA members $7.20)

The Right to Literacy
Andrea A. Lunsford, Helene Moglen, and James Slevin, eds.
Paper $18.00 (MLA members $14.40)

What Is English?
Peter Elbow
Copublished with NCTE
Cloth $37.50 (MLA members $30.00)
Paper $15.50 (MLA members $12.40)

THE TEACHING OF FOREIGN LANGUAGES

An Introduction to Old French
William W. Kibler
Paper $19.75 (MLA members $15.80)

An Introduction to Old Irish
R. P. M. Lehmann and W. P. Lehmann
Paper $19.75 (MLA members $15.80)

An Introduction to Old Occitan
William D. Paden
With audio CD
Paper $25.00 (MLA members $20.00)

An Introduction to the Gothic Language
William H. Bennett
Paper $19.75 (MLA members $15.80)

Learning Foreign and Second Languages
Perspectives in Research and Scholarship
Heidi Byrnes, ed.
Cloth $25.00 (MLA members $20.00)

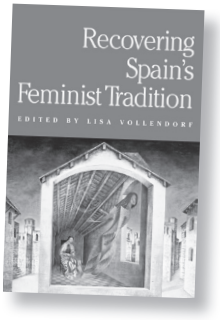
A Linguistic Guide to Language Learning
2nd edition
William G. Moulton
Paper $10.00 (MLA members $8.00)

Remapping the Foreign Language Curriculum
An Approach through Multiple Literacies
Janet Swaffar and Katherine Arens
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)

WOMEN'S STUDIES AND ISSUES

Courage and Tools
The Florence Howe Award for Feminist Scholarship, 1974–1989
Joanne Glasgow and Angela Ingram, eds.
Cloth $37.50 (MLA members $30.00)
Paper $19.75 (MLA members $15.80)

Diversifying the Discourse
The Florence Howe Award for Outstanding Feminist Scholarship, 1990–2004
Mihoko Suzuki and Roseanna Dufault, eds.
Cloth $40.00 (MLA members $32.00)
Paper $25.00 (MLA members $20.00)



Recovering Spain's Feminist Tradition
Lisa Vollendorf, ed.
Cloth $19.75 (MLA members $15.80)

Teaching Women's Literature From a Regional Perspective
Lenore Hoffmann and Deborah Rosenfelt, eds.
Cloth $37.50 (MLA members $30.00)

Women's Personal Narratives
Essays in Criticism and Pedagogy
Lenore Hoffmann and Margo Culley, eds.
Cloth $37.50 (MLA members $30.00)

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press



The MLA will launch its new online scholarly communication platform, *MLA Commons*, at the MLA Annual Convention in Boston in January 2013. Designed to facilitate active member-to-member communication, *MLA Commons* will support the work of divisions and discussion groups, offer a platform for the publication of scholarship in new formats, and much more.

A live presentation on *MLA Commons* will be held in the Exhibit Hall Theater in the Hynes Convention Center at 10:30 a.m. on 4 January. Volunteers will be available in the registration area throughout the convention to demonstrate the platform's function and to assist with account activation.

https://doi.org/10.1632/S0030812900195884 Published online by Cambridge University Press