Sound and movie examples – issue 17(2)

Sound and Movie examples from issue 17(2) can be found online at the journal's website: www.journals.cambridge.org/OSO. Examples for the whole volume will be supplied on DVD with issue 17(3).

Ryo Ikeshiro

Audiovisual Harmony: The realtime audiovisualisation of a single data source in *Construction in Zhuangzi*
7 Movie examples
All excerpts from *Construction in Zhuangzi* (2011) by Ryo Ikeshiro
Movie example 1: Phase transitions of two trajectories resulting in divergences or convergences towards periodic or steady-state attractors – from Part 1a – 1′22″
Movie example 2: Two trajectories around a periodic attractor subjected to six perturbations – from Part 1a – 0′55″
Movie example 3: Two trajectories converge towards the same periodic attractor – from Part 1b – 1′19″
Movie example 4: Two trajectories diverge – from Part 2 – 0′36″
Movie example 5: Phase transitions of difference of two trajectories – from Part 3 – 1′59″
Movie example 6: Three heterochronic trajectories – from Part 1a – 1′25″
Movie example 7: Difference of two trajectories initially creating silence and inertia before diverging – from Part 2 – 0′22″

Joseph Hyde

Musique Concrète Thinking in Visual Music Practice: Audiovisual silence and noise, reduced listening and visual suspension
2 Movie examples
Movie example 1: Excerpt from *Zoetrope* – Joseph Hyde (1998) – 2′00″
Movie example 2: Excerpt from *Vanishing Point* – Joseph Hyde (2010) – 4′39″

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