LIST OF ILLUSTRATIONS

Cover Frank Brangwyn (1867–1956), *Study of a Canadian Soldier Supporting a Wounded Comrade*. Photo by Birmingham Museums Trust, copyright David Brangwyn. Part of the design for a new parliamentary building in Winnipeg, entitled 'Canadian War Record'. Photo: City of Birmingham Art Gallery.

Figure 1. Ajax carries the dead Achilles (both are named in the inscription). Detail from the handle of the François Vase (black-figure volute krater from Chiusi, signed by Kleitias and Ergotimos). Florence 4209 (*ABV* 761). Photo: from Beazley Archive, courtesy of the Classical Art Research Centre, University of Oxford.

Figure 2. Frank Brangwyn (1867–1956), *Study of a Canadian Soldier Supporting a Wounded Comrade*. Photo by Birmingham Museums Trust, copyright David Brangwyn. Part of the design for a new parliamentary building in Winnipeg, entitled 'Canadian War Record'. Photo: City of Birmingham Art Gallery.

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Figure 5. Greg Hicks as Tiresias in Sophocles' *Oedipus the King*, translated by Ranjit Bolt, directed by Peter Hall, National Theatre, 1996. Hicks's roles in Greek plays also include Orestes (*The Oresteia*, 1981), Agamemnon and Priam (*Tantalus*, 2000–1), and Dionysus (*The Bacchai*, 2002). Photo: Allan Titmuss.

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Figure 6. Mark Katz as the Greek Herald Talthybius, holding Astyanax (in a bag of dust). He returns the body to the child's grandmother, Hekabe (Maria Fierheller), and mother, Andromache (Tamsin Shasha), in *Trojan Women*, adapted and directed by David Stuttard, Actors of Dionysus, 2002. Photo: Dave Ashton.

Figure 7. Tamsin Shasha in *Bacchic*, a one performer show based on Euripides' *The Bacchae*, conceived and performed by Tamsin Shasha, co-written with and directed by Jonathan Young, toured 2007 - 2008. This performance showcased physical theatre, using *corde lisse*/rope skills to communicate the Olympic status and power of the god Dionysus, who was presented through the diverse lenses of An Icon; An Orgy; A Dissenter. Video clips of this project and other explorations of Greek myth are available at: www.actorsofdionysus.com/projects/

Figure 8. Rudolph Walker as Blind Billy Blue, the jazz-playing bard, in *The Odyssey. A Stage Version*, by Derek Walcott, directed by Gregory Doran, Royal Shakespeare Company, 1992. Photo: Mark Douet.

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