Forthcoming in *PMLA*

In the March issue

Editor's Column

Julianne Werlin. "Francis Bacon and the Art of Misinterpretation"

Sarah Van der Laan. "Songs of Experience: Confessions, Penitence, and the Value of Error in Tasso and Spenser"

Saikat Majumdar. "The Provincial Polymath: The Curious Cosmopolitanism of Nirad C. Chaudhuri"

Christopher Findeisen. "Injuries of Class: Mass Education and the American Campus Novel"

Christine Hoffmann. "Folly 2012! The Campaign for Foolishness in Twenty-First-Century Politics"

Scott Pound. "Kenneth Goldsmith and the Poetics of Information"

Theories and Methodologies

Reframing Postcolonial and Global Studies in the Longer Durée*:* introduction by Sahar Amer and Laura Doyle; essays by Sahar Amer, Glaire D. Anderson, Jane Hwang Degenhardt, Laura Doyle, Barbara Fuchs, Geraldine Heng, Annette Damayanti Lienau, Lydia H. Liu, Mary Louise Pratt, Shumei Shih, and Hayrettin Yücesoy

The Changing Profession

The Semipublic Intellectual: Academia, Criticism, and the Internet Age: introduction by Lili Loofbourow and Phillip Maciak; essays by Hua Hsu, Evan Kindley, Natalia Cecire, Sharon Marcus, Michael Bérubé, and Salamishah Tillet

Little-Known Documents

Eileen Chang. "Chinese Translation: A Vehicle of Cultural Influence." Introduction and notes by Christopher Lee

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Features in *PMLA*

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s *PMLA*, Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Cultures of Reading

Deadline for submissions: 7 November 2016

Coordinators: Evelyne Ender (Hunter Coll., City Univ. of New York) and Deidre Lynch (Harvard Univ.)

What diverse practices, desires, and norms are concealed by the too familiar gerund in this title? What culturally specific and historically contingent institutions and techniques shape individuals' encounters with their reading matter? Do those encounters serve ends beyond the decoding of meanings or the closing of a hermeneutic circle? Questions like these energize an emergent field of inquiry that involves, among others, literary critics, book historians, anthropologists, and scholars of religion.

The discipline of literary studies has a long-standing commitment to ideals of close and critical reading. As the scope of our discipline has broadened, however, so has our conception of what reading entails, inviting a new attentiveness to practices involving sociable groups as well as solitary individuals and to skimming and skipping as well as word-by-word analyses. These developments raise in turn historical or comparative questions. Consider, for example, the different assumptions about the relationship between verbal structures and mental states that inform the reading of scriptures, a novel, postings on *Facebook*, and an article in *PMLA*. A new readiness to explore the physical, temporal, and spatial modalities of reading has led scholars to scrutinize the material conditions of this activity at a time when our reading matter appears on a screen as often as it does in a codex. Our understanding of reading has been altered as well by the fact that many researchers in the humanities now delegate to their computers the task of culling information

https://doi.org/10.1632/pmla.2015.130.1.6b Published online by Cambridge University Press

from extensive data sets of machine-readable texts. Prompted by such rapid technological changes, our discipline is reexamining the long history of reading and of reading experiences. New ethnographies have shown meanwhile that there is much to learn from the close study not only of texts but also of traces, alphabets, typefaces, and other signifying systems constitutive of distinctive communities.

The *PMLA* Editorial Board invites essays that build on these explorations of reading as a plural activity and that consider readers and the social institutions of literacy in any period or cultural tradition. Potential contributors are encouraged to think about reading expansively—and to consider it as a social practice that enrolls the reader in textual communities or as an integral aspect of particular forms of subjectivity or of memory. Submissions may, for example, consider religious reading and the relation between devotional practice and modern notions of literacy as a human right and a tool of human emancipation. They might consider the times and spaces that reading demands and creates. Other topics might include the effects of reading in translation (i.e., across languages and cultures); sociable modes of reading (the book club); reading and manners, good and bad; reading and vocalization or recitation; the marks and other traces that readers leave behind them; accounts of physiologies and pathologies of reading (such as addiction to novels or comics); the reading practices of digital natives.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

Forthcoming in *PMLA*

In other issues

Suzanne Bost. "Messy Archives and Materials That Matter: Making Knowledge with the Gloria Evangelina Anzaldúa Papers"

Anne Dwyer. "Standstill as Extinction: Viktor Shklovsky's Poetics and Politics of Movement in the 1920s and 1930s"

Yasser Elhariry. "Abdelwahab Meddeb, Sufi Poets, and the New Francophone Lyric"

Jonathan Scott Enderle. "Common Knowledge: Epistemology and the Beginnings of Copyright Law"

Mary A. Favret. "The Pathos of Reading"

Gordon Fraser. "Troubling the Cold War Logics of Annihilation: Apocalyptic Temporalities in *The Lone Ranger and Tonto Fistfight in Heaven*"

Nicole Gray. "Aurality in Print: Revisiting Roger Williams's *A Key into the Language of America*"

Emily Hyde. "Flat Style: *Things Fall Apart* and Its Illustrations"

Andrew Kopec. "DH, Inc.: Literary Criticism and the Fate of a Profession"

Sebastian Lecourt. "Idylls of the Buddh': Buddhist Modernism and Victorian Poetics in Colonial Ceylon"

Marit J. MacArthur. "Monotony, the Churches of Poetry Reading, and Sound Studies"

Regina Martin. "Absentee Capitalism and the Politics of Conrad's Imperial Novels"

Paula McDowell. "Defoe's *Essay upon Literature* and Eighteenth-Century Histories of Mediation"

Anne McTaggart. "Pity and Poetics in Chaucer's *Legend of Good Women*"

Anca Parvulescu. "Kafka's Laughter: On Joy and the Kafkaesque"

Christopher Pizzino. "The Doctor versus the Dagger: Comics Reading and Cultural Memory"

Adam Potkay. "Contested Emotions: Pity and Gratitude from the Stoics to Swift and Wordsworth"

Matthew Burroughs Price. "A Genealogy of Queer Detachment"

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https://doi.org/10.1632/pmla.2015.130.1.6b Published online by Cambridge University Press

Forthcoming in *PMLA*

In other issues *(continued)*

Rochelle Rives. "Facing Wilde; or, Emotion's Image"

Gillian Silverman. "Neurodiversity and the Revision of Book History"

Gregory Stone. "Animals Are from Venus, Humans from Mars: Averroes's Aristotle and the Rationality of Emotion in Guido Cavalcanti's *Donna me prega*"

Criticism in Translation

Jacques Derrida and Safaa Fathy. "Contre-Jour." Introduction and translation by Max Cavitch

Little-Known Documents

W. E. B. Du Bois. "The Princess Steel." Introduction by Adrienne Brown and Britt Rusert

David Lodge. "Interview with Chris Walsh." Introduction and notes by William Baker

Antonio de Nebrija. "Of Language and Empire: Prologue to *Grammar of the Castilian Language* (1492)." Introduction and translation by Magalí Armillas-Tiseyra

Theories and Methodologies

Commentaries on Andrew Cole's The Birth of Theory: essays by C. D. Blanton, Kathleen Davis, Warren Montag, Jane O. Newman, John Parker, and Jordana Rosenberg; reply by Andrew Cole

Learning to Read: essays by Stephen Arata, Christopher Cannon, Yves Citton, Patricia Crain, Andrew Elfenbein, Rita Felski, Joshua Gang, John Guillory, Michael Holquist, Kinohi Nishikawa, Leah Price, David Steiner, and Lisa Zunshine

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The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

https://doi.org/10.1632/pmla.2015.130.1.6b Published online by Cambridge University Press