COLLECTED ESSAYS

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

DANIELA KOLEVA, ed. *Negotiating Normality: Everyday Lives in Socialist Institutions.* New Brunswick, N.J.: Transaction Publishers, 2012. xxxiv, 236 pp. Notes. Index. Photographs. Tables. $49.95, hard bound.

DANIELA KOLEVA, Introduction: Socialist Normality: Euphemization of Power or Profanation of Power? EWELINA SZPAK, "Living and Working Together": Formal and Personal Relations between Workers of the Polish State-Owned Farms. ESZTER SZÓFIA TÓTH, "Women Workers" in Hungary: Identities and Everyday Lives (Microhistorical Analysis of Life-Story Interviews). NINA VODOPIVEC, Yesterday's Heroes: Spinning Webs of Memory in a Postsocialist Textile Factory in Slovenia. NADEZHDA GALABOVA, Negotiating Spare Time: Magic at Work in the Everyday Life of a Bulgarian Socialist School. TANJA PETROVIĆ, Contested Normality: Negotiating Masculinity in Narratives of Service in the Yugoslav People's Army. ANA HOFMAN, Experiencing Socialism: Female Singers in Southeastern Serbia. SIMINA BĂDICĂ, Eating Well in Times of Scarcity: Reactions, Perceptions, and Negotiation of Shortages in 1980s' Romania. VALENTINA GUEORGUIEVA, Resistance in Consumption: In Search of a Negotiating Agent. HANA PELIKÁNOVÁ, Housing as a Norm and as an Everyday Life Strategy in Communist Czechoslovakia (1968–1989). SANJA POTKONJAK, The Indifferent, the Obedient, and the Adjusted: Three Women's Narratives about Socialism in Croatia.

ALEXEI MILLER and MARIA LIPMAN, eds. *The Convolutions of Historical Politics.* Budapest: Central European University Press, 2012. vi, 355 pp. Notes. Bibliography. Index. $60.00, hard bound.

ALEXEI MILLER, Introduction. Historical Politics: Eastern European Convolutions in the 21st Century. STEFAN BERGER, German History Politics and the National Socialist Past. DARIUSZ STOLA, Poland's Institute of National Remembrance: A Ministry of Memory? MACIEJ JANOWSKI, Jedwabne, July 10, 1941: Debating the History of a Single Day. GÁBOR GYÁNI, The Memory of Trianon as a Political Instrument in Hungary Today. ALEXANDER ASTROV, The "Politics of History" as a Case of Foreign-Policy Making. GEORGIY KASIANOV, The "Nationalization" of History in Ukraine. ANDREI GUSCO, The "Politics of Memory" and "Historical Policy" in Post-Socialist Moldova. JOHN-PAUL HIMKA Interventions: Challenging the Myths of Twentieth-Century Ukrainian History. DIANA DUMITRU, Caught between History and Politics: The Experience of a Moldovan Historian Studying the Holocaust. ALEXEI MILLER, The Turns of Russian Historical Politics, from Perestroika to 2011. ŞENER AKTÜRK, Politics of History in Turkey: Revisionist Historiography's Challenge to the Official Version of the Turkish War of Liberation (1919–1922). JEFF KINGSTON, The Politics of History in Contemporary Japan.

KRASSIMIRA DASKALOVA, CAROLINE HORNSTEIN TOMIĆ, KARL KASER, and FILIP RADUNOVIĆ, eds. *Gendering Post-Socialist Transition: Studies of Changing Gender Perspectives.* ERSTE Foundation Series, vol. 1. Berlin: LIT Verlag, 2012. 321 pp. Notes. Index. Figures. Tables. €34.90, paper.

CHRISTINE BÖHLER and FILIP RADUNOVIĆ, Preface. KRASSIMIRA DASKALOVA, CAROLINE HORNSTEIN TOMIĆ, and KARL KASER, Introduction. FATMIRA MUSAJ, FATMIRA RAMA, and ENRIKETA PANDELEJMONI, Gender Relations in Albania (1967–2009). MILENA KIROVA and KORNELIA SLAVOVA, Gender Identities in Transition: The Role of Popular Culture and the Media in Bulgaria after 1989. LYNETTE ŠIKIĆ-MIĆANOVIĆ, Gender Experiences of Homelessness in Croatia. JUDIT ACSÁDY, ANNA BIEGELBAUER, VERONIKA PAKSI, BOGLÁRKA SOMOGYI, and IVETT SZALMA,

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Traditional and Alternative Patterns in the Social Construction of Care in Hungary after the Transition. SLAVČO DIMITROV and KATERINA KOLOZOVA, Sexualities in Transition: Discourses, Power, and Sexual Minorities in Transitional Macedonia. ALICE IANCU, OANA BĂLUŢĂ, ALINA DRAGOLEA, and BOGDAN FLORIAN, Women's Social Exclusion and Feminisms: Living in Parallel Worlds? The Romanian Case. MARINA BLAGOJEVIĆ, Single Parents in the Western Balkans: Between Emotions and Market. ZORA BÚTOROVÁ, JARMILA FILADELFIOVÁ, and OĽGA GYÁRFÁŠOVÁ, Towards Gender Equality in Slovakia? Women in Civic and Political Life. TATIANA ZHURZHENKO, Mothering the Nation: Demographic Politics, Gender and Parenting in Ukraine.

PETER GROSS and KAROL JAKUBOWICZ, eds. *Media Transformations in the Post-Communist World: Eastern Europe's Tortured Path to Change*. Lanham, Md.: Lexington Books, 2013. viii, 227 pp. Notes. Bibliography. Index. Figures. Tables. $70.00, hard bound.

PETER GROSS and KAROL JAKUBOWICZ, The Slings and Arrows of Outrageous Fortune: When, How, and for What Purpose Is Media Transition and Transformation Undertaken (and Completed) in Central and Eastern Europe? DANIEL C. HALLIN and PAOLO MANCINI, "Comparing Media Systems" between Eastern and Western Europe. ALINA MUNGIU-PIPPIDI, Freedom without Impartiality: The Vicious Circle of Media Capture. PÉTER BAJOMI-LÁZÁR, From Political Propaganda to Political Marketing: Changing Patterns of Political Communication in Central and Eastern Europe. NADIA KANEVA and ELZA IBROSCHEVA, Media and the Birth of the Post-Communist Consumer. JOHN PARRISH-SPROWL, The Intersection of Two Revolutions: The Role of New Media in the Development of Post-Socialist Europe in the First Twenty Years. INKA SALOVAARA-MORING, Digital Revolutions? Internet, New Media and Informed Citizenship in Central and Eastern Europe. ANDREI RICHTER, Freedom of Mass Information in the Post-Soviet Countries: Two Models of Regulation. HEDWIG DE SMAELE, Russian Media and Democracy. OWEN V. JOHNSON, Entertaining the People, Serving the Elites: Slovak Mass Media since 1989. MIHAI COMAN, The Paradox of Journalistic Elites in Post-Communist Romania: From Defenders of Freedom of Expression to the Corrupted Moguls. JAN JIRÁK and BARBARA KÖPPLOVÁ, Two Decades of Free Media in the Czech Republic: So What? Remarks on the Discourse of Post-1989 Media Transformation. OLEG MANAEV, NATALIE MANAEVA, and DZMITRY YURAN, "Islands in the Stream": Reflections on Media Development in Belarus.

ALYSSA DINEGA GILLESPIE, ed., *Taboo Pushkin: Topics, Texts, Interpretations*. Publications of the Wisconsin Center for Pushkin Studies. Madison: University of Wisconsin Press, 2012. xix, 482 pp. Notes. Bibliography. Index. Illustrations. Photographs. $34.95, paper. $29.95, e-book.

CARYL EMERSON, Foreword: The Power of the Word and the Turn to Taboo. ALYSSA DINEGA GILLESPIE, Introduction: Beyond Pushkin as Dogma. IRINA REYFMAN, Pushkin the Titular Councilor. IGOR NEMIROVSKY, Why Pushkin Did Not Become a Decembrist. JOE PESCHIO, Lighting the Green Lamp: Unpublished and Unknown Poems. OLEG PROSKURIN, Pushkin and Metropolitan Philaret: Rethinking the Problem. IGOR PILSHCHIKOV, If Only Pushkin Had Not Written This Filth: *The Shade of Barkov* and Philological Cover-ups. ALYSSA DINEGA GILLESPIE, Bawdy and Soul: Pushkin's Poetics of Obscenity. J. DOUGLAS CLAYTON and NATALIA VESSELOVA, Resexing Literature: *Tsar Nikita and His Forty Daughters*. JONATHAN BROOKS PLATT, The Poetics of Dry Transgression in Pushkin's Necro-Erotic Verse. ANDREW KAHN, The Blasphemies of *The Gabrieliad*. KATYA HOKANSON, Politics and Poetry: The "Anti-Polish" Poems and "I Built Myself a Monument Not Made by Human Hands." DAVID M. BETHEA, Taboo and the Family Romance in *The Captain's Daughter*. ALEXANDRA SMITH, Through the Lens of Soviet Psychoanalysis and Utopian Dreams of the 1920s: Ivan Ermakov's Readings of Pushkin's Poetry. CAROL ANY, The Red Pushkin and the Writers' Union in 1937: Prescription and Taboo. CARYL EMERSON, Krzhizhanovsky's Pushkin in the 1930s: The Cleopatra Myth from Femme Fatale to Roman Farce.

https://doi.org/10.5612/slavicreview.72.2.0446 Published online by Cambridge University Press

CATHERINE DEPRETTO, ed. *Un autre Tolstoï.* Bibliothéque russe de l'institut d'études slaves, vol. 126. Paris: Institut d'études slaves, 2012. 288 pp. Notes. Index. €24.00, paper.

CATHERINE DEPRETTO, Avant-propos. MICHEL AUCOUTURIER, L'esthétique comme non-dit. DOMINIQUE RABATÉ, Tolstoï et la conversion invisible: Remarques sur *Anna Karénine.* BARBARA LÖNNQVIST, Réapprendre à écrire: l'*Abécédaire* de Tolstoï d'un point de vue historique et littéraire. SUSAN LAYTON, Tourisme et modernité: De *Lucerne à Anna Karénine.* ANDREAS SCHÖNLE, La critique de la modernité dans *Guerre et Paix:* Intersections avec Foucault. LUBA JURGENSON, La crise religieuse de Tolstoï et les avant-gardes. PETER ULF MØLLER, Bitter Harvest: Tolstoj as a Witness to the Literary Debate on Sexual Morals at the Turn of the Century. MICHEL NIQUEUX, "Quel talent! Mais j'ai cessé de le lire": Tolstoï et Menchikov. NIKOLAÏ BOGOMOLOV, Un autre Tolstoï: L'écrivain vu par les symbolistes russes. LAURE TROUBETZKOY, Tolstoï et les peintres russes de son temps. HÉLÈNE HENRY, Un tolstoïen au Théâtre d'art de Moscow: Soulerjitski au Premier studio, 1912–1916. VALÉRIE POZNER, Le film de Jakov Protazanov *Le Départ du grand sage* (1912). OLGA MAIOROVA, Le départ et la mort de Tolstï dans la presse de langue russe du Turkestan. ROBERTA DE GIORGI, Tchertkov après la mort de Tolstoï. STEFANO GARZONIO, La découverte de Tolstoï en Italie: Le rôle de la *Revista Contemporanea* et de Angelo De Gubernatis. VLADIMIR ALEXANDROV, La mort de Tolstoï et la presse américaine. BEN HELLMAN, "The Conscience of Our Time": The Finnish Response to the Death of Leo Tolstoy. GENEVIÈVE PIRON, Chestov, interprète de Tolstoï dans ses carnets, ses oeuvres publiées, et face à l'Histoire. CATHERINE GÉRY, Natacha, Kitty et Léon Nikolaevitch sur le divan d'Ossipov ou les destinées psychanalytiques de l'oeuvre de Tolstoï dans la Russie des années 1910. CATHERINE DEPRETTO, "Sans Tolstoï, je serais certainement mort": l'écrivain et son biographe (Boris Eichenbaum). BORIS CZERNY, Tolstoï et *Le Monde d'hier:* Stefan Zweig.

KARSTEN BRÜGGEMANN and BRADLEY D. WOODWORTH, eds. *Russland an der Ostsee: Imperiale Strategien der Macht und kulturelle Wahrnehmungsmuster (16. bis 20. Jahrhundert)/Russia on the Baltic: Imperial Strategies of Power and Cultural Patterns of Perceptions (16th–20th Centuries).* Quellen und Studien zur baltischen Geschichte, no. 22. Vienna: Böhlau Verlag, 2012. xiv, 423 pp. Notes. Tables. Maps. €49.90, hard bound.

KARSTEN BRÜGGEMANN and BRADLEY D. WOODWORTH, Entangled Pasts—Russia and the Baltic Region. ANTI SELART, Livland—ein russisches Erbland? ALEKSANDR I. FILJUŠKIN, Der Livländische Krieg ist der "Heilige Krieg": Die europäische und die russische Perspektive. RALPH TUCHTENHAGEN, Russische Herrschaftslegitimation und Bilder von den Beherrschten in den russländischen Ostseeprovinzen (Generalgouvernements St. Petersburg, Estland, Livland) im 18. Jahrhundert. KARSTEN BRÜGGEMANN, The Baltic Provinces and Russian Perceptions in Late Imperial Russia. TOBIAS PRIVITELLI, Reopening the Window to the West: The Soviet Perception of the Baltic States in the Interwar Period. NIKOLAI N. PETRUKHINTSEV, The Baltic Strategy of Peter the Great. SVETLANA N. KOVALCHUK, Der baltische Generalgouverneur Fürst Aleksandr A. Suvorov und die Verfolgung der Altgläubigen in Riga. THEODORE R. WEEKS, Lithuanians and Russification in the Late Imperial Period. ROBERT SCHWEITZER, Quasikonstitutionelle Herrschaft ohne "Regierungspartei": Das Dilemma der angemessenen Vertretung gesamtstaatlicher Interessen Russlands in den autonomen "Grenzmarken" des Russischen Reichs. NATALIA S. ANDREEVA, Die "baltische Frage" und die Reformpolitik der Regierung in den Ostseeprovinzen zu Beginn des 20. Jahrhunderts. KATJA WIEBE, Die Perspektive der russischen Literatur des späten Zarenreichs auf den "Norden" (Estland und Finnland). JELENA NÕMM and TIMUR GUZAIROV, Soviet Propaganda and the Formation of the Image of Estonia in Soviet Printed Media, 1920–1940. TIMUR GUZAIROV, The Image of Estonians in Early Soviet Printed Media. EVGENIYA L. NAZAROVA, Latvians in the Service Class of the Russian Empire. ÜLLE TARKIAINEN, Estland and Livland as Test Areas for Agricultural Innovation in the Russian Empire in the 19th Century. OLGA KURILO, Deutschbalten und ihr Blick auf Russland und das Baltikum (Ende des 19. und Anfang des 20. Jahrhunderts).

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