Forthcoming in *PMLA*

In the March issue

Anne Mallory. "Burke, Boredom, and the Theater of Counterrevolution"

Thomas J. Otten. "Jorie Graham's _____s"

Matthew Bailey. "Oral Composition in the Medieval Spanish Epic"

Kathryn Schwarz. "Chastity, Militant and Married: Cavendish's Romance, Milton's Masque"

Charlotte Sussman. "'Islanded in the World': Cultural Memory and Human Mobility in *The Last Man*"

Ona Šimaitė. "Letters from a Librarian: Lost and Found in Vilna." Translated and with an introduction by Julija Šukys (Little-Known Documents)

Ruth-Ellen Boetcher Joeres. "Elusive Theory and Illusive Practice? Editing *Signs*" (The Journal World)

W. J. T. Mitchell. "The Commitment to Form; or, Still Crazy after All These Years" (Theories and Methodologies)

Comparative Literature?
(Theories and Methodologies)
David Damrosch
Jean-Michel Rabaté
Haun Saussy

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

On Poetry

Deadline for submissions: 23 May 2003

Coordinator: Bruce R. Smith (Georgetown Univ.)

Although many psychoanalytic and poststructuralist theories are grounded in poetic discourse, critics who invoke these paradigms have seemed reluctant to take poems as objects of analysis. Has the time come to revisit the relevance of poetry and the pleasures of the poetic text in this changed interpretive universe? Invited are manuscripts that consider poetry written in any period and address issues such as poetry and ideology, ethics and the poetic, politics and poetry, poetry in its relation to contemporaneous or competing discourses, the possibilities of aesthetic analysis after deconstruction, the transformation and circulation of poetry in electronic media, poetry and popular culture, poetry and subject formation in various historical circumstances, poetry and psychoanalysis, poetry and ethnic identity.

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Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

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In other issues

Michael Borgstrom. "Passing Over: Setting the Record Straight in *Uncle Tom's Cabin*"

Rolf J. Goebel. "Berlin's Architectural Citations: Reconstruction, Simulation, and the Problem of Historical Authenticity"

Lauren M. E. Goodlad. "Beyond the Panopticon: Victorian Britain and the Critical Imagination"

Donald Hedrick. "Advantage, Affect, History, *Henry V*"

Christopher Lane. "The Poverty of Context: Historicism and Nonmimetic Fiction"

Kari Lokke. "'Children of Liberty': Idealist Historiography in Staël, Shelley, and Sand"

Maura B. Nolan. "Metaphorical History: Narrative and New Science in the Work of F. W. Maitland"

Mark Salber Phillips. "Relocating Inwardness: Historical Distance and the Transition from Enlightenment to Romantic Historiography"

Todd Samuel Presner. "Jews on Ships; or, How Heine's *Reisebilder* Deconstruct Hegel's Philosophy of World History"

Elizabeth D. Samet. "Spectacular History and the Politics of Theater: Sympathetic Arts in the Shadow of the Bastille"

Caroline Weber. "The Sins of the Father: Colonialism and Family History in Diderot's *Le fils naturel*"

Mary Robinson. "Present State of the Manners and Society of the Metropolis of England" (1800). Introduction by Adriana Craciun (Little-Known Documents)

Harriet Beecher Stowe. "Introductory Essay," for *The Incarnation; or, Pictures of the Virgin and Her Son*, by Charles Beecher (1849). Introduction by Barbara Hochman (Little-Known Documents)

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IN OTHER ISSUES *(continued)*

JAMES KINCAID. "Resist Me, You Sweet Resistible You" (Theories and Methodologies)

RICHARD J. KUHTA. "Permission Fees and Scholarly Publications: A Modest Proposal" (Letters from Librarians)

Convention Talks for Special Topics

JANE DONAWERTH. "Body Parts: Twentieth-Century Science Fiction Short Stories by Women" (Science Fiction and Literary Studies: The Next Millennium)

ELIZABETH FAY. "Archaic Contamination: Hegel and the History of Dead Matter" (Imagining History)

RICHARD HELGERSON. "'I, Miles Philips': An Elizabethan Seaman Conscripted by History" (Imagining History)

HANS KELLNER. "However Imperceptibly: From the Historical to the Sublime" (Imagining History)

ERIC S. RABKIN. "Science Fiction and the Future of Criticism" (Science Fiction and Literary Studies: The Next Millennium)

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, Correspondents Abroad, and Convention Miscellany. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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