BOOKS RECEIVED

Adamidis (V.) *Character Evidence in the Courts of Classical Athens. Rhetoric, Relevance and the Rule of Law*. Pp. viii + 235. London and New York: Routledge, 2017. Cased, £105, US$149.95. ISBN: 978-1-472-48369-0.

Adams (J.N.) *An Anthology of Informal Latin, 200 BC – AD 900. Fifty Texts with Translations and Linguistic Commentary*. Pp. xii + 719. Cambridge: Cambridge University Press, 2016. Cased, £120, US$200. ISBN: 978-1-107-03977-3.

Adams (J.N.), Vincent (N.) (edd.) *Early and Late Latin. Continuity or Change?* Pp. xx + 470, figs, ill. Cambridge: Cambridge University Press, 2016. Cased, £74.99, US$120. ISBN: 978-1-107-13225-2.

Adler (E.) *Classics, the Culture Wars, and Beyond*. Pp. xii + 292, figs. Ann Arbor: University of Michigan Press, 2016. Cased, US$75. ISBN: 978-0-472-13015-3.

Adornato (G.) (ed.) *Intorno al Papiro di Artemidoro. III. I disegni. Atti del Convegno internazionale del 4 febbraio 2011 presso il Gabinetto Disegni e Stampe degli Uffizi, Firenze*. Pp. 170, b/w & colour ills, pls. Milan: Edizioni Universitarie di Lettere Economia Diritto, 2016. Paper, €34. ISBN: 978-88-7916-757-4.

Alcock (S.E.), Egri (M.), Frakes (J.F.D.) (edd.) *Beyond Boundaries. Connecting Visual Cultures in the Provinces of Ancient Rome*. Pp. xxii + 386, b/w & colour ills, colour maps. Los Angeles: Getty Publications, 2016. Cased, US$69.95. ISBN: 978-1-60606-471-9.

Αλεξίου (E.B.) *Η ρητορική του 4ου αι. π.Χ. Το ελιξίριο δημοκρατίας και η ατομικότητα*. Pp. 582. Athens: Gutenberg, 2016. Paper, €30. ISBN: 978-960-01-1779-0.

Anderson (M.L.) *Antiquities. What Everyone Needs to Know*. Pp. xxii + 250. New York: Oxford University Press, 2017. Paper, £10.99, US$16.95 (Cased, £48, US$74). ISBN: 978-0-19-061493-5 (978-0-19-061492-8 hbk).

Angeli Bernardini (P.) *Il soldato e l'atleta. Guerra e sport nella Grecia antica*. (Saggi 845.) Pp. 270. Bologna: Il Mulino, 2016. Paper, €24. ISBN: 978-88-15-26525-8.

Armstrong (J.) (ed.) *Circum Mare: Themes in Ancient Warfare*. (*Mnemosyne* Supplements 388.) Pp. x + 320, colour ills, map. Leiden and Boston: Brill, 2016. Cased, €148, US$175. ISBN: 978-90-04-28484-5.

Bagnall (R.S.), Casagrande-Kim (R.), Ersoy (A.), Tanrıver (C.) (edd.) *Graffiti from the Basilica in the Agora of Smyrna. With a contribution by Burak Yolaçan*. Pp. xii + 488, figs, b/w & colour ills, b/w & colour maps. New York: Institute for the Study of the Ancient World / New York University Press, 2016. Cased, US$85. ISBN: 978-1-479864-64-5.

Bakker (F.A.) *Epicurean Meteorology. Sources, Method, Scope and Organization*. (Philosophia Antiqua 142.) Pp. xii + 301, figs. Leiden and Boston: Brill, 2016. Cased, €125, US$138. ISBN: 978-90-04-32156-4.

Baltussen (H.) *The Peripatetics. Aristotle's Heirs 322 BCE – 200 CE*. Pp. xii + 177. London and New York: Routledge, 2016. Paper, £24.99, US$44.95 (Cased, £85, US$140). ISBN: 978-1-84465-576-2 (978-1-84465-575-5 hbk).

Baray (L.) *Celtes, Galates et Gaulois, mercenaires de l'Antiquité. Représentation, recrutement, organisation*. (Antiquité/Synthèses 18.) Pp. 214, ills, map. Paris: Éditions Picard, 2017. Paper, €31. ISBN: 978-2-7084-1022-0.

Bartman (E.) *The Ince Blundell Collection of Classical Sculpture. Volume III – the Ideal Sculpture*. Pp. xii + 385, ills, pls. Liverpool: Liverpool University Press, 2017. Cased, £75. ISBN: 978-1-78138-310-0.

Baumbach (M.), von Möllendorf (P.) *Ein literarischer Prometheus. Lukian aus Samosata und die Zweite Sophistik*. Pp. 269. Heidelberg: Universitätsverlag Winter, 2017. Paper, €26. ISBN: 978-3-8253-6460-1.

Bellia (A.), Marconi (C.) (edd.) *Musicians in Ancient Coroplastic Art. Iconography, Ritual Contexts, and Functions*. (Telestes 2.) Pp. 216, ills. Pisa and Rome: Fabrizio Serra Editore, 2016. Paper, €48. ISBN: 978-88-8147-458-5.

Beretta (M.) (ed.) *Lucrezio:* De Rerum Natura*, Editio Princeps (1472–73)*. Pp. 272. Bologna: Bononia University Press, 2016. Paper, €150. ISBN: 978-88-6923-066-0.

Bernstein (N.W.) *Seneca:* Hercules Furens. Pp. xvi + 151, ills. London and New York: Bloomsbury Academic, 2017. Cased, £65, US$88. ISBN: 978-1-4742-5492-2.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Bintliff (J.), Rutter (K.) (edd.) *The Archaeology of Greece and Rome. Studies in Honour of Anthony Snodgrass*. Pp. xii + 460, b/w & colour ills, b/w & colour maps. Edinburgh: Edinburgh University Press, 2016. Cased, £95. ISBN: 978-1-4744-1709-9.

Björk (M.) *Ovid's* Heroides *and the Ethopoeia*. (Studia Graeca et Latina Lundensia 22.) Pp. 351. Lund: Lund University, 2016. Paper. ISBN: 978-91-88473-00-4.

Blondé (F.) (ed.) *L'artisanat en Grèce ancienne. Filières de production: bilans, méthodes et perspectives*. Pp. 420, figs, b/w & colour ills, b/w & colour maps. Villeneuve d'Ascq / Athens: Presses Universitaires du Septentrion / École Française d'Athènes, 2016. Paper, €48. ISBN: 978-2-7574-1476-7.

Bond (S.E.) *Trade and Taboo. Disreputable Professions in the Roman Mediterranean*. Pp. xvi + 318. Ann Arbor: University of Michigan Press, 2016. Cased, US$80. ISBN: 978-0-472-13008-5.

Bonnet (C.), Bricault (L.) *Quand les dieux voyagent. Cultes et mythes en mouvement dans l'espace méditerranéen antique*. (Histoires des Religions 4.) Pp. 314, ills, map. Geneva: Labor et Fides, 2016. Paper, €29. ISBN: 978-2-8309-1596-9.

Borsch (J.), Carrara (L.) (edd.) *Erdbeben in der Antike. Deutungen – Folgen – Repräsentationen*. (Bedrohte Ordnungen 4.) Pp. x + 278, fig., ills, maps. Tübingen: Mohr Siebeck, 2016. Cased, €59. ISBN: 978-3-16-154169-8.

Bortolani (L.M.) *Magical Hymns from Roman Egypt. A Study of Greek and Egyptian Traditions of Divinity*. Pp. xxii + 467. Cambridge: Cambridge University Press, 2016. Cased, £104, US$130. ISBN: 978-1-107-10838-7.

Bosworth (D.A.) *Infant Weeping in Akkadian, Hebrew, and Greek Literature*. (Critical Studies in the Hebrew Bible 8.) Pp. x + 146. Winona Lake, IN: Eisenbrauns, 2016. Paper, US$29.95. ISBN: 978-1-57506-463-5.

Boudon-Millot (V.) (ed., trans.) *Galien. Tome VI:* Thériaque à Pison. (Collection des Universités de France publiée sous le patronage de l'Association Guillaume Budé 526.) Pp. ccxliv + 322. Paris: Les Belles Lettres, 2016. Paper, €75. ISBN: 978-2-251-00609-3.

Briant (P.) *The First European. A History of Alexander in the Age of Empire*. Translated by Nicholas Elliott. Pp. x + 482, ills, maps, colour pls. Cambridge, MA and London: Harvard University Press, 2017 (originally published as *Alexandre des lumières. Fragments d'histoire européenne*, 2012). Cased, £25, €30, US$35. ISBN: 978-0-674-65966-7.

Bru (H.) *La Phrygie Parorée et la Pisidie septentrionale aux époques hellénistique et romaine. Géographie historique et sociologie culturelle*. (*Mnemosyne* Supplements 401.) Pp. xii + 414, colour maps, colour pls. Leiden and Boston: Brill, 2017. Cased, €152, US$168. ISBN: 978-90-04-33738-1.

Budin (S.L.), Turfa (J.M.) (edd.) *Women in Antiquity. Real Women across the Ancient World*. Pp. xxxvi + 1074, ills, maps. London and New York Routledge, 2016. Cased, £150, US$240. ISBN: 978-1-138-80836-2.

Burns (R.) *Aleppo. A History*. Pp. xx + 340, ills, maps. London and New York: Routledge, 2017. Cased, £85, US$140. ISBN: 978-0-415-73721-0.

Cairns (F.) *Hellenistic Epigram. Contexts of Exploration*. Pp. xviii + 516. Cambridge: Cambridge University Press, 2016. Cased, £74.99, US$120. ISBN: 978-1-107-16850-3.

Calabi (F.), Munnich (O.), Reydams-Schils (G.), Vimercati (E.) (edd.) *Pouvoir et puissances chez Philon d'Alexandre*. Pp. xxx + 388. Turnhout: Brepols, 2015. Paper, €65. ISBN: 978-2-503-56637-5.

Carandini (A.), Carafa (P.) (edd.) *The Atlas of Ancient Rome. Biography and Portraits of the City. 1. Text and Images. 2. Tables and Indexes*. Translated by Andrew Campbell Halavais. In two volumes. Pp. xiv + 640 + 463, b/w & colour ills, colour maps, b/w & colour pls. Princeton and Oxford: Princeton University Press, 2017 (originally published as *Atlante di Roma antica*, 2012). Cased, £148.95, US$199.50. ISBN: 978-0-691-16347-5.

Carey (C.) *Democracy in Classical Athens*. Second edition. London and New York: Bloomsbury Academic, 2017 (first edition 2000). Pp. xvi + 181, ills, maps. Paper, £14.99. ISBN: 978-1-4742-8636-7.

Cazzato (V.), Obbink (D.), Prodi (E.E.) (edd.) *The Cup of Song. Studies on Poetry and the Symposion*. Pp. xviii + 329, b/w & colour pls. Oxford: Oxford University Press, 2016. Cased, £80, US$125. ISBN: 978-0-19-968768-8.

Chauvot (A.) *Les 'barbares' des Romains. Représentations et confrontations*. Études réunies par A. Becker and H. Huntzinger, avec le concours de C. Freu and O. Huck. (Centre de Recherche Universitaire Lorrain d'Histoire 59.) Pp. 538, colour ills. Metz: Centre de Recherche Universitaire Lorrain d'Histoire, 2016. Paper, €25. ISBN: 978-2-85730-066-3.

Chiu (A.) *Ovid's Women of the Year. Narratives of Roman Identity in the* Fasti. Pp. x + 209. Ann Arbor: University of Michigan Press, 2016. Cased, US$70. ISBN: 978-0-472-13004-7.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Chrubasik (B.) *Kings and Usurpers in the Seleukid Empire. The Men Who Would Be King*. Pp. xxiv + 308, ills, maps. Oxford: Oxford University Press, 2016. Cased, £80, US$125. ISBN: 978-0-19-878692-4.

Coarelli (F.) *I mercanti nel tempio. Delo: culto, politica, commercio*. (Tripodes 16.) Pp. 541, ills, maps. Athens: Scuola Archeologica Italiana di Atene, 2016. Cased. ISBN: 978-960-9559-07-2.

Constantinidis (S.E.) (ed.) *The Reception of Aeschylus' Plays through Shifting Models and Frontiers*. (Metaforms 7.) Pp. xvi + 409, colour ills. Leiden and Boston: Brill, 2017. Cased, €152, US$168. ISBN: 978-90-04-33115-0.

Currie (B.) *Homer's Allusive Art*. Pp. xiv + 343. Oxford: Oxford University Press, 2016. Cased, £70, US$110. ISBN: 978-0-19-876882-1.

Czajkowski (K.) *Localized Law. The Babatha and Salome Komaise Archives*. Pp. xii + 240. Oxford: Oxford University Press, 2017. Cased, £65, US$105. ISBN: 978-0-19-877733-5.

Dal Chiele (E.) (ed., trans.) *Apuleio:* De Platone et eius dogmate. Vita e pensiero di Platone. (Centro Studi La Permanenza del Classico Ricerche 35.) Pp. 183. Bologna: Bononia University Press, 2016. Paper, €25. ISBN: 978-88-6923-079-0.

Davie (J.) (trans.) *Cicero. On Life and Death*. Edited with an Introduction and Notes by Miriam T. Griffin. Pp. xxviii + 251. Oxford: Oxford University Press, 2017. Paper, £9.99, US$16.95. ISBN: 978-0-19-964414-8.

De Giorgi (A.U.) *Ancient Antioch. From the Seleucid Era to the Islamic Conquest*. Pp. xviii + 226, ills, maps. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-13073-9.

De Hoz (M.-P.), Sánchez Hernández (J.P.), Molina Valero (C.) (edd.) *Between Tarhuntas and Zeus Polieus. Cultural Crossroads in the Temples and Cults of Graeco-Roman Anatolia*. (Colloquia Antiqua 17.) Pp. xx + 255, b/w & colour ills, b/w & colour maps. Leuven: Peeters, 2016. Cased. ISBN: 978-90-429-3265-4.

Delignon (B.), Dauvois (N.), Cottegnies (L.) (edd.) *L'Invention de la vie privée et le modèle d'Horace*. (Rencontres 261.) Pp. 477. Paris: Classiques Garnier, 2017. Paper, €32. ISBN: 978-2-406-05913-4.

DesRosiers (N.P.), Vuong (L.C.) (edd.) *Religious Competition in the Greco-Roman World*. (Writings from the Greco-Roman World Supplement 10.) Pp. xviii + 326, ills. Atlanta: SBL Press, 2016. Paper, US$44.95 (Cased, US$59.95). ISBN: 978-1-62837-136-9 (978-0-88414-158-7 hbk).

De Temmerman (K.), Demoen (K.) (edd.) *Writing Biography in Greece and Rome. Narrative Technique and Fictionalization*. Pp. xiv + 354. Cambridge: Cambridge University Press, 2016. Cased, £74.99, US$120. ISBN: 978-1-107-12912-2.

Dettori (E.) (ed., trans.) *I Diktyoulkoi* di Eschilo. (Quaderni 20.) Pp. vi + 240. Rome: Edizioni Quasar, 2016. Paper, €31. ISBN: 978-88-7140-694-7.

d'Hoine (P.), Martijn (M.) (edd.) *All from One. A Guide to Proclus*. Pp. xvi + 418, colour pls. Oxford: Oxford University Press, 2017. Cased, £70, US$99. ISBN: 978-0-19-964033-1.

Dickenson (C.P.) *On the Agora. The Evolution of a Public Space in Hellenistic and Roman Greece (c. 323 BC – 267 AD)*. (*Mnemosyne* Supplements 398.) Pp. xviii + 480, b/w & colour ills, maps. Leiden and Boston: Brill, 2017. Cased, €175, US$194. ISBN: 978-90-04-32671-2.

Dillon (M.), Eidinow (E.), Maurizio (L.) (edd.) *Women's Ritual Competence in the Greco-Roman Mediterranean*. Pp. xiv + 247, ills, maps. London and New York: Routledge, 2017. Cased, £95, US$149.95. ISBN: 978-1-4724-7890-0.

DiLuzio (M.J.) *A Place at the Altar. Priestesses in Republican Rome*. Pp. xvi + 281, ills. Princeton and Oxford: Princeton University Press, 2016. Cased, £34.95, US$45. ISBN: 978-0-691-16957-6.

Dodson-Robinson (E.) (ed.) *Brill's Companion to the Reception of Senecan Tragedy. Scholarly, Theatrical and Literary Receptions*. (Brill's Companions to Classical Reception 5.) Pp. xii + 330, colour ill. Leiden and Boston: Brill, 2016. Cased, €140, US$163. ISBN: 978-90-04-26646-9.

Domingo Gygax (M.) *Benefaction and Rewards in the Ancient Greek City. The Origins of Euergetism*. Pp. xvi + 321. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-0-521-51535-1.

Draycott (C.M.), Stamatopoulou (M.) (edd.) *Dining and Death. Interdisciplinary Perspectives on the 'Funerary Banquet' in Ancient Art, Burial and Belief*. (Colloquia Antiqua 16.) Pp. xxxviii + 690, b/w & colour ills, maps. Leuven: Peeters, 2016. Cased, €110. ISBN: 978-90-429-3251-7.

Dressler (A.) *Personification and the Feminine in Roman Philosophy*. Pp. xiv + 312. Cambridge: Cambridge University Press, 2016. Cased, £80, US$99.99. ISBN: 978-1-107-10596-6.

Duncan-Jones (R.) *Power and Privilege in Roman Society*. Pp. xii + 229, figs. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-14979-3.

Du Plessis (P.J.), Ando (C.), Tuori (K.) (edd.) *The Oxford Handbook of Roman Law and Society*. Pp. xviii + 728. Oxford: Oxford University Press, 2016. Cased, £110, US$185. ISBN: 978-0-19-872868-9.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Edelmann-Singer (B.) *Koina und Concilia. Genese, Organisation und sozioökonomische Funktion der Provinziallandtage im römischen Reich*. (Habes 57.) Pp. 363. Stuttgart: Franz Steiner, 2015. Paper, €59. ISBN: 978-3-515-11100-3.

Eidinow (E.), Kindt (J.), Osborne (R.) (edd.) *Theologies of Ancient Greek Religion*. Pp. xviii + 423, ills. Cambridge: Cambridge University Press, 2016. Cased, £74.99, US$120. ISBN: 978-1-107-15347-9.

Escámez de Vera (D.M.) *Sodales Flaviales Titiales: culto imperial y legitimación en época Flavia*. (Collection Latomus 356.) Pp. iv + 117, ills. Brussels: Éditions Latomus, 2016. Paper, €25. ISBN: 978-90-429-3414-6.

Farmer (M.C.) *Tragedy on the Comic Stage*. Pp. xiv + 267. New York: Oxford University Press, 2017. Cased, £47.99, US$74. ISBN: 978-0-19-049207-6.

Faulkner (A.), Vergados (A.), Schwab (A.) (edd.) *The Reception of the* Homeric Hymns. Pp. xiv + 409, ills. Oxford: Oxford University Press, 2016. Cased, £90, US$150. ISBN: 978-0-19-872878-8.

Fentress (E.), Goodson (C.), Maiuro (M.), Andrews (M.), Dufton (J.A.) (edd.) *Villa Magna. An Imperial Estate and its Legacies. Excavations 2006–10*. (Archaeological Monographs of the British School at Rome 23.) Pp. xx + 516, figs, b/w & colour ills, b/w & colour maps, colour pls. London: The British School at Rome, 2016. Cased, £90. ISBN: 978-0-904152-74-6.

Ferraces Rodríguez (A.) (ed.) Curae quae ex hominibus atque animalibus fiunt. *I. Estudio y edición crítica*. Pp. 309. Santiago de Compostela: Andavira Editora, 2015. Cased, €48. ISBN: 978-84-8408-821-9.

Fletcher (R.), Hanink (J.) (ed.) *Creative Lives in Classical Antiquity. Poets, Artists and Biography*. Pp. x + 373, ills. Cambridge: Cambridge University Press, 2016. Cased, £75, US$99.99. ISBN: 978-1-107-15908-2.

Flohr (M.), Wilson (A.) (edd.) *The Economy of Pompeii*. Pp. xviii + 433, figs, ills, maps. Oxford: Oxford University Press, 2017. Cased, £95, US$150. ISBN: 978-0-19-878657-3.

Fontaine (P.), Helas (S.) (edd.) *Le fortificazioni arcaiche del Latium vetus e dell'Etruria meridionale (IX–VI sec. a.C.) Stratigrafia, cronologia e urbanizzazione*. (Institut Historique Belge de Rome Artes 7.) Pp. 294, b/w & colour figs, b/w & colour ills, b/w & colour maps. Brussels and Rome: Institut Historique Belge de Rome, 2016. Paper, €75. ISBN: 978-90-74461-85-6.

Fournier (J.) (ed.) *Philippes, de la Préhistory à Byzance. Études d'archéologie et d'histoire*. (*BCH* Supplément 55.) Pp. 297, b/w & colour ills, b/w & colour maps. Athens: École Française d'Athènes, 2016. Paper, €60. ISBN: 978-2-86958-280-4.

Fowler (R.C.) (ed., trans.) *Imperial Plato. Albinus, Maximus, Apuleius. Text and Translation, with an Introduction and Commentary*. Pp. x + 362, ills. Las Vegas, Zurich and Athens: Parmenides Publishing, 2016. Paper, US$78. ISBN: 978-1-930972-87-2.

Frier (B.W.) (ed.) *The Codex of Justinian. A New Annotated Translation, with Parallel Latin and Greek Text. Based on a Translation by Justice Fred H. Blume. Volume 1: Introductory Matter and Books I–III. Volume 2: Books IV–VII. Volume 3: Books VIII–XII*. Pp. clxxxvi + viii + viii + 3,176, ills. Cambridge: Cambridge University Press, 2016. Cased, £450, US$750. ISBN: 978-1-107-11975-8 (vol. 1); 978-1-107-11981-9 (vol. 2); 978-1-107-11982-6 (vol. 3); 978-0-521-19682-6 (set).

Fromentin (V.), Bertrand (E.), Coltelloni-Trannoy (M.), Molin (M.), Urso (G.) (edd.) *Cassius Dion: nouvelles lectures*. In two volumes. (Scripta Antiqua 94.) Pp. 881. Bordeaux: Ausonius, 2016. Paper, €45. ISBN: 978-2-35613-175-1.

Galtier (F.), Poignault (R.) (edd.) *Présence de Lucain*. (Caesarodunum 48–9.) Pp. 568. Clermont-Ferrand: Centre de Recherches A. Piganiol – Présence de l'Antiquité, 2016. Paper, €60. ISBN: 978-2-900479-21-6.

Gargola (D.J.) *The Shape of the Roman Order. The Republic and its Spaces*. Pp. xiv + 289, maps. Chapel Hill: The University of North Carolina Press, 2017. Cased, US$45. ISBN: 978-1-4696-3182-0.

Garland (R.) *Athens Burning. The Persian Invasion of Greece and the Evacuation of Attica*. Pp. xiv + 170, ills, maps. Baltimore: Johns Hopkins University Press, 2017. Paper, US$19.95 (Cased, US $50). ISBN: 978-1-4214-2196-4 (978-1-4214-2195-7 hbk).

Garvie (A.F.) *The Plays of Aeschylus*. Second edition. Pp. x + 99. London and New York: Bloomsbury Academic, 2016 (first edition 2010). Paper, £14.99. ISBN: 978-1-4742-3327-9.

Garvie (A.F.) *The Plays of Sophocles*. Second edition. Pp. x + 96. London and New York: Bloomsbury Academic, 2016 (first edition 2005). Paper, £14.99. ISBN: 978-1-4742-3335-4.

Gavoille (É.), Guillaumont (F.) (edd.) *Conseiller, diriger par lettre*. Pp. 584. Tours: Presses Universitaires François-Rabelais, 2017. Paper, €22. ISBN: 978-2-86906-424-9.

Gavray (M.-A.) *Platon, héritier de Protagoras. Dialogue sur les fondements de la démocratie*. Pp. 390. Paris: Librairie Philosophique J. Vrin, 2017. Paper, €35. ISBN: 978-2-7116-2695-3.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Γεωργακοπούλου (Σ.) (ed., trans.) *Κοϊντιλιανού:* Περί του γέλιου. (De Risu – Institutio oratoria *6.3.*). Pp. 285. Athens: Εκδόσεις Καρδαμίτσα, 2016. Paper, €18. ISBN: 978-960-354-388-6.

Γεωργούση (Μ.Δ.) *Αριστοφάνης και Σοφιστική*. Pp. 368. Athens: Εκδόσεις Παπαζήση, 2016. Paper. ISBN: 978-960-02-3224-0.

Γεωργούση (Μ.Δ.) *Ο Απόηχος των Σοφιστικών Συζητήσεων στο Φιλοκτήτη* του Σοφοκλή. Pp. 184. Athens: Ινστιτούτου του Βιβλίου – Καρδαμίτσα, 2016. Paper, €15. ISBN: 978-960-354-393-0.

Germany (R.) *Mimetic Contagion. Art and Artifice in Terence's Eunuch*. Pp. xii + 198, ills. Oxford: Oxford University Press, 2016. Cased, £55, US$90. ISBN: 978-0-19-873873-2.

Gladhill (B.) *Rethinking Roman Alliance. A Study in Poetics and Society*. Pp. x + 216. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-06974-9.

Gmirkin (R.E.) *Plato and the Creation of the Hebrew Bible*. Pp. viii + 338. London and New York: Routledge, 2017. Cased, £90, US$145. ISBN: 978-1-138-68498-0.

Goldwyn (A.J.), Nikopoulos (J.) (edd.) *Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde*. (Brill's Companions to Classical Reception 9.) Pp. xii + 320, ills. Leiden and Boston: Brill, 2017. Cased, €126, US$138. ISBN: 978-90-04-27650-5.

Gourinat (J.-B.) (trans.) *Plotin:* Traité *20. Qu'est-ce que la dialectique?* Pp. vi + 307. Paris: Librairie Philosophique J. Vrin, 2016. Paper, €25. ISBN: 978-2-7116-2694-6.

Govi (E.) (ed.) *Il mondo etrusco e il mondo italico di ambito settentrionale prima dell'impatto con roma (IV–II secolo a.c.). Atti del Convegno, Bologna 28 febbraio–1 marzo 2013*. (Studi Etruschi 57.) Pp. viii + 618. Rome: Giorgio Bretschneider, 2016. Paper, €220. ISBN: 978-88-7689-289-9.

Grainger (J.D.) *Great Power Diplomacy in the Hellenistic World*. Pp. viii + 264. London and New York: Routledge, 2017. Cased, £95, US$149.95. ISBN: 978-1-472-48429-1.

Grethlein (J.) *Die Odyssee. Homer und die Kunst des Erzählens*. Pp. 329, ills. Munich: C.H. Beck, 2017. Cased, €26.95. ISBN: 978-3-406-70817-6.

Grig (L.) (ed.) *Popular Culture in the Ancient World*. Pp. x + 369, ills. Cambridge: Cambridge University Press, 2017. Cased, £75, US$99.99. ISBN: 978-1-107-07489-7.

Hardy (G.), Totelin (L.) *Ancient Botany*. Pp. xviii + 238, ills, maps. London and New York: Routledge, 2016. Paper, £29.99, US$49.95 (Cased, £90, US$145). ISBN: 978-0-415-31120-5 (978-0-415-31119-9 hbk).

Harris (W.V.) (ed.) *Popular Medicine in Graeco-Roman Antiquity: Explorations*. (Columbia Studies in the Classical Tradition 42.) Pp. xvi + 319, ills, map. Leiden and Boston: Brill, 2016. Cased, €126, US$138. ISBN: 978-90-04-32558-6.

Harris (W.V.) *Roman Power. A Thousand Years of Empire*. Pp. xxii + 357, ills, maps. Cambridge: Cambridge University Press, 2016. Cased, £30, US$49.99. ISBN: 978-1-107-15271-7.

Hassan (R.) *La poesia e il diritto in Orazio. Tra autore e pubblico*. (Pubblicazioni del Dipartimento di Scienze Giuridiche Università degli Studi di Roma 'La Sapienza' 91.) Pp. xvi + 208. Naples: Jovene, 2014. Paper, €20. ISBN: 978-88-243-2322-2.

Havrda (M.) *The So-Called Eighth* Stromateus *by Clement of Alexandria. Early Christian Reception of Greek Scientific Methodology*. (Philosophia Antiqua 144.) Pp. xii + 373, colour pls. Leiden and Boston: Brill, 2016. Cased, €148, US$162. ISBN: 978-90-04-31008-7.

Hawkins (C.) *Roman Artisans and the Urban Economy*. Pp. xii + 307, figs, ills. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-11544-6.

Heckel (W.) *Alexander's Marshals. A Study of the Makedonian Aristocracy and the Politics of Military Leadership*. Second edition. Pp. xxvi + 372, map. London and New York: Routledge, 2016 (first edition 1993). Cased, £95, US$160. ISBN: 978-1-138-93469-6.

Hershkowitz (P.) *Prudentius, Spain, and Late Antique Christianity. Poetry, Visual Culture, and the Cult of Martyrs*. Pp. xiv + 254, ills, map. Cambridge: Cambridge University Press, 2017. Cased, £75, US$99.99. ISBN: 978-1-107-14960-1.

Hodgson (L.) *Res Publica and the Roman Republic. 'Without Body or Form.'* Pp. xii + 316. Oxford: Oxford University Press, 2017. Cased, £65, US$105. ISBN: 978-0-19-877738-0.

Hourcade (A.) *Le conseil dans la pensée antique. Les sophistes, Platon, Aristote*. Pp. 351. Paris: Éditions Hermann, 2017. Paper, €34. ISBN: 978-2-7056-9371-8.

Hübner (W.) *Athena am Sternhimmel bei Proklos. Astrologie im Dienste neuplatonischer Philosophie*. (Sitzungsbericht der Bayerischen Akademie der Wissenschaften 2017.1) Pp. 56, ills. Munich: Bayerische Akademie der Wissenschaften, 2017. Paper. ISBN: 978-3-7696-1674-3.

Hunt (A.) *Reviving Roman Religion. Sacred Trees in the Roman World*. Pp. xii + 333, ills. Cambridge: Cambridge University Press, 2016. Cased, £80, US$99.99. ISBN: 978-1-107-15354-7.

Ioannidou (E.) *Greek Fragments in Postmodern Frames. Rewriting Tragedy 1970–2005*. Pp. xii + 195. Oxford: Oxford University Press, 2017. Cased, £60, US$95. ISBN: 978-0-19-966411-5.

Ismard (P.) *Democracy's Slaves. A Political History of Ancient Greece*. Translated by Jane Marie Todd. Pp. xii + 188. Cambridge, MA and London: Harvard University Press, 2017 (originally

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

published as *La Démocratie contre les experts. Les esclaves publics en Grèce ancienne*, 2015). Cased, £25.95, €31.50, US$35. ISBN: 978-0-674-66007-6.

Itgenshorst (T.), Le Doze (P.) (edd.) *La norme sous la République romaine et le Haut-Empire. Élaboration, diffusion et contournements*. (Scripta Antiqua 96.) Pp. 681, fig., ills, maps. Bordeaux: Ausonius, 2017. Paper, €30. ISBN: 978-2-35613-180-5.

Jaffe (S.N.) *Thucydides on the Outbreak of War. Character and Contest*. Pp. xii + 236. Oxford: Oxford University Press, 2017. Cased, £60, US$90. ISBN: 978-0-19-871628-0.

Jenkins (F.W.) *Ammianus Marcellinus. An Annotated Bibliography, 1474 to the Present*. Pp. xviii + 665. Leiden and Boston: Brill, 2017. Cased, €199, US$217. ISBN: 978-90-04-32029-1.

Jew (D.), Osborne (R.), Scott (M.) (edd.) *M.I. Finley. An Ancient Historian and his Impact*. Pp. xviii + 333, figs, ills. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-14926-7.

Johannessen (H.) *The Demonic in the Political Thought of Eusebius of Caesarea*. Pp. xvi + 243. Oxford: Oxford University Press, 2016. Cased, £65, US$95. ISBN: 978-0-19-878724-2.

Johnson (W.A.) (trans.) *The Essential Herodotus*. Pp. xxiv + 264, ills, maps. New York: Oxford University Press, 2017. Paper, £10.99, US$16.95. ISBN: 978-0-19-989795-7.

Jones (A.) (ed.) *Time and Cosmos in Greco-Roman Antiquity*. Pp. 206, colour ills, colour map. New York / Princeton and Oxford: Institute for the Study of the Ancient World, New York University / Princeton University Press, 2016. Cased, £45.95, US$55. ISBN: 978-0-691-17440-2.

Jones (F.) *The Boundaries of Art and Social Space in Rome. The Caged Bird and Other Art Forms*. Pp. xii + 196, ills. London and New York: Bloomsbury Academic, 2016. Cased, £85. ISBN: 978-1-4725-2612-0.

Jonkers (G.) *The Textual Tradition of Plato's* Timaeus *and* Critias. (*Mnemosyne* Supplements 400.) Pp. xviii + 548. Leiden and Boston: Brill, 2017. Cased, €180, US$202. ISBN: 978-90-04-32591-3.

Jouanna (J.) (ed., trans.) *Hippocrates. Tome IV, 1re partie:* Épidémies *I et III*. Avec la collaboration de Anargyros Anastassiou et Alessia Guardasole. (Collection des Universités de France publiée sous le patronage de l'Association Guillaume Budé 527.) Pp. ccxxv + 492. Paris: Les Belles Lettres, 2016. Paper, €75. ISBN: 978-2-251-00611-6.

Kaizer (T.) (ed.) *Religion, Society and Culture at Dura-Europos*. (Yale Classical Studies 38.) Pp. xxii + 310, pls. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-12379-3.

Kozak (L.) *Experiencing Hektor. Character in the* Iliad. Pp. xvi + 307. London and New York: Bloomsbury Academic, 2017. Cased, £95. ISBN: 978-1-4742-4544-9.

Kraggerud (E.) *Vergiliana. Critical Studies on the Texts of Publius Vergilius Maro*. Pp. xvi + 363. London and New York: Routledge, 2017. Cased, £100, US$160. ISBN: 978-1-138-20134-7.

Kyriakidis (S.) (ed.) *Libera Fama. An Endless Journey*. (Pierides 6.) Pp. xii + 257, ills. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. Cased, £52.99. ISBN: 978-1-4438-1099-9.

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy I. Introductory and Reference Materials*. In collaboration with Gérard Journée and assisted by Leopoldo Iribarren and David Lévystone. (Loeb Classical Library 524.) Pp. vi + 257. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99654-0.

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy II. Beginnings and Early Ionian Thinkers, Part 1*. In collaboration with Gérard Journée and assisted by Leopoldo Iribarren. (Loeb Classical Library 525.) Pp. vi + 381. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99689-2.

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy III. Early Ionian Thinkers, Part 2*. In collaboration with Gérard Journée and assisted by Leopoldo Iribarren. (Loeb Classical Library 526.) Pp. vi + 337. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99691-5.

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy IV. Western Greek Thinkers, Part 1*. In collaboration with Gérard Journée and assisted by Leopoldo Iribarren. (Loeb Classical Library 527.) Pp. vi + 453. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99692-2.

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy V. Western Greek Thinkers, Part 2*. In collaboration with Gérard Journée and assisted by Leopoldo Iribarren. (Loeb Classical Library 528.) Pp. vi + 801. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99706-6.

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy VI. Later Ionian and Athenian Thinkers, Part 1*. In collaboration with Gérard Journée and assisted by Leopoldo Iribarren. (Loeb Classical Library 529.) Pp. vi + 435. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99707-3.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy VII. Later Ionian and Athenian Thinkers, Part 2*. In collaboration with Gérard Journée and assisted by Leopoldo Iribarren. (Loeb Classical Library 530.) Pp. vi + 505. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99708-0.

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy VIII. Sophists, Part 1*. In collaboration with Gérard Journée and assisted by David Lévystone. (Loeb Classical Library 531.) Pp. vi + 559. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99709-7.

Laks (A.), Most (G.W.) (edd., trans.) *Early Greek Philosophy IX. Sophists, Part 2*. In collaboration with Gérard Journée and assisted by David Lévystone. (Loeb Classical Library 532.) Pp. vi + 365. Cambridge, MA and London: Harvard University Press, 2016. Cased, £16.95, €21, US$26. ISBN: 978-0-674-99710-3.

Lancaster (L.C.) *Innovative Vaulting in the Architecture of the Roman Empire. 1st to 4th Centuries CE*. Pp. xxvi + 254, figs, ills, maps. New York: Cambridge University Press, 2015. Cased, £64.99, US $99.99. ISBN: 978-1-107-05935-1.

Lange (C.H.), Madsen (J.M.) (edd.) *Cassius Dio – Greek Intellectual and Roman Politician*. (Historiography of Rome and its Empire 1.) Pp. xii + 364. Leiden and Boston: Brill, 2016. Cased, €148, US$162. ISBN: 978-90-04-32416-9.

Lanni (A.) *Law and Order in Ancient Athens*. Pp. xii + 226. New York: Cambridge University Press, 2016. Cased, £80, US$99.99. ISBN: 978-0-521-19880-6.

Lanzarone (N.) (ed., trans) *M. Annaei Lucani:* Belli Civilis *liber VII*. (Biblioteca Nazionale, Serie dei Classici Greci e Latini. Testi con Commento Filologico 22.) Pp. x + 617. Florence: Le Monnier, 2016. Paper, €50. ISBN: 978-88-00-74754-7.

Lateiner (D.), Spatharas (D.) (edd.) *The Ancient Emotion of Disgust*. Pp. xvi + 320, ills. New York: Oxford University Press, 2017. Cased, £55. US$85. ISBN: 978-0-19-060411-0.

Latham (J.A.) *Performance, Memory, and Processions in Ancient Rome*. Pp. xxii + 345, ills, maps. New York: Cambridge University Press, 2016. Cased, £74.99, US$120. ISBN: 978-1-107-13071-5.

Lavan (M.), Payne (R.E.), Weisweiler (J.) (edd.) *Cosmopolitanism and Empire. Universal Rulers, Local Elites, and Cultural Integration in the Ancient Near East and Mediterranean*. Pp. xiv + 282, figs. New York: Oxford University Press, 2016. Cased, £55, US$85. ISBN: 978-0-19-046566-7.

Lerouxel (F.) *Le marché du crédit dans le monde romain (Égypte et Campanie)*. (Bibliothèque des Écoles Françaises d'Athènes et de Rome 374.) Pp. viii + 397. Rome: École Française de Rome, 2016. Paper, €30. ISBN: 978-2-7283-1183-5.

Levick (B.) *Vespasian*. Second edition. Pp. xxvi + 345, maps, pls. London and New York: Routledge, 2017 (first edition 2005). Cased, £90, US$145. ISBN: 978-0-415-70889-0.

Lewis (O.) *Praxagoras of Cos on Arteries, Pulse and Pneuma. Fragments and Interpretation*. (Studies in Ancient Medicine 48.) Pp. xvi + 375. Leiden and Boston: Brill, 2017. Cased, €138, US$151. ISBN: 978-90-04-33742-8.

Li Causi (P.), Marino (R.), Formisano (M.) (ed., trans.) *Marco Tullio Cicerone:* De Oratore. Introduzione di Eliza Romano. (Culture Antiche, Studi e Testi 28.) Pp. xxxvi + 601. Alessandria: Edizioni dell'Orso, 2015. Paper, €50. ISBN: 978-88-6274-596-3.

Livesey (N.E.) *Galatians and the Rhetoric of Crisis. Demosthenes, Cicero, Paul*. Pp. x + 273. Salem, OR: Polebridge Press, 2016. Paper, US$26. ISBN: 978-1-59815-174-9.

Lo Cascio (E.), Tacoma (L.E.) (edd.) *The Impact of Mobility and Migration in the Roman Empire. Proceedings of the Twelfth Workshop of the International Network Impact of Empire (Rome, June 17–19, 2015)*. With the assistance of Miriam J. Groen-Vallinga. (Impact of Empire 22.) Pp. xii + 265, maps. Leiden and Boston: Brill, 2017. Cased, €114, US$125. ISBN: 978-90-04-33477-9.

Longo (A.), Taormina (D.P.) (edd.) *Plotinus and Epicurus. Matter, Perception, Pleasure*. Pp. xviii + 236. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-12421-9.

Lorenz (K.) *Ancient Mythological Images and Their Interpretation. An Introduction to Iconology, Semiotics, and Image Studies in Classical Art History*. Pp. xiv + 288, ills. Cambridge: Cambridge University Press, 2016. Paper, £19.99, US$34.99 (Cased, £59.99, US$99.99). ISBN: 978-0-521-13972-4 (978-0-521-19508-9 hbk).

Malamud (M.) *African Americans and the Classics. Antiquity, Abolition and Activism*. (Library of Classical Studies 12.) Pp. xiv + 290. London and New York: I.B. Tauris, 2016. Cased, £64, US $99. ISBN: 978-1-78453-495-0.

Manioti (N.) (ed.) *Family in Flavian Epic*. (*Mnemosyne* Supplements 394.) Pp. x + 330. Leiden and Boston: Brill, 2016. Cased, €126, US$138. ISBN: 978-90-04-32452-7.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Mann (C.), Remijsen (S.), Scharff (S.) (edd.) *Athletics in the Hellenistic World*. Pp. 366, ills. Stuttgart: Franz Steiner, 2016. Cased, €62. ISBN: 978-3-515-11571-1.

Marciniak (K.) (ed.) *Our Mythical Childhood… The Classics and Literature for Children and Young Adults*. (Metaforms 8.) Pp. xvi + 526, b/w & colour ills. Leiden and Boston: Brill, 2016. Cased, €181, US$202. ISBN: 978-90-04-31342-2.

Marmodoro (A.), Viltanioti (I.-F.) (edd.) *Divine Powers in Late Antiquity*. Pp. xii + 288. Oxford: Oxford University Press, 2017. Cased, £65, US$95. ISBN: 978-0-19-876720-6.

Martin (T.R.) *Pericles. A Biography in Context*. Pp. xx + 253, ills, maps. New York: Cambridge University Press, 2016. Cased, £59.99, US$89.99 (Paper, £19.99, US$29.99). ISBN: 978-0-521-11645-9 (978-0-521-13335-7 pbk).

Matheson (S.B.) *Corpus Vasorum Antiquorum. Yale University Art Gallery, New Haven, Connecticut. Attic black-figure amphorae, loutrophoros-amphora, loutrophoros-hydria, hydria, olpai/oinochoai, lekythoi, alabastra, exaleiptra/kothones/plemochoai, pyxides, askos, plate, phiale, skyphoi, cups, and Six's technique lekythos, Boeotian black-figure lekane, kantharoi, skyphos, Attic red-figure bell krater. From the Martin Robertson Collection: Attic black-figure Cassel cup and fragments, red-figure pelike and fragments, white-ground lekythos fragment*. (Yale University Art Gallery, Fascicule 2; USA, Fascicule 39.) Pp. xiv + 150, ills, pls. Darmstadt: Philipp von Zabern, 2016. Cased, €99.95. ISBN: 978-3-8053-4888-1.

Matzner (S.) *Die Poesie der Metonymie. Theorie, Ästhetik und Übersetzung einer vergessenen Trope*. (Bibliothek der Klassischen Altertumswissenschaften 144.) Pp. iv + 358. Heidelberg: Universitätsverlag Winter, 2016. Cased, €66. ISBN: 978-3-8253-6330-7.

Matzner (S.) *Rethinking Metonymy. Literary Theory and Poetic Practice from Pindar to Jakobson*. Pp. x + 311. Oxford: Oxford University Press, 2016. Cased, £65, US$105. ISBN: 978-0-19-872427-8.

McIntyre (G.) *A Family of Gods. The Worship of the Imperial Family in the Latin West*. Pp. xii + 179. Ann Arbor: University of Michigan Press, 2016. Cased, US$60. ISBN: 978-0-472-13005-4.

McKeown (J.C.) *A Cabinet of Ancient Medical Curiosities. Strange Tales and Surprising Facts from the Healing Arts of Greece and Rome*. Pp. xviii + 268, ills. New York: Oxford University Press, 2017. Cased, £12.99. ISBN: 978-0-19-061043-2.

Menze (M.A.) *Heliodors 'klassische' Ekphrase. Die literarische Visualität der* Aithiopika *im Vergleich mit ihren Vorläufern bei Homer und Herodot sowie ihrer Rezeption bei Miguel de Cervantes*. (Orbis Antiquus 51.) Pp. x + 360. Münster: Aschendorff, 2017. Paper, €52. ISBN: 978-3-402-14457-2.

Merrills (A.) *Roman Geographies of the Nile. From the Late Republic to the Early Empire*. Pp. xvi + 338, ills. Cambridge: Cambridge University Press, 2017. Cased, £90, US$120. ISBN: 978-1-107-17728-4.

Michelon (F.) *La scena dell'inganno. Finzioni tragiche nel teatro di Seneca*. Pp. 280. Turnhout: Brepols, 2015. Paper, €60. ISBN: 978-2-503-55482-2.

Mikalson (J.D.) *New Aspects of Religion in Ancient Athens. Honors, Authorities, Esthetics, and Society*. (Religions in the Graeco-Roman World 183.) Pp. xii + 347. Leiden and Boston: Brill, 2016. Cased, €188, US$194. ISBN: 978-90-04-31918-9.

Moreno (I.), Nicolai (R.) (edd.) *La representación de la actio en la historiografía griega y latina*. (Quaderni 21.) Pp. 169. Rome: Edizioni Quasar, 2016. Paper, €31. ISBN: 978-88-7140-695-4.

Morwood (J.) *The Plays of Euripides*. Second edition. Pp. x + 144, ills. London and New York: Bloomsbury Academic, 2016 (first edition 2002). Paper, £14.99. ISBN: 978-1-4742-3359-0.

Moul (V.) (ed.) *A Guide to Neo-Latin Literature*. Pp. xxviii + 488, ill. Cambridge: Cambridge University Press, 2017. Cased, £84.99, US$140. ISBN: 978-1-107-02929-3.

Muller (A.), Lafli (E.), Huysecom-Haxhi (S.) (edd.) *Figurines de terre cuite en Méditerranée grecque et romaine. Volume 1: Production, diffusion, étude*. (*BCH* Supplément 54.) Pp. iv + 517, figs, b/w & colour ills, maps. Athens: École Française d'Athènes, 2016. Paper, €75. ISBN: 978-2-86958-274-3.

Negri (G.), Valvo (A.) (edd.) *Studi su Augusto. In occasione del XX centenario della morte*. Pp. viii + 144. Turin: G. Giappichelli Editore, 2016. Paper, €20. ISBN: 978-88-921-0400-6.

Nevett (L.C.) (ed.) *Theoretical Approaches to the Archaeology of Ancient Greece. Manipulating Material Culture*. Pp. xii + 325, figs, ills, maps. Ann Arbor: University of Michigan Press, 2017. Cased, US$85. ISBN: 978-0-472-13023-8.

Nevin (S.) *Military Leaders and Sacred Space in Classical Greek Warfare. Temples, Sanctuaries and Conflict in Antiquity*. Pp. x + 307. London and New York: I.B. Tauris, 2017. Cased, £64, US$99. ISBN: 978-1-78453-285-7.

Newby (Z.) *Greek Myths in Roman Art and Culture. Imagery, Values and Identity in Italy, 50 BC–AD 250*. Pp. xx + 387, ills, maps, colour pls. Cambridge: Cambridge University Press, 2016. Cased, £74.99, US$120. ISBN: 978-1-107-07224-4.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Newmyer (S.T.) *The Animal and the Human in Ancient and Modern Thought. The 'Man Alone of Animals' Concept*. Pp. xii + 156. London and New York: Routledge, 2017. Cased, £105, US $149.95. ISBN: 978-0-415-83734-7.

Occhipinti (E.) *The Hellenica Oxyrhynchia and Historiography. New Research Perspectives*. (*Mnemosyne* Supplements 395.) Pp. xiv + 303, fig., colour ill. Leiden and Boston: Brill, 2016. Cased, €126, US$151. ISBN: 978-90-04-32571-5.

O'Connell (P.A.) *The Rhetoric of Seeing in Attic Forensic Oratory*. Pp. xx + 282. Austin: University of Texas Press, 2017. Cased, US$55. ISBN: 978-1-4773-1168-4.

O'Flaherty (P.) *A Reading of Samuel Johnson's* The Vanity of Human Wishes. The Tenth Satire of Juvenal, Imitated *(1749)*. Pp. ii + 70. St Johns, Newfoundland: Long Beach Press, 2016. Paper, US$12. ISBN: 978-0-9680998-5-8.

O'Hara (J.J.) *True Names. Vergil and the Alexandrian Tradition of Etymological Wordplay*. New and expanded edition. Pp. xliv + 325. Ann Arbor: University of Michigan Press, 2017 (first edition 1996). Paper, US$39.95. ISBN: 978-0-472-03687-5.

O'Hogan (C.) *Prudentius and the Landscapes of Late Antiquity*. Pp. viii + 197. Oxford: Oxford University Press, 2016. Cased, £60, US$100. ISBN: 978-0-19-874922-6.

Onorato (M.) *Il castone e la gemma. Sulla tecnica poetica di Sidonio Apollinare*. (Studi Latini 89.) Pp. 530. Naples: Paolo Loffredo Iniziative Editoriali, 2016. Paper, €36.80. ISBN: 978-88-99306-43-4.

Opsomer (J.), Roskam (G.), Titchener (F.) (edd.) *A Versatile Gentleman. Consistency in Plutarch's Writing*. Pp. 310. Leuven: Leuven University Press, 2016. Cased, €69.50. ISBN: 978-94-6270-076-5.

Paillard (E.) *The Stage and the City. Non-Elite Characters in the Tragedies of Sophocles*. (Chorégie, Études 3.) Pp. 267. Paris: Éditions de Boccard, 2017. Paper, €59. ISBN: 978-2-7018-0430-9.

Penrose (W.D.) Jr *Postcolonial Amazons. Female Masculinity and Courage in Ancient Greek and Sanskrit Literature*. Pp. xvi + 317, ills, map. Oxford: Oxford University Press, 2016. Cased, £60, US$95. ISBN: 978-0-19-953337-4.

Perris (S.) *The Gentle, Jealous God. Reading Euripides'* Bacchae *in English*. Pp. xii + 237. London and New York: Bloomsbury Academic, 2016. Cased, £85. ISBN: 978-1-4725-1353-3.

Petrovic (A.), Petrovic (I.) *Inner Purity and Pollution in Greek Religion. Volume I: Early Greek Religion*. Pp. xvi + 337. Oxford: Oxford University Press, 2016. Cased, £60, US$100. ISBN: 978-0-19-876804-3.

Pià Comella (J.) *Une piété de la raison. Philosophie et religion dans le stoïcisme impérial. Des* Lettres à Lucilius *de Sénèque aux* Pensées *de Marc Aurèle*. Pp. 564. Turnhout: Brepols, 2014. Paper, €70. ISBN: 978-2-503-55435-8.

Piekarski (D.) (ed.) *Corpus Vasorum Antiquorum. Deutschland. Bonn, Akademisches Kunstmuseum. Band 4. Geometrische und Orientalisierende Keramik*. (Deutschland, Band 100.) Pp. 93, ill., b/w & colour pls. Munich: C.H. Beck, 2016. Cased, €98. ISBN: 978-3-406-69997-9.

Popkin (M.L.) *The Architecture of the Roman Triumph. Monuments, Memory, and Identity*. Pp. xvi + 271, ills, maps, colour pls. New York: Cambridge University Press, 2016. Cased, £64.99, US $99.99. ISBN: 978-1-107-10357-3.

Powell (A.) *Athens and Sparta. Constructing Greek Political and Social History from 478 BC*. Third edition. Pp. xiv + 440, ills, maps. London and New York: Routledge, 2016 (first edition 1988). Paper, £26.99, US$49.95 (Cased, £100, US$160). ISBN: 978-1-138-77846-7 (978-1-138-77845-0 hbk).

Powell (A.), Meidani (K.) (edd.) *'The Eyesore of Aigina.' Anti-Athenian Attitudes in Greek, Hellenistic and Roman History*. Pp. xiv + 258, ills. Swansea: The Classical Press of Wales, 2016. Cased. ISBN: 978-1-905125-59-3.

Priestley (J.), Zali (V.) (edd.) *Brill's Companion to the Reception of Herodotus in Antiquity and Beyond*. (Brill's Companions to Classical Reception 6.) Pp. xvi + 438. Leiden and Boston: Brill, 2016. Cased, €164, US$194. ISBN: 978-90-04-27229-3.

Provenza (A.) *La medicina delle Muse. La musica come cura nella Grecia antica*. (Biblioteca di Testi e Studi 1056.) Pp. 239. Rome: Carocci Editore, 2016. Paper, €24. ISBN: 978-88-430-7038-1.

Pugh (S.) *Spenser and Virgil. The Pastoral Poems*. Pp. x + 339. Manchester: Manchester University Press, 2016. Cased, £70. ISBN: 978-1-5261-0117-4.

Rahe (P.A.) *The Spartan Regime. Its Character, Origins, and Grand Strategy*. Pp. xviii + 212, ills, maps. New Haven and London: Yale University Press, 2016. Cased, US$38. ISBN: 978-0-300-21901-2.

Ramelli (I.L.E.) *Social Justice and the Legitimacy of Slavery. The Role of Philosophical Asceticism from Ancient Judaism to Late Antiquity*. Pp. xvi + 293. Oxford: Oxford University Press, 2016. Cased, £70, US$99. ISBN: 978-0-19-877727-4.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Rathmann (M.) *Tabula Peutingeriana. Die einzige Weltkarte aus der Antike*. Pp. 112, colour ills, b/w & colour pls. Darmstadt: Philipp von Zabern, 2016. Cased, €199. ISBN: 978-3-8053-4999-4.

Räuchle (V.) *Die Mütter Athens und ihre Kinder. Verhaltens- und Gefühlsideale in klassischer Zeit*. Pp. 342, ills. Berlin: Reimer, 2017. Cased, €59. ISBN: 978-3-496-01561-1.

Reece (S.) *Paul's Large Letters. Paul's Autographic Subscriptions in the Light of Ancient Epistolary Conventions*. (Library of New Testament Studies 561.) Pp. x + 317, ills. London and New York: Bloomsbury T&T Clark, 2017. Cased, £80. ISBN: 978-0-567-66906-3.

Remer (G.A.) *Ethics and the Orator. The Ciceronian Tradition of Political Morality*. Pp. xii + 291. Chicago and London: The University of Chicago Press, 2017. Cased, US$55. ISBN: 978-0-226-43916-7.

Rhodes (P.J.) (ed., trans.), Zambrini (A.), Gargiulo (T.) (trans.) *Aristotele:* Constituzione degli ateniesi. Pp. lii + 402. Rome / Milan: Fondazione Lorenzo Valla / Arnoldo Mondadori, 2016. Cased, €35. ISBN: 978-88-04-67169-5.

Richardson (N.) (trans.) *Prudentius' Hymns for Hours and Seasons*. Liber Cathemerinon. Pp. xvi + 181. London and New York: Routledge, 2016. Cased, £78.99. ISBN: 978-0-415-71664-2.

Ridley (R.T.) (ed.) *Fifty Treasures. Classical Antiquities in Australian and New Zealand Universities*. With Bruce Marshall and Kit Morrell. Pp. xiv + 131, colour ills. Melbourne: The Australasian Society for Classical Studies, 2016. Paper, AUD$45. ISBN: 978-0-9954249-0-6.

Riesbeck (D.J.) *Aristotle on Political Community*. Pp. xii + 322. Cambridge: Cambridge University Press, 2016. Cased, £74.99, US$120. ISBN: 978-1-107-10702-1.

Rist (A.) *The Mimiambs of Herodas. Translated in an English 'Choliambic' Metre with Literary-Historical Introductions and Notes*. Pp. viii + 143. London and New York: Bloomsbury Academic, 2016. Cased, £85, US$114. ISBN: 978-1-350-00420-7.

Roberts (J.T.) *The Plague of War. Athens, Sparta, and the Struggle for Ancient Greece*. Pp. xxx + 416, ills, maps. New York: Oxford University Press, 2017. Cased, £20, US$34.95. ISBN: 978-0-19-999664-3.

Rogerson (A.) *Virgil's Ascanius. Imagining the Future in the* Aeneid. Pp. viii + 237. Cambridge: Cambridge University Press, 2017. Cased, £75, US$99.99. ISBN: 978-1-107-11539-2.

Rojas Otálora (J.E.) (ed.) *Tradición clásica: propuestas e interpretaciones*. (*Nova Tellus* Supplementum 10.) Pp. 215, ills, maps. Mexico: Universidad Nacional Autónoma de México, 2015. Paper. ISBN: 978-607-02-7372-8.

Rose (C.B.), Darbyshire (G.) (edd.) *The Golden Age of King Midas. Exhibition Catalogue*. Pp. xviii + 188, b/w & colour ills, b/w & colour maps. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2016. Cased, £32.50, US$49.95. ISBN: 978-0-924171-83-3.

Rosenblitt (J.A.) *E.E. Cummings' Modernism and the Classics. Each Imperishable Stanza*. Pp. xxii + 370, ills. Oxford: Oxford University Press 2016. Cased, £60, US$100. ISBN: 978-0-19-876715-2.

Rousseau (N.) *Du syntagme au lexique. Sur la composition en grec ancien*. (Collection d'Études Anciennes 154.) Pp. xiv + 678. Paris: Les Belles Lettres, 2016. Paper, €59. ISBN: 978-2-251-44649-3.

Ruffell (I.), Hau (L.I.) (edd.) *Truth and History in the Ancient World. Pluralising the Past*. Pp. x + 288. London and New York: Routledge, 2017. Cased, £105, US$149.95. ISBN: 978-1-138-83940-3.

Russell (T.) *Byzantium and the Bosporus. A Historical Study, from the Seventh Century BC until the Foundation of Constantinople*. Pp. xviii + 290, ills, maps. Oxford: Oxford University Press, 2017. Cased, £75, US$120. ISBN: 978-0-19-879052-5.

Sallis (J.) *The Figure of Nature. On Greek Origins*. Pp. xii + 255. Bloomington, IN: Indiana University Press, 2016. Paper, US$35 (Cased, US$85). ISBN: 978-0-253-02312-4 (978-0-253-02288-2 hbk).

Sassi (M.M.) *Indagine su Socrate. Persona filosofo cittadino*. (Piccola Biblioteca Einaudi. Mappe 57.) Pp. xiv + 243, ills. Turin: Giulio Einaudi, 2015. Paper, €23. ISBN: 978-88-06-21399-2.

Scheidegger Lämmle (C.) *Werkpolitik in der Antike. Studien zu Cicero, Vergil, Horaz und Ovid*. (Zetemata 152.) Pp. 312. Munich: C.H. Beck, 2016. Paper, €88. ISBN: 978-3-406-69935-1.

Schwartz (S.) *From Bedroom to Courtroom. Law and Justice in the Greek Novel*. (*Ancient Narrative* Supplementum 21.) Pp. xiv + 270. Groningen: Barkhuis & Groningen University Library, 2016. Cased, €90. ISBN: 978-94-92444-08-0.

Shear, Jr (T.L.) *Trophies of Victory. Public Building in Periklean Athens*. Pp. xxiv + 475, ills, maps. Princeton: Department of Art and Archaeology, Princeton University, 2016. Paper, £48.95, US$65. ISBN: 978-0-691-17057-2.

Sider (D.) (ed.) *Hellenistic Poetry. A Selection*. Pp. xx + 579, ills. Ann Arbor: University of Michigan Press, 2017. Paper, US$49.50 (Cased, US$90). ISBN: 978-0-472-05313-1 (978-0-472-07313-9 hbk).

Sigelman (A.C.) *Pindar's Poetics of Immortality*. Pp. x + 200, figs. Cambridge: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-13501-7.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Slater (N.W.) (ed.) *Voice and Voices in Antiquity. Orality and Literacy in the Ancient World, vol. 11*. (*Mnemosyne* Supplements 396.) Pp. xii + 444, b/w & colour ills. Leiden and Boston: Brill, 2017. Cased, €165, US$180. ISBN: 978-90-04-32730-6.

Slehoferova (V.) *Corpus Vasorum Antiquorum. Schweiz. Basel, Antikenmuseum und Sammlung Ludwig*. (Basel, Faszikel 5; Schweiz, Faszikel 10.) Pp. 151, ills, pls. Basel: Schwabe Verlag, 2015. Cased, CHF135, €135. ISBN: 978-3-7965-3462-1.

Slootjes (D.) (ed.) *Rome and the Worlds beyond its Frontiers*. (Impact of Empire 21.) Pp. xii + 262, b/w & colour ills. Leiden and Boston: Brill, 2016. Cased, €121, US$132. ISBN: 978-90-04-32561-6.

Sogno (C.), Storin (B.K.), Watts (E.J.) (edd.) *Late Antique Letter Collections. A Critical Introduction and Reference Guide*. Pp. x + 473. Oakland, CA: University of California Press, 2017. Cased, £124.95, US$150. ISBN: 978-0-520-28144-8.

Sørensen (A.D.) *Plato on Democracy and Political technē*. (Philosophia Antiqua 143.) Pp. x + 196. Leiden and Boston: Brill, 2016. Cased, €110, US$132. ISBN: 978-90-04-31200-5.

Squire (M.), Wienand (J.) (edd.) *Morphogrammata / The Lettered Art of Optatian. Figuring Cultural Transformations in the Age of Constantine*. (Morphomata 33.) Pp. 530, ills, colour pls. Paderborn: Wilhelm Fink, 2017. Paper, €78. ISBN: 978-3-7705-6127-8.

Stahl (H.-P.) *Poetry Underpinning Power. Vergil's* Aeneid*: the Epic for Emperor Augustus. A Recovery Study*. Pp. xii + 488, ill. Swansea: The Classical Press of Wales, 2016. Cased, £45. ISBN: 978-1-910589-04-5.

Stefani (M.) *Marsilio Ficino lettore di Apuleio filosofo e dell'Asclepius. Le note autografe nei codici Ambrosiano S 14 Sup. e Riccardiano 709*. (Minima Philologica, Serie latina 8.) Pp. x + 146, ills. Alessandria: Edizioni dell'Orso, 2016. Paper, €16. ISBN: 978-88-6274-706-6.

Stephenson (P.) *The Serpent Column. A Cultural Biography*. Pp. xxiv + 275, ills, maps. New York: Oxford University Press, 2016. Cased, £47.99, US$74. ISBN: 978-0-19-020906-3.

Stock (B.) *The Integrated Self. Augustine, the Bible, and Ancient Thought*. Pp. viii + 269. Philadelphia: University of Pennsylvania Press, 2017. Cased, £52, US$59.95. ISBN: 978-0-8122-4871-5.

Strong (A.K.) *Prostitutes and Matrons in the Roman World*. Pp. x + 304, ills, map. New York: Cambridge University Press, 2016. Cased, £64.99, US$99.99. ISBN: 978-1-107-14875-8.

Stronk (J.P.) *Semiramis' Legacy. The History of Persia According to Diodorus of Sicily*. Pp. xviii + 606, ills, maps. Edinburgh: Edinburgh University Press, 2017. Cased, £120. ISBN: 978-1-4744-1425-8.

Strunk (T.E.) *History after Liberty. Tacitus on Tyrants, Sycophants, and Republicans*. Pp. x + 221. Ann Arbor: University of Michigan Press, 2017. Cased, US$65. ISBN: 978-0-472-13020-7.

Swift (L.) *Greek Tragedy. Themes and Contexts*. Pp. xii + 125, ills. London and New York: Bloomsbury Academic, 2016. Paper, £14.99. ISBN: 978-1-4742-3683-6.

Syme (R.) *Approaching the Roman Revolution. Papers on Republican History*. Edited by Federico Santangelo. Pp. xvi + 428. Oxford: Oxford University Press, 2016. Cased, £90, US$140. ISBN: 978-0-19-876706-0.

Taylor (R.), Rinne (K.W.), †Kostof (S.) *Rome. An Urban History from Antiquity to the Present*. Pp. xviii + 432, ills, maps. New York: Cambridge University Press, 2016. Paper, £24.99, US$39.99 (Cased, £69.99, US$120). ISBN: 978-1-107-60149-9 (978-1-107-01399-5 hbk).

Tchernia (A.) *The Romans and Trade*. Translated by James Grieve with Elizabeth Minchin. Pp. xiv + 380, figs, ills, maps. Oxford: Oxford University Press, 2016 (originally published as *Les romains et le commerce*, 2011). Cased, £85, US$110. ISBN: 978-0-19-872371-4.

Thurmond (D.L.) *From Vines to Wines in Classical Rome. A Handbook of Viticulture and Oenology in Rome and the Roman West*. Pp. xii + 274, b/w & colour ills, maps. Leiden and Boston: Brill, 2017. Cased, €120, US$132. ISBN: 978-90-04-33458-8.

Toher (M.) (ed., trans.) *Nicolaus of Damascus:* The Life of Augustus *and* The Autobiography. Edited with Introduction, Translations and Historical Commentary. Pp. xii + 488. Cambridge: Cambridge University Press, 2017. Cased, £99.99, US$160. ISBN: 978-1-107-07561-0.

Tsipopoulou (M.) (ed.) *Petras, Siteia. The Pre- and Proto-palatial Cemetery in Context. Acts of a Two-day Conference Held at the Danish Institute at Athens, 14–15 February 2015*. (Monographs of the Danish Institute at Athens 21.) Pp. 446, figs, b/w & colour ills, maps. Athens / Aarhus: The Danish Institute at Athens / Aarhus University Press, 2017. Cased, DKK499.95. ISBN: 978-87-7184-157-2.

Tuori (K.) *The Emperor of Law. The Emergence of Roman Imperial Adjudication*. Pp. xiv + 482, ills, maps. Oxford: Oxford University Press, 2016. Cased, £90, US$125. ISBN: 978-0-19-874445-0.

Tzochev (C.) *The Athenian Agora. Results of Excavations Conducted by The American School of Classical Studies at Athens. Volume XXXVII: Amphora Stamps from Thasos*. Pp. xx + 244, fig., ills, maps. Princeton: The American School of Classical Studies at Athens, 2016. Cased, £95. ISBN: 978-0-87661-237-8.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Van der Blom (H.) *Oratory and Political Career in the Late Roman Republic*. Pp. xiv + 377, ill. Cambridge: Cambridge University Press, 2016. Cased, £74.99, US$120. ISBN: 978-1-107-05193-5.

Van Emde Boas (E.) *Language and Character in Euripides' Electra*. Pp. xvi + 319, ills. Oxford: Oxford University Press, 2017. Cased, £75, US$120. ISBN: 978-0-19-879360-1.

Varga (R.), Rusu-Bolindeţ (V.) (edd.) *Official Power and Local Elites in the Roman Provinces*. Pp. xx + 193, figs, ills, maps. London and New York: Routledge, 2017. Cased, £95, US$145. ISBN: 978-1-4724-5731-8.

Velaza (J.) (ed.) *Insularity, Identity and Epigraphy in the Roman World*. Pp. viii + 340, figs, ills, maps. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. Cased, £64.99. ISBN: 978-1-4438-4704-9.

Venticinque (P.F.) *Honor among Thieves. Craftsmen, Merchants, and Associations in Roman and Late Roman Egypt*. Pp. xii + 275. Ann Arbor: University of Michigan Press, 2016. Cased, US$75. ISBN: 978-0-472-13016-0.

Verboven (K.), Laes (C.) (edd.) *Work, Labour, and Professions in the Roman World*. (Impact of Empire 23.) Pp. xvi + 353, b/w & colour ills, map. Leiden and Boston: Brill, 2017. Cased, €135, US$151. ISBN: 978-90-04-33165-5.

Viano (C.) (ed.) *Materia e causa materiale in Aristotele e oltre*. (Studi di Storia della Filosofia Antica 3.) Pp. xii + 193, fig. Rome: Edizioni di Storia e Letteratura, 2016. Paper, €28. ISBN: 978-88-6372-981-8.

Vincent (A.) *Jouer pour la cité. Une histoire sociale et politique des musiciens professionnels de l'Occident romain*. (Bibliothèque des Écoles Françaises d'Athènes et de Rome 371.) Pp. viii + 464, ills. Rome: École Française de Rome, 2016. Paper, €27. ISBN: 978-2-7283-1163-7.

Vleeming (S.P.) (ed.) *Demotic Graffiti and other Short Texts Gathered from Many Publications. (Short Texts III 1201–2350.)* (Studia Demotica 12.) Pp. lxxiv + 597, ills, maps, pl. Leuven: Peeters, 2015. Paper, €92. ISBN: 978-90-429-3187-9.

Walsh (P.) (ed.) *Brill's Companion to the Reception of Aristophanes*. (Brill's Companions to Classical Reception 8.) Pp. xviii + 433, colour ills. Leiden and Boston: Brill, 2016. Cased, €152, US$168. ISBN: 978-90-04-27068-8.

Waters (M.) *Ctesias'* Persica *and its Near Eastern Context*. Pp. 159, ills, map. Madison, WI and London: The University of Wisconsin Press, 2017. Cased, US$64.95. ISBN: 978-0-299-31090-5.

Weisser (S.), Thaler (N.) (edd.) *Strategies of Polemics in Greek and Roman Philosophy*. (Jerusalem Studies in Religion and Culture 21.) Pp. x + 248. Leiden and Boston: Brill, 2016. Cased, €110, US$142. ISBN: 978-90-04-31964-6.

Wenkel (D.H.) *Coins as Cultural Texts in the World of the New Testament*. Pp. xxvi + 195, ills. London and New York: Bloomsbury T&T Clark, 2017. Cased, £95. ISBN: 978-0-567-67073-1.

Whately (C.) *Exercitus Moesiae. The Roman Army in Moesia from Augustus to Severus Alexander*. (BAR International Series 2825.) Pp. viii + 124, maps. Oxford: BAR Publishing, 2016. Paper, £26. ISBN: 978-1-4073-1475-4.

Willekes (C.) *The Horse in the Ancient World. From Bucephalus to the Hippodrome*. Pp. xvi + 272, ills, colour pls. London and New York: I.B. Tauris, 2016. Cased, £59.50, US$95. ISBN: 978-1-78453-366-3.

Wilson (N.G.) *From Byzantium to Italy. Greek Studies in the Italian Renaissance*. Second edition. Pp. xii + 231. London and New York: Bloomsbury Academic, 2017 (first edition 1992). Paper, £25.99. ISBN: 978-1-4742-5047-4.

Wilson (R.J.A.) *Caddeddi on the Tellaro. A Late Roman Villa in Sicily and its Mosaics*. (*Babesch* Supplement 28.) Pp. viii + 200, b/w & colour ills, maps. Leuven: Peeters, 2016. Paper, €80. ISBN: 978-90-429-3388-0.

Woodman (A.J.) (ed.) *The* Annals *of Tacitus. Books 5 and 6*. (Cambridge Classical Texts and Commentaries 55.) Pp. xxii + 325, ill. Cambridge: Cambridge University Press, 2017. Cased, £89.99, US$140. ISBN: 978-1-107-15270-0.

Worthington (I.) *Ptolemy I. King and Pharaoh of Egypt*. Pp. xx + 253, ills, maps. New York: Oxford University Press, 2016. Cased, £22.99, US$35. ISBN: 978-0-19-020233-0.

Wright (M.) *The Lost Plays of Greek Tragedy. Volume 1: Neglected Authors*. Pp. xxx + 277. London and New York: Bloomsbury Academic, 2016. Paper, £21.99 (Cased, £85). ISBN: 978-1-4725-6775-8 (978-1-4725-6776-5 hbk).

Wyles (R.), Hall (E.) (edd.) *Women Classical Scholars. Unsealing the Fountain from the Renaissance to Jacqueline de Romilly*. Pp. xviii + 465, ills. Oxford: Oxford University Press, 2016. Cased, £80, US$125. ISBN: 978-0-19-872520-6.

Zanker (P.) *Roman Portraits. Sculptures in Stone and Bronze in the Collection of the Metropolitan Museum of Art*. Pp. xvi + 280, colour ills, colour map. New York: The Metropolitan Museum of Art, 2016. Cased, US$65. ISBN: 978-1-58839-599-3.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press

Zingg (E.) *Die Schöpfung der pseudohistorischen westpeloponnesischen Frühgeschichte*. (Vestigia 70.) Pp. xii + 340, maps. Munich: C.H. Beck, 2016. Cased, €59.90. ISBN: 978-3-406-69998-6.

Ζωγράφου (Γ.) *'Διξοὶ λόγοι' στην Ἱστορίην του Ηρόδοτου: η διπλή όψη μιας μεθοδολογικής τεχνικής. Τόμος Α: Βιβλία 1–6*. (Δωδωνη: παράρτημα 86.) Pp. 392. Ιωάννινα: Πανεπιστήμιο Ιωαννίνων, 2016. Paper. ISBN: 978-960-233-223-8.

Ζωγράφου (Γ.) *'Διξοὶ λόγοι' στην Ἱστορίην του Ηρόδοτου: η διπλή όψη μιας μεθοδολογικής τεχνικής. Τόμος Β: Βιβλία 7–9*. (Δωδωνη: παράρτημα 86.) Pp. vi + 390. Ιωάννινα: Πανεπιστήμιο Ιωαννίνων, 2015. Paper. ISBN: 978-960-233-222-1.

Zsolnay (I.) (ed.) *Being a Man. Negotiating Ancient Constructs of Masculinity*. Pp. x + 289, ills. London and New York: Routledge, 2017. Cased, £85, US$140. ISBN: 978-1-138-18936-2.

Zuiderhoek (A.) *The Ancient City*. Pp. xiv + 225, maps. Cambridge: Cambridge University Press, 2017. Paper, £18.99, US$29.99 (Cased, £59.99, US$99.99). ISBN: 978-0-521-16601-0 (978-0-521-19835-6 hbk).

Zwierlein (O.) *Petrus in Rom. Die literarischen Zeugnisse. Mit einer kritischen Edition der Martyrien des Petrus und Paulus auf neuer handschriftlicher Grundlage*. Second edition. (Untersuchungen zur Antiken Literatur und Geschichte 96.) Pp. xiv + 486, pls. Berlin and New York: De Gruyter, 2016 (first edition 2009). Paper, £14.99, €19.95, US$19.95. ISBN: 978-3-11-048849-4.

https://doi.org/10.1017/S0009840X17001251 Published online by Cambridge University Press