Forthcoming in *PMLA*

In the October issue

Special Topic: Literary Criticism for the Twenty-First Century
Coordinated by Cathy Caruth and Jonathan Culler

Jonathan Culler. "Introduction: Critical Paradigms"

Thinking the Future

Correspondents at Large

Comments by Jean-Jacques Lecercle, Richard Klein, Monika Fludernik, Simon Jarvis, Shelly Rambo, and Peggy Phelan

New Archives, New Aesthetics: Talks from the Convention

Sianne Ngai. "Our Aesthetic Categories"

Meredith L. McGill and Andrew Parker. "The Future of the Literary Past"

Ian Balfour. "Adapting to the Image and Resisting It: On Filming Literature and a Possible World for Literary Studies"

Translations: Life, Language, Alterity

Criticism in Translation

Ottmar Ette. "Literature as Knowledge for Living, Literary Studies as Science for Living." Edited, translated, and with an introduction by Vera M. Kutzinski

Correspondents at Large

Werner Hamacher. "From '95 Theses on Philology'"

Criticism in Translation

Abdelkébir Khatibi. "The Language of the Other: Testimonial Exercises." Introduction by David Fieni. Translation by Catherine Porter

Interview

Theories and Methodologies

Gayatri Chakravorty Spivak. Interview by Cathy Caruth

Literary History, Literary Revision, Literary Performance

Regular Essays

Ankhi Mukherjee. "'What Is a Classic?': International Literary Criticism and the Classic Question"

(continued)

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PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

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