Saturday, 8 January 8:30 a.m.

418. Alliances, Collaborations, Common Ground: The Modern Language Association and the Association of Literary Critics, Scholars, and Writers in Conversation

8:30–10:15 a.m., Diamond Salon 3, J. W. Marriott

A forum

Speakers: Phillis Levin, Hofstra Univ.; Christopher Ricks, Boston Univ.; Garrett Stewart, Univ. of Iowa; Susan J. Wolfson, Princeton Univ.; Michael Wood, Princeton Univ.

For linked sessions, see meetings 555 and 691.

419. Sinful Style

8:30–9:45 a.m., 404A, LA Convention Center

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Ellen McClure, Univ. of Illinois, Chicago

1. "Rhetoric as Concupiscence in Pascal's *Pensées*," Barbara R. Woshinsky, Univ. of Miami
2. "Straighten Those Curls! Style, Gender, and Morality in Seventeenth-Century French Treatises of Architecture," Sophie Maríñez, Vassar Coll.
3. "Saint Evremond: Against Vain Rhetorics," Alexander Roose, Univ. of Cambridge

420. Crossing Genres, Connecting Centuries: Life Stories in the Celtic World

8:30–9:45 a.m., 301B, LA Convention Center

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Abigail Palko, Univ. of Notre Dame

1. "Saints' Lives in Medieval Ireland: Writing Social Practices," Lahney Preston-Matto, Adelphi Univ.
2. "Beatha Pheig Sayers: Reading the Life of Peig Sayers," John Eastlake, National Univ. of Ireland
3. "Breton Lives Sung for Centuries," Matthieu Boyd, Harvard Univ.

For abstracts, write to apalko1@aol.com after 1 Dec.

421. Narrating Their Lives: Women Writers and the Nordic Tradition

8:30–9:45 a.m., 304B, LA Convention Center

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Ursula Lindqvist, Harvard Univ.

1. "Based on a True Story: Realism and Autobiography in Contemporary Swedish Literature," Jenny Björklund, Uppsala Univ.
2. "The Northern North in Åsa Larsson's *Sun Storm*," Cecilia Ovesdotter Alm, Cornell Univ.
3. "The Two Lives of Selma Lagerlöf," Jennifer Watson, Univ. of Wisconsin, Milwaukee

422. Visual Textualizations: Latin American Colonial Lives

8:30–9:45 a.m., 303A, LA Convention Center

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Rocío Quispe-Agnoli, Michigan State Univ.

1. "The 'Codex of Tlaxcala': Colonial Indigenous Discourses through Visual Narratives," Jeanne L. Gillespie, Univ. of Southern Mississippi
2. "Of Mimicry and Mocking: Destabilizing the Amerindian Body and the Role of the Subaltern in Sahagún's *Florentine Codex*," Ann Elizabeth De León, Univ. of Alberta
3. "Illustrations and Illuminations in the Seventeenth-Century Florida Texts of Fray Francisco de Pareja," Eric Arthur Vaccarella, Univ. of Montevallo
4. "Colonial (De)Construction of Images and Words: Amédée-François Frézier's *Relación del viaje por el mar del sur*," Song No, Purdue Univ., West Lafayette

For abstracts, handouts, and images, visit www.msu.edu/~quispeag.

423. Transnational Approaches to Australian Literature

8:30–9:45 a.m., Olympic II, J. W. Marriott

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Peter David Mathews, Hanyang Univ.

1. "Being in the USA: The Transnational in the Writing of Eleanor Dark and Christina Stead," Susan Jane Carson, Queensland Univ. of Tech.
2. "Postcolonial Transnationalism in Jonathan Bennett's *After Battersea Park*," Nathanael O'Reilly, Univ. of Texas, Tyler
3. "Australian Animals on the Transnational Frontier," Rebecca Weaver-Hightower, Univ. of North Dakota
4. "The Wanderer: Mapping the Work of James Cowan," Peter David Mathews

424. Historical Prosody and Poetics

8:30–9:45 a.m., Diamond Salon 1, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

Program arranged by the Division on Poetry. *Presiding:* Virginia Jackson, Tufts Univ.

1. "Meter and Meaning," Isobel Armstrong, Univ. of London, Birkbeck Coll.
2. "Dogged by Verse: Slavery and Its Metrics," Max Cavitch, Univ. of Pennsylvania
3. "Believing George Saintsbury's *History of Prosody*," Meredith Martin, Princeton Univ.

425. Mondialisation et nationalismes: Traduction et imaginaire post-colonial

8:30–9:45 a.m., 403A, LA Convention Center

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Dominic R. Thomas, Univ. of California, Los Angeles

1. "The Global Afterlife: Francophone Chinese Literature in Translation," Subha Xavier, Univ. of Miami
2. "De Doomi Golo aux Petits de la Guenon: Portrait de l'écrivain contemporain en transfuge, assimilé ou inqualifiable," Oana Panaite, Indiana Univ., Bloomington
3. "Globalization and the Internet in Édouard Glissant," Roxanna Curto, Illinois State Univ.

Respondent: Cilas Kemedjio, Univ. of Rochester

426. Topics in Germanic Linguistics and Philology

8:30–9:45 a.m., 409A, LA Convention Center

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Yuri Yerastov, Univ. of Calgary

1. "Quirky Case in Middle Dutch?" Thomas F. Shannon, Univ. of California, Berkeley
2. "Deriving German Gender and Plural Forms: The Legacy of Donald Steinmetz," Andrew Kraiss, Univ. of Wisconsin, Madison
3. "Translation of German Legal Texts between Language, Cognition, and Interculturality," Karmen Teržan Kopecky, Univ. of Maribor

For abstracts, write to yerastov@ucalgary.ca.

427. Transference and Trangression in Nineteenth-Century Theater

8:30–9:45 a.m., 402B, LA Convention Center

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Miriam Balboa Echeverría, Texas State Univ.

1. "The Origins of the Nineteenth-Century National Theater," Michael Schinasi, East Carolina Univ.
2. "Transferencia hacia la modernidad europea y fragmentación de la identidad artística cultural en *Un drama nuevo* de Tamayo y Baus," Miriam Balboa Echeverría
3. "Performance y resistencia en *La gaviota* de Cecilia Böhl de Faber (1849)," Margot A. Versteeg, Univ. of Kansas

Respondent: Manuel Delgado, Bucknell Univ.

For abstracts, write to me01@txstate.edu.

428. The Politics of Realism in Popular Narratives

8:30–9:45 a.m., Diamond Salon 6, J. W. Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Jessica Wilton, Carnegie Mellon Univ.

1. "Common People: Realism, Class Difference, and the Male Domestic Sphere in Nick Hornby's Collision with Britpop," John McCombe, Univ. of Dayton
2. "Representing Realism: *The Wire*'s Critique of Authenticity," Colby D. Nelson, Saint Mary's Coll., MD
3. "History and Realism in the Films of John Sayles," David R. Shumway, Carnegie Mellon Univ.

Respondent: Jessica Wilton

429. The Sick Female Body as Text: Claiming the Forbidden Self

8:30–9:45 a.m., 304A, LA Convention Center

Program arranged by Feministas Unidas. *Presiding:* Inmaculada Pertusa, Western Kentucky Univ.

1. "Healing the Ill Body: Freeing Fashions and Forging Friendships in the Novels of Marcela Serrano," Stephanie Saunders, Capital Univ.
2. "Curing Abjection and Abnegation: (E)Motion in Isabel Coixet's *My Life without Me*," Susan Martin-Márquez, Rutgers Univ., New Brunswick
3. "Selfless Bodies? The Performance Art of Regina José Galindo," Maja Horn, Barnard Coll.
4. "Geografía corporal, montaje escénico y consumo visual: Gabriela Liffschitz en crudo," Magdalena M. Maiz-Peña, Davidson Coll.

For abstracts, visit http://feministas-unidas.org.

430. Early Modern Theater in the Contact Zone

8:30–9:45 a.m., 406A, LA Convention Center

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Suzanne Westfall, Lafayette Coll.

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

1. "Foreign Familiars: Strange Servants in the Early Modern English Home," Urvashi Chakravarty, Univ. of Pennsylvania
2. "The Victims of Autoethnography: Representing Spain in Cervantes's Constantinople," Madera Allan, Lawrence Univ.
3. "Diana Light and Dark: *Pericles* at Ephesus," Mimi Yiu, Georgetown Univ.
4. "Replaying *Tamburlaine* at the Mughal Court: Autoethnography as Theater in the Contact Zone," Ellorashree Maitra, Rutgers Univ., New Brunswick

For abstracts, visit http://mrds.eserver.org/.

431. Textual Scholarship and New Media

8:30–9:45 a.m., Diamond Salon 8, J. W. Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Michael Eberle-Sinatra, Université de Montréal

1. "Comic Book Markup Language: An Introduction and Rationale," John A. Walsh, Indiana Univ., Bloomington
2. "Crowdspeak: Mobile Telephony and TXTual Practice," Rita Raley, Univ. of California, Santa Barbara
3. "Alternate Reality Games and Transmedia Textuality: Interpretive Play and the Immaterial Archive," Zach Whalen, Univ. of Mary Washington

432. The Oregon Roadmaps to Language Excellence: Language Learning in Local Context

8:30–9:45 a.m., 306B, LA Convention Center

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Jane Hacking, Univ. of Utah

Speakers: Colin Crocker, Univ. of Oregon; Carl Falsgraf, Univ. of Oregon

This session will consist of an informational presentation on the Roadmaps to Language Excellence project in Oregon. The speakers will also address the background of Roadmaps; the state of Roadmaps across the country; and questions of funding, sponsorship, and goals.

433. The Biggest Piece in the Puzzle: Community Colleges and the Transformation of Language Teaching

8:30–9:45 a.m., 404B, LA Convention Center

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Falk Cammin, Foothill Coll., CA

Speakers: Falk Cammin; Bette G. Hirsch, Cabrillo Coll., CA; Claire J. Kramsch, Univ. of California, Berkeley; David Forrest Stout, Portland Community Coll., OR

The 2007 MLA Ad Hoc Committee on Foreign Languages report, "Foreign Languages and Higher Education: New Structures for a Changed World," proposed new approaches to meeting the crisis facing foreign language instruction in colleges and universities. But the report fails to address the role that community colleges play in the landscape of higher education in the United States. This panel explores pedagogical and interinstitutional issues raised by the recommendations of the report and asks how the proposed shift in foreign language teaching will alter the traditional relation between community colleges and four-year institutions.

434. Graduate Students and Academic Freedom

8:30–9:45 a.m., Diamond Salon 7, J. W. Marriott

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Michael Bérubé, Penn State Univ., University Park

Speakers: Dan Colson, Univ. of Illinois, Urbana; Jessica Lucero, Univ. of Nevada, Las Vegas; Cary Nelson, American Assn. of Univ. Professors; Jennifer Nichols, American Assn. of Univ. Professors; Matthew Thiele, Auburn Univ., Auburn; Michael Verderame, Univ. of Illinois, Urbana

For faculty members, academic freedom pertains to freedom in research and the publication of the results thereof, freedom in teaching, and freedom to speak as a public citizen. But for graduate students, the meaning of academic freedom remains profoundly unclear. How can we best understand the ideals of academic freedom in relation to the actual conditions under which graduate students do their research and teaching?

435. Queer City Limits: Expanding Perspectives on Class and Region in LGBTQ Studies

8:30–9:45 a.m., Platinum Salon F, J. W. Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Betsy Beasley, Yale Univ.

1. "Hicksploitation; or, The Cultural Emergence of Sarah Palin," Scott Herring, Indiana Univ., Bloomington

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2. "Scorned Subjects and Country Music," Nadine Hubbs, Univ. of Michigan, Ann Arbor
3. "The Middle of Somewhere: Queer Traffic on Highway 99," Richard T. Rodríguez, Univ. of Illinois, Urbana

Respondent: Lisa Duggan, New York Univ.

436. The Institution(alization) of Digital Humanities

8:30–9:45 a.m., Atrium III, J. W. Marriott

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* David Lee Gants, Florida State Univ.

1. "A Media Ecological Approach to Digital Humanities; or, How I Learned to Stop Worrying and Love This Dynamic Field," Kimberly Knight, Univ. of Texas, Dallas
2. "Power, Prestige, and Profession: Digital Humanities in the Age of Academic Anxiety," Amy Earhart, Texas A&M Univ., College Station
3. "Emerging Dialogue: Librarians and Digital Humanists," Johanna Drucker, Univ. of California, Los Angeles

437. Visions of the West: California in Ethnic Adolescent Literature

8:30–9:45 a.m., Atrium II, J. W. Marriott

Program arranged by the Children's Literature Association. *Presiding:* Jackie E. Stallcup, California State Univ., Northridge; Michelle Pagni Stewart, Mount San Jacinto Coll., CA

1. "Seeking Refuge: Vietnamese Adolescent Novels and the Myth of the California Dream," Kassandra Clark, Univ. of Texas, Austin
2. "Out of Place: *Mexican Whiteboy* and the California Regional Child," Katharine Slater, Univ. of California, San Diego
3. "Reconstruction of History in Yoshiko Uchida's *Samurai of Gold Hill*," Junko Yokota, Kashiwa-shi, Japan

438. Theorizing the *Romancero*

8:30–9:45 a.m., 304C, LA Convention Center

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Emily C. Francomano, Georgetown Univ.

1. "Garden Imagery and Social Interaction between Muslims and Christians in Spanish Frontier Ballads," Adriano Duque, Rider Univ.
2. "Dos géneros hermanos pero distintos: El romancero y la antigua lírica popular," Magdalena A. Altamirano, San Diego State Univ.
3. "Reference to the Spanish Popular Ballad 'Seducción de la Cava' in a Medico-Agricultural Manual of 1617: Legend Brings to Science the Lessons of History," Thomas M. Capuano, Truman State Univ.

Respondent: Samuel G. Armistead, Univ. of California, Davis

439. German in the Life of the University: Responding to the 2007 MLA Report

8:30–9:45 a.m., 303B, LA Convention Center

Program arranged by the American Association of Teachers of German. *Presiding:* Karin Baumgartner, Univ. of Utah

1. "Thinking outside the Box: Making German Departments Relevant for the New Decade," Carol Anne Costabile-Heming, Northern Kentucky Univ.
2. "Transforming Education: The Many Faces of German in the Academy Today," Doris M. Kirchner, Univ. of Rhode Island
3. "The Utah German Task Force: Collaborative Strategies for Survival," Johanna Watzinger-Tharp, Univ. of Utah

Respondent: Karin Anneliese Wurst, Michigan State Univ.

440. Do You See What I See? Affective and Empirical Uses of Visuals in Business Writing

8:30–9:45 a.m., Plaza II, J. W. Marriott

Program arranged by the Association for Business Communication. *Presiding:* Mahli Xuan Mechenbier, Kent State Univ., Kent

1. "Registering Textbook Visuals: Business Communication, Baudrillard, and Implicitness," Brian Gogan, Virginia Polytechnic Inst. and State Univ.
2. "Preparing Students to Use Visual and Numeric Elements in Professional Biotech Writing," Carl Whithaus, Univ. of California, Davis
3. "Amplification through Decoration: The Effects of Typeface Tones," Nicole Amare, Univ. of South Alabama; Alan Manning, Brigham Young Univ., UT

Respondent: Katherine V. Wills, Indiana Univ.–Purdue Univ., Columbus

441. Cross-Disciplinary Approaches to Language Learning and Teaching

8:30–9:45 a.m., 407, LA Convention Center

Program arranged by the Division on Applied Linguistics. *Presiding:* Christina Czajkoski, US Military Acad.

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

1. "The Importance of Sociocultural Information in Teaching Japanese," Naoko Takemaru, Univ. of Nevada, Las Vegas
2. "Moving Targets: L1 in Foreign Language Learning and Teaching," Virginia M. Scott, Vanderbilt Univ.
3. "Complex Spaces of Language Learning and Teaching: The Case of Spanish in California," Robert Train, Sonoma State Univ.

442. Postcolonial Diasporas

8:30–9:45 a.m., 309, LA Convention Center

Program arranged by the Discussion Group on South Asian Languages and Literatures and the South Asian Literary Association. *Presiding:* Bed Prasad Giri, Dartmouth Coll.

1. "South Asian–American Comics and Postcolonial Diasporic Identity," Uppinder Mehan, Univ. of Houston, Victoria
2. "Crossing the Shadow Lines: Diaspora, Trauma, and the Home," Jennifer Yusin, Drexel Univ.
3. "Temporary Habitations: Postcolonial Diasporic Domesticities," Delores B. Phillips, Old Dominion Univ.
4. "Diasporic Dislocations and Postcolonial Theory," Bed Prasad Giri

For abstracts, write to Bed.P.Giri@dartmouth.edu.

443. Queer Articulations of Arab Identities

8:30–9:45 a.m., 402A, LA Convention Center

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Nouri Gana, Univ. of California, Los Angeles

1. "Majnun's Desire: The Homosexual as the Madman in Contemporary Arabic Literature," Tarek El-Ariss, Univ. of Texas, Austin
2. "Queer Citizenships: Muslim and Arab American Identities after 9/11," Carol N. Fadda-Conrey, Syracuse Univ.
3. "Futurity, Heteropatriarchy, and Queer Difference in the United Arab Emirates," Noor Al-Qasimi, Univ. of London

Respondent: Amal M. Amireh, George Mason Univ.

444. Modes of Truth in the Early Modern Atlantic World

8:30–9:45 a.m., Platinum Salon C, J. W. Marriott

Program arranged by the Division on American Literature to 1800 and the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Susan Scott Parrish, Univ. of Michigan, Ann Arbor

1. "Avouch, Beseem, and Certify: Truth, a Verb in Early Modern Atlantic Writing," Henry S. Turner, Rutgers Univ., New Brunswick
2. "Land, Labor, and Genre in the Early Modern English Caribbean," Kim Felicia Hall, Barnard Coll.
3. "Evidence of Grace: A Transatlantic Science for the Soul," Sarah Rivett, Princeton Univ.

For abstracts, write to sparrish@umich.edu.

445. Materializing Memory in the Early Twentieth Century

8:30–9:45 a.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Tamar Katz, Brown Univ.

1. "'Sawing thro' a Woman': Violence, Magic, and Performative Memory," Elizabeth Outka, Univ. of Richmond
2. "The Vanishing City: Berenice Abbott, Henry Miller, and New York City Buildings," Tamar Katz
3. "Materialized Memory: Fashion, War, and Coco Chanel's Revolution," Rhonda K. Garelick, Univ. of Nebraska, Lincoln

446. Henry James and Alfred Hitchcock: The Men Who Knew Too Much

8:30–9:45 a.m., Platinum Salon H, J. W. Marriott

A special session. *Presiding:* Susan Mary Griffin, Univ. of Louisville; Alan Nadel, Univ. of Kentucky

1. "Awkward Ages: James and Hitchcock in Between," Mark Goble, Univ. of California, Berkeley
2. "Sounds of Silence in *The Wings of the Dove* and *Blackmail*," Donatella Izzo, Università di Napoli l'Orientale
3. "Hands, Objects, and Love in James and Hitchcock: Reading the Touch in *The Golden Bowl* and *Notorious*," Jonathan E. Freedman, Univ. of Michigan, Ann Arbor

447. Transnational Americas and the Literatures of the United States

8:30–9:45 a.m., Plaza I, J. W. Marriott

A special session. *Presiding:* Caroline Field Levander, Rice Univ.

Speakers: Nancy Bentley, Univ. of Pennsylvania; Susan Gillman, Univ. of California, Santa Cruz; Kirsten Silva Gruesz, Univ. of California, Santa Cruz; Trish Loughran, Univ. of Illinois, Urbana; Ramón Saldívar, Stanford Univ.

Respondent: Shirley Samuels, Cornell Univ.

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Questions this roundtable addresses include, Does it make sense to continue to focus attention on the literature of the United States as constituting, in Richard Poirier's well-known formulation, a world elsewhere? What is the utility and durability of the idea of nation in a global era? How do we categorize, analyze, and conceptualize our field imaginary once we revisit the geographic assumptions that have so long shaped disciplinary parameters? Given that nations and other old units remain in play even as comparative spaces can change the rules of the game, what productive tensions emerge between these rubrics?

448. Rethinking Ritual Murder

8:30–9:45 a.m., Platinum Salon I, J. W. Marriott

A special session. *Presiding:* Aranye Fradenburg, Univ. of California, Santa Barbara

1. "Ritual Murder, Hugh of Lincoln, and Chaucer's Prioress," Heather Blurton, Univ. of California, Santa Barbara
2. "Architecture and Identity in *The Jew of Malta*," Kathy M. Lavezzo, Univ. of Iowa
3. "Massacre and Memory," Hannah R. Johnson, Univ. of Pittsburgh

For abstracts, visit www.english.ucsb.edu/people-detail.asp?PersonID=354.

449. Where Are We Now? Ecocriticism and Narrative Scholarship

8:30–9:45 a.m., Platinum Salon B, J. W. Marriott

A special session. *Presiding:* William Conlogue, Marywood Univ.

Speakers: Laird Christensen, Green Mountain Coll.; Christine Cusick, Seton Hill Univ.; Diane P. Freedman, Univ. of New Hampshire, Durham; Laurie A. McMillan, Marywood Univ.; Kent Ryden, Univ. of Southern Maine, Portland

Respondent: Lawrence I. Buell, Harvard Univ.

Any scholar concerned with the relations among writer, text, and world must confront issues related to the use (or not) of the personal in scholarly work. Narrative scholarship, which weaves personal writing with traditional scholarship, is a major practice of ecocriticism, a growing subfield in the discipline. Participants examine narrative scholarship's connections to pedagogical practice, place-based writing, and other autobiographical forms of literary scholarship. The roundtable investigates not only the promises but also the pitfalls of this approach to reading texts—and the world.

450. Narrating Human Genomes

8:30–9:45 a.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Everett Hamner, Western Illinois Univ.

1. "Dramatizing DNA: Heredity Defined in the Plays of David Henry Hwang and Philip Kan Gotanda," Heidi Kathleen Kim, Univ. of North Carolina, Chapel Hill
2. "Dystopic Genomics: Atwood's *Oryx and Crake* and *The Year of the Flood*," Jay Clayton, Vanderbilt Univ.
3. "Sequencing Generosity: Richard Powers and Genomic Testing," Everett Hamner

Respondent: Priscilla B. Wald, Duke Univ.

For abstracts, visit http://geneticsandliterature.wordpress.com/.

451. Hybrid Narratives: Representing Space and Subjectivity at the Turn of the Century

8:30–9:45 a.m., 405, LA Convention Center

A special session. *Presiding:* Jesse Barker, Univ. of British Columbia

1. "Constructing the World Space Subject in Agustín Fernández Mallo's *Nocilla Dream*," Jesse Barker
2. "The Construction of the Self and the City in Guy Delisle's Graphic Novel *Shenzhen*," Michelle E. Bloom, Univ. of California, Riverside
3. "Looking Back: Sebald and Salcedo," Laura García-Moreno, San Francisco State Univ.

452. Twenty-First-Century Walter Scott

8:30–9:45 a.m., Platinum Salon G, J. W. Marriott

A special session. *Presiding:* Caroline McCracken-Flesher, Univ. of Wyoming

1. "Scott in Space," Matthew F. Wickman, Brigham Young Univ., UT
2. "Late Scott and the End of Man," Ian Duncan, Univ. of California, Berkeley
3. "Walter Scott's Romanticism—in Performance," Caroline McCracken-Flesher
4. "Scott's Two Lives of Napoléon," Celeste G. Langan, Univ. of California, Berkeley

For abstracts, visit http://uwacadweb.uwyo.edu/english/displayfaculty.asp?facultyid=4396.

453. Document and Antidocument in Asian American Photography

8:30–9:45 a.m., Platinum Salon A, J. W. Marriott

A special session. *Presiding:* Joseph Jeon, Univ. of San Diego

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1. "Clowning Around: The Photographic Performances in the (Self-)Portraits of Frank S. Matsura, 1907–13," Shipu Wang, Univ. of California, Merced
2. "A Poetics of Documentary Fantasy: Yong Soon Min's *Defining Moments*," Seo-Young Chu, Queens Coll., City Univ. of New York
3. "Cite like an American: Evidence and Ethnicity in the Photographs of Tseng Kwong Chi," Warren T. Liu, Scripps Coll.

Respondent: Joseph Jeon

For abstracts, write to warren.liu@scrippscollege.edu.

454. Literary Representations and Indigenous Migrations en las Américas

8:30–9:45 a.m., 410, LA Convention Center

Program arranged by the Division on Chicana and Chicano Literature and the Division on American Indian Literatures. *Presiding:* Sheila Marie Contreras, Michigan State Univ.

1. "Crossing Borders in Anita Endrezze's *Throwing Fire at the Sun, Water at the Moon*," Channette Romero, Univ. of Georgia
2. "Imagined Nations and Indigenous Crossing in Chicana Literature," Lydia French, Univ. of Texas, Austin
3. "Cherokee Aztlán: Imagining Mexico in the Cherokee Nation's Struggle for Sovereignty," Sean Teuton, Univ. of Wisconsin, Madison

Respondent: James H. Cox, Univ. of Texas, Austin

455. Italian Thought in the New Millennium

8:30–9:45 a.m., 306A, LA Convention Center

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Ernesto Livorni, Univ. of Wisconsin, Madison

1. "On Roberto Esposito's Case for an Affirmative Biopolitics," Jonathan Druker, Illinois State Univ.
2. "Recent Developments in Italian Feminist Thought: Adriana Cavarero's Horrorism in a Comparative and Transnational Perspective," Lucia Re, Univ. of California, Los Angeles
3. "Machiavelli's Children: Italian Radical Philosophers against the Nation-State," Emanuel Rota, Univ. of Illinois, Urbana
4. "Holism in Italian Philosophy and Neuroscience," Laura Wittman, Stanford Univ.

For abstracts, write to elivorni@wisc.edu.

456. Histories of Reading

8:30–9:45 a.m., Platinum Salon J, J. W. Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Faith Lois Smith, Brandeis Univ.

1. "Practices of Reading: Aesthetics, Ethics, Politics," Sangeeta Ray, Univ. of Maryland, College Park
2. "Sir Vidia's Avatars: Reading and Writing Naipaul," Supriya M. Nair, Tulane Univ.
3. "*The Lonely Londoners* and Its Readers," Gautam Premnath, Univ. of California, Berkeley
4. "Reading African English Novels: Things Fall Apart, and That's a Good Thing," Karen Lee Osborne, Columbia Coll., IL

457. African American Literature on the Pacific Rim

8:30–9:45 a.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Daylanne K. English, Macalester Coll.

1. "The Black Man's Burden: African American Writing and the Pacification of the Philippines," John Cullen Gruesser, Kean Univ.
2. "The Transpacific Horizons of Black Political and Cultural Modernisms: Reviewing the Color-Line Thesis," Vincent Schleitwiler, Williams Coll.
3. "Los Angeles as Fault Line in Chester Himes's *If He Hollers Let Him Go*," Patricia Burns, Univ. of Texas, Austin

458. Sartorial Bloomsbury

8:30–9:45 a.m., Olympic III, J. W. Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Jane M. Garrity, Univ. of Colorado, Boulder

1. "Bloomsbury's Underwear: The Petticoat and Other Sartorial Fetishes," Catherine R. Mintler, Univ. of Oklahoma
2. "Ottoline Morrell, Bloomsbury, and Avant-Garde Dress," Celia Marshik, Stony Brook Univ., State Univ. of New York
3. "Vanessa Bell's Sartorial Primitivism," Jane M. Garrity

459. P. B. Shelley and the Gothic

8:30–9:45 a.m., Plaza III, J. W. Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* Neil Fraistat, Univ. of Maryland, College Park

1. "'Gothic Complex' in Shelley from *Zastrozzi* to *The Triumph of Life*," Jerrold Edwin Hogle, Univ. of Arizona

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2. "Shelley's Wandering Jew: Superstition and Subjectivity," David Brookshire, Univ. of Maryland, College Park
3. "The Work of the Gothic: Shelley between the Symbolic and Romantic," Tilottama Rajan, Univ. of Western Ontario

Saturday, 8 January 10:15 a.m.

460. Ecocritical Perspectives on Margaret Atwood's Recent Fiction

10:15–11:30 a.m., Platinum Salon B, J. W. Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point

1. "*Oryx and Crake* as Ecofeminist Fiction," Lauren J. Lacey, Edgewood Coll.
2. "'O Honey. You're My Only Hope. Don't Let Me Down': Oryx and Nature in Jimmy's Extinctathon Game of Life," Lynda Hall, Univ. of Calgary
3. "Feminist Political Ecology and Reading *The Year of the Flood*," Amanda Thibodeau, Univ. of Miami
4. "'The Echoing Green': Blakean Form in Margaret Atwood's *The Year of the Flood*," Danette DiMarco, Slippery Rock Univ.

461. Disabling Race: Comparative Ethnic Approaches

10:15–11:30 a.m., Atrium I, J. W. Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Ellen Samuels, Univ. of Wisconsin, Madison

1. "Union Carbide, the Ethics of Environmentalism, and the Specter of Disability in *Animal's People*," Anita Mannur, Miami Univ., Oxford
2. "War Injury and the Politics of Citizenship in John Okada's *No-No Boy* and Leslie Marmon Silko's *Ceremony*," Cynthia Wu, Univ. at Buffalo, State Univ. of New York
3. "Sanitizing the Body Politic: Metaphors of Health and Cleanliness in Miguel Ángel Asturias's *El Señor Presidente* and Héctor Tobar's *The Tattooed Soldier*," Julie Minich, Miami Univ., Oxford

Respondent: Ellen Samuels

462. Foreign Language Cultural Literacy and Web 2.0

10:15–11:30 a.m., 304C, LA Convention Center

Program arranged by the Division on the Teaching of Language. *Presiding:* Charlotte Ann Melin, Univ. of Minnesota, Twin Cities

1. "Translingual and Transcultural Hospitality: On Derridean Dilemmas of Pedagogy and Digital Practices, and Some Solutions," Glenn S. Levine, Univ. of California, Irvine
2. "The Stanford Nonnative Rapper Contest: Showcasing Transcultural Competences Using Collaborative Social Media Frameworks," Joseph Kautz, Stanford Univ.; Per Urlaub, Univ. of Texas, Austin
3. "In the Favela with Web 2.0: A Collaborative Web-Based Language and Culture Exchange Project," Evan Rubin, San Diego State Univ.

463. Service Learning Pedagogy in the Undergraduate Curriculum: An Introduction

10:15–11:30 a.m., 410, LA Convention Center

A special session. *Presiding:* Alice Marie Villaseñor, Univ. of Southern California

Speakers: Vanessa Herold Arnaud, California State Univ., Sacramento; G. Michelle Collins-Sibley, Univ. of Mount Union; Elizabeth Goodhue, Univ. of California, Los Angeles; Kristina Lucenko, Stony Brook Univ., State Univ. of New York

Respondent: Roberta Rosenberg, Christopher Newport Univ.

This session provides an introduction to service learning, a pedagogical approach by which students learn practical applications for the theories and concepts that they study in their coursework as they complete community service projects. This session will also focus on how to incorporate real-world experiences into the curriculum.

For abstracts, visit www.usc.edu/jep.

464. Narrating Lives: An Indigenous Perspective

10:15–11:30 a.m., 405, LA Convention Center

A special session. *Presiding:* Belinda Wheeler, Southern Illinois Univ., Carbondale

1. "Get Out of Our Country: Pablo Tac Narrates Native California," Brett Garcia Myhren, Univ. of Southern California
2. "'Well, There Was No Other Option . . .': The Narration of Indigenous Lives as Cultural Control in Contemporary Yukatek Maya Oral Literature," Paul M. Worley, Univ. of North Dakota
3. "From Picture Book to Autobiographical Fiction: Cree-English Narratives as Teaching and Learning Texts," Joanie Crandall, Univ. of Saskatchewan

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464A. Julia Kristeva

10:15–11:30 a.m., 403A, LA Convention Center

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Lawrence D. Kritzman, Dartmouth Coll.

1. "Kristeva and the Name of the Husband," Eleanor Kaufman, Univ. of California, Los Angeles
2. "Psychoanalytic Practice Made Perfect: Julia Kristeva's *Thérèse, mon amour*," Alison Rice, Univ. of Notre Dame
3. "Intimate *Volver*," Frances L. Restuccia, Boston Coll.

465. Primitivism and Modernity in Latin American Literature

10:15–11:30 a.m., 301B, LA Convention Center

A special session. *Presiding:* Mabel E. Moraña, Washington Univ. in St. Louis

1. "William Henry Hudson y el primitivismo como estrategia cultural," Leila G. Gomez, Univ. of Colorado, Boulder
2. "Rosario Castellanos: Antiprimitivism beyond Racism," Joshua K. Lund, Univ. of Pittsburgh
3. "Material Primitivism: The Object in the Work of Moro and Arguedas," Kent L. Dickson, California State Polytechnic Univ., Pomona

466. Teaching Asian American Literatures

10:15–11:30 a.m., Platinum Salon H, J. W. Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Kandice Chuh, Univ. of Maryland, College Park

1. "Teaching Asian American Graphic Narratives in a 'Post-Race' Era," Caroline Kyungah Hong, Queens Coll., City Univ. of New York
2. "Linking Words and Histories: Teaching South Asian and Arab American Literature after 9/11," Anantha Sudhakar, Rutgers Univ., New Brunswick
3. "When Words Aren't Enough: Race, Reparations, and Interracial Justice," Lynn M. Itagaki, Ohio State Univ., Columbus
4. "Introducing the Field," Wen Jin, Columbia Univ.

467. Shakespeare and Phenomenology

10:15–11:30 a.m., Olympic III, J. W. Marriott

A special session. *Presiding:* Michael L. Witmore, Univ. of Wisconsin, Madison

Speakers: Kevin Curran, Univ. of North Texas; Ken Jackson, Wayne State Univ.; James Kearney, Univ. of California, Santa Barbara; James A. Knapp, Eastern Michigan Univ.; Julia Reinhard Lupton, Univ. of California, Irvine

Respondent: Bruce R. Smith, Univ. of Southern California

Ten years after the emergence of historical phenomenology in Shakespeare studies, this session asks, What next? Through a series of short presentations on phenomenology and law, God, ethics, images, and things, this session will model new kinds of phenomenologically inflected critical thinking and new futures for Shakespeare studies.

For abstracts, visit www.thinkingwithshakespeare.org/ after 1 Dec.

468. Narrating Crime and Justice in North America

10:15–11:30 a.m., Diamond Salon 6, J. W. Marriott

A special session. *Presiding:* Peter Caster, Univ. of South Carolina, Spartanburg

1. "'The State Goes Traditional': Alternative Sentencing in Fiction and Film," Cheryl L. Suzack, Univ. of Toronto
2. "Narratives in (and of) Conflict: Opposing Stories about Incarceration in the United States," Bill Yousman, Univ. of Massachusetts, Amherst
3. "'Sing Soft, Sing Loud': The Aesthetics of Collectivity," Simone Weil Davis, Inside-Out Prison Exchange Program

For abstracts, write to simonedavis1@gmail.com after 1 Dec.

469. The Museum of Jurassic Technology: A Creative Conversation with David Wilson

10:15–11:30 a.m., Platinum Salon A, J. W. Marriott

A special session

Speakers: Gregory Borenstein, New York Univ.; Craig Svonkin, Metropolitan State Coll.; David Wilson, Museum of Jurassic Tech.

470. Narrating the (After)Life of a City: Sighting, Sounding, and Moving in Detroit

10:15–11:30 a.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* Patricia Yaeger, Univ. of Michigan, Ann Arbor

1. "Detroit Still Lives: The False Movements of Spatial Stories in Ruins," Renée Carine Hoogland, Wayne State Univ.
2. "Mean Martha Jean and the Queens of Soul," Hortense Jeanette Spillers, Vanderbilt Univ.
3. "The Life of the Line: Finally Got the News All Cut Up," Kathryne Victoria Lindberg, Wayne State Univ.

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471. Pre- and Early Modern Literature in a Mediterranean Context

10:15–11:30 a.m., 402B, LA Convention Center

A special session. *Presiding:* Brian Catlos, Univ. of California, Santa Cruz

1. "Boccaccio's Mediterranean: Charting Trade Routes and the Reversal of Fortune in the *Decameron*," Rachel Gibson, Univ. of Minnesota, Twin Cities
2. "Dying in the Mediterranean: The Vernacular Dance of Death in Arabic, Hebrew, and Romance," Michelle M. Hamilton, Univ. of Minnesota, Twin Cities
3. "Cervantes's Mediterranean Estrangements; or, The Travels of Ricota and Isabela," Benjamin M. Liu, Univ. of California, Riverside

Respondent: Sharon A. Kinoshita, Univ. of California, Santa Cruz

For abstracts, visit http://mediterraneanseminar.org after 10 Dec.

472. Afterlives of Slavery in the Post-Civil-Rights Era

10:15–11:30 a.m., Platinum Salon J, J. W. Marriott

A special session. *Presiding:* Kenneth W. Warren, Univ. of Chicago

1. "Feminist Fugitive Slave Narratives," Madhu Dubey, Univ. of Illinois, Chicago
2. "Slavery, Pornography, and Formal Origins: Short Films by Kara Walker and Isaac Julien," Arlene R. Keizer, Univ. of California, Irvine
3. "Truth, Memory, and Testimony in Modern Slave Narratives," Yogita Goyal, Univ. of California, Los Angeles

Respondent: Kenneth W. Warren

473. Periodical Magazines and Literary Periodicity in the Long Eighteenth Century

10:15–11:30 a.m., Platinum Salon G, J. W. Marriott

A special session. *Presiding:* Brian Rejack, Vanderbilt Univ.

1. "Literary Citizenship and the Eighteenth-Century Periodical Essay," Richard Squibbs, DePaul Univ.
2. "Romantic Periodicals and the 'Schooling' of Taste," Brian Rejack
3. "Geography and Romantic Literary Magazines," Karen Fang, Univ. of Houston

Respondent: Mark L. Schoenfield, Vanderbilt Univ.

474. Social Networking: Web 2.0 Applications for the Teaching of Languages and Literatures

10:15–11:30 a.m., Diamond Salon 2, J. W. Marriott

Program arranged by the MLA Committee on Information Technology. *Presiding:* Barbara Lafford, Arizona State Univ. West

1. "Writing for Nonprofits in Social-Media Environments," Sean McCarthy, Univ. of Texas, Austin
2. "The Macaulay Eportfolio Collection: A Case Study in the Uses of Social Networking for Learning," Lauren Klein, Graduate Center, City Univ. of New York
3. "Social Media, Digital Vernaculars, and Language Education," Steven Thorne, Portland State Univ.

For abstracts, write to blafford@asu.edu.

475. Literature and Economic Crisis

10:15–11:30 a.m., Plaza I, J. W. Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Samuel Otter, Univ. of California, Berkeley

1. "Downturn: Catharine Sedgwick, National Finance, and the Limits of Sentiment," María Carla Sánchez, Univ. of North Carolina, Greensboro
2. "Money, Jews, and Anxiety in Antebellum Sensationalism," David John Anthony, Southern Illinois Univ., Carbondale
3. "The Failure of *Walden*," Gavin Jones, Stanford Univ.

476. Commonism

10:15–11:30 a.m., 404A, LA Convention Center

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Jonathan Flatley, Wayne State Univ.

1. "Friending Joe Brainard," Brian M. Glavey, Univ. of South Carolina, Columbia
2. "Taking Turns on the Common," Anne-Lise François, Univ. of California, Berkeley
3. "Unincorporated Commonness," Charles Kronengold, Stanford Univ.

477. Fault Lines, Frontier, and California as Metaphor: Interdisciplinarity in Ethnic Studies

10:15–11:30 a.m., Diamond Salon 7, J. W. Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Kim Martin Long, Shippensburg Univ.

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1. "Rereading the Space of the California Indian Presence (and Absence): Cultural Memory, Sovereignty, and *Mysteries of the City*," Andrea Dominguez, Univ. of California, San Diego
2. "Sheila Ortiz Taylor's *Faultline*: Fiction as Theoretical Framework," Crystal M. Kurzen, Univ. of Texas, Austin
3. "California Roll: Shifting and Fluid Identities in *Tropic of Orange* and *The Rag Doll Plagues*," John Blair Gamber, Columbia Univ.

478. Tolstoy in the Long Twentieth Century, 1890–2010

10:15–11:30 a.m., 409A, LA Convention Center

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature and the Division on Slavic and East European Literatures. *Presiding:* John Burt Foster, George Mason Univ.

1. "'Tolstoy est mort. Vive Tolstoy!': The New Life of the Author in the Public Domain," William Nickell, Univ. of California, Santa Cruz
2. "Aleksandr Samokhvalov's 1953 Illustrations to *Anna Karenina*," Timothy Ormond, Univ. of Toronto
3. "Misreading of *Anna Karenina*," Gary Morson, Northwestern Univ.

479. The Epic and Ethics in the Brechtian Mode

10:15–11:30 a.m., 306A, LA Convention Center

Program arranged by the International Brecht Society and the Division on Twentieth-Century German Literature. *Presiding:* Claudia Breger, Indiana Univ., Bloomington

1. "Developing a Theater of the Collective: Brecht's *Lehrstücke* and the Nazi *Thingspiele*," David Pan, Univ. of California, Irvine
2. "The Marx Brothers: Brecht, Chaplin, and the Comic Inheritance of Marxism," Paul Flaig, Cornell Univ.
3. "Brechtian *Verfremdung* and Freud's *Unheimliche*: The Uncanny Ethics of the Split Subject in Postwar German Narrative," Eva B. Revesz, Denison Univ.

Respondent: Dorothee Ostmeier, Univ. of Oregon

480. Narrating Things in the Eighteenth Century

10:15–11:30 a.m., Plaza III, J. W. Marriott

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Christina Lupton, Univ. of Michigan, Ann Arbor

1. "Invisible Objects and the Texture of Prose," Cynthia S. Wall, Univ. of Virginia
2. "A Digression in the Modern Kind: A Note on Method," Sean Riley Silver, Univ. of Michigan, Ann Arbor
3. "Walter Scott's Vehicle," Miranda Jane Burgess, Univ. of British Columbia

Respondent: Mark Raymond Blackwell, Univ. of Hartford

481. Nation, Fiction, and Interpretation in Pérez-Reverte: Napoleonic Times to the Present

10:15–11:30 a.m., 404B, LA Convention Center

Program arranged by the International Association of Galdós Scholars and the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Stephen John Miller, Texas A&M Univ., College Station

1. "La historia se repite: Visiones de la Guerra de la Independencia en Galdós and Pérez-Reverte," Toni Dorca, Macalester Coll.
2. "Épica y nación en Pérez-Reverte y Galdós," Gonzalo Navajas, Univ. of California, Irvine
3. "The Thriller Elements in the Historical Novel: Galdós through Pérez-Reverte," Teresa M. Vilarós, Univ. of Aberdeen

For abstracts, write to s-miller@tamu.edu after 15 Dec.

482. Poetry Games

10:15–11:30 a.m., 406A, LA Convention Center

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Jonathan P. Eburne, Penn State Univ., University Park

1. "The Poetics of Rand-omness: Jackson Mac Low and Gertrude Stein," Seth Perlow, Cornell Univ.
2. "Everyday Life Projects in Contemporary Poetry: Kenneth Goldsmith and the Legacy of the Avant-Garde," Andrew Davis Epstein, Florida State Univ.
3. "Homophonic Translation from Zukofsky to Bernstein," Josef Horacek, Emory Univ.

483. China, World Literature, and the Shape of the Humanities

10:15–11:30 a.m., Platinum Salon C, J. W. Marriott

Program arranged by the MLA Executive Council. *Presiding:* Jennifer Crewe, Columbia Univ. Press

Speakers: Xiaomei Chen, Univ. of California, Davis; Alexander C. Y. Huang, Penn State Univ., University Park; C. P. Haun Saussy, Yale Univ.;

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Shu-mei Shih, Univ. of California, Los Angeles; Ban Wang, Stanford Univ.

How can the study of Chinese literature be configured in the transformed humanistic scholarship in North American universities? The study of literature in general has undergone major changes, including new theoretical paradigms as well as the aspiration to overcome a conventional focus on Europe and to define teaching and research agenda on world literature. These tectonic shifts raise questions about the map of literary study, within the academy and within the MLA.

484. Gautier Bicentennial (1811–2011)

10:15–11:30 a.m., 303A, LA Convention Center

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Lois Cassandra Hamrick, Saint Louis Univ.

1. "Gautier and Barye," Matthew Simms, California State Univ., Long Beach
2. "The Mummy's Dance: Staged Transpositions of Gautier's Egyptian Tales," Juliana Starr, Univ. of New Orleans
3. "Gautier 'Décadent': On Publication and Prostitution," Jenelle Grant, Univ. of Illinois, Urbana

485. Reproductions: Eugenics and Genetics

10:15–11:30 a.m., 407, LA Convention Center

Program arranged by the Division on Literature and Science. *Presiding:* Rebecca Garden, Upstate Medical Univ., State Univ. of New York

1. "The Impressible Orphan: Sentimentalism, Domestic Literature, and Nineteenth-Century Eugenics," Kyla Schuller, Rutgers Univ., New Brunswick
2. "Love's Coming of Age: Epigenetics in Wharton and Wilde," Lynn Wardley, San Francisco State Univ.

487. Intellectual Nomadism in Spain: 1940–2010

10:15–11:30 a.m., 304A, LA Convention Center

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Sharon Keefe Ugalde, Texas State Univ.

1. "The Contemporary Spanish Woman Poet as (Necessary) Intellectual Nomad," Margaret H. Persin, Rutgers Univ., New Brunswick
2. "Subversive Theater: Yolanda Pallín and Borja Ortiz de Gondra," Doreen Mary O'Connor-Gomez, Whittier Coll.
3. "Intellectual Spanish Women Sent to German Concentration Camps: Not Such a Pleasant Nomadic Journey," Char Prieto, California State Univ., Chico

For abstracts, write to zubiaurre@ucla.edu.

488. Victorian Form: Good Form

10:15–11:30 a.m., Plaza II, J. W. Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Eileen Gillooly, Columbia Univ.

1. "Disciplinary History, Ideological Formalism, and the Victorian Review," Rachel S. Buurma, Swarthmore Coll.
2. "Aestheticism's Forms: Taking a Visual Turn," Rachel Teukolsky, Vanderbilt Univ.
3. "Bigly and Kindly: What Form Is Good For in William Morris," John M. G. Plotz, Brandeis Univ.

489. Conveying Emotions: Interdisciplinary Approaches to Style and Affect

10:15–11:30 a.m., Atrium III, J. W. Marriott

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Chantelle Warner, Univ. of Arizona

1. "Style and Affect in Toni Morrison's *Sula*," Milford A. Jeremiah, Morgan State Univ.
2. "Empathy through Imagination: Understanding the Preponderance of Affective Responses to John Steinbeck's *The Grapes of Wrath*," Adina Wise, New York Univ.
3. "Style and Affect in Chinese Poems of Meditations on the Past," Min Wang, Harvard Univ.

490. Selves, Personae, and Other Fictions

10:15–11:30 a.m., Olympic I, J. W. Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Richard A. Strier, Univ. of Chicago

1. "'I Make Up My Tusculum': 'Cicero Effects' and Lives in Early-Seventeenth-Century Letters," Lynne Magnusson, Univ. of Toronto
2. "'Unpreparednesse Asks Kneeling': George Herbert and the Posturing of the Self," Conor O'Sullivan, Univ. of California, Los Angeles
3. "Confessions of Faith: Controversy and Autobiography," Brooke Conti, State Univ. of New York, Brockport

491. Reading the Anecdote: Form and Function

10:15–11:30 a.m., Atrium II, J. W. Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Kathryn D. Temple, Georgetown Univ.

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1. "Dr. Swift's Dirty Sheets: The Lives of Anecdotes," Daniel Cook, Univ. of Bristol
2. "The Plural of Anecdote: Accumulating Anecdotes and Feminocentric Discourse in the Early Eighteenth Century," Caroline Rozell, Univ. of Oxford, Corpus Christi Coll.
3. "Memory, Anecdote, and the Forgotten History of the Restoration Comedy of Manners," Jason Curtis Gieger, California State Univ., Sacramento

492. Materialities of Occitan Literature: Cultures and Contexts

10:15–11:30 a.m., 303B, LA Convention Center

Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Marisa Galvez, Stanford Univ.

1. "Priceless Bodies: The Material Worth of the Spiritual in the Occitan Life of Saint Trophimus," Huw Grange, Univ. of Cambridge, Saint John's Coll.
2. "Anxieties of Influence: Raimon Vidal's Reception of the Troubadour Lyric in Catalonia," Courtney Wells, Boston Univ.
3. "The Troubadours in and on the East: An Imaginary Topography," Levente Seláf, Univ. Eötvös Loránd, Budapest

493. The Archive and the Aesthetic: Methodologies of American Literary Studies

10:15–11:30 a.m., Diamond Salon 8, J. W. Marriott

Program arranged by the American Literature Section. *Presiding:* Elizabeth Maddock Dillon, Northeastern Univ.

1. "Archive Anxieties and Print Culture," Nancy Glazener, Univ. of Pittsburgh
2. "The New New Historicism: Electronic Archives and Aesthetic Judgment," Maurice Sherwood Lee, Boston Univ.
3. "Historical Oversights: Ambivalence and Judgment in the Age of Archival Reproducibility," John Funchion, Univ. of Miami

494. The Role of "Fun" in Composition: Motivation, Affect, Engagement

10:15–11:30 a.m., Diamond Salon 1, J. W. Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Donna Strickland, Univ. of Missouri, Columbia

1. "All Hands On: Attention Economy in the Classroom," David Moody, Florida State Univ.
2. "Can the Fundamentals Be 'Fun'? Assignment Design in the Developmental Composition Classroom," Wendy Galgan, Saint Francis Coll., NY
3. "Alienation, Inquiry, Joy: On Having Fun in Composition," James E. Seitz, Univ. of Pittsburgh

495. Queering Lawrence

10:15–11:30 a.m., Olympic II, J. W. Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Jill Franks, Austin Peay State Univ.

1. "The Escaped Cock? Questioning Homoeroticism in Lawrence's Poetry," Merrill Cole, Western Illinois Univ.
2. "Queering Masochism: *The Rainbow*'s Radical Marriage Complex," Jennifer Mitchell, Graduate Center, City Univ. of New York
3. "Queering Masculinity in *The Virgin and the Gypsy*," Bret L. Keeling, Northeastern Univ.

496. Claudel insoumis

10:15–11:30 a.m., 309, LA Convention Center

Program arranged by the Paul Claudel Society. *Presiding:* Eric Touya de Marenne, Clemson Univ.

1. "Claudel insoumis: Sous le signe du feu," Sergio Villani, York Univ.
2. "Paul Claudel: 'Pétrir l'insurrection des formes,'" Marie Bourjea, Université de Montpellier III
3. "Jardins et enclos: Énonciation et construction de l'espace dans *Connaissance de l'Est*," Glenn W. Fetzer, Calvin Coll.
4. "L'espace du livre: L'envers et l'endroit dans 'Sainte Geneviève' et ses poèmes au verso," Nina S. Hellerstein, Univ. of Georgia

497. Approaches to Early Modern Spanish Tragedy

10:15–11:30 a.m., 304B, LA Convention Center

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Robert M. Shannon, Saint Joseph's Univ.

1. "Modern Tragedy, Deep Structures, and Verbal Surfaces in *El caballero de Olmedo*," C. George Peale, California State Univ., Fullerton
2. "Violence, Silence, and Linguistic Failure: Expressions of Tragedy in Calderón's Wife-Murder Plays," Alani Hicks-Bartlett, Univ. of California, Berkeley
3. "Medea: Taming a Tragic Monster on the *Comedia* Stage," María Cristina Quintero, Bryn Mawr Coll.

498. Yehuda Abravanel and the Intellectual Foundations of Humanism

10:15–11:30 a.m., 306B, LA Convention Center

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A special session. *Presiding:* Massimo Ciavolella, Univ. of California, Los Angeles

1. "Yehudah Abravanel's Iberian Interpreters," Damian Bacich, San José State Univ.
2. "Leone Ebreo's *Dialoghi* and the Sixteenth Century," Rossella Pescatori, Univ. of California, Los Angeles
3. "Cognition in Yehuda Abravanel's *Dialoghi d'amore*," Dorothea Heitsch, Univ. of North Carolina, Chapel Hill

498A. Travel Literature and Literature as Travel

10:15–11:30 a.m., 402A, LA Convention Center

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Anna M. Klobucka, Univ. of Massachusetts, North Dartmouth

1. "Supplementing Reality: Eighteenth-Century Armchair Travels to the South Seas," Laure M. Marcellesi, Dartmouth Coll.
2. "Surveillance versus Infiltration: Alexander von Humboldt and Madame Frances Calderón de la Barca in the Americas," Jennifer Brady, Univ. of Colorado, Boulder
3. "The Governess Travel Narrative: Women Teaching in Nineteenth-Century Brazil," May Elizabeth Bletz, Brock Univ.

Saturday, 8 January 12:00 noon

499. Luncheon Arranged by the International Spenser Society

12:00 noon

For reservations and further information, e-mail Rhonda Lemke Sanford (rhonda.sanford@fairmontstate.edu) by 18 Dec.

500. "Can I Google That?": Graduate Students Speak Out about the *MLA International Bibliography*

12:00 noon–1:15 p.m., Diamond Salon 8, J. W. Marriott

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* Anna Faktorovich, Pennsylvania Highlands Community Coll.

1. "Centering and Networking the *MLA International Bibliography*," Sarah Ruth Jacobs, Graduate Center, City Univ. of New York
2. "Research in English: A Comparative Study of *ABELL* and *MLAIB*," Arun Pokhrel, Univ. of Florida

501. Teaching Orhan Pamuk

12:00 noon–1:15 p.m., 404A, LA Convention Center

A special session. *Presiding:* Sevinc Turkkan, Univ. of Illinois, Urbana

1. "What Is World Literature? Teaching Orhan Pamuk's *My Name Is Red* as the Other Text," Barish Ali, State Univ. of New York, Buffalo State Coll.
2. "Reading the End of Empire: Teaching Pamuk's *Istanbul* with Selma Ekrem's *Unveiled*," Carolyn McCue Goffman, DePaul Univ.
3. "Do They Have a Different God in Europe? Pamuk and the Ambivalence of the World Writer," Anthony Alessandrini, Kingsborough Community Coll., City Univ. of New York

Respondent: Azade Seyhan, Bryn Mawr Coll.

For papers, write to turkkan2@illinois.edu after 20 Dec.

502. Contemporary Approaches to Literary Narrative

12:00 noon–1:15 p.m., Atrium III, J. W. Marriott

A special session. *Presiding:* Susan Stanford Friedman, Univ. of Wisconsin, Madison

1. "Globalizing Narrative Poetics," Susan Stanford Friedman
2. "Unnatural Lives: Theories and Practices," Brian Richardson, Univ. of Maryland, College Park
3. "Why Aren't Characters in the Narrative Communication Model? or, The Rhetoric and Ethics of Dialogue," James Phelan, Ohio State Univ., Columbus

503. The Cold War in Africa

12:00 noon–1:15 p.m., 301B, LA Convention Center

A special session. *Presiding:* Gary Rees, Univ. of Houston

1. "South Atlantic Cold War Cartographies: Mapping State Terrorism in the Novels of Nadine Gordimer and Mark Behr," Kerry Bystrom, Univ. of Connecticut, Storrs
2. "Neoimperialism and the Body Politic: Chinua Achebe's *A Man of the People*," Gary Rees
3. "The Cold War, Radio Diplomacy, and the Works of Naguib Mahfouz: Retelling the Narrative of Suez," Douglas Eli Julien, Univ. of Minnesota, Morris
4. "Nonalignment and the Postcolony: India and Kenya in the Cold War," James Daniel Elam, Northwestern Univ.

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For abstracts, visit http://thecoldwarinafrica.blogspot.com/.

504. Proletarian Literature Then and Now

12:00 noon–1:15 p.m., Platinum Salon I, J. W. Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Barbara Clare Foley, Rutgers Univ., Newark

1. "Farm Workers in Chicano Literature: The Making of Racial-Class Subjects," Marcial Gonzalez, Univ. of California, Berkeley
2. "When Gwendolyn Brooks Wore Red," Mary-Helen Washington, Univ. of Maryland, College Park
3. "Imagining Haiti in Claude McKay's *Home to Harlem* and Russell Banks's *Continental Drift*," Richard W. Hancuff, Misericordia Univ.

For abstracts, write to bfoley29@gmail.com after 15 Dec.

505. Lives and Archives in Graphic and Digital Modes

12:00 noon–1:15 p.m., Platinum Salon C, J. W. Marriott

A linked session arranged in conjunction with the Presidential Forum **Lives and Archives: Finding, Framing, and Circulating Narrated Lives Now (207)**. *Presiding:* Julia Watson, Ohio State Univ., Columbus

1. "Comics Form and Narrating Lives," Hillary L. Chute, Harvard Univ.
2. "Automedial Ghosts," Brian Rotman, Ohio State Univ., Columbus
3. "What Is Worth Saving? The Salvage Work of Comics," Theresa Tensuan, Haverford Coll.

506. LA's Museum of Jurassic Technology: Site of Wonder, Memory, and Disruption

12:00 noon–1:15 p.m., Platinum Salon A, J. W. Marriott

A special session. *Presiding:* Andrew Howe, La Sierra Univ.

Speakers: Jeremiah Axelrod, Occidental Coll.; Gregory Borenstein, New York Univ.; M. Catherine Coleman, Univ. of Texas, Austin; Kristin Koster, Univ. of California, Davis; Jeanne Scheper, Univ. of California, Irvine

This session explores recent currents of theoretical inquiry regarding LA's Museum of Jurassic Technology, including cultural ventriloquism and hybridity, the immediacy of knowledge in an era of ubiquitous computing, the practice of "shop gifting," the establishment of a middlebrow exegesis, the purposeful cultivation of discomfort and unease amongst museum visitors, and employing aesthetic cannibalism as a strategy of camp.

507. Scientific Approaches to Life: Film, Photography, X-Rays

12:00 noon–1:15 p.m., 309, LA Convention Center

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature and the Division on Film. *Presiding:* Nora M. Alter, Temple Univ., Philadelphia

1. "'The Swarming of Life': Microscopic Moving Pictures and the Education of the Eye," Oliver A. Gaycken, Temple Univ., Philadelphia
2. "The Sexual Lives of Others: Magnus Hirschfeld, Til Brugman, and the Department Store of Love," Thomas O. Haakenson, Minneapolis Coll. of Art and Design
3. "Negative Visuality: The Function of the Negative Image," Kurt Buhanan, Univ. of California, Irvine

508. Isherwood's Los Angeles: *A Single Man*

12:00 noon–1:15 p.m., Diamond Salon 6, J. W. Marriott

A special session. *Presiding:* James J. Berg, Coll. of the Desert, CA

1. "*A Single Man* and the American *Maurice*," Lois Cucullu, Univ. of Minnesota, Twin Cities
2. "A Classroom within a Classroom: Teaching *A Single Man* in Los Angeles," Christopher Edward Freeman, Univ. of Southern California
3. "Ford Does Isherwood: The Advertising Aesthetic of *A Single Man*," Kyle Stevens, Univ. of Pittsburgh

509. The Young Side of the Femme Fatale

12:00 noon–1:15 p.m., 402B, LA Convention Center

A special session. *Presiding:* Michel Pierssens, Univ. of Montreal

1. "Writing the 'Femme Enfant,'" Virginie Pouzet-Duzer, Pomona Coll.
2. "Zola's Fatal 'Virgins,'" Robert Barsky, Vanderbilt Univ.
3. "Killing the Muse: The Fate of the Virgin-Seductress in Oscar Wilde's *Salomé*," Heather L. Braun, Macon State Coll.
4. "Albéric Cahuet's 'Au jardin des vierges,'" Michel Pierssens

For abstracts, visit research.pomona.edu/virginie-pouzet-duzer/?page_id=168.

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

510. Rethinking the "Arms and Letters" Debate in Late Medieval and Early Modern Spain

12:00 noon–1:15 p.m., 303B, LA Convention Center

A special session. *Presiding:* Sanda Munjic, Univ. of Toronto

1. "An Ambiguous Defense of Arms: Díaz de Games's *Victorial* and Fifteenth-Century Lettered Men," Michael Agnew, Univ. of San Diego
2. "Las 'pláticas' literarias de los soldados 'plá-ticos,'" Miguel Martinez, Williams Coll.
3. "La degradación de las 'armas' cuando éstas no entienden de las 'letras,'" Manuel Delgado, Bucknell Univ.

For papers, write to sanda.munjic@utoronto.ca after 1 Dec.

511. The "New Southern Studies" at Ten

12:00 noon–1:15 p.m., Platinum Salon G, J. W. Marriott

A special session. *Presiding:* Jon Smith, Simon Fraser Univ.

Speakers: Houston A. Baker, Vanderbilt Univ.; Leigh Anne Duck, Univ. of Mississippi; Jennifer Rae Greeson, Univ. of Virginia; Tara McPherson, Univ. of Southern California; Riché D. Richardson, Cornell Univ.; Jon Smith

In their 2001 introduction to a special issue of *American Literature*, Houston Baker and Dana Nelson called for, and named, a "new southern studies." How does that issue, and that call, look a decade later? What work remains to be done?

512. Other Sounds, Other Worlds: Literary Soundscapes in Asian and Transnational Contexts

12:00 noon–1:15 p.m., 304C, LA Convention Center

A special session. *Presiding:* Pieter Keulemans, Yale Univ.

1. "Sounding Spaces: The Role of Soundscapes in Amit Chaudhuri's Novels *Afternoon Raag* and *The Immortals*," Christin Hoene, Univ. of Edinburgh
2. "Auditors Abroad: Defamiliarized Listening in Japan and the West," Kerim Yasar, Princeton Univ.
3. "Selling the Soundscape of Beijing: Vendor Calls, Acoustic Attractions, and the Aesthetics of the Literary Marketplace in Chinese Martial-Arts Fiction," Pieter Keulemans

513. Messianisms

12:00 noon–1:15 p.m., 409A, LA Convention Center

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Gwen Kirkpatrick, Georgetown Univ.

1. "The Worst 'Moral Stigma': The Subversive Power of Mysticism in the Short Prose of Carlos Díaz Dufoo and Rubén Darío (*Revista azul*, Mexico City 1894–96)," Nancy Anne LaGreca, Univ. of Oklahoma
2. "El espiritismo en México como fuente de disidencia," Arturo Davila-Sanchez, Laney Coll., CA
3. "Free Love at the Turn of the Century: Erotic Writings of Roberto de las Carreras," Marcos Wasem, Graduate Center, City Univ. of New York

514. Thought Experiments in Speculative Fiction

12:00 noon–1:15 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.

1. "Plato's Thought Experiment: Reading *The Republic* as Utopian Literature," Kara Zavarella, New York Univ.
2. "Comparing Models of Speculative Fiction: Kepler, Sartre, and Cortázar," Luis O. Arata, Quinnipiac Univ.
3. "Automatic Justice: Prison and Mobility in Walter Mosley's 'Imminent Future,'" Lisa Woolfork, Univ. of Virginia
4. "'We're Hard-Wired for Dreams': Reimagining Genesis and the Human in Atwood's *Oryx and Crake*," Eric Aronoff, Michigan State Univ.

515. Cultural Studies in Postsocialist Spaces: Who Cares about Culture?

12:00 noon–1:15 p.m., 304B, LA Convention Center

Program arranged by the Discussion Group on Slavic Literatures and Cultures

Speakers: Rossen Djagalov, Yale Univ.; Aniko Imre, Univ. of Southern California; Oleksandr Ivashyna, National Univ. of Kyiv-Mohyla Acad.; Jessie M. Labov, Ohio State Univ., Columbus; Marta Rabikowska, Univ. of East London

This session will focus on changes in cultural production and on shifting definitions of high and low culture that have affected scholarly approaches. Are the definitions of cultural studies and culturology consistent across the different postsocialist academic contexts? How have changes in the cultural landscape and popular

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media affected the dissemination of cultural studies into a territory once occupied by culturology? What challenges are faced today by the different generations of scholars in the region?

For abstracts, visit http://people.cohums.ohio-state.edu/labov1/.

516. Reading Dutchness in Motion

12:00 noon–1:15 p.m., 303A, LA Convention Center

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Thomas F. Shannon, Univ. of California, Berkeley

1. "Tip Marugg and the 'Terrified Consciousness' of the Netherlands Antilles," Jeroen Dewulf, Univ. of California, Berkeley
2. "A New Almanac for a Young Republic: Genre Imagery and the Haarlem Landscape in Jan van de Velde's *Twelve Months*," Robert Fucci, Columbia Univ.
3. "Heritage Language Use and Maintenance among Two Generations of Flemish Canadians in Southwestern Ontario," Tanja Collet, Univ. of Windsor

Respondent: Bettina Brandt, Montclair State Univ.

For abstracts, write to brandtb@mail.montclair.edu after 1 Dec.

517. Billy in the Darbies . . . and on Page, Stage, and Screen: Adaptations of Herman Melville's *Billy Budd*

12:00 noon–1:15 p.m., Platinum Salon F, J. W. Marriott

Program arranged by the Lyrica Society for Word-Music Relations and the Melville Society. *Presiding:* Joseph Fruscione, Georgetown Univ.

Speakers: Elizabeth Alsop, Graduate Center, City Univ. of New York; Geoffrey Green, San Francisco State Univ.; Marcia Green, Humanities Education and Research Assn.; Gerard Anthony McGowan, US Military Acad.; Richard Middleton-Kaplan, William Rainey Harper Coll., IL

This session examines adaptations of Melville's *Billy Budd*. Since 2011 is the fiftieth anniversary of Britten's opera, several speakers will discuss how he adapted the novella for the operatic stage. Other speakers will discuss radio and film adaptations.

For abstracts, visit http://people.hofstra.edu/john_L_bryant/Melville/index.html.

518. Aesthetic Narration in Nineteenth-Century America

12:00 noon–1:15 p.m., Olympic II, J. W. Marriott

Program arranged by the Graduate Student Caucus. *Presiding:* Rebeccah Bechtold, Univ. of Illinois, Urbana

1. "'The Gaze and the Gut': Aesthetic Narration at the Level of the Body," Lauren Klein, Graduate Center, City Univ. of New York
2. "'She Sings Herself': Jenny Lind and P. T. Barnum's Gallery of Wonders," Rebeccah Bechtold
3. "'A Very Singular Work': Sophia Hawthorne's Anxiety of Originality," Christa Vogelius, Univ. of Michigan, Ann Arbor

Respondent: Paul Gilmore, California State Univ., Long Beach

519. Modernist Wilde

12:00 noon–1:15 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature and the Division on the Victorian Period. *Presiding:* Joseph Eugene Bristow, Univ. of California, Los Angeles

1. "Prevarications of the Modern: Wilde's Lying Messianism," Jason Willwerscheid, Univ. of California, Irvine
2. "Hanging with Wilde: The Modernist Prisons of Nietzsche and Wilde," Elizabeth Richmond-Garza, Univ. of Texas, Austin
3. "Wilde as Masked Precursor: The Artist as Critic, Revenger, and Thief," John Paul Riquelme, Boston Univ.

520. Multicultural Freud: The Cultural Reception of Psychoanalysis around the World

12:00 noon–1:15 p.m., 405, LA Convention Center

A special session. *Presiding:* Ruben A. Gallo, Princeton Univ.

1. "Freud in Mexico," Ruben A. Gallo
2. "Freud in America," Robert D. Tobin, Clark Univ.
3. "Freud in Palestine," Veronika Fuechtner, Dartmouth Coll.
4. "Freud in Japan," J. Keith Vincent, Boston Univ.

For abstracts, write to gallo@Princeton.edu after 15 Dec.

521. Close Reading the Digital

12:00 noon–1:15 p.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Jeremy Douglass, Univ. of California, San Diego

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1. "The Code of Hacktavism: A Critical Code Study Case Study," Mark Marino, Univ. of Southern California
2. "Close Reading Campaign Rhetorics: Procedurality and *MyBarackObama.com*," James J. Brown, Wayne State Univ.
3. "Criminal Code: The Procedural Logic of Crime in Video Games," Mark L. Sample, George Mason Univ.

Respondent: Matthew Gary Kirschenbaum, Univ. of Maryland, College Park

For abstracts, visit http://criticalcodestudies.com/mla2011 after 1 Dec.

522. Whither Posthumanism?

12:00 noon–1:15 p.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Ivan Callus, Univ. of Malta

Speakers: Micheal Sean Bolton, Arizona State Univ.; Scott DeShong, Quinebaug Valley Community Coll., CT; Irving Goh, Cornell Univ.; Svitlana Matviyenko, Univ. of Missouri, Columbia; Matthew A. Taylor, Univ. of North Carolina, Chapel Hill

Respondent: Stefan Herbrechter, Coventry Univ.

This session revisits and critiques some of the foremost concerns within posthumanism. Issues arising in the discussion include posthuman subjectivity; prosthetics and posthumanist disability studies; posthumanism, finitude, and the prospect of "life after people"; shifting relationships among humans, animals, and machines; cybernetics; the politics and ethics of the posthuman; the idea of a "posthumanism without technology."

For more information, write ivan.callus@um.edu.mt after 1 Dec.

523. Seeing, Feeling, Knowing: Perception in Anglo-Saxon Literature

12:00 noon–1:15 p.m., Olympic III, J. W. Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Stacy S. Klein, Rutgers Univ., New Brunswick

1. "Mind Reading in Old English Poetry," Antonina J. Harbus, Macquarie Univ.
2. "Waves of Thought: 'The Wanderer,' Perception, and Wisdom," Brett Roscoe, Queen's Univ.
3. "Conceptual Blending and *Beowulf*," Ronald Ganze, Univ. of South Dakota

For abstracts, write to slhorn@ship.edu.

524. Exotic Collections

12:00 noon–1:15 p.m., 406A, LA Convention Center

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Bethany Wiggin, Univ. of Pennsylvania

1. "Curiosity, Memory, and the Raritätenkammer: The Grand Tour and Collecting in Early Modern Germany," Karin Anneliese Wurst, Michigan State Univ.
2. "The Influence of Adam Olearius: The Exotica Collection of Hedwig Eleonora of Schleswig-Holstein-Gottorf," Lisa Skogh, Stockholm Univ.
3. "Baroque Self-Fashioning: The Creation of Duke Frederick III's Kunstkammer at Schloß Gottorf," Elio C. Brancaforte, Tulane Univ.

For abstracts, visit www.germanic.uiuc.edu/people/mwade.

525. Finding Common Ground: Facing the Challenges and Finding the Rewards in Dual-Enrollment Programs

12:00 noon–1:15 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the Conference on College Composition and Communication. *Presiding:* Christine Denecker, Univ. of Findlay

1. "The Technological Divide and the Dual-Enrollment Student," Sharon Gerald, Jones County Junior Coll., MS
2. "Intersections: When the College Student Is Still in High School," Beatrice Newman, Univ. of Texas–Pan American
3. "One Step Forward or Two Steps Back? Dual Enrollment and the Composition Threshold," Christine Denecker

526. Lives on the Move: Nomadic Narratives

12:00 noon–1:15 p.m., 402A, LA Convention Center

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Lynn Tarte Ramey, Vanderbilt Univ.

1. "Crusader Vikings and Far-Faring Texts: Exploring the Nomadism of *Magnussona Saga*," Leila Norako, Univ. of Rochester
2. "Waiting for Prester John: A Nomadic Narrative of Mutable Parts," Christopher Taylor, Univ. of Texas, Austin
3. "Mongols on the Move: Two Histories of World Domination," Margaret Kim, National Tsing Hua Univ.
4. "New Worlds, Old Monsters: The Vinland Sagas, the Americas, and Medieval Travel Metanarratives," Matthew Scribner, Queen's Univ.

527. CELJ Awards Ceremony

12:00 noon–1:15 p.m., Atrium II, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Nicholas Birns, New School

Speaker: Nicholas Birns

Announcement of the Council of Editors of Learned Journals awards in multiple categories: best new journal, best special issue, best design, the Tallgrass for journals specializing in North American subjects, and the Horizon for journals covering areas outside Europe and North America.

528. Carolingian Transnational Icons: Narrating Epic Lives

12:00 noon–1:15 p.m., 304A, LA Convention Center

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Matthew J. Bailey, Washington and Lee Univ.

1. "No Patrimony: Land and Lineage in Two Versions of *Aymeri de Narbonne*," Jason D. Jacobs, Roger Williams Univ.
2. "'Mançebos de la joven edade': Juvenile Aggression in Iberian Epics," Julio F. Hernando, Indiana Univ., South Bend
3. "The Lady, the Giant, and the Land: The Monstrous in *Fierabras*," Ana Grinberg, Univ. of California, San Diego

For abstracts, write to baileym@wlu.edu.

529. The Center Cannot Hold: My Journey through Madness

12:00 noon–1:15 p.m., Plaza I, J. W. Marriott

Program arranged by the American Psychoanalytic Association. *Presiding:* Peter L. Rudnytsky, Univ. of Florida

1. "Welcoming Remarks," Warren R. Procci, American Psychoanalytic Assn.
2. "The Center Cannot Hold: My Journey through Madness," Elyn Saks, Univ. of Southern California

530. Victorian Geology: Gender, Empire, Temporality

12:00 noon–1:15 p.m., Plaza II, J. W. Marriott

A special session. *Presiding:* David I. Agruss, Montana State Univ., Bozeman

1. "Manhood, Empire, and Dinosaurs: Masculinity in the Battle for Bones," Marlene Tromp, Denison Univ.
2. "Orientalizing Victorian Temporality: Boyhood, Geology, Historicity," David I. Agruss
3. "The Sands of Time," Rebecca F. Stern, Univ. of South Carolina, Columbia

531. The Lives of Dogs in the Lusophone World

12:00 noon–1:15 p.m., 306B, LA Convention Center

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Steven Gonzagowski, Rutgers Univ., New Brunswick

1. "I Bark, Therefore I Feel: Schopenhauerian Dog and Darwinian Man in *Quincas Borba*," Todd Silas Garth, US Naval Acad.
2. "Cadelas puras e puras cadelas de um mundo literário açoriano," Irene de Amaral, Univ. of Massachusetts, North Dartmouth
3. "*Quincas Borba*: Philosopher and Dog," Gentil de Faria, São Paulo State Univ.
4. "A Dog's Life under Colonial Rule: Honwana's Canine Legacy," Phillip Rothwell, Rutgers Univ., New Brunswick

Respondent: Steven Gonzagowski

532. Electronic Lives

12:00 noon–1:15 p.m., Plaza III, J. W. Marriott

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Alison Booth, Univ. of Virginia

1. "Autotweetography: Producing and Consuming Identity on Social-Network Sites," Laurie McNeill, Univ. of British Columbia
2. "Invisible Syndromes: Virtual Biomedical Communities, Self-Monitoring, and Narratives of the Self," Olivia Banner, Rice Univ.
3. "The Child as Pornographer," Ellis Hanson, Cornell Univ.

533. Teaching Phonetics and Phonology

12:00 noon–1:15 p.m., 407, LA Convention Center

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Derrin Pinto, Univ. of Saint Thomas

1. "Pedagogical Implications in the Teaching of Applied Phonetics to L2 Students: From Reading to Spontaenous Speech," Angelo Rodriguez, Univ. of California, Davis
2. "Integrating Technology in the Teaching of Spanish Phonetics and Phonology," Carolina Gonzalez, Florida State Univ.; Lara Reglero, Florida State Univ.
3. "Toward a Social Constructivist Approach to Teaching Phonology," Marnie Jo Petray, California Polytechnic State Univ., San Luis Obispo

For abstracts, write to leeseu@ccsu.edu.

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534. Jewish in America: The Poetry and Translations of Chana Bloch

12:00 noon–1:15 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the Division on Literature and Religion. *Presiding:* Achsah Guibbory, Barnard Coll.

"Jewish in America: The Poetry and Translations of Chana Bloch," Chana Bloch, Mills Coll.

535. Masks, Marionettes, Puppets in Modern Italian Culture

12:00 noon–1:15 p.m., 306A, LA Convention Center

Program arranged by the Pirandello Society of America. *Presiding:* Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "Clothes (Don't) Make the (Wo)Man: Costume as Mask and Identity in *Enrico IV* and *Nostra Dea*," Stefano Boselli, Gettysburg Coll.
2. "Puppets and Marionettes on the Italian Screen: A Taxonomy of Genealogies," Federico Pacchioni, Univ. of Connecticut, Storrs
3. "The Face behind the Mask: Identity in the Works of Grazia Deledda and Luigi Pirandello," Rhianedd Jewell, Univ. of Oxford
4. "Pulcinella in Paris," Daniela Bini, Univ. of Texas, Austin

For abstracts, visit www.pirandellosocietyofamerica.org.

536. Joyce and Narrative

12:00 noon–1:15 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Damon Franke, Univ. of Southern Mississippi

1. "Doublin Spaces, Dual Identities: Joyce's Economies of Occupation and Desire," Greg C. Winston, Husson Univ.
2. "Suspense in *Ulysses*: Will They or Won't They?" Margot Norris, Univ. of California, Irvine
3. "'Paradox Lust': The Fortunate Fall according to Joyce," Gerald Ernest Paul Gillespie, Stanford Univ.
4. "'Motherwit': Narrating the Gestation of 'Oxen of the Sun,'" Damon Franke

537. Languages of Leadership: Strategies for Women

12:00 noon–1:15 p.m., Diamond Salon 7, J. W. Marriott

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Dorothy Nason, Univ. of British Columbia

1. "But Some of Us Are Skeptical: In Search of a Feminist Counterdiscourse of Women's Leadership," Leigh Gilmore, Scripps Coll.
2. "Field, Unit, Institution: Beyond Babel," Rebecca Haidt, Ohio State Univ., Columbus
3. "Vision and Consensus," Valerie Smith, Princeton Univ.

538. Marilyn French as Writer of an Iconic Novel

12:00 noon–1:15 p.m., Diamond Salon 3, J. W. Marriott

A special session. *Presiding:* Carol Jenkins, New York, NY

1. "The Mirrors of Her Life," Esther Broner, New York, NY
2. "The Novel as Emblematic of the Culture," Gloria Steinem, New York, NY
3. "Can a Novel Be Iconic for Thirty Years?" Florence Howe, Graduate Center, City Univ. of New York

Respondent: Carol Jenkins

Saturday, 8 January 1:00 p.m.

539. MLA Delegate Assembly

1:00 p.m., Diamond Salon 4 and 5, J. W. Marriott

Presiding: Russell Berman, Stanford Univ.

Saturday, 8 January 1:45 p.m.

540. The Poet as Activist: In Memory of Dennis Brutus

1:45–3:00 p.m., 304A, LA Convention Center

Program arranged by the Division on African Literatures. *Presiding:* Alain Lawo Sukam, Texas A&M Univ., College Station

1. "Special Tribute to Dennis Brutus," Alain Lawo Sukam
2. "Et Tu, Brutus? Corporate Assassination and Environmental Activism," William Earl Slaymaker, Wayne State Coll.
3. "Dennis Brutus: Divisions and Alliances during the Cold War," Monica Popescu, McGill Univ.
4. "To Step across Earth and Ocean: Seithlamo Motsapi's Poetics and/as Politics," Tsitsi Jaji, Univ. of Pennsylvania

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

5. "'A Widener of Consciousness': Ben Okri and the New-Millennium Poet," Mariaconcetta Costantini, Univ. of Chieti-Pescara

541. Electronic Literature: Off the Screen

1:45–3:00 p.m., Plaza II, J. W. Marriott

A special session. *Presiding:* Jessica Pressman, Yale Univ.

1. "A Pixel or a Grain of Sand: Jenny Holzer's Projections," Leisha J. Jones, Penn State Univ., University Park
2. "Locative Narrative: Reorganizing Space in Mobile E-Literature," Mark Marino, Univ. of Southern California
3. "E-Literature as Event: Seeing Space and Time in Kinetic Typography," Jeremy Douglass, Univ. of California, San Diego

For abstracts, write to jessica.pressman@yale.edu.

542. Graduate Students of Color: Strategies for Success

1:45–3:00 p.m., Olympic II, J. W. Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada and the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Marissa K. López, Univ. of California, Los Angeles

Speakers: Giovanna Montenegro, Univ. of California, Davis; Rafael M. Pérez-Torres, Univ. of California, Los Angeles; Luziris Turi, Univ. of Houston; Dana Williams, Howard Univ.

This interactive workshop will identify success strategies for graduate students and junior faculty members of color as they negotiate their academic careers and the job market. Following a brief overview of relevant data, we will discuss proven strategies for recruiting, retaining, and mentoring graduate students of color and focus on challenges faced by junior faculty members of color.

543. Scotland and the Idea of the North

1:45–3:00 p.m., Platinum Salon F, J. W. Marriott

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* David Radcliffe, Virginia Polytechnic Inst. and State Univ.

1. "Gourdies without Borders: Revulsion, Resistance, and Refiguring the North in Medieval Literature," Joseph Taylor, Univ. of Alabama, Huntsville
2. "True Views of Scotland: Illustrated Supplements to Sir Walter Scott's Work," Gina Terry, Texas A&M Univ., College Station
3. "Singing the North: Myth, Epic, and Tragedy in Operatic Scotland," Susan Oliver, Univ. of Salford

544. Celebrity, Fame, Notoriety

1:45–3:00 p.m., Plaza I, J. W. Marriott

Program arranged by the *PMLA* Editorial Board. *Presiding:* Joseph Allen Boone, Univ. of Southern California; Nancy Jean Vickers, Bryn Mawr Coll.

Speakers: Leo Braudy, Univ. of Southern California; Marjorie Garber, Harvard Univ.; Ann Powers, *Los Angeles Times*; Joseph R. Roach, Yale Univ.

In anticipation of the October 2011 *PMLA* issue on the special topic Celebrity, Fame, Notoriety, four scholars and critics from within and outside the academy will discuss and debate current trends, histories, and personal projects illuminating cultural constructions and myths of celebrity. In addition, the coordinators of the special topic will preview the issue's wide-ranging contents.

545. Queer Studies and the Future of the Profession

1:45–3:00 p.m., Diamond Salon 8, J. W. Marriott

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Lourdes M. Torres, DePaul Univ.

1. "Queer Administration," Donald E. Hall, West Virginia Univ., Morgantown
2. "Gendered Labor in the Not-So-Queer Academy," Sharon Patricia Holland, Duke Univ.
3. "Queer Theory and Public Deliberation: Queer Research and Social Exchange in and beyond the Academy," William J. Spurlin, Univ. of Sussex

546. What Impact Do K–12 Language Enrollments Have on Higher Education?

1:45–3:00 p.m., 407, LA Convention Center

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* June K. Phillips, Weber State Univ.

1. "Promoting Language Enrollments," Helene Zimmer-Loew, American Assn. of Teachers of German
2. "Tracking K–12 Language Trends and Why It Matters," Martha Abbott, American Council on the Teaching of Foreign Languages

For abstracts, visit www.actfl.org.

547. Circus Thoughts: Arenas and Artistes from Nietzsche to Nichetti

1:45–3:00 p.m., 402B, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

A special session. *Presiding:* Kristen M. Hylenski, Univ. of Minnesota, Duluth

1. "Circus as *Lebensschule*: Gravity, Elasticity, and Gymnastics of the Will in Nietzsche and Wedekind," Jennifer Ham, Univ. of Wisconsin, Green Bay
2. "Seductive Nights: Circus Literature as Feminist Resistance," Erin Holliday-Karre, Loyola Univ., Chicago
3. "The Postcolonial Circus: Maurizio Nichetti's *Luna e l'altra* and Federico Fellini's *8½*" Marguerite Rowland Waller, Univ. of California, Riverside

Respondent: Martina Kolb, Penn State Univ., University Park

For abstracts, write to khylensk@d.umn.edu after 1 Dec.

548. Criminals and Colonies: The Geopolitical Rhetoric of Punishment

1:45–3:00 p.m., 405, LA Convention Center

A special session. *Presiding:* Hilary Schor, Univ. of Southern California

1. "Clemency and Transnational Form in Early English Fiction," Gabriel Antonio Cervantes, Vanderbilt Univ.
2. "'Reliques of the Deceased': Crime and Race in Philadelphia, 1793," Erin Forbes, Univ. of Wyoming
3. "The Globalized Prison House of Empire: Nineteenth-Century Cuban Deportee Reflections on Spanish Penal Colonies," Susan Martin-Márquez, Rutgers Univ., New Brunswick

549. Imperial Mechanisms

1:45–3:00 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* John Charles Hawley, Santa Clara Univ.

1. "Imperialism's Bureaucratic Body," Saikat Majumdar, Stanford Univ.
2. "Bios, Nomos, Cosmos: Comparing Settler Colonialisms and Indigenous Poetics," Michael R. Griffiths, Rice Univ.
3. "The Imperial Mechanism of Enclosure: A Genealogy of Land Use for the Twenty-First Century," Robert Philip Marzec, Purdue Univ., West Lafayette
4. "Hunting as Land Use in British India: The Animal as Imperial Lens," Shefali Rajamannar, Univ. of Southern California

550. "Persons and Things": Barbara Johnson's Legacy

1:45–3:00 p.m., Diamond Salon 3, J. W. Marriott

A special session. *Presiding:* Evelyne Ender, Hunter Coll., City Univ. of New York

1. "Following Barbara: Apostrophe, Personification, and Prosopopeia," Jonathan Culler, Cornell Univ.
2. "Barbara Johnson's Last Gift: Toward a New Engagement with Historical African Personhood," Deborah Jenson, Duke Univ.
3. "Reading Proust at the End," Judith Butler, Univ. of California, Berkeley

551. Narrating the Life of the Artist as a Young Man: Borders, Boundaries, and Peripheries in Proust

1:45–3:00 p.m., 404A, LA Convention Center

A special session. *Presiding:* Pascal A. Ifri, Washington Univ. in St. Louis

1. "Peripheral Intertextuality: Ethical Parameters in Proust and Eliot," Inge Crosman Wimmers, Brown Univ.
2. "Expanding Borders of Imagination; or, How to Transform Vulgar Contemplation into Exotic Pilgrimage," Vera Klekovkina, Scripps Coll.
3. "Marcel Proust: 'Des idées aussi savoureuses que vos carottes,'" Serge Bourjea, Université de Montpellier III
4. "Quand la vie empiète sur l'œuvre: Les rapports entre la correspondance et le roman chez Proust," Pascal A. Ifri

For abstracts, write to paifri@wustl.edu.

552. Drawing Women's Lives

1:45–3:00 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Hillary L. Chute, Harvard Univ.

1. "'My Independent Jewish Monster Temperament': The Serial Selves of Aline Kominsky-Crumb," Tahneer Oksman, Graduate Center, City Univ. of New York
2. "The Embedded Looker: Charting Narration in Graphic Memoir," Robyn R. Warhol, Ohio State Univ., Columbus
3. "Arranging the Narration of Women's Lives in Marjane Satrapi's *Broderies*/*Embroideries*," Stacey Weber-Feve, Iowa State Univ.

553. Regulating Culture: Constitutional Rights and Norms

1:45–3:00 p.m., 404B, LA Convention Center

Program arranged by the Discussion Group on Law as Literature and the Division on Twentieth-

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

Century American Literature. *Presiding:* Caleb Smith, Yale Univ.

1. "Bad Tendencies: American Modernism and the First Amendment," Peter Mallios, Univ. of Maryland, College Park
2. "Supreme Court Jurisprudence, Fictional Jurisgenesis," Margaret Hunt Gram, Harvard Univ.
3. "Novels for Hire: A Regulatory Approach to the Growing Problem of Hybrid Speech," Zahr Said Stauffer, Univ. of Virginia

For abstracts, visit www.visconsi.org after 1 Dec.

554. Class Politics in Recent Los Angeles Fiction

1:45–3:00 p.m., Diamond Salon 7, J. W. Marriott

A special session. *Presiding:* Angela Ruth Mullis, Mount Olive Coll.

1. "Slipping Speech: Class Refractions in Anna Deavere Smith's *Twilight: Los Angeles*," JoAnne Ruvoli, Univ. of Illinois, Chicago
2. "Anticapitalism and an Ecology of Los Angeles in Karen Tei Yamashita's *Tropic of Orange*," Jessica L. Maucione, Gonzaga Univ.
3. "Class in the LA Novel's Expanded Field," Kevin Richard McNamara, Univ. of Houston, Clear Lake

555. A Conversation about the "Exceptionalism" of Jane Austen's *Pride and Prejudice*

1:45–3:00 p.m., Platinum Salon G, J. W. Marriott

A linked session arranged in conjunction with the forum **Alliances, Collaborations, Common Ground: The Modern Language Association and the Association of Literary Critics, Scholars, and Writers in Conversation (418)**. *Presiding:* William H. Galperin, Rutgers Univ., New Brunswick

Speakers: Michael Gamer, Univ. of Pennsylvania; Sonia Hofkosh, Tufts Univ.

556. Autobiographies from the Arab World in European Languages

1:45–3:00 p.m., 303A, LA Convention Center

A special session. *Presiding:* Carine Bourget, Univ. of Arizona

1. "(P)Reconstructed Memory: The Image of Egypt through Sample Memoir Writings," Mounira Soliman, Cairo Univ.
2. "'The Mute, Complicated Confusions of My Exilic Arab Identity': Arabness Redefined in Leila Ahmed's *A Border Passage* (1999)," Szidonia Haragos, Graduate Center, City Univ. of New York
3. "Francophone and Anglophone Arab Representations of the Self: Laâbi, Ben Jelloun, Khemir, and Faqir," Simona Livescu, Univ. of California, Los Angeles
4. "From *Dreams of Trespass* to *Rêves de femmes*: Fatima Mernissi's Harem, Lies, and Autobiography," Carine Bourget

For abstracts, write to bourgetc@u.arizona.edu after 15 Dec.

557. Toru Dutt

1:45–3:00 p.m., 301B, LA Convention Center

A special session. *Presiding:* Christofer Craig Foss, Univ. of Mary Washington

1. "Toru Dutt's *Bianca*: Fragments of Sexual Awakening," Kellie D. Holzer, Univ. of Washington, Seattle
2. "Internationalizing the Sonnet: Toru Dutt's 'Sonnet.—Baugmaree,'" Alison Chapman, Univ. of Victoria
3. "Establishing an Epic Lineage: From Savitri to Toru Dutt to 'Savitri,'" Sheshalatha Reddy, Univ. of Mary Washington

For abstracts, visit http://foss.elsweb.org/toru_dutt after 31 Dec.

558. Worrying the Line: Rereading African American Poetry, 1940–60

1:45–3:00 p.m., Atrium II, J. W. Marriott

A special session. *Presiding:* Michael W. Bibby, Shippensburg Univ.

1. "'Our Little Movement': Robert Hayden's Integrationist Poetics and the Counterpoise Project," Tyler T. Schmidt, Lehman Coll., City Univ. of New York
2. "'All My Interminable Artifacts': LeRoi Jones / Amiri Baraka, Charles Olson, and Mid-1950s Poetics," Andrew R. Mossin, Princeton Univ.
3. "Melvin B. Tolson's Ethical Experiment and the Philosophy of Otherness," Grant Matthew Jenkins, Univ. of Tulsa
4. "Sojourner: Beulah Richardson's 'A Black Woman Speaks' and Black Feminism in the Cold War," Michael W. Bibby

559. Remapping United States Drama and Performance: From Vieux Carré to the Whiskey a Go Go and Beyond

1:45–3:00 p.m., Diamond Salon 6, J. W. Marriott

A special session. *Presiding:* Harilaos Stecopoulos, Univ. of Iowa

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1. "Reviving Odets," David Román, Univ. of Southern California
2. "Tennessee Williams: American Drama's Transferential Object," Donald E. Pease, Dartmouth Coll.
3. "À l'assaut du ciel! Deturning the Twin Towers, August 1974," Eric William Lott, Univ. of Virginia
4. "'What's Inside Is Just a Lie': Stew's *Passing Strange*, LA Rock and Roll as Cabaret, and the Poetics of Black (Counter)Public Theater," Daphne Ann Brooks, Princeton Univ.

For papers, write to harilaos-stecopoulos@uiowa.edu.

560. The Cinema of Marco Bellocchio

1:45–3:00 p.m., 306A, LA Convention Center

A special session. *Presiding:* Victoria Surliuga, Texas Tech Univ.

1. "Public Sphere and Biopolitics in the Films of Marco Bellocchio," Victoria Surliuga
2. "Bellocchio's *The Wedding Director*, Godard's *Histoire/s du cinéma*, and the Ethical Responsibility of Recognition," Manuela Marchesini, Texas A&M Univ., College Station
3. "Politically Personal: The Melodramatic Imagination in *Vincere* by Marco Bellocchio," Nicoletta Marini-Maio, Dickinson Coll.

561. Victorian Cut and Paste: Class and the Performative Politics of Print

1:45–3:00 p.m., Platinum Salon H, J. W. Marriott

A special session. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "Holyoake's *History*, in Which George Eliot Will Play the Part of the Cooperativist," Casie LeGette, Longwood Univ.
2. "The Afterlife of Sam Weller," Taryn Hakala, Univ. of Michigan, Ann Arbor
3. "Shelley's Shadows in the Late-Victorian Radical Press," Elizabeth Carolyn Miller, Univ. of California, Davis

562. Careers in Two-Year Colleges

1:45–3:00 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the ADE Executive Committee. *Presiding:* Thomas Hurley, Diablo Valley Coll., CA

Speakers: Stacey Lee Donohue, Central Oregon Community Coll.; Lisa R. Schneider, Columbus State Community Coll., OH

Panelists with experience at two-year colleges will reflect on the career opportunities that exist at two-year institutions, their advantages, and the particular kinds of background and experience that qualify one for them.

563. Imagining the Animal in Faulkner

1:45–3:00 p.m., Platinum Salon I, J. W. Marriott

Program arranged by the William Faulkner Society. *Presiding:* Judson D. Watson, Univ. of Mississippi

1. "'THE Book of Which Those Others Were but Foals': The Personal, the Aesthetic, and the Mammalian in *Flags in the Dust*," Kristin Fujie, Ripon Coll.
2. "The Buzzard Reality of *As I Lay Dying*," Sandra K. Stanley, California State Univ., Northridge
3. "Lion in the Garden: Paradox and the Question of the Posthuman in Faulkner's *Go Down, Moses*," Bart H. Welling, Univ. of North Florida

For abstracts, visit http://faulknersociety.com/panels.htm after 15 Dec.

564. Space and Place in Donne and Milton

1:45–3:00 p.m., Olympic III, J. W. Marriott

Program arranged by the John Donne Society. *Presiding:* Theresa Maria DiPasquale, Whitman Coll.

1. "'Donne the Space Man': John Donne's Innovations in the Art of Perspective," Helen B. Brooks, Stanford Univ.
2. "The Space of Milton's and Donne's Star-Gazing Lovers," Catherine Gimelli Martin, Univ. of Memphis
3. "Urban Place in *Samson Agonistes*," Marissa Greenberg, Univ. of New Mexico, Albuquerque

565. Modernism in Motion: Circulation, Reception, Consumption

1:45–3:00 p.m., Atrium III, J. W. Marriott

Program arranged by the Modernist Studies Association. *Presiding:* Sean Latham, Univ. of Tulsa

Speakers: David M. Earle, Univ. of West Florida; Barbara J. Green, Univ. of Notre Dame; Faye Hammill, Univ. of Strathclyde; Gayle B. Rogers, Univ. of Pittsburgh

What happens when the idea of modernism is organized not around solitary genius and the scene of aesthetic production but instead around diverse and multiform scenes of circulation, reception, and consumption? This session will offer distinct responses to this question grounded in methodological approaches and exemplified in brief readings of a single text or object. Panelists will speculate about how the shift to consumption might transform our increasingly unstable con-

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ception of modernism as both a historical period and a set of distinctive aesthetic practices.

566. Names in Literature

1:45–3:00 p.m., Atrium I, J. W. Marriott

Program arranged by the American Name Society. *Presiding:* Rebecca Cantor, Claremont Graduate Univ.

1. "Ganga, Ganguli, Gogol: Jhumpa Lahiri's Onomastic Narrative," Christian Moraru, Univ. of North Carolina, Greensboro
2. "Narcissistic Naming in James Baldwin's Novel *Go Tell It on the Mountain*," Elyse R. Zucker, Hostos Community Coll., City Univ. of New York
3. "Names and Naming in the Life and Works of Mark Twain," Rebecca Cantor

For abstracts, visit www.wtsn.binghamton.edu/ANS/.

567. Imagining Herself into His/story

1:45–3:00 p.m., 304C, LA Convention Center

Program arranged by Women in German. *Presiding:* Beate Brunow, Penn State Univ., University Park

1. "Fantasies of Witnessing: An Intertextual Reading of Katharina Hacker's *Eine Art Liebe* and Daniela Comani's *Ich wars: Tagebuch 1900–1999*," Anne Rothe, Wayne State Univ.
2. "East German Feminist Memory Fiction of 1968: Irmtraud Morgner's Salma Trilogy," Susanne Rinner, Univ. of North Carolina, Greensboro
3. "Acting Out the Body: Power and Female Agency in Marlene Streeruwitz's *Waikiki-Beach*," Natalia Dudnik, Univ. of Illinois, Chicago

Respondent: Imke Brust, Haverford Coll.

568. Remembering Carl Woodring: Tactful Truth Teller in Literature's Embattled Profession

1:45–3:00 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the Byron Society of America. *Presiding:* Jonathan Gross, DePaul Univ.

1. "Carl Woodring, Tactful Truth Teller," Nina Joan Auerbach, Univ. of Pennsylvania
2. "Politics and Prints in English Romantic Poetry," Steven E. Jones, Loyola Univ., Chicago
3. "Engendering the Politics of Romantic Poetry," Anne K. Mellor, Univ. of California, Los Angeles

For abstracts, visit www.internationalbyronsociety.org/.

569. Cognition, Culture, and History

1:45–3:00 p.m., Plaza III, J. W. Marriott

Program arranged by the Discussion Group on Cognitive Approaches to Literature. *Presiding:* Michael Sinding, Justus Liebig Univ.

1. "Iste cantus valet ad conservationem totius civitatis: Social Cognition and the Medieval Epic," Paula E. Leverage, Purdue Univ., West Lafayette
2. "Cognition and Culture: A Distributed View," Evelyn B. Tribble, Univ. of Otago
3. "Romantic Reflections: Toward a Cultural History of Introspection in Mind Science," Mark Bruhn, Regis Univ.

For abstracts, visit sites.google.com/site/mlacogdiscussiongroup/ after 15 Nov.

570. Current Research in Sixteenth-Century French Literary Study

1:45–3:00 p.m., 304B, LA Convention Center

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* David Paul LaGuardia, Dartmouth Coll.

1. "Joachim Du Bellay's Other Tongue: Reappropriating French in *Les regrets*," Katie Chenoweth, Univ. of Chicago
2. "Eccentricity's Unruly Bodies," Elisabeth Hodges, Miami Univ., Oxford
3. "Early Modern Environmental Studies?" Jeff Persels, Univ. of South Carolina, Columbia
4. "The Shame of Self-Improvement: The Acquisition of New Manners in Sully's *Œconomies royales*," Michelle Miller, Univ. of Michigan, Ann Arbor

571. Thoreau's Later Manuscripts

1:45–3:00 p.m., 406A, LA Convention Center

Program arranged by the Association for Documentary Editing. *Presiding:* David Miller Robinson, Oregon State Univ.

1. "A So-Called Savage Tribe: Reading Thoreau's Indian Books," Jessie N. Bray, Univ. of South Carolina, Columbia
2. "Making Environmental Temporality in the Late Writings," William Rossi, Univ. of Oregon
3. "Reassessing Thoreau's Later Writings," Laura Dassow Walls, Univ. of South Carolina, Columbia

572. Why Teach Literature Anyway?

1:45–3:00 p.m., Platinum Salon C, J. W. Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* John Paul Riquelme, Boston Univ.

1. "Mattering," Rita Felski, Univ. of Virginia

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2. "Haunting," Stephen J. Greenblatt, Harvard Univ.
3. "Reading as Equipment for Living," Hortense Jeanette Spillers, Vanderbilt Univ.

573. Marvelous Places: California and Beyond

1:45–3:00 p.m., 309, LA Convention Center

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Steven Wagschal, Indiana Univ., Bloomington

1. "The Great Liminal North," Stephen Walter Hessel, Univ. of Missouri, Columbia
2. "Marvelous Cartographies and the Making of Early Modern Iberia," Javier Irigoyen-García, Univ. of Illinois, Urbana
3. "Ocean View: Naos to California's Coasts in the Sixteenth Century," Jimena Rodríguez, Univ. of California, Los Angeles

574. Lyric Modernity

1:45–3:00 p.m., 303B, LA Convention Center

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Michelle A. Clayton, Univ. of California, Los Angeles

1. "From Aztec Stones to the Metro: Rosario Castellanos's and José Emilio Pacheco's Political Critique of Modernity," Cecilia Enjuto-Rangel, Univ. of Oregon
2. "Octavio Paz on Uses and Abuses of Modernity," Sergio Delgado, Harvard Univ.
3. "Latin America's Modern Difference, Lyric's Universality," Robert George Kaufman, Univ. of California, Berkeley

575. Cultural Performatives

1:45–3:00 p.m., 402A, LA Convention Center

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Ignacio E. Navarrete, Univ. of California, Berkeley

1. "Performing Epic in Edmund Spenser's *Fairie Queene*," Andrew Wadoski, Oklahoma State Univ., Stillwater
2. "Performances of the Imagination in the *Comentarios reales* by Inca Garcilaso de la Vega," Sarah H. Beckjord, Boston Coll.
3. "Statesman and Buffoon: The Duke of Buckingham and the French Stage, 1653–70," Ellen Welch, Univ. of North Carolina, Chapel Hill

576. Lives of the Mind

1:45–3:00 p.m., Olympic I, J. W. Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Rebecca Lemon, Univ. of Southern California

1. "Spenser's Cognitive Science," Mary Thomas Crane, Boston Coll.
2. "Francis Bacon Writes about Thinking about Thinking," Henry S. Turner, Rutgers Univ., New Brunswick
3. "Thinking with Things: From Hannah Woolley to Hannah Arendt," Julia Reinhard Lupton, Univ. of California, Irvine

577. Print Culture and Undergraduate Literary Study

1:45–3:00 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Lisa Gitelman, New York Univ.

1. "Using *Early English Books Online* in the Undergraduate Classroom," Joanne Diaz, Illinois Wesleyan Univ.
2. "Benjamin Franklin's Compositions," Jonathan Senchyne, Cornell Univ.
3. "Not Necessarily Natives: Teaching Digital Media with Book Technology (and Vice Versa)," Lisa Marie Maruca, Wayne State Univ.

Respondent: David Lee Gants, Florida State Univ.

For abstracts, visit www.sharpweb.org/ after 15 Dec.

578. Brazilian Literature in an Inter-American Perspective

1:45–3:00 p.m., 306B, LA Convention Center

Program arranged by the American Portuguese Studies Association. *Presiding:* Luiz Fernando Valente, Brown Univ.

1. "Interlinguistic 'Anguish' in Recent Lyric," Charles A. Perrone, Univ. of Florida
2. "Forest in New York City: Rites of Passage," Marilia Librandi Rocha, Stanford Univ.
3. "Mediating the Media: Aguinaldo Silva and Inter-American Conscripts," Frans Weiser, Univ. of Massachusetts, Amherst
4. "Machado de Assis and Juan Rulfo: Toward an Integrated New Narrative," David Wiseman, Lewis-Clark State Coll.

Respondent: Luiz Fernando Valente

For abstracts, write to Luiz_Valente@brown.edu after 10 Dec.

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Saturday, 8 January 3:30 p.m.

578A. Cognitive Cultural Studies: Theory and Practice

3:30–4:45 p.m., Platinum Salon C, J. W. Marriott

A special session. *Presiding:* Nancy Lincoln Easterlin, Univ. of New Orleans

1. "Constructing Social Minds in Novels: Perspectives from Cognitive Narratology," Alan Palmer, London, England
2. "Against Literary Darwinism," Jonathan Brody Kramnick, Rutgers Univ., New Brunswick
3. "Super Reading: Philology in the Laboratory," Michael Holquist, Yale Univ.
4. "Out of the Woods: Finding Our Way toward a Cognitive Ecocriticism," Nancy Lincoln Easterlin

For more information, please contact lisa.zunshine@gmail.com.

579. Language, Identity, Nation: Ethnic Albanians in the Postcommunist Balkans

3:30–4:45 p.m., 306B, LA Convention Center

A special session. *Presiding:* Lori E. Amy, Georgia Southern Univ.

1. "Imagining Memory at the Margins," Kimberly Bohman-Kalaja, New York Univ.
2. "Ethnic Albania(n): History and Nation in Memories of the Kosovo War," Linda Meniku, Univ. of Tirana
3. "Present Pasts and Remembered Futures: Memory Work across Generations," Lori E. Amy

For abstracts, visit http://personal.georgiasouthern.edu/~lamy/ after 1 Dec.

580. The Traffic in Gender: New Directions in Trans Scholarship

3:30–4:45 p.m., Olympic I, J. W. Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Gayatri Gopinath, New York Univ.

1. "Empiricism, Visibility, and Trans Excess," Dean Spade, Seattle Univ.
2. "Grammars of Trans Mobility: The Language of Gender Travel," Aren Aizura, Indiana Univ., Bloomington
3. "Pregnant Men, Heteroflexible Women, and the End of Gender as We Know It," Judith Halberstam, Univ. of Southern California

For abstracts, visit www.ameliamontes.com/appearances.htm.

581. Transmedial and Interdisciplinary Narrative Theory

3:30–4:45 p.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* David Herman, Ohio State Univ., Columbus

1. "Music, Narrative, and Emergence: The Somatic Basis of Narrativity," Richard Walsh, Univ. of York
2. "Narrative Methods to Improve the Care of the Sick," Rita Charon, Columbia Univ.
3. "Persons, Minds, and Stories: Narrative Theory between the Humanities and the Sciences," David Herman

582. Genre and Style in Endangered Language Revitalization

3:30–4:45 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Margaret A. Noori, Univ. of Michigan, Ann Arbor

1. "Genre and Aesthetics in Anishinaabemowin Personal Narratives," Stephanie J. Fitzgerald, Univ. of Kansas
2. "The Role of Dual-Language Picture Books in Canadian Indigenous Language Revitalization," Joanie Crandall, Univ. of Saskatchewan
3. "The Poetry of Popular Lyrics Translated into Anishinaabemowin," Michael Zimmerman, Lake Michigan Community Coll., MI

583. The Currency of the Category "Creative Nonfiction"

3:30–4:45 p.m., Platinum Salon I, J. W. Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography and the Association of Writers and Writing Programs. *Presiding:* Claire Pamplin, Borough of Manhattan Community Coll., City Univ. of New York

Speakers: Lynn Z. Bloom, Univ. of Connecticut, Storrs; Barrie Jean Borich, Hamline Univ.; Steve Heller, Antioch Univ., CA; Janet W. Lyon, Penn State Univ., University Park; Donald Morrill, Univ. of Tampa; Brian J. Norman, Loyola Univ., MD

This session will explore the role of creative nonfiction in academic departments and in the world, in print and online journalism, and in book publishing and why the category "creative nonfiction" has such currency (even urgency) in creative writing programs and elsewhere.

For abstracts, write to claire.pamplin@gmail.com after 10 Dec.

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584. Public Intellectuals and the Question of Celebrity

3:30–4:45 p.m., 406A, LA Convention Center

Program arranged by the Society for Critical Exchange

1. "Millennial Humanitarians: Public Intellectuals, Celebrity Culture, and Darfur," Kerry Bystrom, Univ. of Connecticut, Storrs
2. "The Most Dangerous Philosopher in the West to Himself: Slavoj Žižek and the Perils of Popularity," Evan M. Gottlieb, Oregon State Univ.
3. "America according to Colbert: Satire as Public Pedagogy after 9/11," Sophia A. McClennen, Penn State Univ., University Park
4. "Badiou and Žižek; or, The Return of the Universal Intellectual," Zahi A. Zalloua, Whitman Coll.

For papers, visit http://societyforcriticalexchange.org/.

585. The Transpacific Nineteenth Century

3:30–4:45 p.m., 304C, LA Convention Center

Program arranged by the Division on East Asian Languages and Literatures to 1900 and the Division on Latin American Literature from Independence to 1900. *Presiding:* Koichi Hagimoto, Wellesley Coll.

1. "Haiku (Jaiku) Comes to Latin America," Joy B. Landeira, Univ. of Northern Colorado
2. "South-South Diplomacy: National Formation, Religious Invocation, and Aesthetic Production in Brazil and India," Aarti Madan, Worcester Polytechnic Inst.
3. "Negotiating the United States Empire: Technology, Discourse, and the Chinese American Imaginary," Yuan Shu, Texas Tech Univ.

586. Crowds and Masses in Modernist Poetry

3:30–4:45 p.m., Platinum Salon B, J. W. Marriott

A special session. *Presiding:* Joel T. Nickels, Univ. of Miami

1. "Reimagining the Crystal Palace and the Fascist 'House of Glass': Crowds and Carnality in F. T. Marinetti's Late-Futurist Colossus, 1944," Jennifer Scappettone, Univ. of Chicago
2. "The Mass Poetics of William Carlos Williams," Joel T. Nickels
3. "'From This Distance Thinking toward You': Oppen's Intersubjective Poetics," Hillary Gravendyk, Pomona Coll.
4. "An Eliot for the People? *The Waste Land* as a Production of Mass Sensibility," Charles Sumner, Univ. of Southern Mississippi

587. Baleful Postcoloniality: Narratives of Life and Death on the Margins

3:30–4:45 p.m., 304B, LA Convention Center

A special session. *Presiding:* Kathleen Mary Kane, Univ. of Montana

1. "Dalit Lives in the Postcolony," Subramanian Shankar, Univ. of Hawai'i, Mānoa
2. "Representations of 'Bare Life' and of Death in Recent Moroccan Literature of Migration," David Alvarez, Grand Valley State Univ.
3. "Taming Koolau: Translating Hawaiian Resistance into the Twenty-First Century," Bryan Kuwada, Univ. of Hawai'i, Mānoa
4. "Passing Away: Eulogies, Despair, and Palestine," Salah D. Hassan, Michigan State Univ.

For abstracts and more information, visit http://balefulpostcoloniality.blogspot.com/.

588. La viajera: Women and Travel Literature

3:30–4:45 p.m., 301B, LA Convention Center

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Michael Iarocci, Univ. of California, Berkeley

1. "Los libros de viajes de Pardo Bazán en el contexto de la modernidad literaria: Análisis de *Mi romería* (1888) y *Por la Europa católica* (1902)," Íñigo Sánchez-Llama, Purdue Univ., West Lafayette
2. "A Woman's Place in Nineteenth-Century Barcelona Guidebooks," Leigh Mercer, Univ. of Washington, Seattle
3. "Departures from Nuptial Bliss: Crisis within *A Wedding Trip* by Pardo Bazán," Diana Arbaiza, Suffolk Univ.

589. Victorian Cultivations

3:30–4:45 p.m., Olympic II, J. W. Marriott

A special session. *Presiding:* Elizabeth Chang, Univ. of Missouri, Columbia

1. "How to Make a Tree," Rachel Ablow, Univ. at Buffalo, State Univ. of New York
2. "Blurring the Wallace Line: Cultivation and Nature in A. R. Wallace's *The Malay Archipelago*," Jen Hill, Univ. of Nevada, Reno
3. "Olive Schreiner's Pagan Animism: An Underlying Unity," Ruth Knechtel, Univ. of Manitoba

For abstracts, write to change@missouri.edu.

590. Late-Nineteenth-Century Media Consumption, Literature, and Modernity

3:30–4:45 p.m., Platinum Salon G, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

A special session. *Presiding:* Susan Zieger, Univ. of California, Riverside

1. "In Search of the Atlantic Cable," John M. Picker, Massachusetts Inst. of Tech.
2. "Late Victorian Novels and the Materialization of the Media," Richard Menke, Univ. of Georgia
3. "Mass Media, Race, and the Pathological Public Sphere in H. G. Wells's *The Invisible Man*," Susan Zieger

591. Life Writing in Early Modern Spanish and Colonial Literature

3:30–4:45 p.m., 304A, LA Convention Center

A special session. *Presiding:* Barbara Simerka, Queens Coll., City Univ. of New York

1. "Del testimonio al exemplum: La narración (ejemplar) de la propia vida en *La historia de las Indias* de Fray Bartolomé de las Casas," Mariana Zinni, Queens Coll., City Univ. of New York
2. "Voicing Women: The Spanish Feminine Picaresque," Edward H. Friedman, Vanderbilt Univ.
3. "Autobiografía santa y profana: El *Guzmán de Alfarache*: Atalaya de la vida humana," Nicolás Martin Vivalda, Vassar Coll.

For abstracts, write to simerkabarbara@gmail.com.

592. Literatura latinoamericana del siglo XXI

3:30–4:45 p.m., 303B, LA Convention Center

A special session. *Presiding:* Pablo Alejandro Jorge Brescia, Univ. of South Florida

1. "Nueva literatura latinoamericana: Una encuesta y varias propuestas," Jorge Ruffinelli, Stanford Univ.
2. "Cómo hacer crítica sobre la nueva narrativa latinoamericana," Will H. Corral, Sacramento State Univ.
3. "¿Qué hay de nuevo, viejo? Versiones de lo 'nuevo' en la literatura latinoamericana del siglo XXI," Pablo Alejandro Jorge Brescia

593. Domesticated Terror: Toward a Post-9/11 Aesthetic

3:30–4:45 p.m., Diamond Salon 6, J. W. Marriott

A special session. *Presiding:* Michael Rothberg, Univ. of Illinois, Urbana

1. "Resisting Spectacle: Don DeLillo's *Falling Man* and Alejandro Inarritu's Film *9/11/01*," Linda S. Kauffman, Univ. of Maryland, College Park
2. "The *Saw* Franchise and the Domestication of Terror in Post-9/11 American Film," David Frank Schmid, Univ. at Buffalo, State Univ. of New York
3. "Chang-rae Lee's *Aloft* and the Posttraumatic Suburb," Kathryn Knapp, Univ. of Connecticut, Storrs

594. Occupational Hazards: United States and Japanese Empires and the Politics of Asian American Literary Studies

3:30–4:45 p.m., Diamond Salon 8, J. W. Marriott

A special session. *Presiding:* Viet Nguyen, Univ. of Southern California

1. "The New Order Filipina's Practical Patriotism: A Transpacific Archive," Denise Cruz, Indiana Univ., Bloomington
2. "Coprosperity Means Collaboration: World War II as a Decolonization Deferred," Victor Bascara, Univ. of California, Los Angeles
3. "Once More, without Feeling: Chang-rae Lee's *A Gesture Life*," Martin J. Ponce, Ohio State Univ., Columbus

595. Teaching Frenchness: The Classroom in Francophone Literature and Film

3:30–4:45 p.m., 402B, LA Convention Center

A special session. *Presiding:* Dawn Fulton, Smith Coll.

1. "The Cultural Dynamics of Frenchness and Colonial Education," Zakaria Fatih, Univ. of Maryland, Baltimore County
2. "From *Le Gone du Chaâba* to *Entre les murs*: Assimilation and Resistance in the French Classroom," Steve Puig, Graduate Center, City Univ. of New York
3. "The Plantation (as) Classroom: Teaching Race in Nineteenth-Century Louisiana," Jarrod L. Hayes, Univ. of Michigan, Ann Arbor

596. Will Publications Perish? The Paradigm Shift in Scholarly Communication

3:30–4:45 p.m., Plaza I, J. W. Marriott

A special session. *Presiding:* Alan Rauch, Univ. of North Carolina, Charlotte

Speakers: Cheryl E. Ball, Illinois State Univ.; Leslie Kreiner Wilson, Pepperdine Univ.; Laurence D. Roth, Susquehanna Univ.; Andrew M. Stauffer, Univ. of Virginia

The scholarly essay, once the coin of the realm in academia, is being transformed by digital technologies. Questions about the future viability of learned journals, to say nothing of practices such as peer review, confront us all. This session is an effort to deal with those questions directly and initiate a dialogue about how various branches of

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the scholarly community can respond to ongoing and inevitable challenges.

For talking points, visit www.alanrauch.com/perish.html.

597. William T. Vollmann: Methodologies and Morals

3:30–4:45 p.m., Diamond Salon 7, J. W. Marriott

A special session. *Presiding:* Daniel Lukes, New York Univ.

1. "William T. Vollmann's End Matter (Appendixes, Glossaries, and Effluvia): Are They Necessary to His Texts?" Michael Hemmingson, Univ. of California, San Diego
2. "'Reactionaries Forever': William T. Vollmann's Paradigms of Power," Joshua Jensen, Claremont Graduate Univ.
3. "Critical Hermeneutics, Weak Theology, and Autobiographical Prolepsis: William T. Vollmann's Moral Calculus and Symbolic History," Christopher Coffman, Boston Univ.

Respondent: Larry McCaffery, San Diego State Univ.

For abstracts, write to daniel.lukes@nyu.edu after 25 Dec.

598. Queer Gothic: The Space-Time of Sedgwick's Nineteenth Century

3:30–4:45 p.m., Plaza II, J. W. Marriott

A linked session arranged in conjunction with the forum **Writing with Eve: The Legacy of Eve Kosofsky Sedgwick (86)**. *Presiding:* Emily S. Apter, New York Univ.

1. "The Age of Frankenstein," Andrew C. Parker, Amherst Coll.
2. "Early and Earlier Sedgwick," Jane Gallop, Univ. of Wisconsin, Milwaukee
3. "Sedgwick, James, and the Inexhaustible," Christopher Nealon, Johns Hopkins Univ., MD

599. Integrating Regional and Social Variation into the Language Classroom

3:30–4:45 p.m., 405, LA Convention Center

Program arranged by the Division on Applied Linguistics. *Presiding:* Deborah Lynn Arteaga, Univ. of Nevada, Las Vegas

1. "Reversing Privilege: Teaching Arabic Dialects in the Classroom," Elizabeth M. Bergman, Miami Univ., Oxford
2. "Integrating Regional and Social Variation in the Heritage Language Syllabus," Amalia Llombart-Huesca, California State Polytechnic Univ., Pomona
3. "Regional and Social Variation in Linguistic Cyberspaces: Pedagogical Applications," Lawrence Williams, Univ. of North Texas
4. "Reimagining Spanish-Speaking Texas in the L2 Classroom," Rachel Showstack, Univ. of Texas, Austin

600. The Global American South in the Nineteenth Century

3:30–4:45 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the Division on Nineteenth-Century American Literature and the Discussion Group on Southern Literature. *Presiding:* Lloyd P. Pratt, Michigan State Univ.

1. "An Archaeology of Slave Management: From 'The State of War Continued' to 'No More Beautiful Picture of Human Society,'" Richard A. Garner, Univ. at Buffalo, State Univ. of New York
2. "An Englishwoman in the South: The Global Politics of Race in Fanny Kemble's American Journals," Sarah Lahey, Northwestern Univ.
3. "'Too-Wit': Poe's Southern Political Aesthetic in Latin America," Matthew Sandler, Louisiana State Univ., Baton Rouge

Respondent: Caroline Field Levander, Rice Univ.

601. New "Basics" and New Research Directions in Technical Communication

3:30–4:45 p.m., Olympic III, J. W. Marriott

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* William Klein, Univ. of Missouri, St. Louis

1. "Moving from Culture to Culturalism: New Direction for Intercultural Professional Communication," Huiling Ding, Clemson Univ.
2. "Technical Writing and Communication at the Other End," Iswari Pandey, Syracuse Univ.
3. "Rethinking Genres as Strategic Communication Tools for Managing Conflict," Laura Vernon, Utah State Univ.

For abstracts, write to bill_klein@umsl.edu.

602. Adaptations and Translations of Courtly Literature

3:30–4:45 p.m., 404A, LA Convention Center

Program arranged by the International Courtly Literature Society. *Presiding:* Joseph Martin Sullivan, Univ. of Oklahoma

1. "Adaptation and Courtly Influence from Flamenca to Boccaccio and Ariosto's *Fiammetta*," Patricia Lyn Richards, Kenyon Coll.

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2. "Gaimar Can Say a Thousand Things That David Never Wrote: Rivalry and Translation in the Courts of Twelfth-Century English Women," Thomas O'Donnell, Univ. of York
3. "Romance Adaptations: Franco-Italian Cultural Relations, 1341–1441, and the Gonzaga Inventory of 1407," Leslie Zarker Morgan, Loyola Univ., MD
4. "Translation as Transformation: From Vernacular Poetry to Latin History in Don Rodrigo Jiménez's *De rebus Hispaniae*," Bretton Rodriguez, Univ. of Notre Dame

603. Does Gide Pertain?

3:30–4:45 p.m., 309, LA Convention Center

Program arranged by the Association des Amis d'André Gide. *Presiding:* Pamela Antonia Genova, Univ. of Oklahoma

1. "André Gide and the Ambiguities of Contemporary Selfhood," Pamela Antonia Genova
2. "Le devoir de mémoire: Situating André Gide in a Twenty-First-Century *Littérature-Monde en Français*," Tamara Levitz, Univ. of California, Los Angeles
3. "The Aesthetical Influence of André Gide on Jose Semprun's Writing of Testimony," Antoine Bargel, Univ. of Oregon
4. "Gide from the Novel of Formation to the Formation of the Reader," François Proulx, Harvard Univ.

604. Italian Media in the New Millennium

3:30–4:45 p.m., 306A, LA Convention Center

Program arranged by the American Association for Italian Studies. *Presiding:* Dana E. Renga, Ohio State Univ., Columbus

1. "SMS (Se mamma sapesse): Texting and the Creation of Youth Culture in Contemporary Italy," Ellen V. Nerenberg, Wesleyan Univ.
2. "Italian Media in the Age of Moral Panics," Patrizia La Trecchia, Univ. of South Florida
3. "Country Cousins: National, Regional, and Sexual Identities and Contemporary Italian Television," Martin Dines, Kingston Univ.; Sergio Rigoletto, Univ. of Reading
4. "Marketing the Mob," Dana E. Renga

605. Anthropology and Objects

3:30–4:45 p.m., 407, LA Convention Center

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Nancy Bentley, Univ. of Pennsylvania

1. "Ballast," Elaine C. Freedgood, New York Univ.
2. "Objects, Inalienability, and Colonial Realism," Deborah L. Shapple, Univ. of Oregon
3. "Victorian Ethnology's Object," Peter M. Logan, Temple Univ., Philadelphia

606. Methods of Research in New Media

3:30–4:45 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Maura Carey Ives, Texas A&M Univ., College Station

1. "Be Online or Be Irrelevant," David Parry, Univ. of Texas, Dallas
2. "Applied Media Theory: Where Digital Art Meets Humanities Research," Marcel O'Gorman, Univ. of Waterloo
3. "Augmenting Fiction: Storytelling, Locative Media, and the New Media Lab," Carolyn Guertin, Univ. of Texas, Arlington

607. Twentieth-Century Narratives: Reenvisioning the Avant-Gardes and European Modernism

3:30–4:45 p.m., 303A, LA Convention Center

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Patrizia Carollo McBride, Cornell Univ.

1. "Alexander Kluge as Prose Miniaturist? Extraterrestrials, Outer Space, and the Narration of Parallel Worlds," Leslie A. Adelson, Cornell Univ.
2. "More Than an Essayistic Novel: On Quests, Chronotopes, and Triangles of Desire in *The Man without Qualities*," Andrew Erwin, Univ. of Chicago
3. "Narrative Image in Anselm Kiefer's Artist Book *Die Frauen der Revolution*," Karin L. Crawford, Univ. of Bristol

608. Nostalgia and Children's Literature

3:30–4:45 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Lee A. Talley, Rowan Univ.

1. "The Homesick Heroine: The Rejection of Nostalgia in German Girls' Books," Julie Pfeiffer, Hollins Univ.
2. "Dreaming the Past: Nostalgia, Prophecy, and Children's Literature," Amy Christine Billone, Univ. of Tennessee, Knoxville
3. "Fin de Siècle Nostalgia in *The Luxe* and *Gossip Girl*," Anastasia Ulanowicz, Univ. of Florida

609. Disability and National Identities

3:30–4:45 p.m., Atrium I, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

Program arranged by the Division on Disability Studies. *Presiding:* Encarnación Juárez-Almendros, Univ. of Notre Dame

1. "The Unseen Inside: On Mental Illness and the Discourse of Autonomy in *Mar adentro* (Alejandro Amenabar, 2004)," Matthew J. Marr, Penn State Univ., University Park
2. "Performing Gender and Nation: Castor Semenya, Sex Testing, and the Politics of Femininity under the International Association of Athletics Federations and the International Olympic Committee," Megan Davis, George Washington Univ.
3. "Pigs, Priests, and Psychoses: Ireland's Postcolonial Recovery and Disabling National Narratives in Patrick McCabe's *The Butcher Boy*," Sarah Gray, Univ. of Illinois, Urbana
4. "The Blind Milton in Ninteenth-Century Spain," Angelica Alicia Duran, Purdue Univ., West Lafayette

610. Defying Artistic Boundaries: Deciphering Cuba and the Cuban Diaspora

3:30–4:45 p.m., 409A, LA Convention Center

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production. *Presiding:* Dinora C. Cardoso, Westmont Coll.

1. "The Iconic Chief: The Commodification of a Cuban Hero," Gina Victoria Shaffer, Saddleback Coll., CA
2. "Sing-Alongs: Lyrics Lost and Words Found in Zoé Valdés's *Te di la vida entera*," Elena Elisabeth Lahr-Vivaz, Swarthmore Coll.
3. "Zoé Valdés's *Cazadora de Astros*: Creating a Space for Exiles," Dinora C. Cardoso

611. The Pleasures and Perils of Legitimation: In Honor of Hans Turley

3:30–4:45 p.m., Atrium II, J. W. Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Misty G. Anderson, Univ. of Tennessee, Knoxville

Speakers: George E. Haggerty, Univ. of California, Riverside; Robert Markley, Univ. of Illinois, Urbana; Laura Rosenthal, Univ. of Maryland, College Park; Kristina Marie Straub, Carnegie Mellon Univ.; Rajani Sudan, Southern Methodist Univ.

612. William Carlos Williams and the "Radiant Gist" of Science

3:30–4:45 p.m., Plaza III, J. W. Marriott

Program arranged by the William Carlos Williams Society. *Presiding:* Erin Templeton, Converse Coll.

1. "*Kora in Hell*'s Outbreak Narrative: Williams, the 1918 Influenza Pandemic, and Contagious Form," Jill Richards, Univ. of California, Berkeley
2. "On the Beginnings of *Paterson*: Infinite Complexity, Self-Similarity, and the Search for Williams's 'New World That Is Always "Real,"'" Andrew Shotts, Auburn Univ., Auburn
3. "Near and Far in *Paterson*," Natalia Cecire, Univ. of California, Berkeley

For abstracts, visit http://WCWSociety.wordpress.com.

613. Josephine A. Roberts Forum: Bacon in the Twenty-First Century

3:30–4:45 p.m., Atrium III, J. W. Marriott

Program arranged by the Renaissance English Text Society. *Presiding:* Arthur F. Marotti, Wayne State Univ.

1. "Problems of Textual Authority in the 'De Sapientia Veterum,'" Rhodri Lewis, Univ. of Oxford, Saint Hugh's Coll.
2. "Sixteenth-Century Artisanal Practices and Baconian Prose," Ken Hiltner, Univ. of California, Santa Barbara
3. "Editing Somebody, Possibly Francis Bacon," Alan Stewart, Columbia Univ.

614. Retrospective: The Gothic in American Humor

3:30–4:45 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the American Humor Studies Association. *Presiding:* Joseph A. Alvarez, Charter Oak State Coll.

1. "Grotesque and Ghostly: Humor, Race, and Blackface in the Roots of the Southern Gothic," Sharon D. McCoy, Univ. of Georgia
2. "Updating the Gothic: Reinterpreting Ichabod Crane for the Twentieth Century," Janice E. McIntire-Strasburg, Saint Louis Univ.
3. "Defective Fiction: Twain on Doyle," Gregg Camfield, Univ. of California, Merced

615. Racism and Posthumanism

3:30–4:45 p.m., 402A, LA Convention Center

A special session. *Presiding:* Amrohini Sahay, Hofstra Univ.

1. "Posthuman Bioracism," A. Kiarina Kordela, Macalester Coll.
2. "Posthuman Futures: Narrative and Universal Subjectivities in Popular Posthumanism," Jeffrey A. Sartain, Indiana Univ., Bloomington
3. "Class, Race, and the Posthuman Empire," Robert A. Wilkie, Univ. of Wisconsin, La Crosse

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Saturday, 8 January 5:15 p.m.

616. Reading, Race, and Representation in Nineteenth-Century African American Literature

5:15–6:30 p.m., Olympic III, J. W. Marriott

A special session. *Presiding:* Amina Gautier, DePaul Univ.

1. "So Difficult to Instruct: Elizabeth Keckley, Tad Lincoln, and White Illiteracy," Sarah Blackwood, Pace Univ., NY
2. "'But If They Do Not Have Enough to Be Frightened for Yet, It Will Be': Reading, Fear, and Revolution in David Walker's 'Appeal,'" Lori A. Bailey, Emory Univ.
3. "'She Don't Read as Many Books': Reading, Race, and Rena in *The House behind the Cedars*," Amina Gautier

Respondent: Carol Evette Henderson, Univ. of Delaware, Newark

617. Implementing New Knowledge Environments (INKE) and the Scholarly Edition

5:15–6:30 p.m., Diamond Salon 8, J. W. Marriott

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Paul Werstine, Univ. of Western Ontario

Speakers: Michael Choi, Univ. of Western Ontario; Stan Ruecker, Univ. of Alberta; Raymond G. Siemens, Univ. of Victoria

Topics for discussion will include bringing architectures of the book into the digital age, introducing the dynamic table of contexts for the online scholarly edition, and supporting the scholarly edition in electronic form.

618. Collaboration and the Reward System in the Humanities: A Follow-Up to the 2006 Task Force Report

5:15–6:30 p.m., Platinum Salon C, J. W. Marriott

A special session. *Presiding:* Anke K. Finger, Univ. of Connecticut, Storrs

Speakers: David Damrosch, Harvard Univ.; Frances Smith Foster, Emory Univ.; Andrea Abernethy Lunsford, Stanford Univ.; Sidonie Smith, Univ. of Michigan, Ann Arbor

The 2006 report of the MLA Task Force on Evaluating Scholarship for Tenure and Promotion called for an evaluation system in the humanities that credits a variety of scholarly activity and production, but such a system is not yet in place. Speakers will present short papers on the issue and request assistance from individual members to identify best-practices processes already in place and suggest possible models for different types of institutions.

619. Ecocriticism beyond Literature

5:15–6:30 p.m., 410, LA Convention Center

A special session. *Presiding:* Allison Carruth, Univ. of Oregon

1. "Postcolonial Ecologies: Alterity and the Genealogies of Ecocriticism," Elizabeth M. DeLoughrey, Univ. of California, Los Angeles
2. "Ecocriticism and the Database Aesthetic," Ursula K. Heise, Stanford Univ.
3. "Out of Our Depths: Oceanic Challenges to Environmental Theory and Animal Studies," Stacy Alaimo, Univ. of Texas, Arlington
4. "Computer-Aided Design and the Future Green City," Allison Carruth

For abstracts, visit www.uoregon.edu/~acarruth/ after 2 Jan.

620. Autism/Text

5:15–6:30 p.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Julia Miele Rodas, Bronx Community Coll., City Univ. of New York

1. "Literary Autism by Literary Autistics: Beyond the Destructive Presumption and Paternalism of Neurotypicals," Ralph James Savarese, Grinnell Coll.
2. "Reading in Pictures: Re-visioning Autism and Literature through Keiko Tobe's *With the Light: Raising an Autistic Child*," Christofer Craig Foss, Univ. of Mary Washington
3. "Autistic Aloneness and Social Space: *Robinson Crusoe* and Narrative Architecture," Julia Miele Rodas

For papers, visit http://dislit.umwblogs.org/ after 1 Jan.

620A. Remembering Rohmer

5:15–6:30 p.m., 405, LA Convention Center

A special session. *Presiding:* Elizabeth Alsop, Graduate Center, City Univ. of New York

1. "Eric Rohmer's *Summa*," Mireille Dobrzynski, Univ. of Chicago
2. "Rohmerian Places," Leah M. Anderst, Manhattan Marymount Coll.

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3. "On the Class Character of Desire: Romantic Heroics as Habitus in Rohmer's *Contes moraux*," Derek G. Schilling, Rutgers Univ., New Brunswick

For abstracts, visit www.leahanderst.com.

621. The Portable Stage: Theories of Theater from Lessing to Heine

5:15–6:30 p.m., 301B, LA Convention Center

Program arranged by the North American Heine Society and the G. E. Lessing Society. *Presiding:* Barbara Fischer, Univ. of Alabama, Tuscaloosa

1. "Co-Opting Classicism: Helfrich Peter Sturz, Johann Joachim Winckelmann, and the Mannheim National Theater," Daniel John Kramer, Washington and Lee Univ.
2. "Adam Müller's Theory of a Universal Comedy and the Romantic Rediscovery of the Improvisational Theater," Edgar Landgraf, Bowling Green State Univ.
3. "Lessing's Dramaturgy of an Imaginary Stage," Mimmi Woisnitza, Univ. of Chicago
4. "Lessing's Dramatic Fragment and Heine's Dance Poem on Faust," Beate Allert, Purdue Univ., West Lafayette

622. Dickens, History, and Historiography

5:15–6:30 p.m., Platinum Salon G, J. W. Marriott

Program arranged by the Dickens Society. *Presiding:* Rebecca F. Stern, Univ. of South Carolina, Columbia

1. "The Maid's History; or, Anne Cornelius Writes Back," Lillian Nayder, Bates Coll.
2. "Spit and the Swamp: Dickens's Natural History of American Democracy," Ella Dzelzainis, Univ. of Newcastle
3. "Fossils of Violence: Urban Space and Historical Time in *Barnaby Rudge* and *A Tale of Two Cities*," Elana Gomel, Tel Aviv Univ.

623. Writing Ethics in Settler Colonial Societies

5:15–6:30 p.m., 406B, LA Convention Center

A special session. *Presiding:* John David Zuern, Univ. of Hawai'i, Mānoa

1. "'100% Pure New Zealand': Nature and the Ethics of Settler Belonging," Alex Calder, Univ. of Auckland
2. "An Incautious Indigeneity: Problems of Indigenous Hawaiian Nationalism," Bryan Kuwada, Univ. of Hawai'i, Mānoa
3. "Reconciliation and Wishful Thinking: Folktale Adaptations and Cultural Politics in the Dakotas," John David Zuern

624. Technology, Culture, and Authenticity, 1850–1910

5:15–6:30 p.m., Diamond Salon 2, J. W. Marriott

A special session. *Presiding:* Douglas Mao, Johns Hopkins Univ., MD

1. "Feeling Real: Technology and the Sensations of Victorian War," Rachel Teukolsky, Vanderbilt Univ.
2. "Authenticity in Utopia," Douglas Mao
3. "Nature, Culture, and Technology: The Evolution of Subjectivities," Regenia Gagnier, Univ. of Exeter

625. Philip Roth and Celebrity

5:15–6:30 p.m., Platinum Salon I, J. W. Marriott

A special session. *Presiding:* Aimee Lynn Pozorski, Central Connecticut State Univ.

1. "Paying Attention to the Man behind the Curtain: Philip Roth and the Dynamics of Written and Unwritten Celebrity," Derek Parker Royal, Western Illinois Univ.
2. "'The Stars Are Indispensible': Celebrity, Trauma, and Patriotism in *I Married a Communist* and *Plot against America*," Aimee Lynn Pozorski
3. "'Into Thin Air': Celebrity Selfhood in *I Married a Communist*, *Exit Ghost*, and *The Humbling*," Debra B. Shostak, Coll. of Wooster

Respondent: James David Bloom, Muhlenberg Coll.

For abstracts, visit http://rothsociety.org after 1 Jan.

626. Daily Life under the German Occupation of France, 1940–44

5:15–6:30 p.m., 404A, LA Convention Center

A special session. *Presiding:* Jennifer Willging, Ohio State Univ., Columbus

1. "'Dans le paroxysme de l'absurde': Contemporary Representations of the Everyday under the Occupation," Margaret Atack, Univ. of Leeds
2. "Shifting Gazes: Hélène Berr's Account of Daily Life in Occupied Paris," Florence Vatan, Univ. of Wisconsin, Milwaukee
3. "The Occupation in Color: Everyday Life in the Zucca Photographs," Jennifer Willging

For abstracts, visit http://frit.osu.edu/people/person.cfm?ID=316.

627. Women's Narrative of the Spanish Republican Exiles

5:15–6:30 p.m., 303B, LA Convention Center

A special session. *Presiding:* Iker González-Allende, Univ. of Nebraska, Lincoln

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1. "The Exile's Farewell in Pilar de Zubiaurre," Iker González-Allende
2. "Transformed by Exile but Unchanged: Rosa Chacel's Unswerving Commitment to Narrative Experiment," Carol S. Maier, Kent State Univ., Kent
3. "Exile and Diaspora through the Pen of Spanish Republican Women after the Spanish Civil War," Char Prieto, California State Univ., Chico
4. "Delirium, Destiny, and the Poetics of Exile: María Zambrano and the Affective Movement of Being," Tania Gentic, Georgetown Univ.

For abstracts, write to igonzalezallende2@unl.edu.

628. Excavations: The Production of History in the Chicana/o Literary Imagination

5:15–6:30 p.m., 407, LA Convention Center

A special session. *Presiding:* Sonia Saldívar-Hull, Univ. of Texas, San Antonio

1. "Trapped in a Performance: Tomás Rivera's 'Zoo Island' and the Politics of Historical Representation and Reification," Alma Granado, Univ. of California, Berkeley
2. "Articulations of Chicana Ecofeminism and Ana Castillo's *So Far from God*," Maria Villaseñor, California State Univ., Monterey Bay
3. "Memory in Our Flesh, Spirit in Our Blood: A Decolonial Queer Gaze on Trauma and Memory in *Forgetting the Alamo; or, Blood Memory*," Sara Ramírez, Univ. of California, Berkeley

629. Gender and Sexualities in Contemporary Central American Fiction

5:15–6:30 p.m., 306B, LA Convention Center

A special session. *Presiding:* Uriel Quesada, Loyola Univ., New Orleans

1. "No Harm in Killing a Freak: Central American Gay and Lesbian Politics in Silvio Sirias's *Meet Me under the Ceiba*," Yajaira M. Padilla, Univ. of Kansas
2. "Sordid Masculinity and Female Agency in Postwar Central American Fiction," Milos Kokotovic, Univ. of California, San Diego
3. "The Burden of Masculinity and the Possibilities of the Self in the Fiction of Horacio Castellanos Moya," Erin S. Finzer, Univ. of Arkansas, Little Rock

For abstracts, write to uquesada@loyno.edu.

630. Lives on the Move: Medieval Seas and Pelagic Methodologies

5:15–6:30 p.m., 402A, LA Convention Center

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Steven F. Kruger, Queens Coll., City Univ. of New York

1. "Mirabile Dictu: Perceptions of the Self and of the World in Ancient Greek Travel Narratives," Christina Christoforatou, Baruch Coll., City Univ. of New York
2. "Shipwrecked, before Constance: The Exiled Mother in the Saint Clement Tradition," Andrea Lankin, Univ. of California, Berkeley
3. "The Medieval Seascape and the Tropes of Pilgrim Poetics," Suzanne M. Yeager, Fordham Univ., Lincoln Center

631. Geography of the Archives: Irish Studies in the Twenty-First Century

5:15–6:30 p.m., Atrium III, J. W. Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* Laura B. O'Connor, Univ. of California, Irvine

1. "Locating Irish Studies in the Twenty-First Century," Geraldine Higgins, Emory Univ.
2. "Seeing Things," Nicholas Allen, National Univ. of Ireland
3. "Remembering the Future: Online Irish Feminist Retrieval Projects," Claire Bracken, Union Coll., NY

632. From World Literature to World-System Literature

5:15–6:30 p.m., 404B, LA Convention Center

Program arranged by the Marxist Literary Group and the Division on Sociological Approaches to Literature. *Presiding:* Leerom Medovoi, Portland State Univ.

1. "Fukú Americanity and Junot Díaz's Global South in *The Brief Wondrous Life of Oscar Wao*," José David Saldívar, Stanford Univ.
2. "Under World Literature: The Inferior Narrative Position," Joseph R. Slaughter, Columbia Univ.
3. "Terminal Crisis? Post-9/11 American Literature in a World-System Frame," Leerom Medovoi

Respondent: Nirvana Tanoukhi, Harvard Univ.

For abstracts, write to medovoi@pdx.edu.

633. Frost and Sound Studies

5:15–6:30 p.m., Diamond Salon 7, J. W. Marriott

Program arranged by the Robert Frost Society. *Presiding:* Robert Faggen, Claremont McKenna Coll.

1. "Robert Frost and the Spoken Word," Tyler Brent Hoffman, Rutgers Univ., Camden

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2. "Skillful Breaks: The Cultural Discourse of Frost's Meter," Michael L. Manson, American Univ.
3. "Breath Units: Projecting Verse from Robert Frost," Natalie E. Gerber, State Univ. of New York, Fredonia

Respondent: Timothy Steele, California State Univ., Los Angeles

For abstracts, write to rfaggen@cmc.edu.

634. Thinking through Form: Romantic Biography

5:15–6:30 p.m., Atrium II, J. W. Marriott

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Denise Gigante, Stanford Univ.

1. "Keats's Odes: A Biography," Stanley Plumly, Univ. of Maryland, College Park
2. "Biographical Tendencies: William Godwin's Production of Wollstonecraft," Ranita Chatterjee, California State Univ., Northridge
3. "One City's Story: British Romanticism and the Biographies of Renaissance Florence," Maureen McCue, Univ. of Glasgow

635. Dante and the Popular Imagination

5:15–6:30 p.m., 409A, LA Convention Center

Program arranged by the Dante Society of America. *Presiding:* Nancy Jean Vickers, Bryn Mawr Coll.

Speakers: Peter S. Hawkins, Yale Univ.; Guy P. Raffa, Univ. of Texas, Austin; Arielle Saiber, Bowdoin Coll.

A discussion of the place held by Dante in the contemporary popular imagination as reflected in such media as print, film, video games, and Web sites.

636. Film and Revolution in Latin America and the Caribbean

5:15–6:30 p.m., 306A, LA Convention Center

A special session. *Presiding:* Michael Paul Abeyta, Univ. of Colorado, Denver

1. "Revolution, Euphoria, and the Ungovernable Strategies of *Memories of Underdevelopment*," Carmelo Esterrich, Columbia Coll., IL
2. "Commemoration and Reality in Haiti: *Royal Bonbon*; or, The Hallucination of King Christophe," Yohainna Abdala-Mesa, Denver, CO
3. "Nostalgia of the Revolutionary Ideal in *The Motorcycle Diaries* and *Amores perros*," Michael Paul Abeyta

637. Narrating Lives from East to West (1400–1700)

5:15–6:30 p.m., 309, LA Convention Center

Program arranged by the Division on German Literature to 1700. *Presiding:* Kathryn Starkey, Univ. of North Carolina, Chapel Hill

1. "Over the Line: Laughing about Vlad Dracula in Late Medieval Germany," William Layher, Washington Univ. in St. Louis
2. "Inverted Literacy: Word, Image, and Self in Hans Staden's *Wahrhaftige Historia* (1557)," Lynne Miles-Morillo, Wabash Coll., IN
3. "The Other That Is the Same: On Leibniz's Attempted Christianization of China with Binary Arithmetic," Will Hasty, Univ. of Florida

638. Personal Narratives of Home and Displacement: Mexico and the USA

5:15–6:30 p.m., 304A, LA Convention Center

A special session. *Presiding:* Hilda Chacón, Nazareth Coll. of Rochester

1. "Family Connections: *Caramelo or De Puro Cuento* by Sandra Cisneros," Maria Esther Quintana-Millamoto, Texas A&M Univ., College Station
2. "Personal *and* Political: Recent Mexican Film Narratives of Adolescence and Post-NAFTA Identity," Ilana Luna, Univ. of California, Santa Barbara
3. "Personal Stories in Cyberspace: Mexican Migrants in *StoryCorps* Podcasts," Hilda Chacón

639. Where's the Pedagogy in Digital Pedagogy?

5:15–6:30 p.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* Nirmal H. Trivedi, Georgia Inst. of Tech.

Speakers: Danielle Barrios, Univ. of Ulster; Kristine Blair, Bowling Green State Univ.; Joy Bracewell, Univ. of Georgia; Andrew Famiglietti, Georgia Inst. of Tech.; Antero Garcia, Univ. of California, Los Angeles; Jill Marie Parrott, Univ. of Georgia; Christine Tulley, Univ. of Findlay

This session will share the great number of practical and philosophical questions surrounding what it means to "teach digitally" today. We want to focus attention away from "toolism"—a preoccupation with new technologies for the sake of newness and technical power—and direct attention toward the pedagogy that technology and collaboration can unveil.

For abstracts, write to nirmal.trivedi@lcc.gatech.edu.

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640. Narrating (Later) Lives

5:15–6:30 p.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Leni Marshall, Univ. of Wisconsin, Stout

1. "The End of the Story," Michelle A. Massé, Louisiana State Univ., Baton Rouge
2. "Autre-biography: Troubled Boundaries of Time and Genre in Coetzee's Late Work," Alice Hall, Univ. of Cambridge, Darwin Coll.
3. "Carolyn Heilbrun's Sense of an Ending," Cynthia R. Port, Coastal Carolina Univ.

For abstracts, visit http://english.uiowa.edu/faculty/mangum/index.html.

641. Henry James in Theory: Media, Politics, Sexuality

5:15–6:30 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the Henry James Society. *Presiding:* David McWhirter, Texas A&M Univ., College Station

1. "Henry James, Media Theory, and the Discovery of the Unconscious," Matthew Schilleman, Univ. of California, Irvine
2. "James's Pragmatism Reconsidered: Henry James as Political Theorist," Lisi M. Schoenbach, Univ. of Tennessee, Knoxville
3. "Homosexuality and Identification: Henry James and/in Queer Theory," Zachary Lamm, Univ. of Illinois, Chicago

642. "Giant Steps": Jazz and Poetry

5:15–6:30 p.m., Plaza I, J. W. Marriott

Program arranged by the Division on Poetry. *Presiding:* Aldon Lynn Nielsen, Penn State Univ., University Park

1. "'How to Stay Alive': John Taggart's Sheets of Sound," Patrick J. Pritchett, Harvard Univ.
2. "Sex, Gender, and the Jazz Body in Contemporary Poetry," Meta DuEwa Jones, Univ. of Texas, Austin
3. "'All Blues': The Role of Genre in the Poetic Tradition of Vernacaular and Experimental Black Music," Michael New, Penn State Univ., University Park

643. American Sustainability

5:15–6:30 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Gordon N. Hutner, Univ. of Illinois, Urbana

1. "How to Tell a Southern Flood Story, 1927–39," Susan Scott Parrish, Univ. of Michigan, Ann Arbor
2. "Sustainable Aesthetics and American Petromodernism," Stephanie LeMenager, Univ. of California, Santa Barbara
3. "Child's Play and Disease in Rivers and Ravines: The Formation of a Movement and a Nation," Barbara J. Eckstein, Univ. of Iowa

644. Reconceptualizing Film Genres: Gender, Race, and Hollywood

5:15–6:30 p.m., Diamond Salon 6, J. W. Marriott

Program arranged by the MLA Publications Committee. *Presiding:* E. Ann Kaplan, Univ. at Stony Brook, State Univ. of New York; Alan Nadel, Univ. of Kentucky

1. "Hollywood by Hollywood: The Self-Reflexive Film about Making Movies," Steven Cohan, Syracuse Univ.
2. "Genre and Melodrama: Crossing Media and National Boundaries," Christine Gledhill, Univ. of Sunderland
3. "Genre, Gender, Race, and (Inter)National Place(s)," Mark A. Reid, Univ. of Florida

645. Hemingway and Hollywood

5:15–6:30 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Mark Cirino, Univ. of Evansville

1. "Hemingway Confidential: Hollywood Ambitions Unrealized," Jill Jividen Goff, Univ. of South Carolina, Columbia
2. "Narrating Celebrity, Negotiating Life, and *Hemingway's Adventures of a Young Man*," James Stamant, Texas A&M Univ., College Station
3. "*For Whom the Bell Tolls* and Hemingway's Antifascist Battles with Hollywood," Noreen O'Connor, King's Coll.

646. Reading with Barbara Johnson

5:15–6:30 p.m., Plaza II, J. W. Marriott

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Sara Guyer, Univ. of Wisconsin, Madison

1. "Uncanny Barbara," Diana Jean Fuss, Princeton Univ.
2. "Feminine Literary Persons and Things," Deborah Jenson, Duke Univ.
3. "The Social, the Psychological, and the Ontological," Bill Brown, Univ. of Chicago

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647. Literature and Sound

5:15–6:30 p.m., Plaza III, J. W. Marriott

Program arranged by the Division on Literature and Other Arts. *Presiding:* Amitava Kumar, Vassar Coll.

1. "The Vectorized Self: From Space to Sound in Joan Didion's *Play It As It Lays*," J. D. Connor, Yale Univ.
2. "Echo and the Siren's Song: Ann Petry's *On Saturday the Siren Sounds at Noon*," Jennifer Stoever-Ackerman, Binghamton Univ., State Univ. of New York
3. "Ecstatic Time: The Syncopated Form of Holleran's *Dancer from the Dance*," Matt Bell, Bridgewater State Coll.
4. "Records, Race, and Rape in Wright and Ellison," Erich Nunn, Auburn Univ., Auburn

648. Multilingual Lives

5:15–6:30 p.m., 303A, LA Convention Center

Program arranged by the Division on Language and Society. *Presiding:* Don H. Bialostosky, Univ. of Pittsburgh

1. "'Oba, Yo . . . Meaning Hell, Yeah'; or, A Life Narrated in English and Mennonite Low German in Miriam Toews's *A Complicated Kindness*," Rita Dirks Heath, Ambrose Univ. Coll.
2. "Multilingual Narratives: Code Choice and the Construction of Autobiography," David Divita, Pomona Coll.
3. "Leonard Covello and the Representation of Heritage Language Education and Multilingualism as Cultural Pluralism in New York City, 1920–50," Lisa Marie Rabin, George Mason Univ.

649. Afterlives

5:15–6:30 p.m., Olympic II, J. W. Marriott

Program arranged by the Division on Chaucer. *Presiding:* Holly Crocker, Univ. of South Carolina, Columbia

1. "Sixteenth-Century Chaucer: The Debate between Pride and Lowliness," Daniel Joseph Ransom, Univ. of Oklahoma
2. "The Scottish Afterlife of Chaucer's Dream States: Oxford Bodleian Library MS Arch. Selden. B. 24," Kylie Murray, Univ. of Oxford, Lincoln Coll.
3. "How the Archbishop of Canterbury Reads the Wife of Bath," Theresa Tinkle, Univ. of Michigan, Ann Arbor

650. Modeling Behaviors

5:15–6:30 p.m., 402B, LA Convention Center

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Markus I. Cruse, Arizona State Univ.

1. "Memory in Trouvère Crusade Lyrics: Intentionality and Self-Examination," Marisa Galvez, Stanford Univ.
2. "'Je regarday': The Transformative Gaze in Marguerite Porete's *Mirror of Simple Souls*," Danielle Dubois, Johns Hopkins Univ., MD

651. Ha-Ha Hungary: Humor in Hungarian Film and Literature

5:15–6:30 p.m., 304C, LA Convention Center

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Gabriella Kecskes, Temple Univ., Philadelphia

1. "Why Laughter? Humor and Mockery in Petöfi and Mikszáth," Enikö Molnár Basa, Library of Congress
2. "'Sirva vigad a magyar': Melancholy Mirth and Witty Woe in Hungarian Literature," Martha Pereszlényi-Pinter, John Carroll Univ.
3. "Humor in Hungarian Folktales," Katherine Mary Gatto, John Carroll Univ.
4. "Male Corpses, Female Voices: Images of European Gender Relations in György Pálfi's *Hukkle* and Pedro Almodóvar's *Volver*," Gabriella Kecskes

For abstracts, write to gkecsk02@temple.edu.

652. Cultural Flows through Popular Media

5:15–6:30 p.m., 406A, LA Convention Center

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Douglas N. Slaymaker, Univ. of Kentucky

1. "Literary Contact Nebulae, Transculturation, and (Semi)Colonial East Asia," Karen Thornber, Harvard Univ.
2. "Illuminated Japan: From Shadows to Electric Decoration," Miya Elise Mizuta, Univ. of Southern California
3. "Moving Pictures without Boundaries: Chinese Animation Films and Their Japanese Connections, 1940s–50s," Daisy Yan Du, Univ. of Wisconsin, Madison

Respondent: Michael Emmerich, Univ. of California, Santa Barbara

For abstracts, write to dslaym.mla@spamex.com.

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653. Technology and Present-Day English

5:15–6:30 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Sarah Catherine Dean, Arizona State Univ.

1. "Body Language and 'Bad Romance': The Visual Rhetoric of Lady Gaga," Jennifer M. Santos, Virginia Military Inst.
2. "Who Do U <3? Technology and the Teaching of Present-Day English," Rochelle Rodrigo, Mesa Community Coll., AZ

654. Private Correspondence, Self, and Story: Letters in Russia and Eastern Europe

5:15–6:30 p.m., 304B, LA Convention Center

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Lilya Kaganovsky, Univ. of Illinois, Urbana

1. "'My Holy of Holies Is the Human Body': Religion and Ethics in Chekhov's Private Letters," Nina Wieda, Northwestern Univ.
2. "Lifting the Veil: The Gorky-Budberg Correspondence," Barry P. Scherr, Dartmouth Coll.
3. "Fiction, Fact, and Family Letters: The Rozenbaum Correspondence (1926–37) with Ayn Rand / Alisa Rozenbaum," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.

Saturday, 8 January 5:30 p.m.

655. Cash Bar and Dinner Arranged by the Keats-Shelley Association of America

Cash bar at 5:30 p.m. and dinner at 7:00 p.m., Standard Hotel Downtown

For reservations, send $60 to Steven E. Jones by 15 Dec.

Saturday, 8 January 6:00 p.m.

656. Cash Bar and Dinner Arranged by the Milton Society of America

Cash bar at 6:00 p.m. and dinner at 7:15 p.m., Main Dining Room and Main Lounge, Los Angeles Athletic Club

For reservations, contact Jameela Lares by 15 Dec.

657. Cash Bar, Business Meeting, and Dinner Arranged by the Joseph Conrad Society of America

Cash bar at 6:00 p.m., business meeting at 6:30 p.m., and dinner at 7:00 p.m., Ciudad, 445 S. Figueroa St.

Cost is $50. For reservations, contact Debra Romanick Baldwin (dbaldwin@udallas.edu) by 15 Dec.

Saturday, 8 January 7:00 p.m.

658. Florence Howe and Feminist Studies: A Creative Conversation

7:00–8:15 p.m., 411, LA Convention Center

Presiding: Gloria Jacobs, Feminist Press

Speakers: Florence Howe, Graduate Center, City Univ. of New York; Gloria Steinem, New York, NY

Florence Howe has been an important activist for women's studies, both as a leader at the MLA and as the founder and publisher of the Feminist Press, which is forty years old in 2010. Her goals have been to publish literary works that have been left out of the literary canon and academic curricula, to increase women's presence in major academic organizations like the MLA, and to publish information about women's presence in the academic environment. We will explore the goals of feminist publishing in 1970 and today: What, if anything, has changed? Why do we need feminist publications?

659. Cash Bar Arranged by the Division on Chicana and Chicano Literatures

7:00–8:15 p.m., 402B, LA Convention Center

660. John Tranter and *Jacket Magazine*: A Creative Conversation

7:00–8:15 p.m., Olympic III, J. W. Marriott

Presiding: Michael S. Hennessey, Univ. of Pennsylvania

Participants: John Tranter, Univ. of Sydney; Marjorie Gabrielle Perloff, Stanford Univ.; Kate Lilley, Univ. of Sydney; Julia Bloch, Univ. of Pennsylvania

For further information, visit http://writing.upenn.edu/wh/involved/publications/jacket2/.

661. A Memorial Screening: Eric Rohmer's *Love in the Afternoon*

7:00–8:15 p.m., 405, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1285 Published online by Cambridge University Press

Presiding: Leah M. Anderst, Manhattan Marymount Coll.

662. Cash Bar Arranged by the University of California, Irvine, German Department
7:00–8:15 p.m., 408B, LA Convention Center

663. Cash Bar Arranged by the Division on French Medieval Language and Literature
7:00–8:15 p.m., 402A, LA Convention Center

664. Cash Bar Arranged by the University of Virginia Department of English
7:00–8:15 p.m., Plaza III, J. W. Marriott

665. Cash Bar Arranged by the Division on the Victorian Period
7:00–8:15 p.m., Diamond Salon 8, J. W. Marriott

666. Cash Bar Arranged by the Departments of English at the University of Nebraska, Lincoln, and the University of Missouri, Columbia
7:00–8:15 p.m., Diamond Salon 7, J. W. Marriott

667. Cash Bar Arranged by the English Department, University of Wisconsin, Madison
7:00–8:15 p.m., Platinum Salon I, J. W. Marriott

668. Cash Bar Arranged by the University of Arizona Department of Spanish and Portuguese
7:00–8:15 p.m., 409B, LA Convention Center

669. Cash Bar Arranged by the School of Criticism and Theory
7:00–8:15 p.m., Platinum Salon E, J. W. Marriott

670. Cash Bar Arranged by the University of Michigan English Department
7:00–8:15 p.m., Platinum Salon B, J. W. Marriott

671. Cash Bar Arranged by the Stanford University Program in Modern Thought and Literature
7:00–8:15 p.m., Plaza I, J. W. Marriott

672. Cash Bar Arranged by the Division on Black American Literature and Culture
7:00–8:15 p.m., Platinum Salon G, J. W. Marriott

673. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures
7:00–8:15 p.m., 406B, LA Convention Center

674. Cash Bar Arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature
7:00–8:15 p.m., Diamond Salon 2, J. W. Marriott

675. Cash Bar Arranged by the *Minnesota Review*
7:00–8:15 p.m., Olympic II, J. W. Marriott

Sunday, 9 January 8:30 a.m.

678. Interpreting Lives in Kafka's Short Stories
8:30–9:45 a.m., 301B, LA Convention Center

A special session. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ., Philadelphia

Speakers: Peter Beicken, Univ. of Maryland, College Park; Janko Ferk, Alpen Adria Universitaet, Klagenfurt; Keith Leslie Johnson, Augusta State Univ.; Christophe Kone, Rutgers Univ, New Brunswick; Valerie Reed, Univ. of Nevada, Reno

Kafka's works present narrated lives at a crucial cultural and historical crossroads of Western civilization. His works capture essential problems of his (and our) time, perceiving it as harboring evil. Selected prose pieces show how these mini-biographies and mini-autobiographies illuminate general life circumstances, exploring recent theory and adding perspective to the larger issue of narrating lives. Kafka's recently published life documents and Stach's new biography add background to these approaches.

For abstracts, visit www.kafkasocietyofamerica.org.

679. The Maghreb, the World, and the Text
8:30–9:45 a.m., 303B, LA Convention Center

A special session. *Presiding:* Cristian Horacio Ricci, Univ. of California, Merced

1. "Diversity in the Works of Trino Cruz and Ahmed Ben Yessef," Edwige Tamalet Talbayev, Yale Univ.
2. "Fictions and Discourses about the Clandestine Migrant in Algerian Literature and Cinema," Hakim Abderrezak, Univ. of Minnesota, Twin Cities

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