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Jessica Payette is Associate Professor of Music at Oakland University in Rochester, Michigan. Her research examines fin-de-siècle Vienna, Arnold Schoenberg's dramatic vocal works, and twentieth-century dance. Publications on these topics appear or are forthcoming in *Classical Music in the German Democratic Republic: Production and Reception* (Camden House), *Boulez Studies* (Cambridge), *Women and Music*, and *Melodramatic Voices: Understanding Music Drama* (Ashgate). She is the author of a forthcoming reference work on choreographic music entitled *Writings on Music in American Dance Periodicals, 1927–1983* (A–R Editions).

Mark A. Pottinger is an Associate Professor of Music and the founder and Chair of the Department of Visual & Performing Arts at Manhattan College in New York City. He is the author of a number of publications on the music and cultural life of nineteenth-century France, including the book *The Staging of History in France: Characterization of Historical Figures in French grand opéra during the reign of Louis-Philippe* (2009). His current book project, *Romantic Science: Nineteenth-Century Opera in the Age of Becoming*, examines the burgeoning profession of natural science (electricity, galvanization, magnetism and hysteria) and its relationship to German, Italian and French romantic opera in the first half of the nineteenth century.

Katharina Uhde is Assistant Professor in Violin and Musicology at Valparaiso University, Indiana. She holds MMS and DMA degrees from the University of Michigan and an Artists Diploma from the University of Music, Karlsruhe. She completed her PhD in musicology under the direction of R. Larry Todd in July 2015, with a dissertation titled 'Joseph Joachim, *Psychologische Musik* and the Search for a New Music Aesthetic in the 1850s'. As a lecture recitalist, Uhde has presented internationally, advocating the repertoire of Joseph Joachim and his circle. She founded the prize-winning Viktor Ullmann Quartet in 1998, and she has toured as a soloist and chamber musician throughout Germany, Switzerland, France, Italy, Estonia, Poland, Czech Republic, Serbia, Montenegro, Israel and Brazil. In May 2013 her first CD appeared featuring romantic Brazilian piano trio repertory.

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