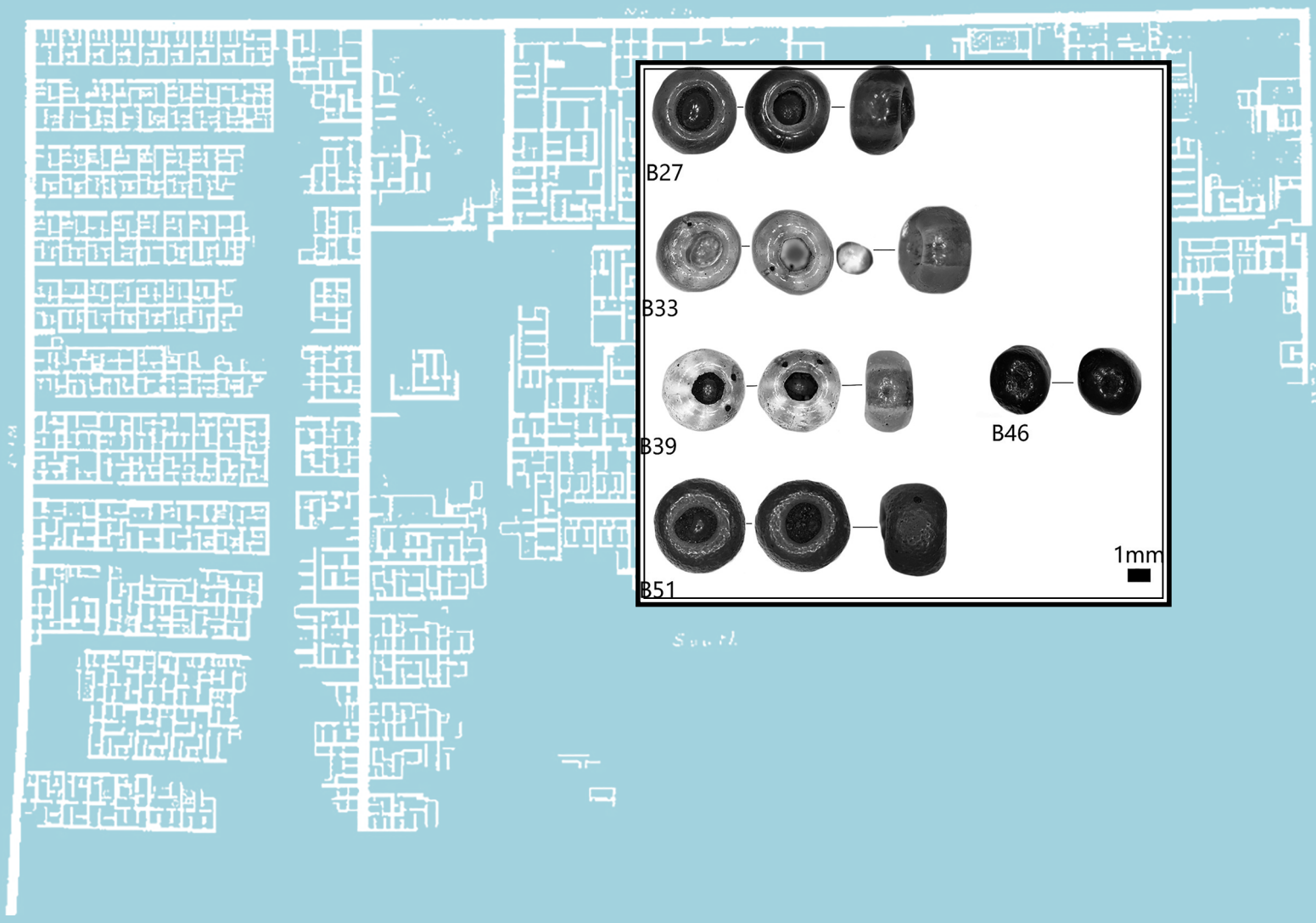
Volume 34 Number 3 August 2024

CAMBRIDGE ARCHAEOLOGICAL JOURNAL



McDonald Institute for Archaeological Research
University of Cambridge

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/S0959774324000295 Published online by Cambridge University Press

CAMBRIDGE ARCHAEOLOGICAL JOURNAL

Published by Cambridge University Press on behalf of
the McDonald Institute for Archaeological Research

Editors: Elizabeth DeMarrais & John Robb

Cambridge Archaeological Journal (ISSN 0959–7743) is published four times a year in February, May, August and November. Four parts form a volume.

All articles for publication in *Cambridge Archaeological Journal* are peer-reviewed.

© The McDonald Institute for Archaeological Research

For information about the journal's themes, editorial policies, and instructions to authors, see https://www.cambridge.org/core/journals/cambridge-archaeological-journal

Editorial Office. *Cambridge Archaeological Journal*, McDonald Institute for Archaeological Research, University of Cambridge, Downing Street, Cambridge CB2 3ER, UK. Telephone (01223) 339004 or 339336. Email enquiries may be directed to the editors (Elizabeth DeMarrais, ed226@cam.ac.uk; John Robb, jer39@cam.ac.uk).

Subscriptions. Orders, which must be accompanied by payment, may be sent to any bookseller or subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8RU, or in the USA, Canada or Mexico to Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006. The subscription prices (excluding VAT) of volume 34 (2024), which include delivery by air where appropriate plus electronic access to institutional subscribers, are: £423 ($771 in the USA, Canada and Mexico) for institutions, £57 ($99 in the USA, Canada and Mexico) for individuals ordering direct from the publisher and certifying that the journal is for their personal use, plus a specially reduced rate of £30 ($49 in the USA, Canada and Mexico) for students. Single parts are £105 ($222 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Advertising. For details contact the publisher at the addresses given above.

Copying. The journal is registered with the Copyright Clearance Center, Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per copy fee of $12.00 Code 0959–7743/2019 $12.00.

This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA is authorized to provide single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use permission should be sought from Cambridge University Press.

Information on *Cambridge Archaeological Journal* and all other Cambridge journals can be accessed via www.journals.cambridge.org

Information on the McDonald Institute and its publications can be accessed via www.mcdonald.cam.ac.uk. Telephone: (01223) 339336, Email: info@mcdonald.cam.ac.uk, Fax: (01223) 339285

Cover images: (background) from Jiménez Meroño, CAJ 34(1), Figure 5; (inset) Litster *et al*., *CAJ* 34(3), Figure 9.

https://doi.org/10.1017/S0959774324000295 Published online by Cambridge University Press

Cambridge Archaeological Journal

Volume 34 Number 3 August 2024

ARTICLES

Posthuman Archaeology and Rock Art BY JOSÉ CHESSIL DOHVEHNAIN MARTÍNEZ-MORENO 353–372

Visible Wealth in Past Societies: A Case Study of Domestic Architecture from the Hawaiian Islands BY MARK D. MCCOY & JOSEPH L. PANUSKA 373–383

Exploring Complexity in Bronze Age Exchange Networks by Revisiting the Bronze Mirrors of Central Asia and China BY REBECCA O'SULLIVAN & HUIQIU SHAO 385–402

Gold and Silver: Relative Values in the Ancient Past BY JAMES ROSS & LEIGH BETTENAY 403–420

When the Foreign Becomes Familiar: The Glass Bead Assemblage from Madjedbebe, Northern Australia BY MIRANI LITSTER, LYNLEY A. WALLIS & GUNDJEIHMI ABORIGINAL CORPORATION 421–438

Monumental Walls, Sovereign Power and Value(s) in Pharaonic Egypt BY OREN SIEGEL 439–452

Bridlington Boulevard Revisited: New Insights into Pit and Post-hole Cremations in Neolithic Britain BY JAKE T. ROWLAND & JESS E. THOMPSON 453–476

Angara Style Rock Art: The Evolution of a Regional Emblematic and Syncretic Style BY LYNDA D. MCNEIL 477–494

An Argaric Tomb for a Carpathian 'Princess'? BY JUAN A. LÓPEZ PADILLA, FRANCISCO JAVIER JOVER MAESTRE, RICARDO E. BASSO RIAL & MARÍA PASTOR QUILES 495–510

Wounded Animals and Where to Find Them. The Symbolism of Hunting in Palaeolithic Art BY OLIVIA RIVERO, MIGUEL GARCÍA-BUSTOS & GEORGES SAUVET 511–529

https://doi.org/10.1017/S0959774324000295 Published online by Cambridge University Press