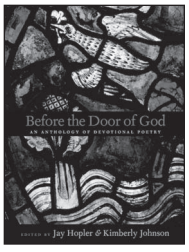
Index of Advertisers

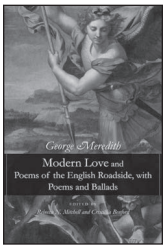
142–43	American Literatures Initiative
Cover II, 129, 144–45	Bedford / St. Martin's
160	Bloomsbury
156	Burroughs Century Festival
140–41	Cambridge University Press
Cover III	University of Chicago Press
149	Columbia University Press
157	University of Illinois Press
150	International Baccalaureate
135	Johns Hopkins University Press
151	Knopf Doubleday Academic
150	McGill-Queen's University Press
155	University of Minnesota Press
Cover IV	MLA Publications
156	Monterey Institute of International Studies, Summer Intensive Language Program
154	NYU Study Abroad
147	Ohio State University Press
146	Owlworks
153	Oxford University Press
139	Penguin Group (USA)
131	University of Pennsylvania Press
158	Princeton University Press
148	School of Criticism and Theory at Cornell University
133	Stanford University Press
152	University of Toronto Press
152	West Virginia University Press
137	Yale University Press

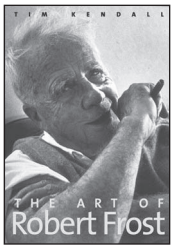
For information about advertising in *PMLA*, please write or call Annabel Schneider, MLA, 26 Broadway, 3rd floor, New York, NY 10004-1789 (646 576-5024; aschneider@mla.org).

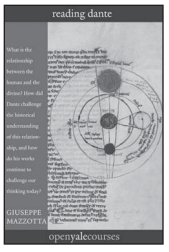
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

New Books from Yale













Wilfred Owen
Guy Cuthbertson

Three Thousand Years of Hebrew Versification
Essays in Comparative Prosody
Benjamin Harshav

Before the Door of God
An Anthology of Devotional Poetry
Edited by Jay Hopler and Kimberly Johnson

Delmira Agustini, Sexual Seduction, and Vampiric Conquest
Cathy L. Jrade
Major Figures in Spanish and Latin American Literature and the Arts

Modern Love and Poems of the English Roadside, with Poems and Ballads
George Meredith
Edited by Rebecca N. Mitchell and Criscillia Benford

New In Paperback

Yale French Studies, Volume 125
Time for Baudelaire
Edited by E. S. Burt, Elissa Marder, and Kevin Newmark

The Art of Robert Frost
Tim Kendall

Reading Dante
Giuseppe Mazzotta
The Open Yale Courses Series

John Keats
A New Life
Nicholas Roe

Andrew Marvell
The Chameleon
Nigel Smith

Yale Series of Younger Poets

Awarded since 1919, the Yale Younger Poets prize is the oldest annual literary award in the United States.

Winner of the 2013 Competition
Eruv
Eryn Green
Foreword by Carl Phillips
Publishing in April 2014

Winner of the 2012 Competition
Westerly
Will Schutt
Foreword by Carl Phillips

Winner of the 2011 Competition
Slow Lightning
Eduardo C. Corral
Foreword by Carl Phillips

Winner of the 2010 Competition
Radial Symmetry
Katherine Larson
Foreword by Louise Glück

The Margellos World Republic of Letters

Selected Poems
Seán Ó Ríordáin
Edited by Frank Sewell

Like a Straw Bird It Follows Me
And Other Poems
Ghassan Zaqtan
Translated by Fady Joudah
Paper

Adonis
Selected Poems
Adonis
Translated by Khaled Mattawa
Paper

Second Simplicity
New Poetry and Prose, 1991-2011
Yves Bonnefoy
Translated by Hoyt Rogers
Paper

The Poetry of Kabbalah
Mystical Verse from the Jewish Tradition
Translated and Annotated by Peter Cole
Co-edited and with an Afterword by Aminadav Dykman
Paper

Yale UNIVERSITY PRESS **YaleBooks.com**

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

United States Postal Service

Statement of Ownership, Management, and Circulation

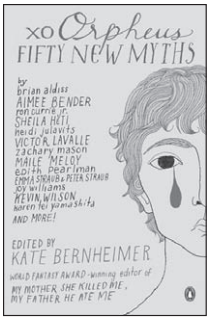
1. Publication Title: *PMLA*
2. Publication Number: 0044-9660
3. Filing Date: 26 September 2013
4. Issue Frequency: Five times yearly (Jan., Mar., May, Oct., Nov.)
5. Number of Issues Published Annually: Five
6. Annual Subscription Price: $27–$304
7. Complete Mailing Address of Known Office of Publication: Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789; Contact Person: Sandy McVetty; Telephone: (646) 576-5264
8. Complete Mailing Address of Headquarters or General Business Office of Publisher: Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor: Publisher—Modern Language Association, 26 Broadway, 3rd Floor, New York, NY 10004-1789. Editor—Simon Gikandi, 26 Broadway, 3rd Floor, New York, NY 10004-1789. Managing Editor—Judy Goulding, 26 Broadway, 3rd Floor, New York, NY 10004-1789
10. Owner: Modern Language Association of America, 26 Broadway, 3rd Floor, New York, NY 10004-1789
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: None
12. Tax Status *(For completion by nonprofit organizations authorized to mail at nonprofit rates)*: The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes have not changed during preceding 12 months.
13. Publication Title: *PMLA*
14. Issue Date for Circulation Data Below: May 2013
15. Extent and Nature of Circulation

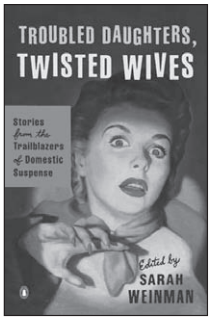
		Average No. Copies Each Issue during Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a.	Total Number of Copies *(Net press run)*	32,206	28,880
b.	Paid Circulation *(By mail and outside the mail)*		
	(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 *(Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)*	26,344	24,455
	(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541 *(Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)*	0	0
	(3) Paid Distribution outside the Mails Including Sales through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution outside USPS®	4,078	3,769
	(4) Paid Distribution by Other Classes of Mail through the USPS (e.g., First-Class Mail®)	335	19
c.	Total Paid Distribution *(Sum of 15b (1), (2), (3), and (4))*	30,757	28,243
d.	Free or Nominal Rate Distribution *(By mail and outside the mail)*		
	(1) Free or Nominal Rate Outside-County Copies Included on PS Form 3541	0	0
	(2) Free or Nominal Rate In-County Copies Included on PS Form 3541	0	0
	(3) Free or Nominal Rate Copies Mailed at Other Classes through the USPS (e.g., First-Class Mail)	101	40
	(4) Free or Nominal Rate Distribution outside the Mail *(Carriers or other means)*	8	0
e.	Total Free or Nominal Rate Distribution *(Sum of 15d (1), (2), (3), and (4))*	109	40
f.	Total Distribution *(Sum of 15c and 15e)*	30,866	28,283
g.	Copies Not Distributed	1,340	597
h.	Total *(Sum of 15f and 15g)*	32,206	28,880
i.	Percent Paid *(15c divided by 15f times 100)*	99.65%	99.86%

16. Total circulation does not include electronic copies.
17. Publication of Statement of Ownership: If the publication is a general publication, publication of this statement is required. Will be printed in the January 2014 issue of this publication.
18. Signature and Title of Editor, Publisher, Business Manager, or Owner
    Rosemary G. Feal, Executive Director, 26 September 2013

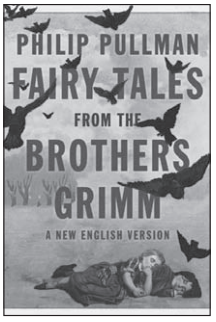
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

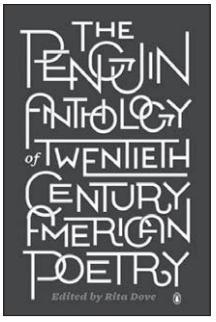
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press











KATE BERNHEIMER, editor

XO ORPHEUS: Fifty New Myths

Fifty leading writers retell myths from around the world in this dazzling follow-up to the bestselling *My Mother She Killed Me, My Father He Ate Me*, ushering in a new, bold beginning for one of the oldest literary traditions.

Penguin • 576 pp. • 978-0-14-312242-5 • $18.00

SARAH WEINMAN

TROUBLED DAUGHTERS, TWISTED WIVES

Stories from the Trailblazers of Domestic Suspense

"[A] goldmine of spellbinding, psychologically rich tales. Masterfully curated...[it] not only brings much-deserved attention to fourteen unjustly neglected, pioneering writers—it also changes the way we think about...the suspense genre."—Megan Abbott, author of *Dare Me*.

Penguin • 384 pp. • 978-0-14-312254-8 • $16.00

JEAN RACINE, PIERRE CORNEILLE, & JEAN-BAPTISTE MOLIÈRE

FOUR FRENCH PLAYS

Cinna, The Misanthrope, Andromache, Phaedra

Translated with Notes by John Edmunds
Introduction by Joseph E. Harris

This edition features new translations—each undertaken with performance in mind—of four French plays and includes supplementary material for students and actors.

Penguin Classics • 336 pp. • 978-0-14-139208-0 • $17.00

PETER WORTSMAN, editor

TALES OF THE GERMAN IMAGINATION from the Brothers Grimm to Ingeborg Bachmann

Translated with an Introduction by the editor

This rich, varied anthology gathers together the most strange and fantastical German stories from the past 200 years.

Penguin Classics • 384 pp. • 978-0-14-119880-4 • $18.00

ROBERT CHANDLER, editor

RUSSIAN MAGIC TALES FROM PUSHKIN TO PLATONOV

Translated by Robert Chandler, Elizabeth Chandler, Sibelan Forrester, Anna Gunin, and Olga Meerson
Introduction by the editor
Afterword by Sibelan Forrester

This collection of Russian short stories from the last 200 years features fiction collected by folklorists during those two centuries as well as lively re-workings of oral tales by some of the greatest writers in Russian literature.

Penguin Classics • 448 pp. • 978-0-14-144223-5 • $18.00

PHILIP PULLMAN

FAIRY TALES FROM THE BROTHERS GRIMM

A New English Version

"All of [Pullman's] gifts, including his prose eloquence, and his endless high Romantic imagination, are manifested in this marvelous retelling."—Harold Bloom.

Penguin Classics • 448 pp. • 978-0-14-310729-3 • $18.00

VIDAR HREINSSON, editor

COMIC SAGAS AND TALES FROM ICELAND

Introduction and Notes by the editor

The capstone volume in this celebrated series of Icelandic sagas brings together stylistically innovative stories from the 13th to 15th centuries.

Penguin Classics • 368 pp. • 978-0-14-044774-3 • $17.00

RITA DOVE, editor

THE PENGUIN ANTHOLOGY OF TWENTIETH-CENTURY AMERICAN POETRY

This unparalleled survey, edited by the Pulitzer Prize-winning poet, introduces readers to the most compelling poems of the past hundred years and covers a full spectrum of styles, voices, themes, and cultures.

Penguin • 656 pp. • 978-0-14-312148-0 • $25.00

WWW.PENGUIN.COM/ACADEMIC

PENGUIN GROUP (USA) Academic Marketing Department 375 Hudson St. NY, NY 10014

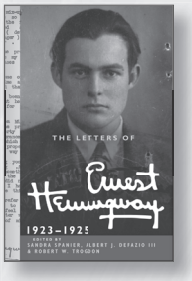
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

CAMBRIDGE

E-books Available for most titles!

NEW *from* CAMBRIDGE UNIVERSITY PRESS

The Cambridge Edition of the Letters of Ernest Hemingway:



The Letters of Ernest Hemingway
Volume 2: 1923–1925
Ernest Hemingway
Edited by
Sandra Spanier, Albert J. DeFazio III *and* Robert W. Trogdon
$40.00: Hb: 978-0-521-89734-1: 604 pp.

Failure and the American Writer
A Literary History
Gavin Jones
Cambridge Studies in American Literature and Culture
$70.00: Hb: 978-1-107-05667-1: 206 pp.
$24.99: Pb: 978-1-107-66217-9

100 Poems
Old and New
Rudyard Kipling
Edited by Thomas Pinney
$17.99: Hb: 978-1-107-05044-0: 197 pp.

Prices subject to change.

Viewing America
Twenty-First-Century Television Drama
Christopher Bigsby
$85.00: Hb: 978-1-107-04393-0: 512 pp.
$29.99: Pb: 978-1-107-61974-6

Beckett, Modernism and the Material Imagination
Steven Connor
$90.00: Hb: 978-1-107-05922-1: 200 pp.
$27.99: Pb: 978-1-107-62911-0

Pragmatism and American Experience
An Introduction
Joan Richardson
$80.00: Hb: 978-0-521-76533-6: 272 pp.
$27.99: Pb: 978-0-521-14538-1

Image and Imagination
Essays and Reviews
C. S. Lewis
Edited by Walter Hooper
Canto Classics
$19.99: Pb: 978-1-107-63927-0: 381 pp.

Green Retreats
Women, Gardens and Eighteenth-Century Culture
Stephen Bending
$40.00: Hb: 978-1-107-04002-1: 319 pp.

Literature of the Holocaust
Edited by Alan Rosen
$85.00: Hb: 978-1-107-00865-6: 321 pp.
$29.99: Pb: 978-1-107-40127-3

Studies in Medieval and Renaissance Literature
C. S. Lewis
Edited by Walter Hooper
Canto Classics
$19.99: Pb: 978-1-107-65892-9: 208 pp.

Moving Shakespeare Indoors
Performance and Repertoire in the Jacobean Playhouse
Edited by Andrew Gurr *and* Farah Karim-Cooper
$99.00: Hb: 978-1-107-04063-2: 300 pp.

Books for Children, Books for Adults
Age and the Novel from Defoe to James
Teresa Michals
$95.00: Hb: 978-1-107-04854-6: 292 pp.

George Eliot and Money
Economics, Ethics and Literature
Dermot Coleman
Cambridge Studies in Nineteenth-Century Literature and Culture
$90.00: Hb: 978-1-107-05721-0: 248 pp.

The Rise of Prison Literature in the Sixteenth Century
Ruth Ahnert
$90.00: Hb: 978-1-107-04030-4: 241 pp.

LITERATURE IN CONTEXT

Christopher Marlowe in Context
Edited by Emily C. Bartels *and* Emma Smith
$110.00: Hb: 978-1-107-01625-5: 409 pp.

Ben Jonson in Context
Edited by Julie Sanders
$32.99: Pb: 978-1-107-63709-2: 392 pp.

Robert Frost in Context
Edited by Mark Richardson
$99.00: Hb: 978-1-107-02288-1: 350 pp.

www.cambridge.org/literature
@CambUP_LitNY

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

CAMBRIDGE

E-books Available for most titles!

NEW *from* CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE COMPANIONS

The Cambridge Companion to Sensation Fiction
Edited by Andrew Mangham
$80.00: Hb: 978-0-521-76074-4: 253 pp.
$27.99: Pb: 978-0-521-15709-4

The Cambridge Companion to Autobiography
Edited by Maria DiBattista *and* Emily Wittman
$99.00: Hb: 978-1-107-02810-4: 260 pp.
$27.99: Pb: 978-1-107-60918-1

The Cambridge Companion to the Italian Renaissance
Edited by Michael Wyatt
$85.00: Hb: 978-0-521-87606-3: 424 pp.
$29.99: Pb: 978-0-521-69946-4

The Cambridge Companion to the Poetry of the First World War
Edited by Santanu Das
$80.00: Hb: 978-1-107-01823-5: 320 pp.
$27.99: Pb: 978-1-107-69295-4

The Cambridge Companion to Football
Edited by Rob Steen, Jed Novick *and* Huw Richards
$88.00: Hb: 978-1-107-01484-8: 340 pp.
$28.99: Pb: 978-1-107-61369-0

The Cambridge Companion to Paradise Lost
Edited by Louis Schwartz
$80.00: Hb: 978-1-107-02946-0: 240 pp.
$27.99: Pb: 978-1-107-66440-1

The Cambridge Companion to Piers Plowman
Edited by Andrew Cole *and* Andrew Galloway
$90.00: Hb: 978-1-107-00918-9: 260 pp.
$29.99: Pb: 978-1-107-40158-7

The New Cambridge Companion to Herman Melville
Second Edition
Edited by Robert S. Levine
$80.00: Hb: 978-1-107-02313-0: 276 pp.
$27.99: Pb: 978-1-107-68791-2

Jonathan Swift and the Eighteenth-Century Book
Edited by Paddy Bullard *and* James McLaverty
$95.00: Hb: 978-1-107-01626-2: 304 pp.

Bluestockings Displayed
Portraiture, Performance and Patronage, 1730–1830
Edited by Elizabeth Eger
$95.00: Hb: 978-0-521-76880-1: 336 pp.

Modern British Drama on Screen
Edited by R. Barton Palmer *and* William Robert Bray
$95.00: Hb: 978-1-107-00101-5: 300 pp.

Reviewing Shakespeare
Journalism and Performance from the Eighteenth Century to the Present
Paul Prescott
$95.00: Hb: 978-1-107-02149-5: 224 pp.

Women and Shakespeare in the Eighteenth Century
Fiona Ritchie
$95.00: Hb: 978-1-107-04630-6: 260 pp.

The Myth of *Piers Plowman*
Constructing a Medieval Literary Archive
Lawrence Warner
Cambridge Studies in Medieval Literature
$95.00: Hb: 978-1-107-04363-3: 248 pp.

Literary Criticism from Plato to Postmodernism
The Humanistic Alternative
James Seaton
$90.00: Hb: 978-1-107-02610-0: 200 pp.

Michelangelo's Christian Mysticism
Spirituality, Poetry and Art in Sixteenth-Century Italy
Sarah Rolfe Prodan
$90.00: Hb: 978-1-107-04376-3: 250 pp.

Narrating the Crusades
Loss and Recovery in Medieval and Early Modern English Literature
Lee Manion
Cambridge Studies in Medieval Literature
$95.00: Hb: 978-1-107-05781-4: 350 pp.

Eugene O'Neill
The Contemporary Reviews
Edited by Jackson R. Bryer *and* Robert M. Dowling
American Critical Archives
$129.00: Hb: 978-0-521-38264-9: 650 pp.

Prices subject to change.

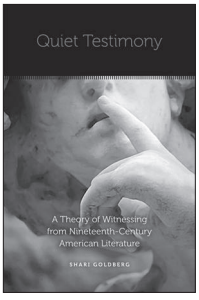
www.cambridge.org/literature
@CambUP_LitNY

CAMBRIDGE UNIVERSITY PRESS

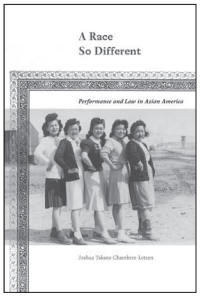
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

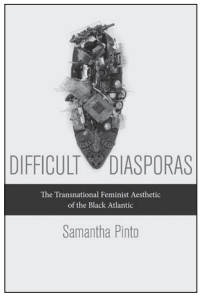
THE AMERICAN LITERATURES INITIATIVE

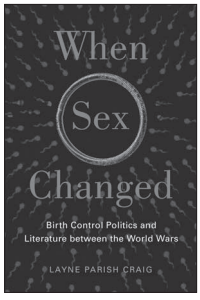
A five-press collaborative book-publishing program creating new opportunities for publication in English-language literatures of Central and North America and the Caribbean











FORDHAM UNIVERSITY PRESS

The Sentimental Touch
The Language of Feeling in the Age of Managerialism
AARON RITZENBERG
$35.00 • Cloth • 978-0-8232-4552-9

The Naked Communist
Cold War Modernism and the Politics of Popular Culture
ROLAND VÉGSŐ
$24.00 • Paper • 978-0-8232-4557-4

X–The Problem of the Negro as a Problem for Thought
NAHUM DIMITRI CHANDLER
$28.00 • Paper • 978-0-8232-5407-1
In the *American Philosophy* series

The Underside of Politics
Global Fictions in the Fog of the Cold War
SORIN RADU CUCU
$55.00 • Cloth • 978-0-8232-5434-7

Quiet Testimony
A Theory of Witnessing from Nineteenth-Century American Literature
SHARI GOLDBERG
$45.00 • Cloth • 978-0-8232-5477-4

Inventing the Language to Tell It
Robinson Jeffers and the Biology of Consciousness
GEORGE HART
$35.00 • Cloth • 978-0-8232-5489-7

Common Things
Romance and the Aesthetics of Belonging in Atlantic Modernity
JAMES D. LILLEY
$45.00 • Cloth • 978-0-8232-5515-3
In the *Commonalities* series

The Politics of Irony in American Modernism
MATTHEW STRATTON
$55.00 • Cloth • 978-0-8232-5545-0

NEW YORK UNIVERSITY PRESS

Idle Threats
Men and the Limits of Productivity in Nineteenth-Century America
ANDREW LYNDON KNIGHTON
$27.00 • Paper • 978-0-8147-8939-1
In the *America And The Long 19th Century* series

Unbecoming Blackness
The Diaspora Cultures of Afro-Cuban America
ANTONIO LÓPEZ
$24.00 • Paper • 978-0-8147-6547-0

Bonds of Citizenship
Law and the Labors of Emancipation
HOANG GIA PHAN
$24.00 • Paper • 978-0-8147-7170-9
In the *America and the Long 19th Century* series

A Race So Different
Performance and Law in Asian America
JOSHUA TAKANO CHAMBERS-LETSON
$24.00 • Paper • 978-0-8147-6996-6
In the *Postmillennial Pop* series

Racial Asymmetries
Asian American Fictional Worlds
STEPHEN HONG SOHN
$25.00 • Paper • 978-1-4798-0027-8

Difficult Diasporas
The Transnational Feminist Aesthetic of the Black Atlantic
SAMANTHA PINTO
$25.00 • Paper • 978-0-8147-7009-2

In the Spirit of a New People
The Cultural Politics of the Chicano Movement
RANDY ONTIVEROS
$24.00 • Paper • 978-0-8147-3877-1

RUTGERS UNIVERSITY PRESS

Abandoning the Black Hero
Sympathy and Privacy in the Postwar African American White-Life Novel
JOHN C. CHARLES
$25.95 • Paper • 978-0-8135-5432-7

When Sex Changed
Birth Control Politics and Literature between the World Wars
LAYNE PARISH CRAIG
$24.95 • Paper • 978-0-8135-6210-0

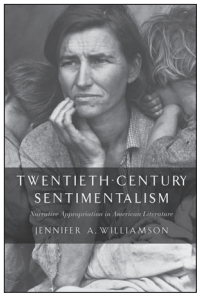
Unbecoming Americans
Writing Race and Nation from the Shadows of Citizenship, 1945-1960
JOSEPH KEITH
$24.95 • Paper • 978-0-8135-5966-7

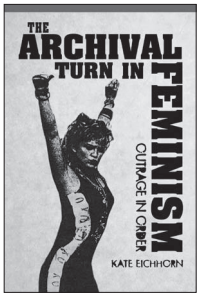
FOR MORE INFORMATION ON THESE AND THE 50 ADDITIONAL PUBLISHED TITLES IN THE AMERICAN LITERATURES INITIATIVE, PLEASE VISIT **www.americanliteratures.org**

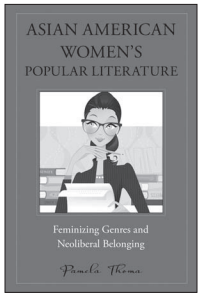
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

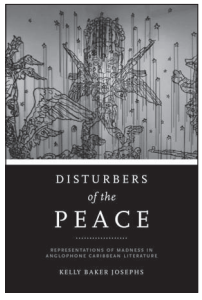
THE AMERICAN LITERATURES INITIATIVE

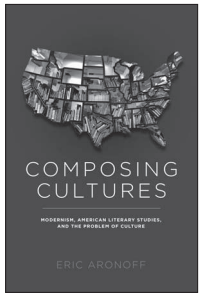
FORDHAM UNIVERSITY PRESS, www.fordhampress.com
NEW YORK UNIVERSITY PRESS, www.nyupress.org
RUTGERS UNIVERSITY PRESS, rutgerspress.rutgers.edu
TEMPLE UNIVERSITY PRESS, www.temple.edu/tempress
UNIVERSITY OF VIRGINIA PRESS, www.upress.virginia.edu











Black Resonance
Iconic Women Singers and African American Literature
EMILY J. LORDI
$26.95 • Paper • 978-0-8135-6249-0

The Romance of Race
Incest, Miscegenation, and Multiculturalism in the United States, 1880–1930
JOLIE A. SHEFFER
$72.00 • Cloth • 978-0-8135-5463-1

Twentieth-Century Sentimentalism
Narrative Appropriation in American Literature
JENNIFER A. WILLIAMSON
$26.95 • Paper • 978-0-8135-6297-1

Troubling Nationhood in U.S.Latina Literature
Explorations of Place and Belonging
MAYA SOCOLOVSKY
$25.95 • Paper • 978-0-8135-6117-2

New in paperback!

Reading Embodied Citizenship
Disability, Narrative, and the Body Politic
EMILY RUSSELL
$28.95 • Paper • 978-0-8135-5451-8

TEMPLE UNIVERSITY PRESS

Pimping Fictions
African American Crime Literature and the Untold Story of Black Pulp Publishing
JUSTIN GIFFORD
$24.95 • Paper • 978-1-4399-0811-2

The Archival Turn in Feminism
Outrage in Order
KATE EICHHORN
$69.50 • Cloth • 978-1-4399-0951-5

Accessible Citizenships
Disability, Nation, and the Cultural Politics of Greater Mexico
JULIE AVRIL MINICH
$27.95 • Paper • 978-1-4399-1070-2

Asian American Women's Popular Literature
Feminizing Genres and Neoliberal Belonging
PAMELA THOMA
$26.95 • Paper • 978-1-4399-1019-1

UNIVERSITY OF VIRGINIA PRESS

Exodus Politics
Civil Rights and Leadership in African American Literature and Culture
ROBERT J. PATTERSON
$24.50 • Paper • 978-0-8139-3526-3

The New Death
American Modernism and World War I
PEARL JAMES
$29.50 • Paper • 978-0-8139-3408-2

Race, Romance, and Rebellion
Literatures of the Americas in the Nineteenth Century
COLLEEN C. O'BRIEN
$24.50 • Paper • 978-0-8139-3489-1
In the *New World Studies* series

Disturbers of the Peace
Representations of Madness in Anglophone Caribbean Literature
KELLY BAKER JOSEPHS
$24.50 • Paper • 978-0-8139-3506-5
In the *New World Studies* series

Composing Cultures
Modernism, American Literary Studies, and the Problem of Culture
ERIC ARONOFF
$24.50 • Paper • 978-0-8139-3484-6
In the *Cultural Frames, Framing Culture* series

Women's Work
Nationalism and Contemporary African American Women's Novels
COURTNEY THORSSON
$27.50 • Paper • 978-0-8139-3448-8

Upon Provincialism
Southern Literature and National Periodical Culture, 1870–1900
BILL HARDWIG
$24.50 • Paper • 978-0-8139-3405-1

Artistic Ambassadors
Literary and International Representation of the New Negro Era
BRIAN RUSSELL ROBERTS
$24.50 • Paper • 978-0-8139-3368-9

FOR MORE INFORMATION PLEASE VISIT: **www.americanliteratures.org**
or visit the individual press websites listed above

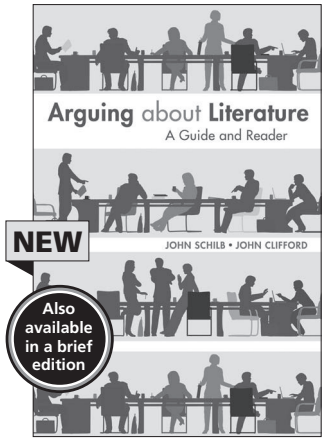
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

bedford ST. MARTIN'S

what's possible | bedfordstmartins.com

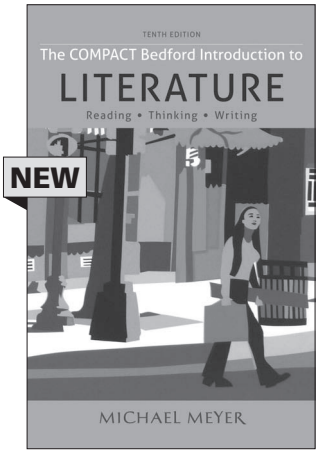
For introductory literature courses

Love literature.
Teach argument.



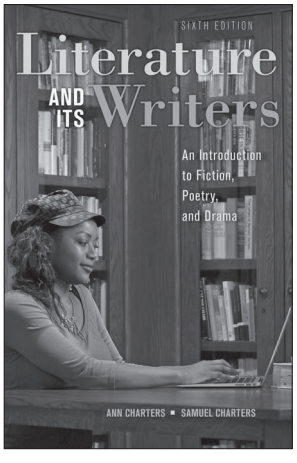
bedfordstmartins.com/arguingaboutlit/catalog

Expect your compact literature anthology to do more



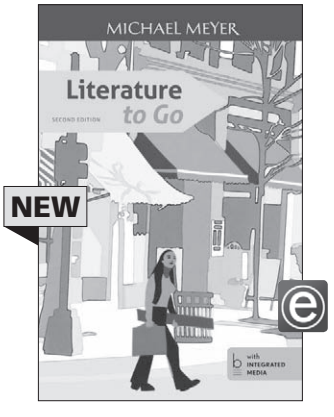
bedfordstmartins.com/meyercompact/catalog

Talk (and write) about literature …



bedfordstmartins.com/charters/catalog

Sized and priced to go



bedfordstmartins.com/meyertogo/catalog

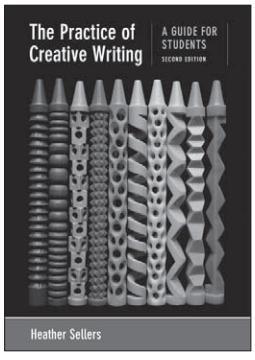
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

bedford ST. MARTIN'S

what's possible | bedfordstmartins.com

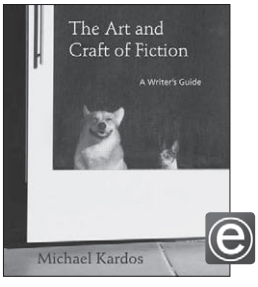
Creative writing and children's literature

Any student can get to the good stuff



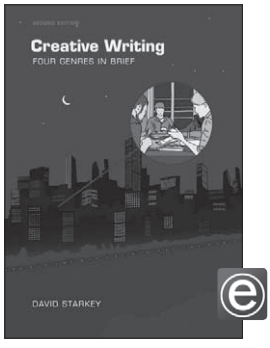
bedfordstmartins.com/practicecreativewriting/catalog

A down-to-earth guide to writing fiction



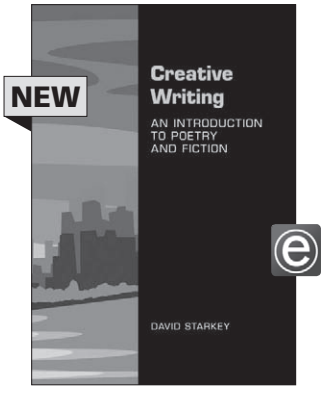
bedfordstmartins.com/kardos/catalog

Write briefly but well in four creative genres



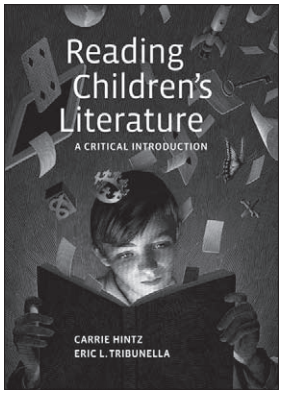
bedfordstmartins.com/starkey/catalog

A smart, brief guide to help you teach students to write poetry and fiction



bedfordstmartins.com/starkeypoetryfiction/catalog

Read children's literature happily—but critically—ever after



bedfordstmartins.com/childlit/catalog

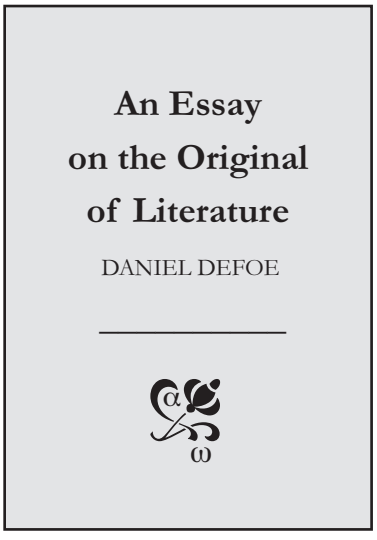
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

From Owlworks

An Essay on the Original of Literature

Daniel Defoe

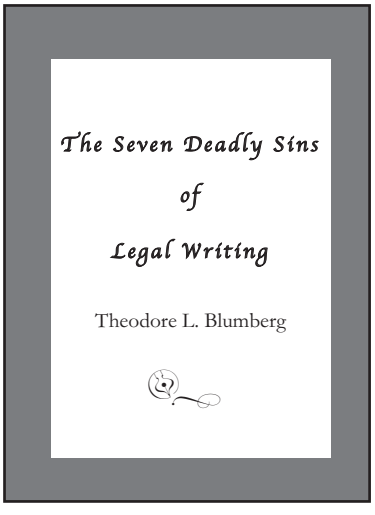
The young Daniel Defoe thought he was destined to become a Presbyterian minister. Instead, he became a man of letters: poet, political journalist, economic essayist, novelist. His *Essay on the Original of Literature* is a writer's glorification of the invention and craft of literature, radically understood.



The Seven Deadly Sins of Legal Writing

Theodore L. Blumberg

A supremely cogent guide to good legal writing. Blumberg not only provides a sleek typology of the profession's most common literary sins; he explores the motivations behind them. At once witty and exhilarating, *The Seven Deadly Sins of Legal Writing* will change the way lawyers and scholars do business.



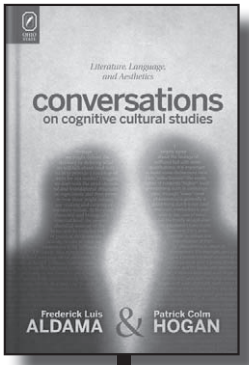
To order, call: 1-800-979-1698

OWLWORKS

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

The Ohio State University Press

www.ohiostatepress.org 800-621-2736

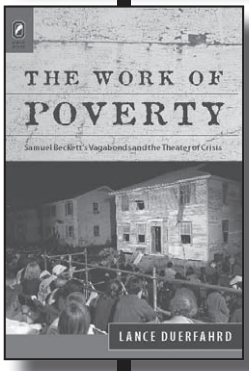


Conversations on Cognitive Cultural Studies

Literature, Language, and Aesthetics

Frederick Luis Aldama and Patrick Colm Hogan

$62.95 cloth 978-0-8142-1243-1
$14.95 CD 978-0-8142-9346-1



The Work of Poverty

Samuel Beckett's Vagabonds and the Theater of Crisis

Lance Duerfahrd

$67.95 cloth 978-0-8142-1237-0
$14.95 CD 978-0-8142-9339-3

Conflict Bodies

The Politics of Rape Representation in the Francophone Imaginary

Régine Michelle Jean-Charles

$69.95 cloth 978-0-8142-1246-2
$14.95 CD 978-0-8142-9349-2

Transoceanic Studies
Ileana Rodriguez, Series Editor

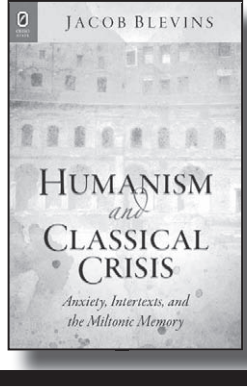


Feminist Narrative Ethics

Tacit Persuasion in Modernist Form

Katherine Saunders Nash

$59.95 cloth 978-0-8142-1242-4
$14.95 CD 978-0-8142-9345-4
Theory and Interpretation of Narrative
James Phelan, Peter J. Rabinowitz, and Robyn Warhol, Series Editors



Humanism and Classical Crisis

Anxiety, Intertexts, and the Miltonic Memory

Jacob Blevins

$62.95 cloth 978-0-8142-1241-7
$14.95 CD 978-0-8142-9344-7

Classical Memories/Modern Identities
Paul Allen Miller and Richard H. Armstrong, Series Editors

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

THE SCHOOL OF CRITICISM & THEORY at Cornell University

An international program of study with leading figures in critical theory

invites you to apply for its 2014 Summer Session, June 15 - July 25

IN NEW YORK STATE'S FINGER LAKES REGION

"One of the most enriching intellectual experiences of my academic life."
Karine Côté-Boucher, York University

"This summer odyssey transformed not only many ideas I previously had about theory and criticism, but also the very experience of being an academic."
Katarzyna Bojarska, Polish Academy of Sciences

"In this community of critics, away from the familiar ecology of one's home institution, one is offered new ways of seeing, new questions, new connections."
David Russell, Princeton University

"At SCT the exposure to learning is absolutely open and continuous."
Stefano Selenu, Brown University

"At SCT there is a spirit of lively, respectful exchange, serious commitment to critical dialogue, and actual interest in listening to others."
Lynda Paul, Yale University

"Our classroom was a rich mosaic of heterogeneous disciplinary backgrounds and interests."
Alicia Garcia, Johns Hopkins University

The Program
In an intensive six-week course of study, participants from around the world, across disciplines in the humanities and social sciences, explore recent developments in critical theory.

Tuition
The fee for the session is $2700. Applicants are eligible to compete for partial tuition scholarships and are urged to seek funding from their home institutions.

Admission
We welcome applications from faculty members and advanced graduate students at universities worldwide. Applications must be submitted online by February 1, and admissions decisions are announced in March.

For online application and program information:
website: http://sct.arts.cornell.edu/

email: sctcornell-mailbox@cornell.edu
telephone: 607-255-9276

THE SCHOOL OF CRITICISM AND THEORY
Cornell University
A. D. White House
27 East Avenue
Ithaca, NY 14853

Amanda Anderson, Director
Andrew W. Mellon Professor of Humanities and English, Brown University

2014 Six-Week Seminars

Simon Critchley
Hans Jonas Professor in Philosophy, New School for Social Research
"Tragedy as Philosophy"

Mark B. N. Hansen
Professor, Program in Literature, Program in Media Arts and Sciences, Department of Art, Art History and Visual Studies, Duke University
"Media Between Data and Experience"

Sianne Ngai
Professor of English, Stanford University
"The Contemporary"

Annelise Riles
Jack G. Clarke '52 Professor of Law in Far East Legal Studies, Professor of Anthropology, and Director, Clarke Program in East Asian Law and Culture, Cornell University
"Theorizing the Gift: Law, Markets, Love"

2014 Mini-Seminars

Leela Gandhi
Professor of English, University of Chicago
"Moral Imperfection: An Ethics for Democracy"

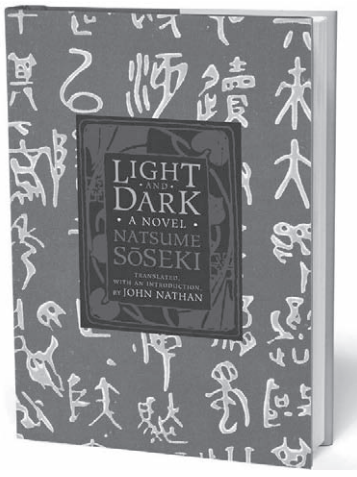
Ursula K. Heise
Professor, Department of English/ Institute of the Environment and Sustainability, University of California, Los Angeles
"BioCities: Urban Ecology and the Cultural Imagination"

Christopher Newfield
Professor of Literature and American Studies, English Department, University of California, Santa Barbara
"Critical Theory and the Post-Capitalist University"

Tricia Rose
Director, Center for the Study of Race and Ethnicity in America, and Professor of Africana Studies, Brown University
"Black Popular Culture in the Age of Color-Blindness and Mass Cultural Commodification"

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

COLUMBIA UNIVERSITY PRESS



Light and Dark

A Novel

NATSUME SŌSEKI

TRANSLATED WITH AN INTRODUCTION BY JOHN NATHAN

"A landmark in world literature. This new rendering by one of the very best translators of Japanese fiction reintroduces this modern masterpiece to a twenty-first-century audience."

—Michael K. Bourdaghs, University of Chicago

"This is Natsume Sōseki's longest and most complex work, his most ambitious in terms of social description and psychological analysis, and his most intricately plotted. It is a book for the ages, a modernist masterpiece, masterfully translated."

—Alan Tansman, University of California, Berkeley
cloth - $35.00 / £24.00

Night Passages

Philosophy, Literature, and Film

ELISABETH BRONFEN

Translated by the author with David Brenner

"This book will open your eyes to the power of darkness--there are new discoveries to be made on every page."
—William Sharpe, Barnard College
paper - $35.00 / £24.00

Toward the Geopolitical Novel

U.S. Fiction in the Twenty-First Century

CAREN IRR

"Simply the best book we have yet on the literature of this century." —Gordon Hutner, University of Illinois at Urbana-Champaign
paper - $30.00 / £20.50

Text to Tradition

The Naisadhīyacarita and Literary Community in South Asia

DEVEN M. PATEL

"The first reception history of any classical Indian text. It is studded with brilliant insights and thoughtful readings of sometimes very difficult, and often unpublished, materials."
—Sheldon Pollock, Columbia University
cloth - $50.00 / £34.50

Beyond Sinology

Chinese Writing and the Scripts of Culture

ANDREA BACHNER

"A fascinating and very compelling study of attitudes towards China, the Chinese language, mediality, and globalization."
—Carlos Rojas, author of *The Naked Gaze: Reflections on Chinese Modernity*
paper - $35.00 / £24.00

Commerce with the Universe

Africa, India, and the Afrasian Imagination

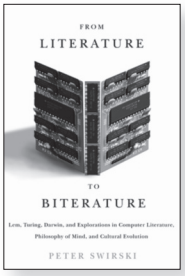
GAURAV DESAI

"Superbly layered and nuanced." —R. Radhakrishnan, University of California, Irvine
cloth - $50.00 / £34.50

800-343-4499 · WWW.CUP.COLUMBIA.EDU · CUPBLOG.ORG

Customers in United Kingdom, Europe, Africa, the Middle East, South Asia, and South Africa please contact our UK distributors WILEY via email: customer@wiley.com.

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press



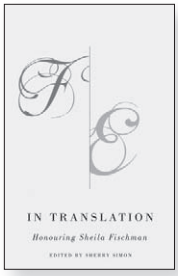
From Literature to Biterature
Lem, Turing, Darwin, and Explorations in Computer Literature, Philosophy of Mind, and Cultural Evolution
Peter Swirski
978-0-7735-4295-2 $29.95 cloth

"At points fascinating, unsettling, and profound, Swirski effortlessly integrates philosophy of mind, robotics, literary studies, cultural trends, futurology, evolution, and many other areas of intellectual analysis. There is no other book like it." –Waclaw M. Osadnik, University of Alberta



Reproductive Acts
Sexual Politics in North American Fiction and Film
Heather Latimer
978-0-7735-4158-0 $29.95 paper
978-0-7735-4157-3 $100.00 cloth

"… an engaging book that deals with important issues in a compelling and provocative manner – there are very few studies that look at reproductive politics in a North American literary context and Latimer's border-crossing methodology is highly innovative." –Jennifer Andrews, University of New Brunswick

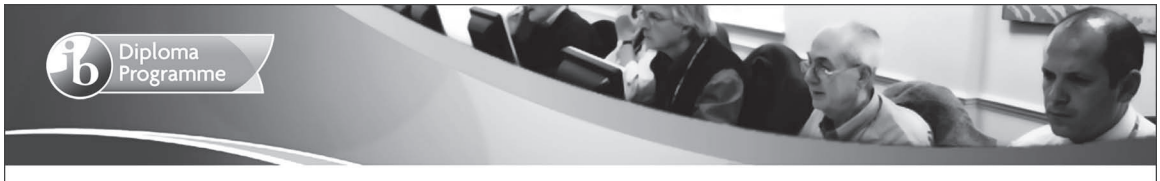


In Translation
Honouring Sheila Fischman
Edited by Sherry Simon
978-0-7735-4196-2 $29.95 paper
978-0-7735-4195-5 $95.00 cloth

An homage to Canada's pre-eminent French to English literary translator and a tribute to the connections created through translation.

McGILL-QUEEN'S UNIVERSITY PRESS | **mqup.ca**

Follow us on Facebook.com/McGillQueens and Twitter.com/Scholarmqup



Become an IB Examiner

As an examiner you will play an important role in maintaining the quality of assessment for which the IB is known worldwide. You will have the opportunity to gain an insight into the IB assessment process, receiving invaluable training in an online environment, enhancing your professional development.

IB Examiners benefit from:

- an international educational experience
- insight into the assessment process
- unique personal development opportunity
- highly competitive payment rates.

IB teaching experience is not essential.

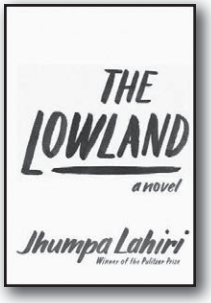
For more information about our vacancies and to apply, please visit our website:

www.ibo.org/examiners

International Baccalaureate®
Baccalauréat International
Bachillerato Internacional

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

NEW FROM KNOPF DOUBLEDAY



THE LOWLAND

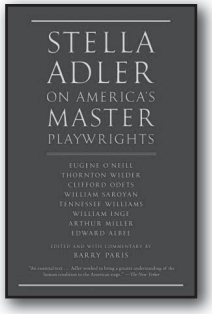
JHUMPA LAHIRI

Finalist for the National Book Award

Shortlisted for the 2013 Man Booker Prize

"Lahiri is one of our most beautiful chroniclers of the aching disjunctions of emigration and family. . . . [*The Lowland*] is a family drama about the abiding hold of the past on the present and future, and the dead on the living. . . . *The Lowland* spans decades but never feels rushed or spread thin. Lahiri entrances us with her strong, incantatory storyteller's voice and vibrant images. . . . A heartbreaking story of repressed emotions and the essential loneliness of the human condition." —*San Francisco Chronicle*

KNOPF | CLOTH | 352 PAGES | $27.95



STELLA ADLER ON AMERICA'S MASTER PLAYWRIGHTS

Eugene O'Neill, Thornton Wilder, Clifford Odets, William Saroyan, Tennessee Williams, William Inge, Arthur Miller, Edward Albee

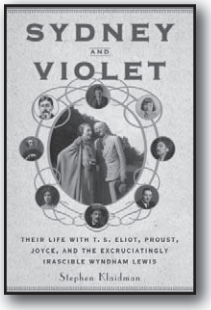
STELLA ADLER

EDITED BY BARRY PARIS

"An essential text." —*The New Yorker*

"Intoxicating. . . . Most exhilarating is that the book brings back the sound of Stella's unique voice and thought processes, as well as her own particular vision. . . . Every sentence is a treasure. . . . For actors and actresses this rich material is essential. For those interested in the American theater, it is a must."
—Peter Bogdanovich, *The New York Times Book Review*

VINTAGE | PAPER | 400 PAGES | $16.95



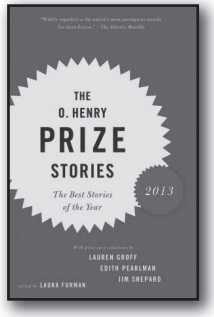
SYDNEY AND VIOLET

Their Life with T.S. Eliot, Proust, Joyce and the Excruciatingly Irascible Wyndham Lewis

STEPHEN KLAIDMAN

"The world of Arts and Letters is often enriched by the lives of those who did not create lasting work of their own but who helped to make it possible for the legendary figures of their time to do so, and Sydney and Violet Schiff were just such a couple. To read about their adventures is to be transported back to the magical and mythical early years of Modernism and to appreciate the role this incredible pair played in bringing it about."
—Deirdre Bair, author of National Book Award–winning *Samuel Beckett*

NAN A. TALESE | CLOTH | 288 PAGES | $27.95



THE O. HENRY PRIZE STORIES 2013

EDITOR LAURA FURMAN

The 2013 O. Henry Prize Stories gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories take place in such far-flung locales as a gorgeous sailboat in Hong Kong, a Cuban sugar plantation, the Kenai River in Alaska, a mansion in New Delhi, a ship torpedoed by a German U-boat, and the ghost-haunted rubble of a Turkish girls' school. Also included are the editor's introduction and essays from the jurors (Lauren Groff, Edith Pearlman, and Jim Shepard) on their favorite stories.

ANCHOR | PAPER | 512 PAGES | $15.95

FOR DESK AND EXAMINATION COPIES: Knopf Doubleday Academic Marketing, 1745 Broadway, 12th Floor, New York, NY 10019
www.randomhouse.com/academic • acmart@randomhouse.com

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

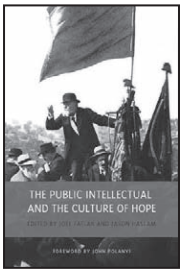
New from University of Toronto Press



Impossible Joyce
Finnegans Wakes

by Patrick O'Neill

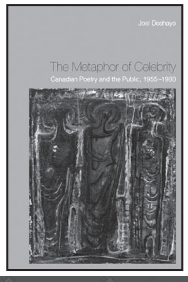
Impossible Joyce explores the fascinating range of different approaches adopted by translators in coming to grips with Joyce's astonishing literary text, *Finnegans Wake*.



The Public Intellectual and the Culture of Hope

edited by Joel Faflak and Jason Haslam

This book brings together the winners of Polyani Prize in Literature to probe the influence of intellectual life on the public sphere by reflecting on, analysing, and re-imagining social and cultural identity.



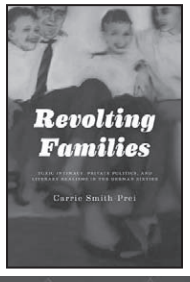
The Metaphor of Celebrity

Canadian Poetry and the Public, 1955–1980

by Joel Deshaye

'*The Metaphor of Celebrity* is a fascinating, well-researched, thoughtful, and historically significant book on a vital period of Canadian poetry.'

Priscila Uppal, *York University*



Revolting Families

Toxic Intimacy, Private Politics, and Literary Realisms in the German Sixties

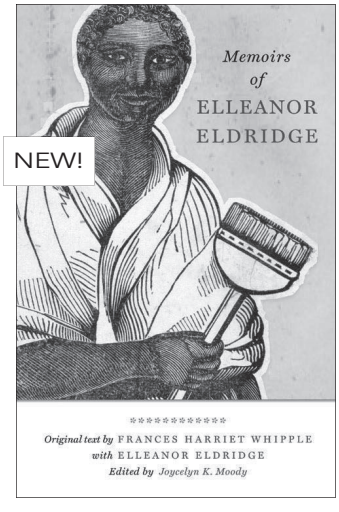
by Carrie Smith-Prei

Revolting Families places the literary depiction of familial and intimate relations in 1960s West Germany against the backdrop of public discourse on the political significance of the private sphere.

UNIVERSITY OF TORONTO PRESS
Advancing Knowledge

utppublishing.com

NEW!



MEMOIRS OF ELLEANOR ELDRIDGE

Original Text by Frances Harriet Whipple with Elleanor Eldridge
Edited by Joycelyn K. Moody

Elleanor Eldridge, born of African and US indigenous descent in 1794, operated a lucrative domestic services business in nineteenth century Providence, Rhode Island. In defiance of her gender and racial background, she purchased land and built rental property from the wealth she gained as a business owner. In the 1830s, Eldridge was defrauded of her property by a white lender. In a series of common court cases as defendant and plaintiff, she managed to recover it through the Rhode Island judicial system. In order to raise funds to carry out this litigation, her memoir, which includes statements from employers endorsing her respectable character, was published in 1838. With an introduction by Joycelyn K. Moody, this new edition contextualizes the extraordinary life of Elleanor Eldridge and challenges typical African and indigenous women's literary production of the early national period, resituating Elleanor Eldridge as an important cultural and historical figure of the nineteenth century.

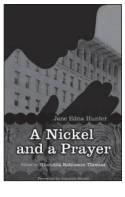
January 2014 · 160pp · Regenerations: Volume 3
CL 9781935978244 · $68.99 · PB 9781935978237 · $22.99 ePub 9781935978251 · $22.99

REGENERATIONS: AFRICAN AMERICAN LITERATURE AND CULTURE

Regenerations: African American Literature and Culture is a series devoted to reprinting editions of important African American texts that either have fallen out of print or have failed to receive the attention they deserve. Regenerations encourages research that develops and extends the understanding of African American literary and cultural history, while promoting regional and local research that represents the complex dynamics of African American experience.

Series Editors: John Ernest, University of Delaware and Joycelyn K. Moody, University of Texas at San Antonio.

WEST VIRGINIA UNIVERSITY PRESS/ORDER ONLINE AT WVUPRESS.COM OR PHONE (800) 621-2736

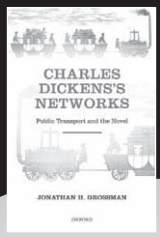


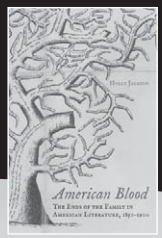


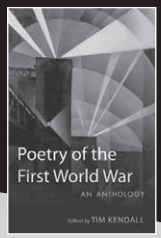
ReGENERATIONS
AFRICAN AMERICAN LITERATURE AND CULTURE

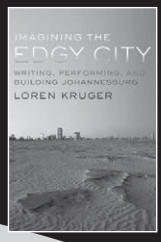
https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

NEW from Oxford









Moving Words
Forms of English Poetry
DEREK D. ATTRIDGE
This book provides extensive evidence of the importance of close attention to the moving and sounding of language in the poems we take pleasure in. It investigates the ways in which poets have exploited the resources of the language as a spoken medium to write verse that continues to move and delight.
2013 | 256 pp. | Hardcover $55.00

Modernism and Melancholia
Writing as Countermourning
SANJA BAHUN
"Bahun's remarkable book provides the first productive and original application of Freud's concepts of mourning and melancholia to the modernist period."—Jean-Michel Rabaté, University of Pennsylvania
(Modernist Literature and Culture 21)
2013 | 256 pp. 2 halftones | Hardcover $65.00

Shakespeare and Classical Antiquity
COLIN BURROW
Shakespeare and Classical Antiquity explains the nature and extent of Shakspeare's classical learning, exploring why Ben Jonson was wrong to claim that he had 'small Latin and less Greek'. It examines Shakespeare's relationship to classical texts and how this relationship changed in the course of his career.
(Oxford Shakespeare Topics)
2013 | 304 pp. 5 black-and-white halftones
Hardcover $75.00 Paperback $24.95

Shakespeare and the Eighteenth Century
MICHAEL M. CAINES
This book considers the impact of the eighteenth century on Shakespeare, and vice versa. It describes how actors, critics, painters, and Enlightenment philosophers read and responded to Shakespeare's plays and poems, and how those plays and poems changed their lives.
(Oxford Shakespeare Topics)
2013 | 232 pp.
Hardcover $75.00 Paperback $24.95

Mortal Thoughts
Religion, Secularity, & Identity in Shakespeare and Early Modern Culture
BRIAN B. CUMMINGS
Mortal Thoughts is a study of the question of human identity in the early modern period. It examines literature alongside emerging forms of life writing and life drawing and self-portraits and considers portrayals of mortality and the moment of death.
2013 | 384 pp. 25 black-and-white halftones
Hardcover $80.00

The Bible in Shakespeare
HANNIBAL HAMLIN
The Bible in Shakespeare is a critical study of the links between the two great pillars of English culture, the Bible and the works of Shakespeare.
2013 | 400 pp. 14 illus. | Hardcover $99.00

American Blood
The Ends of the Family in American Literature, 1850-1900
HOLLY JACKSON
American Blood argues that many nineteenth-century authors challenged preconceptions of the family and portrayed it as a detriment to true democracy and, by extension, the political enterprise of the United States.
2013 | 224 pp. 8 halftones | Hardcover $65.00

Poetry of the First World War
An Anthology
Edited by TIM KENDALL
A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers.
2013 | 352 pp. | Hardcover $19.95

Imagining the Edgy City
Writing, Performing, and Building Johannesburg
LOREN KRUGER
Drawing on over fifty years of writing, performance, film, architecture, photography, and culture more broadly, *Imagining the Edgy City* offers a compelling interdisciplinary study of South Africa's largest city.
2013 | 304 pp. 22 halftones
Hardcover $74.00

Fictions of Fact and Value
The Erasure of Logical Positivism in American Literature, 1945-1975
MICHAEL LEMAHIEU
Fictions of Fact and Value looks at logical positivism's major influence on the development of postwar American fiction, charting a literary and philosophical genealogy that has been absent from criticism on the American novel since 1945.
2013 | 256 pp. 9 halftones | Hardcover $49.95

William and Dorothy Wordsworth
'All in each other'
LUCY NEWLYN
"[I]t is beautifully written and contains everything an enthusiast of either or both Wordsworths would wish to know about their lives and work."—Duncan Wu, *Literary Review*
2013 | 360 pp. 8-page plate section
Hardcover $34.95

Treasure Neverland
Real and Imaginary Pirates
NEIL RENNIE
Treasure Neverland compares the facts of real eighteenth-century pirate lives with how such they were transformed artistically for historical novels, popular melodramas, boyish adventures, and Hollywood films.
2013 | 416 pp. 26 illus. | Hardcover $45.00

Erotic Subjects
The Sexuality of Politics in Early Modern English Literature
MELISSA E. SANCHEZ
Erotic Subjects: The Sexuality of Politics in Early Modern English Literature examines how sixteenth- and seventeenth-century writers used scenarios of masochism and cross-gender identification to explore the origins and limits of political allegiance.
2013 | 298 pp. | Paperback $29.95

Studies on Victorian Literature

Dickensian Laughter
Essays on Dickens and Humour
MALCOLM ANDREWS
2013 | 224 pp. 11 halftones
Hardcover $35.00

The Oxford Handbook of Victorian Poetry
Edited by MATTHEW BEVIS
(Oxford Handbooks)
2013 | 656 pp. | Hardcover $150.00

Charles Dickens's Networks
Public Transport and the Novel
JONATHAN H. J. GROSSMAN
2013 | 272 pp. 17 black-and-white halftones and 3 maps | Paperback $27.95

The Oxford Handbook of the Victorian Novel
Edited by LISA RODENSKY
(Oxford Handbooks)
2013 | 580 pp. 4 illus. | Hardcover $150.00

Oxford Scholarship Online: Literature
OSO: Literature offers full-text access to academic monographs from Oxford's prestigious Literature list.
www.oxfordscholarship.com
Delivered by University Press Scholarship Online
www.universitypressscholarship.com

Prices are subject to change and apply only in the US.
To order or for more information, visit our website at **www.oup.com/us**

OXFORD UNIVERSITY PRESS

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

NYU GRADUATE SCHOOL OF ARTS & SCIENCE

NYU Madrid

M.A. PROGRAMS IN SPANISH AND LATIN AMERICAN LINGUISTIC, LITERARY AND CULTURAL STUDIES (CONCENTRATIONS IN LITERARY AND CULTURAL STUDIES OR APPLIED LINGUISTICS), AND IN TEACHING SPANISH AS A FOREIGN LANGUAGE WITH TESOL

Drawing on the resources of NYU and the city of Madrid, the M.A. brings a transatlantic perspective to the study of the Spanish-speaking world. M.A. candidates study at NYU Madrid's site and the historic Instituto Internacional, both close to the city center. Day and weekend study-visits, guest lectures, and a Graduate Research Symposium complete the academic program. Students in Literary and Cultural Studies or Applied Linguistics complete the M.A. in one year, and may take courses at the Universidad Autónoma de Madrid. Students in Teaching Spanish as a Foreign Language complete a second year in New York.

For further information, please see our website:
www.spanish.as.nyu.edu





NYU Paris

M.A. PROGRAMS IN FRENCH LITERATURE, FRENCH LANGUAGE AND CIVILIZATION, AND TEACHING FRENCH AS A FOREIGN LANGUAGE

NEW DUAL DEGREE PROGRAM M.A. IN FRENCH LANGUAGE AND CIVILIZATION AND ADVANCED CERTIFICATE IN MUSEUM STUDIES

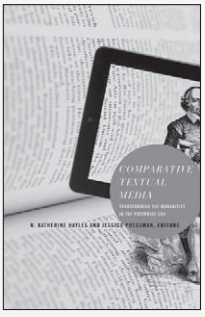
Drawing on the resources of NYU and the city of Paris, our M.A. programs are small, personalized, and of a very high degree of quality. All graduate courses are conducted in French. M.A. candidates study at the NYU Paris Center, located in two charming town houses in quiet garden settings in the 16th arrondissement, and in the Paris Universities.

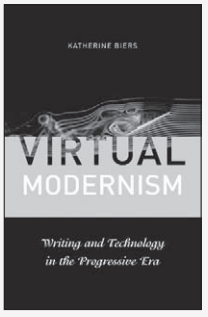
For further information, please see our website:
www.paris.as.nyu.edu

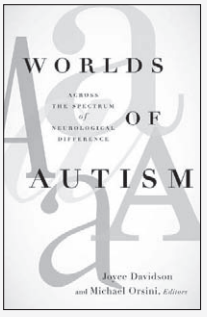
NEW YORK UNIVERSITY

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

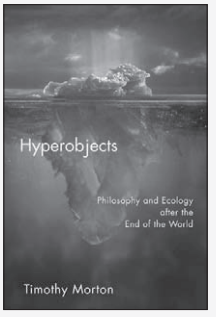
New from MINNESOTA











Comparative Textual Media
Transforming the Humanities in the Postprint Era
N. Katherine Hayles and Jessica Pressman, editors

Proposes a new paradigm for the humanities by recognizing print as a medium within a comparative context.

$27.50 paper | $82.50 cloth | 368 pages
Electronic Mediations Series, volume 42

Virtual Modernism
Writing and Technology in the Progressive Era
Katherine Biers

Analyzes the relationship between modernist writers and the popular culture they so often claimed to reject.

$25.00 paper | $75.00 cloth | 280 pages

Prismatic Ecology
Ecotheory beyond Green
Jeffrey Jerome Cohen
Foreword by Lawrence Buell

Traces the impress and agency of ecologies that cannot be reduced to the bucolic expanses of green readings.

$25.00 paper | $75.00 cloth | 392 pages

Humanitarian Violence
The U.S. Deployment of Diversity
Neda Atanasoski

Exploring the transition from the old imperialism based on race to the new imperialism based on diversity.

$25.00 paper | $75.00 cloth | 272 pages
Difference Incorporated Series

Building a House in Heaven
Pious Neoliberalism and Islamic Charity in Egypt
Mona Atia

The merging of religion, capitalism, and politics in Islamic charities in Egypt.

$25.00 paper | $75.00 cloth | 280 pages | A Quadrant Book

Hyperobjects
Philosophy and Ecology after the End of the World
Timothy Morton

The world as we know it has already come to an end.

$24.95 paper | $75.00 cloth | 248 pages
Posthumanities Series, volume 27

Universes without Us
Posthuman Cosmologies in American Literature
Matthew A. Taylor

Reimagining posthumanism through the work of canonical American writers.

$25.00 paper | $75.00 cloth | 280 pages

Worlds of Autism
Across the Spectrum of Neurological Difference
Joyce Davidson and Michael Orsini, editors

A timely collection of new and critical perspectives on how autism is understood and represented.

$24.95 paper | $75.00 cloth | 360 pages

Academic Profiling
Latinos, Asian Americans, and the Achievement Gap
Gilda L. Ochoa

The achievement gap as it is experienced by Latino and Asian American students in one California high school.

$25.00 paper | $75.00 cloth | 336 pages

Meeting Place
The Human Encounter and the Challenge of Coexistence
Paul Carter

Examines the conditions for sociability in a globalized future.

$25.00 paper | $75.00 cloth | 248 pages

University of Minnesota Press | www.upress.umn.edu | 800-621-2736

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

Where will their language skills take them?

SUMMER INTENSIVE LANGUAGE PROGRAM
Arabic • Chinese • French • Japanese • Spanish • Russian

Program Dates: June 16 – August 8, 2014
Application Deadline: April 28, 2014

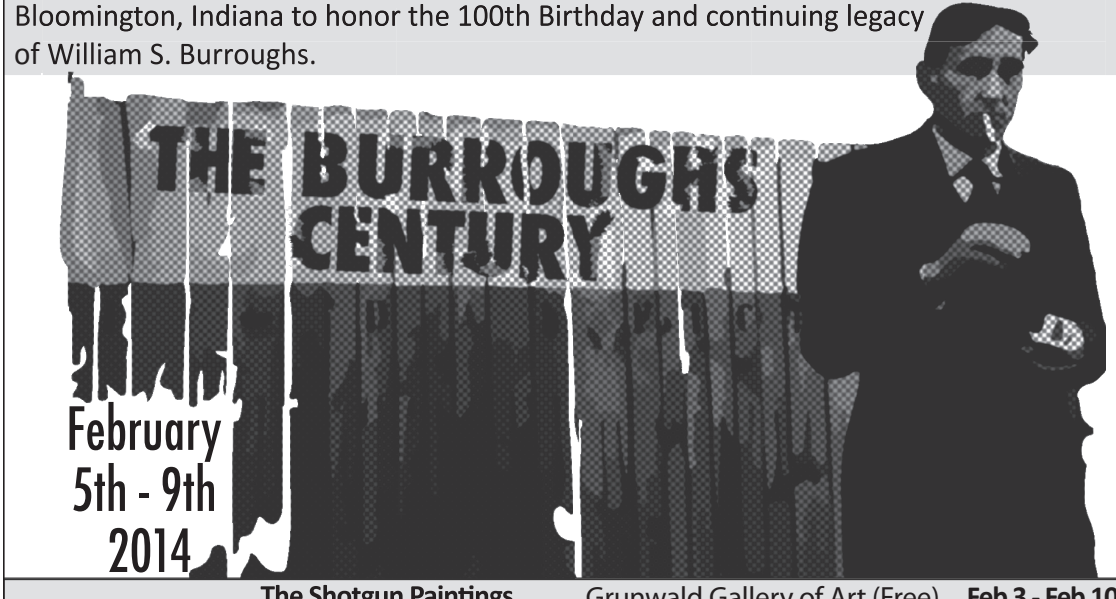
Also ask about one-on-one
custom language programs!



Monterey Institute
of International Studies
A Graduate School of Middlebury College

Be the Solution® • go.miis.edu/silp • languages@miis.edu

The Burroughs Century is a 5-day festival in Bloomington, Indiana to honor the 100th Birthday and continuing legacy of William S. Burroughs.

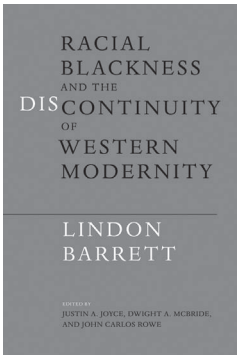


Events			
	The Shotgun Paintings	Grunwald Gallery of Art (Free)	**Feb 3 - Feb 10**
	The Burroughs Film Series	The IU Cinema ($3-$6)	**Feb 3 - Feb 10**
	The Burroughs Symposium	Indiana University (Price TBD)	**Feb 7 - Feb 8**

To view more events and information, follow @burroughsfest + Visit *burroughscentury.org*

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press

UNIVERSITY OF ILLINOIS PRESS

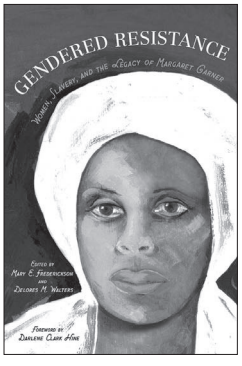


Racial Blackness and the Discontinuity of Western Modernity

LINDON BARRETT
Edited by Justin A. Joyce, Dwight A. McBride, and John Carlos Rowe

Masterfully connecting historical systems of racial slavery to post-Enlightenment modernity, this path-breaking publication shows how Western modernity depended on a particular conception of racism contested by African American writers and intellectuals from the eighteenth century to the Harlem Renaissance.

Paperback $30.00; Ebook
The New Black Studies Series



Gendered Resistance

Women, Slavery, and the Legacy of Margaret Garner

Edited by MARY E. FREDERICKSON and DELORES M. WALTERS
Foreword by Darlene Clark Hine

Inspired by the story of Margaret Garner, the escaped slave who in 1856 slit her daughter's throat rather than have her forced back into slavery, the essays in this collection focus on historical and contemporary examples of slavery and women's resistance to oppression.

Paperback $28.00; Ebook
The New Black Studies Series

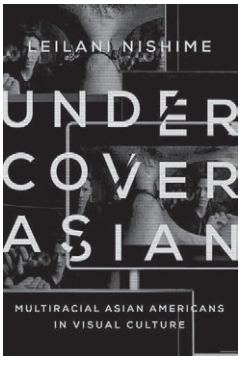
Caribbean Spaces

Escapes from Twilight Zones

CAROLE BOYCE DAVIES

"[Boyce Davies'] writing about her mother's innate brilliance and sauciness, like her wonderful autobiographical pilgrimage from Trinidad to Upstate New York, proves, yet again, why she is so crucial to us as a cultural critic. I can't think of a book that better combines the experiential with the theoretical, the political with the commonsensical, in prose that is lyrical, evocative, and lucid."—Kenneth A. McClane, W.E.B. DuBois Professor of Literature, Cornell University

Paperback $28.00; Ebook $25.20



Undercover Asian

Multiracial Asian Americans in Visual Culture

LEILANI NISHIME

This first book-length study of media images of multiracial Asian Americans traces the codes that alternatively enable and prevent audiences from recognizing performers' multiracial status.

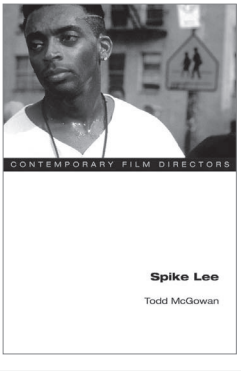
Paperback $28.00; Ebook | *The Asian American Experience*

The Rise and Fall of Early American Magazine Culture

JARED GARDNER

"Gardner demonstrates that early American periodicals constitute a coherent genre and play a more central role in the formation of an early American literary imagination than is generally recognized. . . . Essential." —*Choice*

New in Paperback. $25.00; Ebook



Spike Lee

TODD McGOWAN

"In this invaluable study, Todd McGowan describes Spike Lee as a political theorist whose films always go 'too far.' . . . This book brings the kind of philosophical focus to Lee's work that has long been needed, without sacrificing close attention to the aesthetic elements and historical contexts of the films."—Susan White, associate professor of film and literature, University of Arizona

Paperback $22.00; Ebook | *Contemporary Film Directors*

Christian Petzold

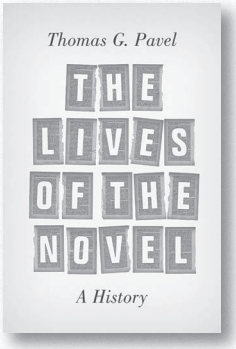
JAIMEY FISHER

"Analytically rigorous yet accessible, Fisher's work will certainly be welcomed by many readers interested in contemporary German filmmaking and the development of international art cinemas in general. A great book."—Lutz Koepnick, author of *The Dark Mirror: German Cinema between Hitler and Hollywood*

Paperback $22.00; Ebook | *Contemporary Film Directors*

www.press.uillinois.edu • 800-621-2736

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press



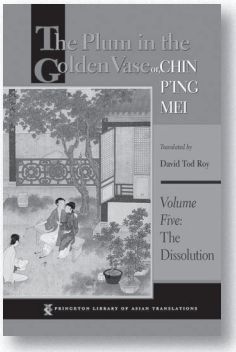
The Lives of the Novel

A History

Thomas G. Pavel

"*The Lives of the Novel* is an extraordinary accomplishment, one which few would have dared to attempt and fewer still have had the talent to pull off. At once a work of intellectual and literary history, literary theory, and moral philosophy, all delivered in an unstintingly limpid, flowing, impassioned prose, it constitutes a worthy successor to the efforts of Auerbach, Bakhtin, Lukács, and Watt. It may, indeed, prove a formidable rival to all four."
—Joshua Landy, Stanford University

Cloth $35.00 978-0-691-12189-5



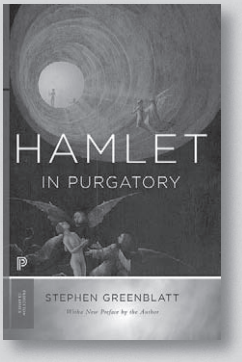
The Plum in the Golden Vase or, Chin P'ing Mei

Volume Five: The Dissolution

Translated by David Tod Roy

This is the fifth and final volume in David Roy's celebrated translation of one of the most famous and important novels in Chinese literature. *The Plum in the Golden Vase or, Chin P'ing Mei* is an anonymous sixteenth-century work that focuses on the domestic life of Hsi-men Ch'ing, a corrupt, upwardly mobile merchant in a provincial town, who maintains a harem of six wives and concubines. The novel, known primarily for its erotic realism, is also a landmark in the development of the narrative art form—not only from a specifically Chinese perspective but in a world-historical context.

Princeton Library of Asian Translations
Cloth $55.00 978-0-691-15771-9



Introducing PRINCETON CLASSICS

This new paperback series includes some of the most important and influential books ever published by Princeton University Press.

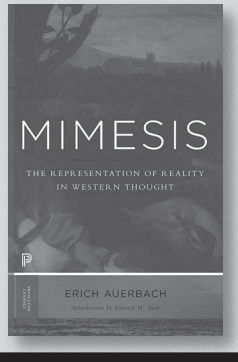
Hamlet in Purgatory

Stephen Greenblatt

With a new preface by the author

"Brilliant. . . . *Hamlet in Purgatory* . . . is a magnificent extended commentary on the otherness of the world in which Hamlet's father's ghost walked on stage."
—Peter Holland, *New York Review of Books*

Paper $19.95 978-0-691-16024-5



Mimesis

The Representation of Reality in Western Literature

Erich Auerbach

Translated by Willard R. Trask

Introduction by Edward W. Said

"The compass and the richness of the book can hardly be exaggerated."
—Delmore Schwartz, *New York Times*

Paper $24.95 978-0-691-16022-1

PRINCETON UNIVERSITY PRESS

See our E-Books at press.princeton.edu

https://doi.org/10.1632/S0030812900196257 Published online by Cambridge University Press