Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topics

Articles on the general topics are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Comparative Racialization

Deadline for submissions: 1 March 2007

Coordinator: Shu-mei Shih (Univ. of California, Los Angeles)

For a broadly comparative perspective on the question of race, *PMLA* seeks contributions that analyze the literary and cultural processes of racialization from any historical period or geopolitical location. Racialization refers to the mechanisms by which race is made visible, mobilized, and experienced. Papers may seek to answer one or more of the following questions: What are the textual and other technologies of racialization in minority or majority literatures and cultures from various locations? How have the mechanisms of racialization changed? Through what strategies has racialization been confronted and negotiated?

War

Deadline for submissions: 1 November 2007

Coordinators: Srinivas Aravamudan (Duke Univ.) and Diana Taylor (New York Univ.)

Heraclitus says, "War [*polemos*] is both father of all and king of all: it reveals the gods on the one hand and humans on the other, makes slaves on the one hand, the free on the other" (trans. Gregory Fried). *PMLA* invites analyses of war as a structure of feeling and as an objective reality. Examinations of any and all war-related forms of aesthetics, rhetoric, text, theory, emotion, and performance in ancient, medieval, modern, and postmodern times will be considered. How do literature, religion, theology, and metaphysics—indeed, how do radio, film, new media, and live performance—reflect, rationalize, or prevent the launching of war, or of peace? Have books or performances started wars or stopped them? What is the effect of medicalization, humanitarianism, environmentalism, racialization, nationalism, and capitalism on the conduct and propagation of war? What are the changing roles of the animal, the human, and the machine in the ecology of war? The journal invites submissions that shed light on the theory and performance of wars past and present—and also prognoses for the future of war and peace—with reference to both cultural particularity and worldwide scope.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals

Forthcoming in *PMLA*

In the January issue *(continued)*

Sidra DeKoven Ezrahi. "'To What Shall I Compare You?': Jerusalem as Ground Zero of the Hebrew Imagination"

Correspondents at Large
Ato Quayson (Accra)
John Zaixin Zhang (Beijing)
Khaled Mattawa (Benghazi)
Monica Spiridon (Bucharest)
Roxana Verona (Bucharest)
Sarah Nuttall and Achille Mbembe (Johannesburg)
Claudia B. Braude (Johannesburg)
Silvia Spitta (Lima)
Gisela Cánepa Koch (Lima)
Rachel Bowlby (London)
Rob Imrie (London)
Neferti Tadiar (Manila)
Evan Mwangi (Nairobi)
Judith Jackson Fossett (New Orleans)
Tara McPherson (New Orleans)
Maryse Condé (New York)
Raja Shehadeh (Ramallah)
Carlin Romano (Saint Petersburg)
Garry Wotherspoon (Sydney)
Gay Hawkins (Sydney)

Sylvia Molloy. "Afterword: The Buenos Aires Affair"

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Forthcoming in *PMLA*

In other issues

Richard John Ascárate. "'Have You Ever Seen a Shrunken Head?': The Early Modern Roots of Ecstatic Truth in Werner Herzog's *Fitzcarraldo*"

Andrew Franta. "Godwin's Handshake"

Stefan Hawlin. "Epistemes and Imitations: Thom Gunn on Ben Jonson"

Holly Jackson. "Identifying Emma Dunham Kelley: Rethinking Race and Authorship"

Reinaldo Laddaga. "From Work to Conversation: Writing and Citizenship in a Global Age"

Laurie Langbauer. "The Ethics and Practice of Lemony Snicket: Adolescence and Generation X"

Gregory Machacek. "Allusion"

Sean Moore. "Devouring Posterity: *A Modest Proposal*, Empire, and Ireland's 'Debt of the Nation'"

Stephen Schryer. "Fantasies of the New Class: New Criticism, Harvard Sociology, and the Idea of the University"

Rachel Teukolsky. "Modernist Ruskin, Victorian Baudelaire: Revisioning Nineteenth-Century Aesthetics"

Pauline Yu. "'Your Alabaster in This Porcelain': Judith Gautier's *Le livre de jade*"

Criticism in Translation

Jorge Luis Borges. "Milton and His Condemnation of Rhyme" (1926). Introduction by Angelica Duran

Carl du Prel. "The Poetic Imagination in Dreams" (1880). Introduction by Nicholas Rand

for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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