Sound and movie examples – issue 16(2)

Sound and Movie examples from issue 16(2) can be found online at the journal's website: www.journals.cambridge.org/OSO. Examples for the whole volume will be supplied on DVD with issue 16(3).

Dan Overholt, Edgar Berdahl and Robert Hamilton

Advancements in Actuated Musical Instruments
1 Movie example and 3 Sound examples
Movie example 1: *An Evening of Actuated Musical Instruments* (2010) – 7′15″
Sound example 1: *…of giants* by Robert Hamilton (2010) – 6′17″
Sound example 2: Excerpt from *When The Robots Get Loose* by Edgar Berdahl (2010) – 4′33″
Sound example 3: Excerpt from *It's Like A Car* by Edgar Berdahl – 3′37″

Phivos-Angelos Kollias

The Self-Organising Work of Music
1 Sound example (both 8-channel and stereo versions – stereo only online)
Sound example: *Sur la Construction de Réalités* (2010 – 9′56″):

- Organism 1: between 20′44″ and 20′51″, 26 February 2010, ZKM, Germany
- Organism 2: between 20′18″ and 20′23″, 7 May 2009, De Montfort University, UK

Composer: Phivos-Angelos Kollias

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