628. African Language Writing into the Twenty-First Century

9:00–10:15 p.m., Tubman, Loews

Program arranged by the Division on African Literatures. *Presiding:* Charles Cantalupo, Penn State Univ., Schuylkill Haven

1. "Fondom Theater in Cameroon: Playwrights from the Grassfields," Gilbert Doho, Case Western Reserve Univ.
2. "The Word from the Red Sea, Then and Now," Charles Cantalupo
3. "The Use of the Acoli Oral Tradition and Language in Okot p'Bitek's *Song of Lawino*," Patricia J. Wesley, Indiana Univ. of Pennsylvania

629. Politics and Pleasure

9:00–10:15 p.m., Congress B, Loews

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Jean-Claude Carron, Univ. of California, Los Angeles

1. "Hélisenne's Purloined Letter," Elisabeth D. Hodges, Miami Univ., Oxford
2. "The Making of a Humanist Literary Serial? From the Amadis Serial to a Rabelaisian Series," Virginia Adelene Krause, Brown Univ.
3. "Pleasure, Variety, and Sovereignty," Ullrich G. Langer, Univ. of Wisconsin, Madison

Thursday, 30 December 8:30 a.m.

631. Creating Community

8:30–9:45 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Lisa M. C. Weston, California State Univ., Fresno

1. "Community in Place: Region, Relics, and Reading the Landscape," Gillian R. Overing, Wake Forest Univ.
2. "Aggression, Frustrated Eroticism, and the Warband in *Beowulf*," Frank Battaglia, Coll. of Staten Island, City Univ. of New York
3. "Heavenly Bodies and Earthly Communities," Renée R. Trilling, Univ. of Illinois, Urbana

632. Shakespeare and Humanist Education

8:30–9:45 a.m., 401–403, Philadelphia Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Lynne Magnusson, Univ. of Toronto

1. "'Petty to [Their] Ends'? Humanist Elementary Pedagogy and Shakespeare's English Lessons," Gwynn A. Dujardin, Northwestern Univ.
2. "Copia and Controversia: Rhetorics of Rule and Misrule in *The Merchant of Venice*," Linda Suzanne Shenk, Rochester Inst. of Tech.
3. "Prospero's Rage: The Failure of Humanism in *The Tempest*," Richard A. Strier, Univ. of Chicago

633. Anime and *Manga*: Animated/Graphic Human/Nature

8:30–9:45 a.m., Jefferson, Loews

Program arranged by the Division on Literature and Science. *Presiding:* Pamela Sue Gossin, Univ. of Texas, Dallas

1. "Anime and East Asian Culture: *Neon Genesis Evangelion*," Dennis R. Redmond, Univ. or Oregon
2. "An Engineering Meditation to Culture: Mecha, Apocalypse, and the Birth of a Cybernetic Order in Japanese Anime," Joseph Murphy, Univ. of Florida
3. "Saint Francis the Robot: Reconciliations of Nature and Technoculture in the Work of Hayao Miyazaki," Anthony Lioi, Massachusetts Inst. of Tech.

634. Reporting the Unspeakable: Nonfiction, Third-Person Accounts of Child Sexual Abuse

8:30–9:45 a.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Kenneth Byron Kidd, Univ. of Florida

1. "Virginia Woolf: Incest Survivor," Louise DeSalvo, Hunter Coll., City Univ. of New York
2. "'I Began to Enjoy It': Chris Moore's *The Kincora Scandal*," Margot Gayle Backus, Univ. of Houston, University Park
3. "Documents of the Catholic Church Crisis: Lisa Kessler's *Heart in the Wound*," Ann L. Cvetkovich, Univ. of Texas, Austin

635. Medieval Manuscripts in the Digital Age

8:30–9:45 a.m., Washington C, Loews

https://doi.org/10.1632/pmla.2004.119.6.1581 Published online by Cambridge University Press

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Michel-André Bossy, Brown Univ.

1. "Alluring Electronic Editions Are Good Pedagogical Tools," Amy Victoria Ogden, Univ. of Virginia
2. "Opening the Archives: A Tools-Based Approach to Teaching Textual Criticism," Andrew Ross, Brown Univ.
3. "Technology, Manuscripts, and the Renewal of Philology," Molly C. Robinson Kelly, Lewis and Clark Coll.
4. "Text Editing in a Distance-Research Environment," Barbara K. Altmann, Univ. of Oregon

636. Outside the Convention Hall: Philadelphia Performances and the Constitution of the Early Republican Subject

8:30–9:45 a.m., 309, Philadelphia Marriott

A special session; *session leader:* Eric T. Slauter, Univ. of Chicago

1. "Performing Witchcraft in Philadelphia, 1787," Lisa M. Vetere, Lehigh Univ.
2. "Slaves in Philadelphia: Susannah Rowson's *Slaves in Algiers* as a Performance of Female Citizenship," Doug Kirshen, Brandeis Univ.
3. "The Politicization of Anonymity in the Ratification Debate," Christopher Hunter, Univ. of Pennsylvania

Respondent: Eric T. Slauter

637. The Dissemination of Literati Culture in East Asia

8:30–9:45 a.m., Adams, Loews

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Haruo Shirane, Columbia Univ.

1. "Haikai Reform: Chinese Literati Ideal as Resistance to Popularization," Cheryl Crowley, Emory Univ.
2. "Sinophilia and Buson's Cultural Production as Bunjin in Eighteenth-Century Japan," Toshiko Yokota, California State Univ., Los Angeles
3. "Sexual and Cultural Politics of Literati Culture in Nineteenth-Century Japan," Takayuki Yokota-Murakami, Osaka Univ.

638. Visioning the Contemporary Canon

8:30–9:45 a.m., 411–412, Philadelphia Marriott

Program arranged by the Division on Poetry. *Presiding:* Lorenzo Thomas, Univ. of Houston, Downtown

1. "The Norton Forecast: Observations and Predictions on the Contemporary Canon," Christopher M. Kuipers, Eastern Illinois Univ.
2. "American Poetry's French Diary: Jacques Roubaud's *Traduire Journal*," Hélène Aji, Univ. of Paris IV, Sorbonne
3. "The Graveyard of Modernist Poetry," Onwuchekwa Jemie, Butler Univ.

639. Noises On: Sonic Landscapes of the Stage

8:30–9:45 a.m., 407, Philadelphia Marriott

A special session; *session leader:* M. Beth Meszaros, Coll. of Southern Maryland

1. "Sound and Sense: Deafening Speech in *Volpone*," Reina Green, Atlantic Baptist Univ.
2. "Vocality and Acoustic Landscape in Sheridan's Theater," Stanton B. Garner, Jr., Univ. of Tennessee, Knoxville
3. "Staging Noise, Restaging History: Time, Memory, and Otherness in the Sonic Landscapes of Charles Mee's Plays," Arthur J. Sabatini, Arizona State Univ. West

Respondent: M. Beth Meszaros

640. Writing Philadelphia: Inscrutable Spaces, Impossible Maps

8:30–9:45 a.m., 307, Philadelphia Marriott

A special session; *session leader:* Christopher Looby, Univ. of California, Los Angeles

1. "William Still's *The Underground Railroad* and the Composition of Cosmopolitan Space," Joe Lockard, Arizona State Univ., Tempe
2. "Jack Dunphy, Pete Dexter, and Philadelphia Gothic," Christopher Looby
3. "Goodis, Truffaut, and the Psychogeography of Brotherly Love," Jonathan P. Eburne, Penn State Univ., University Park
4. "Liminal City: The Desire for Urban Legibility in John Edgar Wideman's *Philadelphia Fire*," Elizabeth Boyle, Univ. of Sheffield

641. The Golems of Paris: Translation, Citizenship, and Immigration

8:30–9:45 a.m., Tubman, Loews

A special session; *session leaders:* Peter Lawrence Schulman, Old Dominion Univ.; David D. Metzger, Old Dominion Univ.

1. "'A Golem Has Taken My Place': Translating Anne Teyssiéras's *Golem*," Eliana Schonberg, Univ. of Texas, Austin

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2. "Silent Liberty: The Golem in Perec's *Ellis Island*," Sam W. Bloom, Univ. of Haifa
3. "Living in the Golem State: Duvivier's *Le Golem* as Social Critique," Peter Lawrence Schulman; David D. Metzger

Respondent: Eleanor Kay Kaufman, Univ. of Virginia

642. Spanish Resistance: The Legacies of Terenci Moix and Manuel Vázquez Montalbán

8:30–9:45 a.m., Commonwealth Hall B, Loews

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Kathleen M. Vernon, State Univ. of New York, Stony Brook

1. "*Agente Provocador*: Terenci Moix and Camp Transgressive Aesthetics during Late Francoism," Alberto Mira, Oxford Brookes Univ.
2. "Traveling to the End of Time: The Politics of Space and Temporality in Manuel Vázquez Montalbán's *Milenio Carvalho*," Mari Paz Balibrea Enriquez, Univ. of London, Birkbeck Coll.

Respondent: Kathleen M. Vernon

643. South of the American Renaissance: Nineteenth-Century United States Literary Studies in International Contexts

8:30–9:45 a.m., 305, Philadelphia Marriott

A special session; *session leader:* Shelley Streeby, Univ. of California, San Diego

1. "The Dark Side of the American Renaissance," Donald E. Pease, Dartmouth Coll.
2. "The American Renaissance and the Mexican *Renacimiento*: The Long Critical Disconnect in the Americas," Robert McKee Irwin, Univ. of California, Davis
3. "New Orleans, the Gulf of Mexico System, and the Abjection of Central America," Kirsten Silva Gruesz, Univ. of California, Santa Cruz

Respondent: Shelley Streeby

644. Cultural Studies and Ghosts of Culture: Making Culture Count (Again)

8:30–9:45 a.m., Commonwealth Hall A1, Loews

A special session; *session leader:* Robert Faivre, Adirondack Community Coll., NY

1. "Who Killed Cultural Studies?" Barry Jameson Faulk, Florida State Univ.
2. "*Salome of the Tenements*, American Dream Discourse, and Class Performativity," Catherine Rottenberg, Hebrew Univ. of Jerusalem
3. "The Aesthetic Aroma of Capitalist Culture: *Hijab* and the Inversions of Feminism," Jennifer M. Cotter, Univ. of Pittsburgh, Pittsburgh

Respondent: Amrohini J. Sahay, State Univ. of New York, Stony Brook

645. The View from Red-Brick and Cinderblock Towers: Hiring and Faculty Development in Regional and Comprehensive Universities

8:30–9:45 a.m., 303, Philadelphia Marriott

A special session; *session leader:* Eileen Barrett, California State Univ., Hayward

1. "Real Life at Regional and Comprehensive Universities: What a Doctoral Student Ought to Know," Vara S. Neverow, Southern Connecticut State Univ.
2. "Centers for Teaching and Learning: Surviving and Thriving with an 8–9-Course Teaching Load," Eileen Barrett
3. "Academic Citizenship and Service at Regional State Universities," Jeanne Dubino, Southeastern Louisiana Univ.

646. Teaching Bartolomé de las Casas

8:30–9:45 a.m., Congress A, Loews

A special session; *session leader:* Eyda M. Merediz, Univ. of Maryland, College Park

Speakers: Santa Arias, Florida State Univ.; Cynthia L. Stone, Coll. of the Holy Cross; Thomas Joseph Scanlan, Ohio Univ., Athens

647. American Literature and the Geographic Imaginary

8:30–9:45 a.m., 409, Philadelphia Marriott

A special session; *session leader:* Rachel Adams, Columbia Univ.

1. "The Deterritorialization of American Literature," Paul D. Giles, Univ. of Oxford
2. "A New Capital for American Literary History," Cyrus R. K. Patell, New York Univ.
3. "World Bank Drama: The Fate of Intangible Heritage," Joseph R. Roach, Yale Univ.

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648. The Long Reign of Palgrave's Golden Treasury

8:30–9:45 a.m., 308, Philadelphia Marriott

A special session; *session leader:* Catherine Mary Robson, Univ. of California, Davis

1. "The Palgrave Examination," Michael Hancher, Univ. of Minnesota, Twin Cities
2. "Pounding the Golden Treasury: The Exceptions of Hardy and Frost," Marit J. MacArthur, Univ. of California, Davis
3. "Palgrave and the Invention of the Minor Poet," James Hiester Najarian, Boston Coll.

For copies of abstracts, write to cmrobson@ucdavis.edu by 30 Nov. 2004 or visit www.english.ucdavis.edu/Faculty/robson/robson.htm.

649. The Rhizome and the Errant Self: Approaches to the (Neo)Medieval Narrative

8:30–9:45 a.m., 413, Philadelphia Marriott

A special session; *session leader:* Tamara O'Callaghan, Northern Kentucky Univ.

1. "Perceval, the Errant Knight: Romancing the Rhizome," Wendy Knepper, Harvard Univ.
2. "Pilgrimage as Narrative, Narrative as Pilgrimage: The Unfinished Process," Susan Signe Morrison, Texas State Univ., San Marcos
3. "Transforming the Errant Self: *The Matrix* and *Richard, Coeur de Lyon*," Suzanne Yeager, Cornell Univ.
4. "The Errant Textography of Middle English Romance," Myra Jane Seaman, Coll. of Charleston

For copies of abstracts, visit www.nku.edu/~ocallaghant/MLA2004.htm.

650. James Weldon Johnson's America

8:30–9:45 a.m., 302, Philadelphia Marriott

A special session; *session leader:* Eric William Lott, Univ. of Virginia

1. "Literary Fellows: James Weldon Johnson and Brander Matthews," Tess E. Chakkalakal, Bowdoin Coll.
2. "Up from Empire: James Weldon Johnson, Gunboat Diplomacy, and the Jim Crow South," Harilaos Stecopoulos, Univ. of Iowa
3. "James Weldon Johnson, American Poet," Joseph T. Skerrett, Jr., Univ. of Massachusetts, Amherst

Respondent: Eric William Lott

651. Psychoanalysis and the Political: Subjectivity and Citizenship

8:30–9:45 a.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Charles Shepherdson, State Univ. of New York, Albany

1. "Citizens of a Symptom: The Puerto Rican Example," Patricia Gherovici, Philadelphia, PA
2. "Žižek and the Politics of the Psychoanalytic Subject: Radical Democracy, Agency, and Citizenship after Postmodernism," Robert Samuels, Univ. of California, Los Angeles
3. "From the Universal to the Particular: The Subject of Discourse and the Paradox of the Political in Lacan's Seminar XVII," Linda Belau, Univ. of Texas–Pan American

652. Ideology, Power, and Linguistic Theory

8:30–9:45 a.m., 406, Philadelphia Marriott

Program arranged by the Division on Language Theory. *Presiding:* Hector Avalos Torres, Univ. of New Mexico, Albuquerque

"Ideology, Power, and Linguistic Theory: A Session on Standard English," Geoffrey K. Pullum, Univ. of California, Santa Cruz

653. Comparative Approaches to the Bildungsroman

8:30–9:45 a.m., Washington B, Loews

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Marc Redfield, Claremont Graduate Univ.

1. "*Wilhelm Meister*: The Sequel," Frederick R. Amrine, Univ. of Michigan, Ann Arbor
2. "Past Detection: Reading *Bildung* beyond Aesthetic Autonomy, circa 1800," Aoife Naughton, Tulane Univ.
3. "The Bildungsroman Crosses the Channel: Balzac and Thackeray on the Education of the Writer," Sarah R. Cole, Columbia Univ.
4. "The Bildungsroman: A Eurocentric Genre?" Todd Curtis Kontje, Univ. of California, San Diego

654. Exemplary Animals in Medieval Iberian Literature

8:30–9:45 a.m., Commonwealth Hall C, Loews

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Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Mary-Anne Lee Vetterling, Regis Coll.

1. "King of the Beasts: The Lion as Fable, Myth, and Emblem in Medieval Spanish Literature," Horacio Chiong Rivero, Swarthmore Coll.
2. "Babieca: Horse, Warrior, Virtual Christian Hero," Richard E. Rainville, Hobart and William Smith Colls.
3. "De cuervos y basiliscos: Los animales simbólicos en el marco alegórico del *Triunfo de las donas* de Juan Rodríguez del Padrón," Julio J. Vélez-Sainz, Univ. of Massachusetts, Amherst
4. "Mr. Fox Goes to Paris; or, Petrus Alfonsi's Animal Ambassadors of the Andalusi Intellectual Diaspora," David A. Wacks, Univ. of Oregon

655. Sounds in the Eighteenth-Century City

8:30–9:45 a.m., 304, Philadelphia Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Jonathan Brody Kramnick, Rutgers Univ., New Brunswick

1. "Mother Shipton Speaks: Sounding Oracles in Eighteenth-Century Print Culture," Laura E. McGrane, Haverford Coll.
2. "Pope, Print, and the 'Wond'rous Pow'r of Noise,'" Paula J. McDowell, Rutgers Univ., New Brunswick
3. "Sounds in the Theater," Paula R. Backscheider, Auburn Univ., Auburn

656. Images and the Event

8:30–9:45 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on Literature and Other Arts. *Presiding:* Elissa Marder, Emory Univ.

1. "Negatives of Independence: Reading Heidegger with Keïta," Jennifer L. Bajorek, New York, NY
2. "Scenes of Shame and the Unseen Event in *Muriel*," Elissa Marder
3. "Evidence and Exposure: Images and the Limits of Human Rights," Thomas W. Keenan, Bard Coll.

657. It's 2010—Do You Know Where Your Data Is? Open Standards for Technology in the Academy

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Committee on Information Technology. *Presiding:* Julia H. Flanders, Brown Univ.

1. "The Open Source Movement and Higher Education: Consequences for the Humanities," Saul Fisher, Andrew W. Mellon Foundation
2. "Open Source Software: Quality Learning, Improved Productivity, or a Distraction?" James Farmer, Univ. of Michigan, Ann Arbor
3. "'What I Assume You Shall Assume': The *Whitman Archive* and the Challenge of Integrating Different Open Standards," Kenneth M. Price, Univ. of Nebraska, Lincoln; Brett Barney, Univ. of Nebraska, Lincoln

Thursday, 30 December 10:15 a.m.

658. Computing, Theorizing, Communicating

10:15–11:30 a.m., Jefferson, Loews

Program arranged by the Discussion Group on Computer Studies in Language and Literature. *Presiding:* Donald E. Hardy, Colorado State Univ.

1. "Rethinking Poetry by Teaching It Online," Ian Lancashire, Univ. of Toronto, New Coll.
2. "Elucidating the Relation between Linguistic Form and Literary Function Using Text-Analysis Software," Deborah Keogh, Trinity Coll. Dublin
3. "Re-tooling Research and Re-searching Tools: The Interplay between Methods and Results," David L. Hoover, New York Univ.

For copies of abstracts, visit textant.colostate.edu/mla2004/abstracts.htm.

659. Ladies' Magazines, 1770–1840

10:15–11:30 a.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Paula R. Feldman, Univ. of South Carolina, Columbia

1. "A Storehouse for Chastity? Middle-Class Male Readers of *The Lady's Magazine*," Laura C. Mandell, Miami Univ., Oxford
2. "'Am I Not a Woman and a Sister?': Race and Class in Nineteenth-Century Literary Annuals," Jill Naomi Rappoport, Univ. of Virginia
3. "Dr. Cook, 'Le Mélange,' and the Old Woman: Enemies or Friends to Domestic and Erotic Felicity?" Jill Heydt-Stevenson, Univ. of Colorado, Boulder

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660. Race-ing New Media

10:15–11:30 a.m., Congress A, Loews

Program arranged by the Division on Popular Culture. *Presiding:* Jennifer DeVere Brody, Northwestern Univ.

1. "Forget Virtuality: Alternative Configurations of Cyberspace," Jillana B. Enteen, Northwestern Univ.
2. "Cybernetic Circuits: The Cultural Crossing of Machinima," Beth M. Coleman, New York Univ.
3. "Confessions of an Afrogeek," Anna Everett, Univ. of California, Santa Barbara
4. "The Cyberjunkie and Cyberporn Princess: Reflections on the Virtual Reality of a Subjectless Asian American Critique," Rachel C. Lee, Univ. of California, Los Angeles

661. Epistolary Affection

10:15–11:30 a.m., 302, Philadelphia Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature

1. "Out of Hand: Letter Writing, Solitary Pleasures, and Female Desire in Samuel Richardson's *Clarissa*," Christine Crockett, Univ. of California, Riverside
2. "Exciting Language: Sexual Content and Epistolary Form in *Memoirs of a Woman of Pleasure*," Kathleen M. Lubey, Rutgers Univ., New Brunswick
3. "*Julia de Roubigné*'s Epistolary Echo Chamber," Emily Rebecca Woomer, Univ. of California, Santa Cruz
4. "Austen's Waning Epistolary Affections," Laura E. Rotunno, Penn State Univ., Altoona

662. Realism and Antirealism in American Drama I

10:15–11:30 a.m., 407, Philadelphia Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* David Krasner, Yale Univ.

1. "Go Tell It on the Stage: *Blues for Mister Charlie* as Dialectical Drama," Nicholas K. Davis, Cornell Univ.
2. "Dramatic Trans-formation: The Surrealism of Being Black and Female in Adrienne Kennedy's *The Owl Answers*," Nita N. Kumar, Univ. of Delhi
3. "From Minstrel Shows to Radio Shows: Racism and Realism in Blackface and Black Voice," Daniel H. Foster, Duke Univ.

663. Technology and American Literature at the Turn of the Century

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Nancy Bentley, Univ. of Pennsylvania

1. "Inscribing the Moment: (Old) New Media and the Instantaneity of American Naturalism," Paul D. Young, Vanderbilt Univ.
2. "Marking Twain: Samuel Clemens, Duplicity, and Technologies of Composition in Late-Nineteenth-Century America," John Matson, Princeton Univ.
3. "Scrapbooks, Self-Creation, and Activism: Intervening in the Technologies of Publishing," Ellen Gruber Garvey, New Jersey City Univ.

664. Open Hearing of the MLA Program Committee

10:15–11:30 a.m., 310, Philadelphia Marriott

Members are invited to discuss with the program committee ideas for sessions at the 2005 MLA convention.

665. The Andes Imagined: Beyond Historical *Indigenismo*

10:15–11:30 a.m., Congress B, Loews

A special session; *session leader:* Jorge Coronado, Northwestern Univ.

1. "Redemptive Bilingualism and the Spirit of the Andes: Arguedas circa 1940," Estelle C. Tarica, Univ. of California, Berkeley
2. "Neoliberal *Indigenismo*: Mario Vargas Llosa and Hernando de Soto on Andean Culture," Juan E. Decastro, New School Univ.
3. "The View from Up Above and the View from Down Below: Of Alcatraces and Guano," Michelle A. Clayton, Univ. of California, Los Angeles
4. "The Patagonian Andes in the Argentine Imaginary," Eva-Lynn Alicia Jagoe, Univ. of Essex

666. Discourse of Nineteenth-Century Anthropology: Tylor, Darwin, Morgan

10:15–11:30 a.m., Commonwealth Hall A1, Loews

A special session; *session leader:* Peter M. Logan, Temple Univ.

1. "Edward Tylor and the Victorian Primitive," Peter M. Logan
2. "Darwin and His Primitive Reflection," Joselyn M. Almeida, Long Island Univ., Brooklyn
3. "Primitive Roots of White United States Subjectivity," Yael Ben-zvi, Ben-Gurion Univ. of the Negev

For copies of abstracts, visit astro.temple.edu/~plogan/.

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667. Writing after the Wall: German Democratic Republic Literature of the 1990s

10:15–11:30 a.m., Anthony, Loews

A special session; *session leader:* Friederike U. Eigler, Georgetown Univ.

1. "Illness as Metaphor: Christa Wolf and the German Democratic Republic," Carol Anne Costabile-Heming, Southwest Missouri State Univ.
2. "Patterns of Childhood, Continued: Childhood Memories and Identity Search in Recent East German Texts," Monika Hohbein-Deegen, Univ. of Wisconsin, Oshkosh
3. "Memory, History, Place: Goodbye to East Berlin," Katharina Gerstenberger, Univ. of Cincinnati

668. From Philadelphia to Paris: Jessie Fauset's Cosmopolitan Geographies

10:15–11:30 a.m., 308, Philadelphia Marriott

A special session; *session leader:* Thadious M. Davis, Vanderbilt Univ.

1. "Transatlantic Maternity: Space, Migration, and Uplift in Jessie Fauset's *Comedy American Style*," Cherene Monique Sherrard, Univ. of Wisconsin, Madison
2. "Draping Down the Nation: Jessie Redmon Fauset's *The Chinaberry Tree* and Twentieth-Century American Fashion," Susan Elizabeth Tomlinson, Univ. of Massachusetts, Boston
3. "Gender, Geography, and Nation: Black Modernist Women at the Parisian Crossroads," Jennifer M. Wilks, Univ. of Texas, Austin

669. History in and around Comparative Literature

10:15–11:30 a.m., Washington A, Loews

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Abby Elizabeth Zanger, Tufts Univ.

"Sacred Histories in Early Modern Studies," Jane C. Tylus, New York Univ.

670. Circa 1605: Exploring the Cervantine Moment

10:15–11:30 a.m., Congress C, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Ronald E. Surtz, Princeton Univ.

1. "Post-*Convivencia*: Morisco and Converso Identity circa 1605," Deborah S. Skolnik, Univ. of Chicago
2. "Another Look at Marriage Choice in Cervantes and Post-Tridentine Spain," Nancy Cushing-Daniels, Gettysburg Coll.
3. "Cervantes and the Metaphor of Perspective in Early Modern Europe," Christina H. Lee, San Jose State Univ.

671. Women Making History as Writers of Fictional History and Appropriated Historical Figures

10:15–11:30 a.m., 303, Philadelphia Marriott

A special session; *session leader:* Lynette L. Felber, Indiana Univ.–Purdue Univ., Fort Wayne

1. "Joan of Arc Makes (American) History," Pamela R. Matthews, Texas A&M Univ., College Station
2. "Echoes of Empire, Voices of the Nation," Jimia Boutouba, Univ. of California, Riverside
3. "The 'Morning Star' of the Nineteenth Century: Women Writers and the Victorian Cult of John de Wycliffe," Miriam Elizabeth Burstein, State Univ. of New York, Brockport
4. "Gender, History, and the Art of Mutiny: Flora Annie Steel's *On the Face of the Waters*," Ann-Barbara Graff, Nipissing Univ.

672. Edward Said: New Perspectives

10:15–11:30 a.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* David Chioni Moore, Macalester Coll.

1. "Edward Said: Enclosures, Exiles, and the Ontology of Inhabitation," Robert P. Marzec, State Univ. of New York, Fredonia
2. "Rethinking Said, Postcolonial Studies, and Hindu Nationalism," Chandrima Chakraborty, York Univ., Keele

673. Perception, Power, Promotion: Seeing Women's Authority in the Academy

10:15–11:30 a.m., 306, Philadelphia Marriott

Program arranged by the Committee on the Status of Women in the Profession. *Presiding:* Kirsten M. Christensen, Univ. of Notre Dame

1. "Ms. Mentor and the Perils of Advice: (Re)Imagining Women's Authority in the Academy," Janet L. Badia, Marshall Univ.; Jennifer J. Phegley, Univ. of Missouri, Kansas City
2. "Mentors and Tormentors: Scholarly Generations and Feminist Waves," Meryl Altman, DePauw Univ.

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3. "She Who Serves: Women, Service, and Leadership in State Universities," Sandra K. Stanley, California State Univ., Northridge
4. "A Funny Thing Happened on the Way to the Provost's Office," Julia V. Douthwaite, Univ. of Notre Dame

674. Violence Justified? Revenge in Contemporary Chinese Literature

10:15–11:30 a.m., Adams, Loews

A special session; *session leader:* Patricia Schiaffini, Austin, TX

1. "Revenge, Honor, and Tradition in Chinese-Language Tibetan Literature," Patricia Schiaffini
2. "Revenge Impracticable: Zhang Chengzhi's Islamic Story 'Investigation of Assassinations in the Western Province,'" Howard Choy, Univ. of Colorado, Boulder
3. "The Extravagance of Violence: Revenge in Mo Yan's Fiction," Shelley Chan, Kalamazoo Coll.
4. "Is Revenge Possible? Reconstructions of the Cultural Revolution in Yu Hua's Fiction," Donghui He, Univ. of Tennessee, Knoxville

675. Rethinking Metonymy: A Poetics for the Twenty-First Century

10:15–11:30 a.m., Commonwealth Hall C, Loews

A special session; *session leader:* Susan Jennifer Vanderborg, Univ. of South Carolina, Columbia

1. "Plus ça change? The Continuing Usefulness of Jakobson on Metonymy," Marjorie Gabrielle Perloff, Stanford Univ.
2. "Exigencies of the Performative: Metonymic Implications of Allegory," Henry S. Sussman, State Univ. of New York, Buffalo
3. "The Limits of Metonymy: Translation and the Toronto Research Group," Susan Jennifer Vanderborg
4. "Sense of Nonsense: Unintelligibility and the Poetics of Postmetonymy in Language Poetry," Ming-Qian Ma, State Univ. of New York, Buffalo

676. Transformation and Exchange: Collaboration between K–12 and Higher Education

10:15–11:30 a.m., 401–403, Philadelphia Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* John M. Webster, Univ. of Washington, Seattle

1. "Who Will Teach Whom? Working with Teachers in the National Writing Project," John M. Webster
2. "Trickle-Down Obfuscation," Gerald Graff, Univ. of Illinois, Chicago
3. "'I Had No Idea': Learning to Listen in Cross-Institutional Alliances," Peter Michael Gray, Queensborough Community Coll., City Univ. of New York

For copies of papers, visit faculty.washington.edu/cicero by 24 Dec. 2004.

677. Documentary Cinema, Literary Forms

10:15–11:30 a.m., Tubman, Loews

A special session; *session leader:* John MacKay, Yale Univ.

1. "Suspended Sentences: Prison and the Subject of the Interviewer," Jonathan Robert Kahana, Bryn Mawr Coll.
2. "The Cinema of Peter Forgacs: Home Movies and Diaries of the Third Reich," Jaimey R. Fisher, Univ. of California, Davis
3. "Cutting *Grey Gardens*: The Making and Breaking of a Direct Cinema Narrative," Heather O'Donnell, Princeton Univ.

Respondent: John MacKay

678. Metahistory

10:15–11:30 a.m., 203-B, Convention Center

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Jesse Alemán, Univ. of New Mexico, Albuquerque

1. "Queer Encounters in Aztlán: Spanish Colonial Narratives of Indigenous Gay Men," María Herrera-Sobek, Univ. of California, Santa Barbara
2. "Competing Colonial Modernities: The Transnational Space of Nineteenth-Century Chicana/o Literary History," Raúl Coronado, Jr., Univ. of Chicago
3. "The Monsters Within: Gothic Criticism and Chicana/o Literary History," Tanya González, Univ. of California, Riverside

679. Literary Linguistics: Toward a Definition

10:15–11:30 a.m., Washington C, Loews

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Todd Van Evera Oakley, Case Western Reserve Univ.

1. "Toward a Definition of Literary Linguistics," Milton M. Azevedo, Univ. of California, Berkeley
2. "In the Supermarket of Language: What Corpus Linguists Can Learn from Experimental Poetry," Claiborne Rice, Univ. of Louisiana, Lafayette

https://doi.org/10.1632/pmla.2004.119.6.1581 Published online by Cambridge University Press

3. "Optimality Theory, Borges, and Hoaxes: Modeling the Act of Reading as a Pragmatic Process of Constraint Satisfaction," Lynda C. Walsh, New Mexico Inst. of Mining and Tech.
4. "The Pragmatic Author: Comparing Pragmatic Constraints on Linguistic Choices in Everyday Use and in Literary Texts," Sharon A. Cote, James Madison Univ.

680. Brotherly Love

10:15–11:30 a.m., 307, Philadelphia Marriott

Program arranged by the Division on Film. *Presiding:* Aaron B. Baker, Arizona State Univ., Tempe

1. "Canine and Fratricidal Sacrifice in 'Amores perros,'" Alice Ann Kuzniar, Univ. of North Carolina, Chapel Hill
2. "Cruising the Old West: The Geography of 'Brotherly Love,'" J. F. Buckley, Ohio State Univ., Mansfield
3. "Brothers and Keepers: Film Authorship and Italian American Masculinity," Aaron B. Baker
4. "Homosocial Brotherhood in the Beatles' Films," Patricia Juliana Smith, Hofstra Univ.

681. Philadelphia Circulations

10:15–11:30 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Carla Mulford, Penn State Univ., University Park

1. "Texts, Performances, and Transnational Identities in *The Widow*(s) *of Malabar*," Jeffrey Hamilton Richards, Old Dominion Univ.
2. "Violence and Sentiment in Lenora Sansay's Haiti," Angela R. Vietto, Eastern Illinois Univ.
3. "Richard Nisbet's Privacy and Yours," Max Cavitch, Univ. of Pennsylvania

682. Justices et passions de la vengeance: De l'Ancien Régime au XXI^{e} siècle

10:15–11:30 a.m., Washington B, Loews

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Eric Mechoulan, Univ. of Montreal

Speakers: Louise K. Horowitz, Rutgers Univ., Camden; Lise H. Leibacher, Univ. of Arizona; Juliette Cherbuliez, Univ. of Minnesota, Twin Cities; Roxanne Roy, Univ. de Montréal; Noémie Courtès, Univ. of Oxford, Exeter Coll.; Alexandra Licha-Zinck, Univ. of Paris IV

Thursday, 30 December 12:00 noon

683. Transoceanic Perspectives on Twentieth-Century Peninsular Studies

12:00 noon–1:15 p.m., Lescaze, Loews

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Roberta Johnson, Univ. of Kansas

1. "Signs of 'Progress': Transnational Feminism and Women's Writing in Spain," Jill Robbins, Univ. of California, Irvine
2. "El pasado no está muerto: La guerra de Marruecos en la narrativa española del siglo veinte tardío," Silvia Bermúdez, Univ. of California, Santa Barbara
3. "Huérfanos de Madre Patria: Spain in the Contemporary Puerto Rican Imaginary," Wadda C. Ríos-Font, Brown Univ.

684. Females in Flower: Marguerites, Roses, and the Flower and Leaf as Courtly Cults

12:00 noon–1:15 p.m., Jefferson, Loews

Program arranged by the International Courtly Literature Society. *Presiding:* Joyce Kit Coleman, Univ. of North Dakota

1. "*The Romance of the Rose*: Ambiguity and Secret Meaning in Botanical Imagery," Barbara A. Szlanic, Columbia Univ.
2. "'A Gardeyne Ful Godely': A Feminine Garden of Textuality," Martha Dana Rust, New York Univ.
3. "Rose-Mary: Superlative Allegory of Beauty and Power," Abraham Quintanar, Dickinson Coll.

685. Violence, Ethics, and Literature

12:00 noon–1:15 p.m., Tubman, Loews

Program arranged by the American Association for Italian Studies. *Presiding:* Joseph Francese, Michigan State Univ.

1. "Parodying Tyrannical Violence and All Bloody Sacrifices: A Dantean Poetics of Ethics (*Inferno* 12–17)," Dino S. Cervigni, Univ. of North Carolina, Chapel Hill
2. "Writing, Identity, and Violence: An Essay on Western Autobiography," Massimo Lollini, Univ. of Oregon
3. "Anatomy of a Baroque Drama: The Narration of Violence in *Cadaveri eccellenti*," Gaetana Marrone-Puglia, Princeton Univ.

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4. "Stories with Animals and without Animals: Narrating Violence in Italo Svevo's *Fables* and Yann Martel's *Life of Pi*," Giuliana Minghelli, Harvard Univ.

686. Poe and the Ratiocinative Intellect

12:00 noon–1:15 p.m., 413, Philadelphia Marriott

Program arranged by the Poe Studies Association. *Presiding:* Richard Fusco, Saint Joseph's Univ.

1. "Hypnotic Ratiocination," Seo-Young Jennie Chu, Harvard Univ.
2. "Inventing the Deadly Game: Competition, Cunning, and Consequences in Poe's Ratiocinative Detective Tales," John Cullen Gruesser, Kean Univ.
3. "The Thousand and Two Detectives Created by the Hand of Edgar Allan Poe," Margarita Rigal-Aragón, Univ. of Castilla, La Mancha

687. Poétique de l'enfance

12:00 noon–1:15 p.m., Congress C, Loews

Program arranged by the George Sand Association. *Presiding:* Bénédicte M. C. Monicat, Penn State Univ., University Park

1. "Sand in the Gaps: Generation and Genre in *Les maîtres mosaïstes*," Anita J. Alkhas, Univ. of Wisconsin, Milwaukee
2. "*La petite Fadette* and *Les petites filles modestes*: George Sand and Zénaïde Fleuriot," Amy Cartal Falk, Lycoming Coll.
3. "Jeux de scène et jeux d'enfant: Mise à distance et renégociation des rôles sexuels dans la représentation théâtrale et les enfantillages," Dina Mahieddine, Univ. of Pennsylvania

688. Fifty Years after *A Fable*

12:00 noon–1:15 p.m., 410, Philadelphia Marriott

Program arranged by the William Faulkner Society. *Presiding:* Joseph R. Urgo, Univ. of Mississippi

1. "Politics and Art: Faulkner's *A Fable*," Keen Butterworth, Univ. of South Carolina
2. "*A Fable* of the Cold War," David A. Davis, Univ. of North Carolina, Chapel Hill
3. "Faulkner's Unread Labor Novel: Displaced Class War and the Heroic Worker in *A Fable*," Caroline Miles, Thomas Univ.
4. "Fifty Years after *A Fable*," Noel Earl Polk, Univ. of Southern Mississippi
5. "Christ and Tracer Fire / Allegory and Attitude: A Speculative Reading of *A Fable*," Theresa M. Towner, Univ. of Texas, Dallas

Respondent: Joseph R. Urgo

For copies of papers, visit www.english.ufl.edu/faulkner/.

689. Claudel et l'art II

12:00 noon–1:15 p.m., Congress B, Loews

Program arranged by the Paul Claudel Society. *Presiding:* Sergio Villani, York Univ., Keele

1. "The Prose Poem in Claudel's Art Essays," Sergio Villani
2. "'The Tiara of the Ages': The Russian Stage Premiere of Claudel's Coufontaine Cycle," Keith Owen Tribble, Oklahoma State Univ., Stillwater
3. "Claudel lecteur de Saint-John Perse," Glenn W. Fetzer, Calvin Coll.

690. Echoes, Dreams, and Shadows: Three Visions in Luso-Brazilian Literature

12:00 noon–1:15 p.m., Commonwealth Hall A2, Loews

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Naomi Lindstrom, Univ. of Texas, Austin

1. "Narrator versus Character Voices: Colonial Echoes in Teolinda Gersão's *A árvore das palavras*," Karen C. S. Sotelino, Univ. of California, Santa Cruz
2. "Confluence and Otherness in Nélida Piñon's *A república dos sonhos*," Antonio Luciano Tosta, Brown Univ.
3. "Soropita's Shadows: Love, Jealousy, and Self-Knowledge in Guimarães Rosa's 'Dão-Lalalão,'" Luiz Fernando Valente, Brown Univ.

691. Crossing the Border: Spanish and American Speech

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Program arranged by the American Dialect Society

1. "English, Spanish, and the New Nativism," Dennis E. Baron, Univ. of Illinois, Urbana
2. "Recent Trends in English Borrowing from Spanish," Joanne Despres, Merriam-Webster, Inc.
3. "To Be or to Be: The Acquisition of *Ser* and *Estar* by Second-Language Learners of Spanish," Elizabeth A. Martínez-Gibson, Coll. of Charleston; Silvia Rodríguez, Coll. of Charleston
4. "On the Border in South Texas: English and Spanish in Harmony?" Kati Pletsch de García, Texas A&M Intl. Univ.

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692. The Future of Fuller Studies

12:00 noon–1:15 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Christina L. Zwarg, Haverford Coll.

Speakers: Brigitte G. Bailey, Univ. of New Hampshire, Durham; Phyllis B. Cole, Penn State Univ., Delaware County; Fritz Fleischmann, Babson Coll.; Thomas Reagan Mitchell, Texas A&M Intl. Univ.

693. Defying Limits: Subversive Humor in the Texts of American Minorities and Women

12:00 noon–1:15 p.m., 408, Philadelphia Marriott

Program arranged by the American Humor Studies Association. *Presiding:* Edward Joseph Piacentino, High Point Univ.

1. "Lords (and Ladies) of Misrule: Andrew Jackson and His Comic Doubles," Jeff Smith, Univ. of Southern California
2. "'A Slave in Form but Not in Fact': Subversive Humor and the Rhetoric of Irony in *Narrative of the Life of Frederick Douglass*," Mark K. Burns, Brigham Young Univ., UT
3. "Ralph Ellison's 'Extravagance of Laughter'; or, How to Destroy a Laughing Barrel," Anca E. Parvulescu, Univ. of Minnesota, Twin Cities

694. Drawing the Line: Sibling Authority in the Early Modern World

12:00 noon–1:15 p.m., 202-B, Convention Center

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Naomi Yavneh, Univ. South Florida

1. "When the Mirror Lies: Sisterhood Reconsidered in Moderata Fonte's *Tredici canti del Floridoro*," Valerie Finucci, Duke Univ.
2. "The Shame of Siblings in *David and Bethsabe*," Stephen Charles Guy-Bray, Univ. of British Columbia
3. "Sibling Bonds and Bondage in (and beyond) *The Tempest*," Naomi J. Miller, Univ. of Arizona

For copies of abstracts, write to Naomi Yavneh (yavneh@cas.usf.edu) by 10 Dec. 2004.

695. Doris Lessing: Prophet or Maverick?

12:00 noon–1:15 p.m., 409, Philadelphia Marriott

Program arranged by the Doris Lessing Society. *Presiding:* Debrah K. Raschke, Southeast Missouri State Univ.

1. "Extraplanetary Perspectives in Doris Lessing's *Canopus in Argos: Archives* Series," Lauren J. Lacey, Rutgers Univ., New Brunswick
2. "Four Levels of Detachment in *Shikasta*," Phyllis Sternberg Perrakis, Univ. of Ottawa
3. "Trauma, Nature, and the Divine: An Environmentalist Perspective on the Works of Doris Lessing," Jeanie E. Warnock, Univ. of Ottawa

696. Domestic Violence in Early Drama

12:00 noon–1:15 p.m., Commonwealth Hall C, Loews

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Gerard Peter NeCastro, Univ. of Maine, Machias

1. "'Hold Your Hands, Honest Men!': Wife Beating as Popular Drama," Pamela Allen Brown, Univ. of Connecticut, Stamford
2. "'There's No Danger In't': Taming Women in Fletcher's *A Woman's Prize*," Diane Marie Cady, Saint John's Univ., NY
3. "Marital Rape and the Medieval Theater of Everyday Life," Jody Enders, Univ. of California, Santa Barbara

697. "I, Too, Am America": Langston Hughes and American Dreams II

12:00 noon–1:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Donna Akiba Sullivan Harper, Spelman Coll.

1. "Art for Life's Sake," Dorothy Randall Tsuruta, San Francisco State Univ.
2. "Finding Reassurance: Langston Hughes's 'The Negro Speaks of Rivers,'" W. Jason Miller, Washington State Univ., Pullman
3. "Laughter, Blues, and the 'Good Folks Yelp': Langston Hughes and the Voices of Harlem," Matthew R. Hofer, Univ. of Chicago

For copies of abstracts visit www.langstonhughessociety.org.

698. Reel Blood: Balkan Wars of the 1990s in Literature and Film

12:00 noon–1:15 p.m., Congress A, Loews

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* George J. Gutsche, Univ. of Arizona

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1. "Catastrophe Uninterrupted: Representation of the Balkan Crisis in American Cinema," Vladislav Todorov, Univ. of Pennsylvania
2. "Permutations of the Mythic Lens in Milcho Manchevski's *Before the Rain*," Angelina Ilieva, Northwestern Univ.
3. "A Balkan Solution? Fluid Identities in Manchevski's *Before the Rain*," Romy E. Taylor, Franklin and Marshall Coll.

Respondent: George J. Gutsche

699. Literary Visions of the Midwest

12:00 noon–1:15 p.m., 302, Philadelphia Marriott

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Roger Jiang Bresnahan, Michigan State Univ.

Speakers: Lawrence D. Moe, Metropolitan State Univ.; Marilyn Judith Atlas, Ohio Univ., Athens; Melody M. Zajdel, Montana State Univ., Bozeman; Jill Barnum, Univ. of Minnesota, Twin Cities

Respondent: David D. Anderson, Michigan State Univ.

700. Open Business Meeting of the Renaissance English Text Society

12:00 noon–1:15 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Presiding: Arthur F. Kinney, Univ. of Massachusetts, Amherst

"*The Commonplace Book of Sir John Strangways*: An Editor's View," Thomas George Olsen, State Univ. of New York, New Paltz

Respondents: John N. King, Ohio State Univ., Columbus; George W. Williams, Duke Univ.

701. Intercultural Imaginings after Waterloo

12:00 noon–1:15 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* Ina G. Ferris, Univ. of Ottawa

1. "Thomas De Quincey and Transcultural Memory," Elizabeth Fay, Univ. of Massachusetts, Boston
2. "Hindu Unitarianism: Rammohon Roy and Syncretic Historiography," Daniel E. White, Univ. of Toronto, Mississauga
3. "Geopolitics after Waterloo: Count Cavour on Ireland," Julia M. Wright, Wilfrid Laurier Univ.

702. Issues of Literacy and Narrative Strategy in Marlowe

12:00 noon–1:15 p.m., 309, Philadelphia Marriott

Program arranged by the Marlowe Society of America. *Presiding:* Bruce Edwin Brandt, South Dakota State Univ.

1. "'Meanwhile, Peruse This Book': Marlowe, Literacy, and the Gutenberg Father," Douglas A. Brooks, Texas A&M Univ., College Station
2. "'Profit and Delight': Locations and Politics of Literacy in Marlowe's *Doctor Faustus*," Katheryn M. Giglio, Syracuse Univ.
3. "*Desunt Nonnulla*: Same-Sex Intimacy and Narrative Outcomes in *Hero and Leander*," James M. Bromley, Loyola Univ., Chicago

703. American Indian Literature and Visual Culture

12:00 noon–1:15 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Dean Rader, Univ. of San Francisco

1. "Speaking Chinook: Multicultural Images in the Self-Representations and Pacific Coast Stories of E. Pauline Johnson," Martha L. Viehmann, Northern Kentucky Univ.
2. "Liberating Words: Texts and Contexts in Edgar Heap of Bird's 'Wheel,'" Robert A. Warrior, Univ. of Oklahoma
3. "Claiming Another Homeland: Native Novelists and Visual Artists Look to Europe," Lee F. Schweninger, Univ. of North Carolina, Wilmington
4. "Cinema and Poetry: Sherwin Bitsui's Intertextual Performance," Angelica M. Lawson, Dartmouth Coll.

704. Irish Writing and the Public Sphere

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* John P. Harrington, Rensselaer Polytechnic Inst.

1. "The Irish Poetry-Reading Poem," Lucy McDiarmid, Villanova Univ.
2. "Spectacles for Public Consumption: The Performance of Sacrifice and the Sacrifice of Performance in Depictions of the IRA in Irish Theater," Mary Ann Ryan, Univ. of Wisconsin, Milwaukee
3. "'Siberia' or 'Green Fields'? The Suburbs, the Public Sphere, and Irish Writing," Andrew F. Kincaid, Univ. of Wisconsin, Milwaukee

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705. "Know Happiness": Samuel Beckett and Joy

12:00 noon–1:15 p.m., 401–403, Philadelphia Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Angela Moorjani, Univ. of Maryland Baltimore County

1. "Joy or Night: Beckett's Untimely Rocky Voice," John Paul Riquelme, Boston Univ.
2. "'We Do It to Have Fun Together': Beckett Directing in Germany," Marion Fries-Dieckmann, Heinrich-Heine-Universität
3. "Happiness and Humor in Beckett," Stéphane Pillet, Univ. of Puerto Rico, Mayagüez

Respondent: Edward Albee, Edward F. Albee Foundation

706. Byron in the East: Research Resources on the Atlantic Coast

12:00 noon–1:15 p.m., Independence Ballroom Salon II, Philadelphia Marriott

Program arranged by the Byron Society of America. *Presiding:* Charles E. Robinson, Univ. of Delaware, Newark

1. "Institutional Collections in New England and New York: Where Money Reigned," Donald H. Reiman, Univ. of Delaware, Newark
2. "The Byron Society Collection at the University of Delaware: 'Many Things Most New to Ear and Eye,'" Marsha M. Manns, Byron Soc. of America
3. "Byron in Philadelphia," Stuart Curran, Univ. of Pennsylvania

707. Pirandello, Doubles, and Desire

12:00 noon–1:15 p.m., Washington B, Loews

Program arranged by the Pirandello Society of America. *Presiding:* Kathryn Wylie-Marques, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "Pirandello's Double Vision(s): The Feat of the Dialogic Imagination," Rosemarie LaValva, State Univ. of New York, Binghamton
2. "A Madman in the Mirror: Pirandello's Doubles in *One, No One, and One Hundred Thousand*," Marella Feltrin-Morris, State Univ. of New York, Binghamton
3. "Multiple Personalities: Reflexivity and Levels of Being in Pirandello's *Six Characters in Search of an Author*," Kurt Taroff, Graduate Center, City Univ. of New York

Respondent: John Louis DiGaetani, Hofstra Univ.

708. Literature and Citizenship: Caricatures, *Tertulias*, and *Asilos* in the Work of Galdós

12:00 noon–1:15 p.m., Commonwealth Hall D, Loews

Program arranged by the International Association of Galdós Scholars. *Presiding:* Jo Labanyi, Univ. of Southampton

1. "La desproporción visual en las caricaturas galdosianas de los años 70: Técnicas formales y procedimientos retóricos en el contexto del neokantismo," Iñigo Sánchez-Llama, Purdue Univ.
2. "Practicing the Public and the Private: Citizenship and the *Tertulia* in Galdós's *Los apostólicos*," David R. George, Jr., Bates Coll.
3. "Imagining the *Asilo*: Institutions of Social Reform in the Works of Galdós," Liana Ewald, Boston Univ.

709. Goethe Society of North America Annual Business Meeting and Presidential Address

12:00 noon–1:15 p.m., Commonwealth Hall B, Loews

Presiding: Meredith Ann Lee, Univ. of California, Irvine

"Schiller versus Goethe: Revisiting the Conflicting Reception Vectors of Heine, Boerne, and Menzel," Jeffrey L. Sammons, Yale Univ.

710. John Donne Society Open Session

12:00 noon–1:15 p.m., 303, Philadelphia Marriott

Program arranged by the John Donne Society. *Presiding:* Jeffrey Johnson, Northern Illinois Univ.

1. "The Politics of Courtly and Anticourtly Love Poetry under Elizabeth," Joshua Eckhardt, Univ. of Illinois, Urbana
2. "The Ghost of Conciliarism in Jonn Donne's *Ignatius His Conclave*," Anita Gilman Sherman, American Univ.
3. "'Oh My Blacke Soule!' and 'Wilt Thou Love God?': The Charlatan as Foil," Roberta Albrecht, Bronx, NY

711. Poetry and Interdisciplinarity

12:00 noon–1:15 p.m., Anthony, Loews

Program arranged by the American Comparative Literature Association. *Presiding:* Sandra Lekas Bermann, Princeton Univ.

1. "Americanizing Aimé Césaire: 'Cultural' Poetics and the Dematerialized Text," Marjorie Gabrielle Perloff, Stanford Univ.
2. "Poetry as Interpellation: Apostrophe in Nicolás Guillén," Carlos J. Alonso, Univ. of Pennsylvania

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3. "Lyric Voice and Cultural Performance," Glenn Freeman, Cornell Univ.

Respondent: Roland Greene, Stanford Univ.

712. Dickinson and Biography

12:00 noon–1:15 p.m., 305, Philadelphia Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Cristanne Miller, Pomona Coll.

1. "Biography First Teaches Us: The Example of Emily Dickinson," Vivian R. Pollak, Washington Univ.
2. "Fracturing a Master Narrative, Reconstructing 'Sister Sue,'" Ingrid I. Satelmajer, Univ. of Maryland, College Park
3. "How Anthologists Made Dickinson into a Tolerable Woman Writer," Amanda Gailey, Univ. of Nebraska, Lincoln

713. Gender and Sexuality in Contemporary Literature and Film

12:00 noon–1:15 p.m., Washington C, Loews

Program arranged by Women in German. *Presiding:* Anke S. Biendarra, Univ. of Cincinnati

1. "A Rose by Any Other Name: Emotion and Politics in Neofeminist 'Mutterfilm,'" Anna M. Parkinson, Cornell Univ.
2. "New Sincerity about Old Conventions in Fatih Akin's *Short Sharp Shock* and *In July*," Andrea Isabel Reimann, Univ. of Illinois, Chicago
3. "Buena Vista Deutschland? Gendering Germany in Wenders, Gaulke, and Eggert," Jennifer R. Hosek, Univ. of California, Berkeley

714. Narrative Endings

12:00 noon–1:15 p.m., 202-A, Convention Center

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Daniel Punday, Purdue Univ., Calumet

1. "'Betwixt and Between': The Politics of Narrative Indeterminacy in Stevenson's *Kidnapped* and *Catriona*," Oliver Samuel Buckton, Florida Atlantic Univ.
2. "Twain's 'Evasion' in *Huckleberry Finn*: Lessons from and for Narrative Theory," James P. Phelan, Ohio State Univ., Columbus
3. "The End of All Things," Valerie Rohy, Univ. of Vermont

715. The Early Modern Period as Interdisciplinary Enterprise

12:00 noon–1:15 p.m., Adams, Loews

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Albrecht Classen, Univ. of Arizona

1. "Favorite Things: Interdisciplinary Models of Research and Teaching," Cecilia M. Pick, Texas Tech Univ.
2. "Clients of Fashion: The Status of the Early Modern Poet," Bethany Wiggin, Univ. of Pennsylvania
3. "*Courage* on Film: Film as a Bridge to the German Picaresque," Marshall Billings, Univ. of Illinois, Urbana

716. Shadowing Film Noir: Hollywood's Political Unconscious

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

Program arranged by the Society for Critical Exchange. *Presiding:* Julie Jocelyn Grossman, Le Moyne Coll.

1. "A Touch of Yellow in Film Noir," Sheng-mei Ma, Michigan State Univ.
2. "'Queer Eye' for a 'Straight Dick': Contextualized Homosexuals in Film Noir," Scott F. Stoddart, Marymount Manhattan Coll.
3. "Face Plates: *T-Men*, Counterfeiting, and Noir Representation," Mark W. Osteen, Loyola Coll.

Papers will be available by 1 Dec. 2004 at www.cwru.edu/affil/sce.

717. The Cultural Left and Political Repression: Lessons of the 1930s and 1950s

12:00 noon–1:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Susan O'Malley, Kingsborough Community Coll., City Univ. of New York

1. "The 1930s Literary Left and the Dialectics of Fascism and Antifascism," Barbara Clare Foley, Rutgers Univ., Newark
2. "American Night: Marxist Scholars and Writers Resist McCarthyism," Alan M. Wald, Univ. of Michigan, Ann Arbor

718. Taking Liberties with the Pre-Raphaelites

12:00 noon–1:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the William Morris Society. *Presiding:* Margaret Diane Stetz, Univ. of Delaware, Newark

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1. "Fashioning Loose Women: The Uncorseted Pre-Raphaelite Body," Mary Ann Tobin, Duquesne Univ.
2. "Pre-Raphaelite Spiritualism and Suicide in HD's 'White Rose and the Red,'" Alison Halsall, York Univ., Keele
3. "His Carpets Flowered: William Morris and Lorine Niedecker," Elizabeth Willis, Wesleyan Univ.
4. "How They Met (and Made) Themselves: Caricature and the Pre-Raphaelites," Thad Logan, Rice Univ.

719. Writing Neighbors: Greece and Its Adjacent Literary Territories II

12:00 noon–1:15 p.m., Commonwealth Hall A1, Loews

Program arranged by the Modern Greek Studies Association. *Presiding:* Effie Rentzou, Princeton Univ.

1. "A Chain of Coincidences; or, Editing Lives: (Auto)-Biography, History, and Identity in Galanaki and Pamuk," Gerasimus M. Katsan, Ohio State Univ., Columbus
2. "Masculinity within an Honor-Shame Framework in Early-Twentieth-Century Turkish and Greek Literature," Styliani Papakonstantinou, School of Oriental and African Studies, London

Respondent: Laurie Kain Hart, Haverford Coll.

720. Celebrating Jewish Literature and 350 Years of Jewish Life in America

12:00 noon–1:15 p.m., Regency Ballroom C1, Loews

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Evelyn Avery, Towson Univ.

1. "Journey to Chelm: Reading Nathan Englander's 'The Tumblers,'" Nikki Halpern, Univ. of Paris VII, Charles V
2. "Lilith Liveth: Twenty-Five Years of Feminist Fiction," Julia Mazow, Houston, TX
3. "Tests of Trauma, Texts of Identity: The Narrative Legacy of Holocaust Survivor Stories in America," Hannah Kliger, Penn State Univ., Abingdon
4. "The Many American and Jewish Faces of Edna Ferber," Eileen H. Watts, Stern Hebrew High School

721. Realism and Antirealism in American Drama II

12:00 noon–1:15 p.m., 407, Philadelphia Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* David Krasner, Yale Univ.

1. "'The Remarkable Rooming House of Mme Le Monde': The Inhospitable, Late Tennessee Williams," Ehren Conrad Fordyce, Stanford Univ.
2. "'Nobody Talks like That!': The Transcendental Realism of American Verse Drama," Sarah T. Bay-Cheng, Colgate Univ.
3. "Realism and Realpolitik in Eve Ensler's *The Vagina Monologues*," Erin Striff, Univ. of Hartford

722. Haïti au prisme de son histoire, de sa langue et de son écriture

12:00 noon–1:15 p.m., Howe, Loews

Program arranged by the College Language Association. *Presiding:* Clement Gilles Felix Mbom, Brooklyn Coll., City Univ. of New York

"*Fils de misère* de Marie-Thérèse Colimon ou la vision d'une autre Haïti," Clement Gilles Felix Mbom

723. Kafka and Music: Musical Pieces Inspired by Kafka

12:00 noon–1:15 p.m., Regency Ballroom C2, Loews

Program arranged by the Kafka Society of America. *Presiding:* Judith L. Ryan, Harvard Univ.

1. "Finding the Right Key for Kafka's *Castle*: André LaPorte's Opera *Das Schloss*," Ruth V. Gross, North Carolina State Univ.
2. "Paradoxical Barriers and Morphing Forms: György Kurtág's 'Kafka-Fragments,' Op. 24," Martha Hyde, State Univ. of New York, Buffalo
3. "Recomposing Kafka: Ernst Krenek's 'Sechs Motetten nach Worten von Franz Kafka,'" Francien Markx, Ball State Univ.
4. "Breaking Boundaries: Pozzi Escot's Chamber Music Inspired by 'The Metamorphosis,'" David Fulmer, New England Conservatory

724. Apart from *The Hours*: Virginia Woolf's Continuing Presence on the Intellectual Scene

12:00 noon–1:15 p.m., 411–412, Philadelphia Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Mark F. Hussey, Pace Univ., NY

1. "Reading Woolf in Africa: Aidoo, El-Sadaawi, and Lessing," Anne Elizabeth Fernald, Fordham Univ., Lincoln Center
2. "The Legacy of the 'Outsider's Society': Woolf, Brand, and Postcolonial Nationhood," Erica L. Johnson, Chatham Coll.
3. "Situating the Pain of Others: Pictures, Arguments, and Empathy," Madelyn Detloff, Miami Univ., Oxford

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725. Ezra Pound's Patria Mia: Forms of an American Renaissance

12:00 noon–1:15 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Evelyn Harris Haller, Doane Coll.

1. "Double-Screen Documentary: What Did Lorenzo de Medici and a Poet from Philadelphia Know about Building a Renaissance That the Sultan of Zammbuk Did Not?" Emily Mitchell Wallace, Bryn Mawr Coll.
2. "Pound's Philadelphia, Philadelphia's Pound: Some Sociological Speculations," Burton N. Hatlen, Univ. of Maine, Orono
3. "Ezra Pound's American Scenes: Henry James and the 'Labour of Translation,'" Daniel Paul Katz, Univ. of Paris VII, Denis Diderot
4. "In the Quest for an American Renaissance, Discovering the American Baroque: Pound Rewriting Ovid's *Metamorphoses* in *The Cantos*," Chantal Sylvie Bizzini, Univ. of Paris III, Sorbonne Nouvelle

726. Australia: Past and Present

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

Program arranged by the American Association of Australian Literary Studies. *Presiding:* R. Mark Klemens, Pittsford, NY

1. "Contemporary Nationalist Revisions of Australian History in the Works of David Malouf, Thomas Keneally, and Peter Carey," Nathanael D. O'Reilly, Western Michigan Univ.
2. "*Jack Maggs*: Peter Carey's Call to Stop Writing Back," Sue Ryan-Fazilleau, Université de La Rochelle
3. "The English Past in the Australian Present: The Trauma of Convictism in Peter Carey's *Jack Maggs*," Elizabeth H. Ho, Rutgers Univ., New Brunswick
4. "Anthony Trollope's Australian Hobbledehoy: The Topsy-Turvy World of John Caldigate," Mark David King, Louisiana State Univ., Baton Rouge

727. Problems in the Romance Epic II

12:00 noon–1:15 p.m., Washington A, Loews

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Leslie Zarker Morgan, Loyola Coll.

1. "Monastic Rhetoric in the *Historia Silense* and the *Poema de Fernán González*," Matthew J. Bailey, Univ. of Texas, Austin
2. "A Motif Index of Italian Chivalric Literature before 1450," Maria Predelli, McGill Univ.
3. "The *Chanson de Roland* Twice Removed: Thirteenth-Century German Reflexes of the Chanson de Geste Tradition," Salvatore Calomino, Univ. of Wisconsin, Madison

728. Digital Preservation and Electronic Scholarly Editions

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding:* David Lee Gants, Univ. of New Brunswick

1. "The Text Creation Partnership (TCP): Building a Foundation for Preserving E-Texts," Shawn Martin, Univ. of Michigan, Ann Arbor
2. "Printing on Acid-Free Electrons: Scholarly Publishers and the Renegotiation of Responsibilities in Electronic Editions," David Sewell, Univ. of Virginia Press
3. "Preservation through Evolution: The Advantages of Just-in-Time Markup," Graham Barwell, Univ. of Wollongong

For copies of abstracts, visit www.ach.org/mla04.

729. Business Meeting of the Robert Frost Society

12:00 noon–1:15 p.m., 310, Philadelphia Marriott

Presiding: David A. Sanders, Saint John Fisher Coll.

730. Modernism, Metaphor, and O'Neill

12:00 noon–1:15 p.m., 306, Philadelphia Marriott

Program arranged by the Eugene O'Neill Society. *Presiding:* Zander Brietzke, Suffolk Univ.

1. "O'Neill's Use of Tragedy as Metaphor: Transfiguring Worlds in the Tragedy of Muted Revelries," Daniel Larner, Western Washington Univ.
2. "O'Neill's Metaphors of God," Radmila Nastic, Belgrade

Thursday, 30 December 1:45 p.m.

731. Ecocritical Perspectives on Urban Spaces

1:45–3:00 p.m., Commonwealth Hall A2, Loews

https://doi.org/10.1632/pmla.2004.119.6.1581 Published online by Cambridge University Press

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* George F. Grattan, Boston Coll.

1. "Mapping the New Western American Cityscape," Alexander J. Hunt, West Texas A&M Univ.
2. "Reconciliation and Cosmopolitanism in Australia's 'Bush Capital,'" Catherine Rigby, Monash Univ.
3. "Ethnic Home Improvement," June S. Dwyer, Manhattan Coll.

Respondent: Anthony Lioi, Massachusetts Inst. of Tech.

732. Spenser and the Gods

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the International Spenser Society. *Presiding:* Jeffrey Knapp, Univ. of California, Berkeley

1. "Thinking and the Classical Gods," Gordon Lloyd Teskey, Harvard Univ.
2. "Damaged Gods: Spenser's Disarmed Divinities," Joseph Anthony Campana, Boston Univ.
3. "'And Is There Care in Heaven?': The Question of the Pagan Gods in *The Faerie Queene*," Heather James, Univ. of Southern California

733. The Borders of Southern Literature

1:45–3:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Barbara Ladd, Emory Univ.

1. "The Red Atlantic: Nationalist Cross-Dressing and Native Cultural Authority in the Florida Captivity Narrative of Jonathan Dickinson," Eric Gary Anderson, George Mason Univ.
2. "Confederate Cuba," Caroline Field Levander, Rice Univ.
3. "Life and Death in the Dirty South: Urban Ritual Grounds in Tayari Jones's *Leaving Atlanta*," Jürgen Ernst Grandt, Univ. of Georgia

734. Milton and Toleration, Then and Now

1:45–3:00 p.m., 202-B, Convention Center

Program arranged by the Milton Society of America. *Presiding:* Elizabeth Mary Sauer, Brock Univ.

1. "Before Independency? John Milton in 1641," Sharon Achinstein, Univ. of Oxford, Saint Edmund Hall
2. "Milton and the Irish," Linda K. Gregerson, Univ. of Michigan, Ann Arbor
3. "Milton and the Deists: Charles Blount's Successful Defense of Areopagitican Toleration," Catherine Gimelli Martin, Univ. of Memphis

735. The Politics of Public Feelings

1:45–3:00 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Marxist Literary Group. *Presiding:* Lauren Berlant, Univ. of Chicago

1. "Cuban America and the Nostalgia Industry," José Esteban Muñoz, New York Univ.
2. "Schadenfreude; or, What Kind of Feeling Is a Structure of Feeling?" Christopher Nealon, Univ. of California, Berkeley
3. "Depression as Public Feeling," Ann L. Cvetkovich, Univ. of Texas, Austin

736. James Joyce and Visual Culture

1:45–3:00 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Joseph P. Valente, Univ. of Illinois, Urbana

1. "Crimes of the Visual," Vicki Mahaffey, Univ. of Pennsylvania
2. "Photographic Joyce," R. Brandon Kershner, Univ. of Florida
3. "James Joyce in the Margins of Irish Film," Nicholas A. Miller, Loyola Coll.
4. "Hear What I'm Seeing: Holding Up the Mirror to Consciousness in 'Sirens,'" James Hansen, Univ. of Illinois, Urbana

737. Dickens and Accounting: Numbers, Realism, and the Keeping of the Books

1:45–3:00 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Dickens Society. *Presiding:* Janice Carlisle, Yale Univ.

1. "The Books of Love: Dickens and Matrimonial Accounting," Thad Logan, Rice Univ.
2. "A Comprehensive Etcetera: How to Count People in Dickens," Hilary Schor, Univ. of Southern California
3. "Minute and Intricate Calculations: Dickens's Ages of Consent," Helena Michie, Rice Univ.

738. Business Meeting of Feministas Unidas

1:45–3:00 p.m., Congress C, Loews.

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Presiding: Margarita Vargas, State Univ. of New York, Buffalo

739. The Emersons' Parlor and Mrs. Thoreau's Dinner Table: Transcendental Conversations II

1:45–3:00 p.m., 406, Philadelphia Marriott

Program arranged by the Thoreau Society. *Presiding:* Phyllis B. Cole, Penn State Univ., Delaware County Campus

1. "*Walden* and Orestes Brownson's *New Views*," Lance B. Newman, California State Univ., San Marcos
2. "Faith in the Boardinghouse: New Views of Thoreau Family Religion," Robert Gross, Univ. of Connecticut, Storrs
3. "Myths of Memory: Elizabeth Peabody Visits, and Recollects, the Emersons," Bruce A. Ronda, Colorado State Univ.
4. "'An Egyptian Skull at Our Banquet': Hawthorne, Emerson, and the Idealist Convivium," Price Gaines McMurray, Texas Wesleyan Univ.

740. Paris as Promised Land: Francophilia in Eastern Europe

1:45–3:00 p.m., Regency Ballroom C1, Loews

Program arranged by the Romanian Studies Association of America. *Presiding:* Marianne Hirsch, Columbia Univ.

1. "Panait Istrate, Francophile," Roxana Michaela Verona, Dartmouth Coll.
2. "From Brasov to Paris: Brassaï's Visions of 1930s Paris," Sylvie Eve Blum-Reid, Univ. of Florida
3. "Paris Meets Prague: The Reception and Representation of the 'Eiffelka,'" Martha B. Kuhlman, Bryant Coll.
4. "Paris in the Dialogue between Two Bulgarian Poets, Athanas Dalchev and Lachez Stanchev, and the Southeast European Literary Context of the 1920s," Roumiana Stancheva, Balkan Inst., Sofia

Respondent: Jeanine Teodorescu-Regier, Dominican Univ.

741. Margaret Atwood and the Craft of Narrativity

1:45–3:00 p.m., 302, Philadelphia Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Lynda Hall, Univ. of Calgary

1. "*The Blind Assassin*: Negotiating the Canadian Postmodern," Sally Ann Jacobsen, Northern Kentucky Univ.
2. "Historical Notes, Epilogues, and Afterwords: Issues of Ending in *The Handmaid's Tale*," Earl G. Ingersoll, State Univ. of New York, Coll. at Brockport
3. "Critic as Storyteller: Margaret Atwood's Use of Narrative in *Survival* and *Second Words*," Theodore F. Sheckels, Randolph-Macon Coll.
4. "Narrating Alterity in Margaret Atwood's *Surfacing*," Radmila Nastic, Belgrade

742. Adaptations, Connotations, and Derivations in Literary Naming

1:45–3:00 p.m., 309, Philadelphia Marriott

Program arranged by the American Name Society. *Presiding:* Christine De Vinne, Ursuline Coll.

1. "In the Name of Matilda: Feminine Transgression and Romantic Conceit," Ben P. Robertson, Troy State Univ.
2. "'The Love That Dare Not Speak Its Name': Encoded Desire in de Fanu's *Carmilla*," Amy R. Leal, Graduate Center, City Univ. of New York
3. "Shakespeare's Name Adaptations," Grant W. Smith, Eastern Washington Univ.

743. New Initiatives for German: AATG, DAAD, Goethe-Institut

1:45–3:00 p.m., Congress A, Loews

Program arranged by the American Association of Teachers of German. *Presiding:* Helene Zimmer-Loew, American Assn. of Teachers of German

Speakers: Uwe Rau, Goethe-Institut New York; Helene Zimmer-Loew

744. The Scope of Technical Communication Teaching

1:45–3:00 p.m., 413, Philadelphia Marriott

Program arranged by the Association of Teachers of Technical Writing. *Presiding:* Roxanne Marie Kent-Drury, Northern Kentucky Univ.

1. "Facing the Catch-22: How Do We Prepare Students Entering a Marketplace Demanding Diversity and Specialization?" Elizabeth Ruth Pass, James Madison Univ.
2. "Marrying Technology, Theory, and Practice: Service-Learning Projects in the Teaching of Technical Writing," Sandra B. Hill, Eastern Kentucky Univ.
3. "Designing Methods: Teaching Technical Writing with Cultural Studies Approaches," Katherine V. Wills, Univ. of Louisville

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For copies of abstracts, visit www.nku.edu/~rkdrury/attw/2004abstracts.html.

745. Gide-Proust II

1:45–3:00 p.m., Jefferson, Loews

Program arranged by the Association des Amis d'André Gide. *Presiding:* Martine H. Benjamin, Princeton Univ.

1. "Du sacrifice comme mode de lecture," Frédéric R. Canovas, Arizona State Univ., Tempe
2. "Proust et Gide: Théoriciens du roman," Pascal A. Ifri, Washington Univ.
3. "Postiches et tournures: De la méconnaissance chez Proust et Gide," Jocelyn Christine Van Tuyl, New Coll. of Florida
4. "Proust et Gide: Entre obsequium et libertas?" Martine Gantrel, Smith Coll.

746. Le corps dans tous ses états: Représentations littéraires de la honte

1:45–3:00 p.m., Tubman, Loews

Program arranged by Women in French. *Presiding:* Audrey N. Sartiaux, Union Coll.

1. "Maturité et vieillesse dans le roman féminin contemporain: Une maladie honteuse?" Anne Simon, Université Paris III
2. "Ne pas être à sa place: Honte et incorporation dans les romans féminins contemporains," Christine Détrez, ENS-LSH Lyon
3. "Le corps sans honte: Romancières et cinéastes françaises d'aujourd'hui," Eliane F. DalMolin, Univ. of Connecticut, Storrs

Respondent: Anne-Marie Obajtek-Kirkwood, Drexel Univ.

747. Tolkien Our Contemporary

1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding:* Ralph C. Wood, Baylor Univ.

1. "Tolkien and the Other: Gender and Race in Middle-Earth," Jane Chance, Rice Univ.
2. "Tolkien as Preservationist," Charles A. Huttar, Hope Coll.
3. "Tolkien's Postmodernism," Ralph C. Wood

748. Open Session of the International Vladimir Nabokov Society

1:45–3:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Presiding: Zoran Kuzmanovich, Davidson Coll.

1. "Paintings in *Ada*," Donald Barton Johnson, Univ. of California, Santa Barbara
2. "Jean Valjean's Cosette, Humbert Humbert's Lolita: Demonic Parallels in Hugo versus Nabokov," Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.
3. "Reading *Lolita* in Tehran: Nabokov's Oeuvre as Survival Manual," Christian Moraru, Univ. of North Carolina, Greensboro
4. "Autobiographical Insertions in Nabokov's Commentary to *Eugene Onegin*," Julia Zarankin, Princeton Univ.

749. Edith Wharton and Secrets

1:45–3:00 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Frederick Wegener, California State Univ., Long Beach

1. "Secret Sin and Hawthorne's Legacy in *Summer*," Monika Maria Elbert, Montclair State Univ.
2. "Forms and Venues of Sexual Concealment in *The Reef* and *The Custom of the Country*," Kimberly M. Vanderlaan, Univ. of Delaware, Newark
3. "Racial Secrets and the Form of the Novella in 'The Old Maid,'" Hildegard Maria Hoeller, Coll. of Staten Island, City Univ. of New York
4. "Secrecy, Privacy, and Intimacy in *The Glimpses of the Moon* and *The Mother's Recompense*," Irene C. Goldman-Price, Sugarloaf, PA

750. Romantic Literature and the Sciences II

1:45–3:00 p.m., 411–412, Philadelphia Marriott

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Alan Richardson, Boston Coll.

1. "Romanticism and the Sciences of Perversion," Richard C. Sha, American Univ.
2. "The Romantic Cow: Animals as Technology," Ron Broglio, Georgia Inst. of Tech.
3. "Shelley and the Poetics of Glaciers," Eric Glenn Wilson, Wake Forest Univ.

Respondent: Marilyn S. Gaull, New York Univ.

751. Brecht and Violence

1:45–3:00 p.m., Lescaze, Loews

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Program arranged by the International Brecht Society. *Presiding:* Astrid Oesmann, Univ. of Iowa

1. "Brecht and the Economy of Sacrifice," Derek Hillard, Kansas State Univ.
2. "Brutal Irony: From Brecht's *Die Massnahme* to Mueller's 'Massnahme 1956,'" Christine Long, Johns Hopkins Univ.

Respondent: Vera S. Stegmann, Lehigh Univ.

752. Political Theater, Mimesis, and the Limits of Empathy

1:45–3:00 p.m., Adams, Loews

Program arranged by the G. E. Lessing Society. *Presiding:* Sara Paulson Eigen, Vanderbilt Univ.

1. "'Misericordiae mit anderen Unterthanen': Empathy and the Art of the Compliment in the Political Theater of Christian Weise," Daniel M. Gross, Univ. of Iowa
2. "Tragedy and the Limits of Sentiment," Vivasvan Soni, Univ. of Michigan, Ann Arbor
3. "Winkelmann's Impact on Methodologies of Acting at the Mannheim National Theater," Daniel John Kramer, Coll. of the Holy Cross
4. "Lessing's *Mitleidsdramaturgie*: Empathy or Affect?" Thomas Martinec, Univ. of Oxford, Lincoln Coll.

753. Melville as Lyric Poet

1:45–3:00 p.m., 303, Philadelphia Marriott

Program arranged by the College English Association. *Presiding:* Robert Madison, United States Naval Acad.

1. "Ticknor's List: Melville's Verse Resources," Robert Madison
2. "Recontextualizing Melville's Monitor Poems," Mary K. Bercaw, Williams Coll.
3. "A Polar Wind Blows through It: Melville's Sea Lyrics in *John Marr and Other Sailors*," Douglas J. Robillard, Univ. of New Haven

Respondent: Jill Barnum, Univ. of Minnesota, Twin Cities

754. Scholarly Journals: Our Futures in the Digital Soup

1:45–3:00 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding:* David Cox Hanson, Southeastern Louisiana Univ.

1. "The Future of Scholarly Communication in the Humanities: Adaptation or Transformation?" Rick Johnson, Scholarly Publishing and Academic Resources Coalition
2. "Libraries and Learned Journals in the Digital Soup Together," Anne Garrison, Swarthmore Coll.
3. "Digitopia," R. Allen Shoaf, Univ. of Florida

Respondent: Bonnie Wheeler, Southern Methodist Univ.

755. Hawthorne: "After" Historicism

1:45–3:00 p.m., 409, Philadelphia Marriott

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Richard H. Millington, Smith Coll.

1. "Ethics before Politics: What Wakefield Learns," Clark Davis, Univ. of Denver
2. "Hawthorne and His Emblems," Theo Davis, Williams Coll.
3. "Hester's Afterlife: Suzan-Lori Parks's Hester Plays," Rena Fraden, Pomona Coll.

756. Business Meeting of the Harold Pinter Society

1:45–3:00 p.m., 310, Philadelphia Marriott

757. William Carlos Williams and the American Republic: In the American Grain II

1:45–3:00 p.m., 203-B, Convention Center

Program arranged by the William Carlos Williams Society. *Presiding:* Daniel Charles Morris, Purdue Univ., West Lafayette

1. "Problematic Representations of American Indians in *Paterson*," Eric M. Dieter, Univ. of Texas, Austin
2. "William Carlos Williams and Cultural Synergy," Christopher M. Hinojosa, Univ. of Texas, Austin
3. "Diasporic(an) Histories in William Carlos Williams's *Yes, Mrs. Williams*," José M. Rodríguez García, Cornell Univ.

758. Electronic Publishing and Feminist Practice

1:45–3:00 p.m., Washington C, Loews

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Michelle M. Sauer, Minot State Univ.

1. "Medieval Women's Bibliography: Making Connections, Building Community with the Feminae Web Site," Margaret Schaus, Haverford Coll.

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2. "Medieval Women in the Digital Age," Madeleine Jeay, McMaster Univ.; Kathleen Garay, McMaster Univ.
3. "Sisterhood Is Powerful in Cyberspace: Feminist Best Practices for Electronic Collaboration," Lisa M. Bitel, Univ. of Southern California

Respondent: Gerard Peter NeCastro, Univ. of Maine, Machias

759. D. H. Lawrence and America: New Perspectives

1:45–3:00 p.m., 407, Philadelphia Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Eleanor Hewson Green, Coll. of Mount Saint Vincent

1. "Lawrence's American Audience in *Vanity Fair*," Hannah Crawforth, Univ. of Cambridge, Christ Coll.
2. "Lawrence's Modern Myth of Return in *The Plumed Serpent*," Christopher Schedler, Central Washington Univ.

Respondent: Virginia Hyde, Washington State Univ., Pullman

760. Shaping Conversations about Writing and Reading

1:45–3:00 p.m., 404, Philadelphia Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding:* Clyde A. Moneyhun, Univ. of Delaware, Newark

1. "Reading in the Writing Classroom: Theory, Pedagogy, and Faculty Development," Clyde A. Moneyhun
2. "When a WPA Goes Underground: Shadowing Students to Explore WAC Reading and Connections," Patrice Gray, Fitchburg State Coll.
3. "The Freshman Course and the Campus at Large: Integrated Reading and Writing," Christine Faye Ross, Quinnipiac Univ.

761. New Directions in Hemingway Studies

1:45–3:00 p.m., 202-A, Convention Center

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Amy Vondrak, Mercer County Community Coll., NJ

1. "Hemingway's Conflicted Sense of Sexual Freedoms: Desire, Guilt, and the Small Town in 'God Rest You Merry, Gentlemen,'" Tracy L. Banis, Northeastern Univ.
2. "Resisting 'Mechanized Doom': *For Whom the Bell Tolls* as Anarchist, Primitivist Talisman against Modernity," John Hugh McGuigan, Univ. of Michigan, Ann Arbor
3. "The 'Whine' of Jewish Difference: Rethinking Hemingway, Reimagining Cohn," Jeremy Kaye, Univ. of California, Riverside

762. Race, Caste, and Class in South Asian Literatures

1:45–3:00 p.m., Washington B, Loews

Program arranged by the South Asian Literary Association. *Presiding:* Anushiya Sivanarayanan, Southern Illinois Univ., Edwardsville

1. "Race and Class: Reflections on Chitra Divakaruni's Short Fiction and Poetry," Bruce G. Johnson, Univ. of Rhode Island
2. "Gopinath Mohanty's *Paraja*: An Intertext on 'Tribal Problem,'" Amiya Bhushan Sharma, Indira Gandhi Natl. Open Univ.
3. "The Unspeakable Limits of Caste: A Reading of Bhabani Bhattacharya's *So Many Hungers* and *He Who Rides a Tiger*," Rajender Kaur, Ridgefield, CT
4. "The Bhil Woman's Plums: Dalit *Counter*-Offerings in 'Times of Siege,'" Cynthia Ann Leenerts, George Washington Univ.

763. The Power of Praxis II: Implications for Professional-Communication Pedagogy

1:45–3:00 p.m., 308, Philadelphia Marriott

Program arranged by the Association for Business Communication. *Presiding:* Melinda A. Knight, George Washington Univ.

1. "Experiential Learning in Cross-Cultural Communication: A Case Study in Translation," James K. Archibald, McGill Univ.
2. "Grant Writing as a Foundation Course in Teaching Professional Writing," Mary L. Morse, Rider Univ.
3. "Professional Communication in the Mediated Environment and the Impact of Technology," Rebecca Worley, Univ. of Delaware, Newark

764. Conrad in the Twenty-First Century

1:45–3:00 p.m., 410, Philadelphia Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* Andrea White, California State Univ., Dominguez Hills

1. "Terror, Terrorism, and Horror in *Heart of Darkness*," Frances Singh, Hostos Community Coll., City Univ. of New York

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2. "Homeland Insecurity: Joseph Conrad's *The Secret Agent*," Cristina M. Mathews, Bloomsburg Univ.
3. "'The Ends of the Earth': Globalization and Its Discontents in Conrad's *Heart of Darkness*," John D. McIntyre, Trent Univ.
4. "The Voice of Comedy in Joseph Conrad and Primo Levi," Debra Romanick Baldwin, Univ. of Dallas
5. "Of Trifles and Trade: Conrad and Globalization," Deborah L. Shapple, Univ. of Pennsylvania
6. "'Whirr' Is King: International Capital and the Paradox of Consciousness in *Typhoon*," Nels Christian Pearson, Tennessee State Univ.

Respondent: Carola M. Kaplan, California State Polytechnic Univ., Pomona

For copies of abstracts, visit www.engl.unt.edu/~jgpeters/Conrad/conferences.html.

765. Cultural Authenticity: Contemporary Approaches to Folklore and Literature

1:45–3:00 p.m., Commonwealth Hall A1, Loews

Program arranged by the American Folklore Society. *Presiding:* Stephen Criswell, Benedict Coll.

1. "Beyond Domestic: Southern Women Writers Revise the Kitchen," Sarah Beth Catlin Barnhart, Univ. of Missouri, Columbia
2. "Cultural Authenticity in Linda Hogan's *Mean Spirit*," Kenneth R. DeShane, Middle Tennessee State Univ.
3. "Culture and Community in the Writings of Arab American Women," Bonnie D. Irwin, Eastern Illinois Univ.

766. New Approaches to Boethius

1:45–3:00 p.m., Regency Ballroom C2, Loews

Program arranged by the International Boethius Society. *Presiding:* Krista Sue-Lo Twu, Univ. of Minnesota, Duluth

1. "Kingship in Alfred's *Meters of Boethius*," Richard Scott Nokes, Troy State Univ., Troy
2. "The Persistence of Boethian Time in Shakespeare's History Plays," Jefferey H. Taylor, Metropolitan State Coll.
3. "The Boethian Cosmos in Henry Fielding's *Joseph Andrews*," Quan Manh Ha, Troy State Univ., Troy

767. Here and Now: Approaches to Current Events through Children's Literature

1:45–3:00 p.m., 401–403, Philadelphia Marriott

Program arranged by the Children's Literature Association. *Presiding:* Nathalie op de Beeck, Illinois State Univ.

1. "Weapons of Mass Destruction, Renegade Dictators, and Flower Pots: Umberto Eco's 'The Bomb and the General,'" Maria Rosa Truglio, Penn State Univ., University Park
2. "*My Brother Sam Is Dead* and the Uses of Ambivalence: Understanding National Melancholia and the Wars in Vietnam and Iraq," Eric L. Tribunella, Graduate Center, City Univ. of New York
3. "The Holocaust Landscape of *Holes*," Elizabeth Ford, Westminster Coll., PA
4. "The Great Irish Famine and World Hunger Today: Children's Historical Literature Makes the Connection," Karen Hill McNamara, Drew Univ.

768. Surviving Ethnicity: Trauma in Multiethnic Literatures

1:45–3:00 p.m., 307, Philadelphia Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Fred L. Gardaphe, State Univ. of New York, Stony Brook

1. "'They Cut Off Our Tongues When We Came Here': Cultural Mutilation and Healing in Italian American Literature and Film," Edvige Giunta, New Jersey City Univ.
2. "Trauma and Memory in Edwidge Danticat's *Breath, Eyes, Memory* and *Behind the Mountains*," Pin-chia Feng, Natl. Chiao-Tung Univ.
3. "Literature and the Monumentalization of Trauma," Yung-Hsing Wu, Univ. of Louisiana, Lafayette

769. The Work of Women Chairs: A Roundtable

1:45–3:00 p.m., Commonwealth Hall C, Loews

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Roseanna Lewis Dufault, Ohio Northern Univ.

Speakers: Bridget Mary Keegan, Creighton Univ.; Michelle M. Tokarczyk, Goucher Coll.; Sylvia Tomasch, Hunter Coll., City Univ. of New York; Joan C. Dagle, Rhode Island Coll.

770. Grillparzer in the Context of Nineteenth-Century Drama

1:45–3:00 p.m., Anthony, Loews

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Clifford Albrecht Bernd, Univ. of California, Davis

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1. "Grillparzer's Jewish Characters in the Context of the Nineteenth Century," Dagmar C. G. Lorenz, Univ. of Illinois, Chicago
2. "Gender and Colonialism in Grillparzer's Medea Trilogy *Das goldene Vlies*," Christian Rogowski, Amherst Coll.
3. "Grillparzer als Dramatiker des 'Frührealismus' zwischen Kleist und Büchner," Robert Pichl, Univ. of Vienna

771. Voices in the Wilderness: Teaching Queer Studies

1:45–3:00 p.m., Commonwealth Hall B, Loews

Program arranged by the Gay and Lesbian Caucus for the Modern Languages. *Presiding:* Harriette Andreadis, Texas A&M Univ., College Station

1. "Identification Politics: The Racialized and Sexualized Professor in the Classroom," Aureliano Maria DeSoto, Bard Coll.
2. "Teaching Transnationally: Queer Theory, Transnational Feminisms, and Monique Truong's *The Book of Salt*," Deborah A. Cohler, San Francisco State Univ.
3. "Teaching the 'T' in LGBT Studies: Global and Interdisciplinary Perspectives," Christopher F. Packard, New York Univ.
4. "Queer Studies Goes to Catholic School," Linda S. Garber, Santa Clara Univ.

772. Henry James, Future Tense

1:45–3:00 p.m., 306, Philadelphia Marriott

Program arranged by the Henry James Society. *Presiding:* Eric L. Haralson, State Univ. of New York, Stony Brook

1. "'This Unclassified Condition': Queerness, Jewishness, and the Therapeutic Work of Culture in Henry James's 1880s," Gustavus T. Stadler, Haverford Coll.
2. "An Air 'Both Antique and Modern': James's Literary and Business Fortunes in *The Ambassadors*," June H. Chung, DePaul Univ.
3. "The Place of Henry James in David Leavitt's *A Place I've Never Been*," Julie H. Rivkin, Connecticut Coll.

773. Cervantes and the Hapsburgs

1:45–3:00 p.m., Washington A, Loews

Program arranged by the Cervantes Society of America. *Presiding:* Frederick A. DeArmas, Univ. of Chicago

1. "Cervantes y el césar Carlos de Habsburgo: *Don Quijote* I, 32 y el *Carlo Famoso* (1566), de Luis Zapata de Chaves," Antonio Sánchez-Jiménez, Brown Univ.
2. "Visiones de la corte en el *Quijote*," Ignacio López, Duke Univ.
3. "Hapsburgian Imperial Impulse in Cervantes's *Persiles*: Thule and the Barbarian Isle," Sharon E. Knight, Univ. of North Carolina, Chapel Hill

774. Lectura Boccaccii

1:45–3:00 p.m., Congress B, Loews

Program arranged by the American Boccaccio Association. *Presiding:* Roberta Morosini, Wake Forest Univ.

"*Decameron* 2.1," Kevin Brownlee, Univ. of Pennsylvania

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