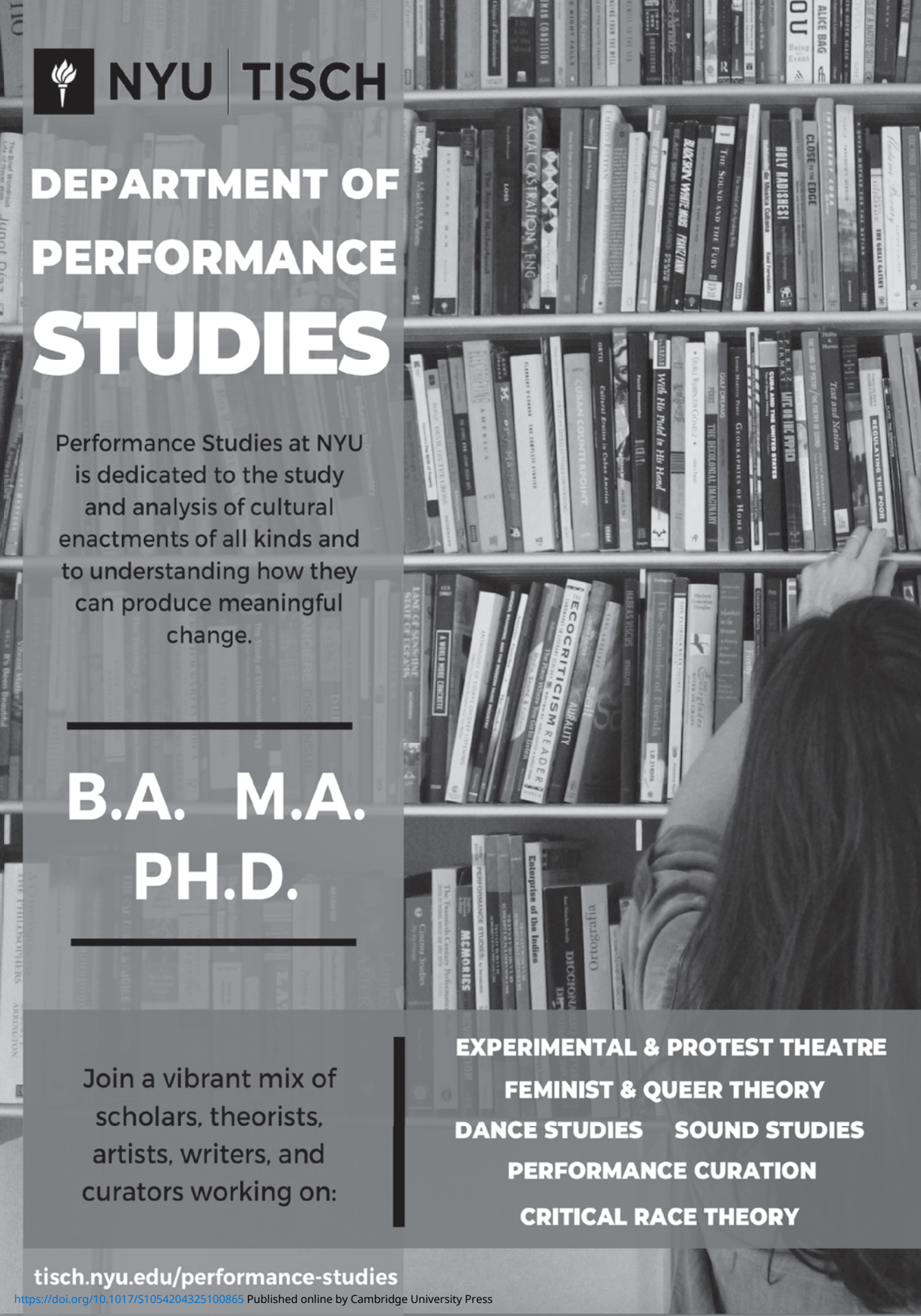


NYU | TISCH

DEPARTMENT OF PERFORMANCE STUDIES

Performance Studies at NYU is dedicated to the study and analysis of cultural enactments of all kinds and to understanding how they can produce meaningful change.

B.A. M.A. PH.D.

Join a vibrant mix of scholars, theorists, artists, writers, and curators working on:

EXPERIMENTAL & PROTEST THEATRE

FEMINIST & QUEER THEORY

DANCE STUDIES **SOUND STUDIES**

PERFORMANCE CURATION

CRITICAL RACE THEORY

tisch.nyu.edu/performance-studies

https://doi.org/10.1017/S1054204325100865 Published online by Cambridge University Press

In this issue
Endsieg: The Second Coming
by Nobel Prize Laureate Elfriede Jelinek
translated by Gitta Honegger



On the Royal Road: The Burgher King **by Elfriede Jelinek**
Schauspielhaus Hamburg, 2017 (Photo by Arno Declair)

Published by Cambridge University Press for
New York University/Tisch School of the Arts ISSN 1054-2043

https://doi.org/10.1017/S1054204325100865 Published online by Cambridge University Press