Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

KEVIN BARTIG. *Composing for the Red Screen: Prokofiev and Soviet Film*. The Oxford Music/Media Series. Oxford: Oxford University Press, 2013. xvi, 228 pp. Appendix. Notes. Bibliography. Index. Photographs. $55.00, hard bound.

Introduction. 1. New Media, New Means: *Lieutenant Kizhe*. 2. *The Queen of Spades*, the 1937 Pushkin Jubilee, and Repatriation. 3. The Year 1938: Halcyon Days in Hollywood and an Unanticipated Collaboration. 4. *Alexander Nevsky* and the Stalinist Museum. 5. The Wartime Films. 6. *Ivan the Terrible* and the Russian National Tradition. Epilogue.

FLORIAN BIEBER, ARMINA GALIJAŠ, and RORY ARCHER, eds. *Debating the End of Yugoslavia*. Southeast European Studies. Burlington: Ashgate, 2014. xiv, 261 pp. Appendix. Notes. Bibliography. Index. $119.95, hard bound.

FLORIAN BIEBER, Introduction. ERIC GORDY, On the Current and Future Research Agenda for Southeast Europe. JOSIP GLAURDIĆ, Yugoslavia's Dissolution: Between the Scylla of Facts and the Charybdis of Interpretation. SABRINA P. RAMET, Disputes about the Dissolution of Yugoslavia and Its Wake. V. P. (CHIP) GAGNON, JR., Political Science and the Yugoslav Dissolution: The Evolution of a Discipline. NEBOJŠA VLADISAVLJEVIĆ, Does Scholarly Literature on the Breakup of Yugoslavia Travel Well? SERGEJ FLERE, The Dissolution of Yugoslavia as Reflected upon by Post-Yugoslav Sociologists. REANA SENJKOVIĆ, Studying "Reality" as "It Is." HILDE KATRINE HAUG, Debating the End of Yugoslavia in Post-Milošević Serbia. RORY ARCHER, Social Inequalities and the Study of Yugoslavia's Dissolution. ARMINA GALIJAŠ, What Do We Know about the *Lebenswelt* of Yugoslavs? CHRISTIAN COSTAMAGNA, Milošević Posing as Saviour of the Communist Regime: A Reassessment. VLADIMIR PETROVIĆ, Serbian Political Elites and the Vance-Owen Peace Plan: ICTY Documents as Historical Sources. NIKICA BARIĆ, Before the Storm: Croatian Efforts to Integrate Republic of Serb Krajina from Early 1992 to August 1995. GËZIM KRASNIQI, Revisiting Nationalism in Yugoslavia: An Inside-Out View of the Nationalist Movement in Kosovo. LJUBICA SPASKOVSKA, The Yugoslav Chronotope: Histories, Memories and the Future of Yugoslav Studies.

KEITH LANGSTON and ANITA PETI-STANTIĆ. *Language Planning and National Identity in Croatia*. Palgrave Studies in Minority Languages and Communities. New York: Palgrave Macmillan, 2014. xviii, 344 pp. Appendix. Notes. Bibliography. Index. Figures. Tables. Maps. $105.00, hard bound.

Part 1: The Croatian Language Question in Context. 1. The Croatian Language Question and Croatian Identity. 2. Language and Identity: Theoretical and Conceptual Framework. 3. Language, Dialect, or Variant? The Status of Croatian and Its Place in the South Slavic Dialect Continuum. 4. The History of Croatian and Serbian Standardization. Part 2: Croatian Language Policy and Planning in the 1990s and Beyond. 5. Language Rights and the Treatment of Croatian on the International Level. 6. Croatian Language Policy at the National Level and the Regulation of Public Language. 7. Institutions of Language Planning. 8. Language Purism, Handbooks, and Differential Dictionaries. 9. Models of Linguistic Perfection: The Role of the Education System in Croatian Language Planning. 10. The Media and the Message: The Promotion and Implementation of Language Planning in Print, Broadcasts, and on the Internet. 11. The Croatian Language Question Today on the Boundary of Identity and Ideology.

https://doi.org/10.5612/slavicreview.74.2.433 Published online by Cambridge University Press

ALEXANDRA OBERLÄNDER. *Unerhörte Subjekte: Die Wahrnehmung sexueller Gewalt in Russland 1880–1910.* Geschichte und Geschlechter, no. 63. Frankfurt: Campus Verlag, 2013. 360 pp. Bibliography. Figures. €37.29, paper.

Einleitung: Spurensicherung—Sexuelle Gewalt in der Forschung. Vergangenheit hören. Vergagenheit als fremdes Land? Vergangenheit schreiben. 1. Ein geheimnisvoller Selbstmord: Der Fall Elizaveta Čeremnova 1882–1887 in Moskau. Sexuelle Gewalt im russischen Recht. Der Weg durch die Instanzen. Theater und Hotel Ermitaž: Keine Orte für anständige Frauen. Selbstmord als Ausdruck des Ichs. Individuum und Recht. 2. An einem Sonntag im August: Der Fall Sarra Bekker und die Bedeutung des Hymens, 1883–1885. Geschichten für den Boulevard. Wer ist schuld—"Mironovič oder Semënova"? Wie viel Sexualität hat ein Kind? Die Gerichtsmedizin als objektiv(ierend)e Wissenschaft. 3. Der geschändete Körper als nationales Politikum: Der Fall Marija Spiridonova 1906. Die Revolution von 1905 und (sexuelle) Gewalt. Spiridonovas Brief. Eine von uns. Ikonographien sexueller Gewalt. 4. Französische Sitten in der russischen Haupstadt? Sexuelle Gewalt an Kindern um 1908. Der Umgang mit den Opfern. Kinderprostitution. Selbstmord. Pornographie und die Ligen der freien Liebe. 5. Väter der Dekadenz: Die Wahrnehmung der Täter nach 1907. Djulu: Held oder Simulant? Was ist das nur für ein Mensch? Psychologien pädophiler Täter. Djulus Erben—eine privilegierte Gesellschaft. Der feine Unterschied—sexuelle Missbrauch in den städtischen Unterschichten. Ganz wie alten Rom—Dekadenz um 1910. Schluss: Remember the Future, Imagine the Past.

TANJA PETROVIĆ, ed. *Mirroring Europe: Ideas of Europe and Europeanization in Balkan Societies.* Balkan Studies Library, vol. 13. Leiden: Brill, 2014. xii, 207 pp. Appendix. Notes. Index. Illustrations. Photographs. $139.00, hard bound.

TANJA PETROVIĆ, Introduction: Europeanization and the Balkans. ORLANDA OBAD, On the Privilege of the Peripheral Point of View: A Beginner's Guide to the Study and Practice of Balkanism. ANA HOFMAN, Balkan Music Awards: Popular Music Industries in the Balkans between Already-Europe and Europe-To-Be. FABIO MATTIOLI, Regimes of Aesthetics: Competing Performances Surrounding the Skopje 2014 Plan. TANJA PETROVIĆ, Mourning the Lost Modernity: Industrial Labor, Europe, and (post)Yugoslav Postsocialism. ILDIKO ERDEI, IKEA in Serbia: Debates on Modernity, Culture and Democracy in the Pre-Accession Period. MARIJANA MITROVIĆ, Nostalgia and Utopia in Post-Yugoslav Feminist Genealogies in the Light of Europeanization. ČARNA BRKOVIĆ, The Quest for Legitimacy: Discussing Language and Sexuality in Montenegro. NERMINA MUJAGIĆ, The European Union as a Spectacle: The Case of the Slovenian-Croatian Dispute over the Sea Border.

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