Sessions Open to the Public

PLENARIES AND LINKED SESSIONS

Presidential Plenary: Literature and Its Publics: Past, Present, and Future (241)
The Public Work of Interpretation (651A)
Grammatology in the Global: Past/Future (Spivak Reopens the Book) (572)

SPECIAL EVENTS AND CREATIVE CONVERSATIONS

The Novelist, the Critic, and the Public: An Interview with Colm Tóibín (348)
A Creative Conversation with Bill Bradley (588)
Writing (on) the Border: A Creative Conversation with Oscar Casares and Rolando Hinojosa (593)
The Artist as Interpreter: An Interview with Caetano Veloso (623)
Regarding Susan Sontag (693)

OTHER SESSIONS OPEN TO THE PUBLIC

The Austin Music Scene and Its Publics: Willie Nelson, Janis Joplin, Doug Sahm, and Friends (66)
Rolando Hinojosa: A Celebration of His Life and Work (500)
Austin Authors of Commonwealth and Postcolonial Literatures: Past, Present, and Future (745)

Each session at the convention has been assigned a number, roughly corresponding to the order in which the sessions occur. In these lists, the numbers in parentheses refer to the session numbers within the chronological listing in the Program (sessions 1–199 take place on Thursday, 7 Jan.; sessions 201–448A take place on Friday, 8 Jan.; sessions 449–702A take place on Saturday, 9 Jan.; and sessions 703–840 take place on Sunday, 10 Jan.).

Plenaries and special events are open to registrants and nonregistrants alike. Because of the demand for space, other sessions are not open to nonregistrants.

https://doi.org/10.1632/pmla.2015.130.4.932 Published online by Cambridge University Press