Announcements

Sargasso Records, a small British record label, forwarded a CD to the journal entitled *Beyond the Bridge*, *Phonai*, *Renge–Kyo*, *Sprits*, *Vision* which contains five works by composer John Palmer (Sargasso SCD 28023). Sargasso records are a '. . . label specialising in contemporary classical/experimental music (from electronic to new acoustic music and from new jazz to experimental songwriting) . . .' Further details about this and other CD releases can be obtained from Sargasso Records, PO Box 10565, London N1 8SR, UK.

Serious Audio Ltd have informed us that they are distributing Synoptic's *Virtual Waves 2* software synthesizer. This is a software synthesizer with a variety of graphic interfaces designed for the PC. It has a large number of synthesis algorithms that can be used individually or connected as modules and includes sound processing algorithms, analysis algorithms and sonogram display capabilities. Further information is available from Serious Audio Ltd, and demonstration software can be obtained from http://www.synoptic.net

The CEC (Canadian Electroacoustic Community) have kindly sent us the latest edition of their publication and newsletter *Contact!* along with two CDs, *Presence 1* and *Presence 2*. The CDs contain seventy-six and seventy minutes of music, respectively, from composer members of the CEC who have united to produce this self-funded CD project. As the CD booklet says, 'All (works on the CDs) provide food for thought, or as the fox said when he ate the bagpipes: "There's meat and there's music here."' Information about CEC and their activities can be found at http://www-fofa.concordia.ca/cec/ or can be obtained from CEC, 1908 Panet Suite 302, Montreal, QC, Canada H2L 3A2.

Jean Piche and Alexandre Burton have announced the availability of a new, and they say the last free, version of *Cecilia*. *Cecilia* is a comprehensive graphical user interface that uses *Csound* as its audio processing engine to provide a flexible and easy-to-use tool for sound processing and synthesis. *Cecilia* is available at ftp://ftp.musique.umontreal.ca/pub/cecilia/

Mark Battier has forwarded the following to the OS editorial desk:

The Musical Acoustics Research Library (MARL) is a collection of independent archives or libraries assembled by distinguished groups or individuals in the field of musical acoustics research. MARL is directed by representatives of each member library, in conjunction with the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University, which maintains the contents of each library. Currently, MARL is comprised of the Catgut Acoustical Society Library, the Arthur H. Benade Archive, and the John Backus Archive. MARL consists of an extensive collection of files compiled by or about many of the most prominent acousticians of our time. The vast majority of the library contents is in hardcopy form and may be viewed at CCRMA by making arrangements with Gary Scavone. Internet access to the contents of the individual libraries is now also possible on a request basis. Particular hardcopy documents will be scanned and converted to PDF files, and then linked to appropriate MARL web pages.

The MARL Web address is given under Network Addresses of Note (below).

The following announcement was posted to *Organised Sound*:

FESTIVAL ELEKTROKOMPLEX EUROPEAN CONFERENCE ON ELECTROACOUSTIC MUSIC 1998 INTERNATIONAL ROSTRUM OF ELECTROACOUSTIC MUSIC – UNESCO. Rundfunkhaus Wien –Herbert von Karajan Centrum – Music Information Center Austria, Vienna, June 29–July 5, 1998. The Austrian Society for Electroacoustic Music (GEM), the International Music Centre (IMZ) and the Austrian Broadcasting Corporation (ORF) in cooperation with the International Music Council of UNESCO, the Herbert von Karajan Centrum and the Music Information Center Austria (MICA) will hold a comprehensive event in the Summer of 1998 in Vienna. It will include 8 concerts with the loudspeaker orchestra Acousmonium of the French Groupe de Recherches Musicales, a conference, an exhibition,

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UNESCO's International Rostrum of Electroacoustic Music and the General Assembly of the NICE – New International Community of Electroacoustic Music. The main theme of the conference is 'audience/music', a reflection on the dissemination of electroacoustic music at the end of the twentieth century. Further, the main organisations for this form of art in Europe will be invited to share information, including historical aspects and institutional presentations, in the context of an exhibition. This event, fifty years after the birth of *musique concrete*, is meant as a party for the electroacoustic music community in Europe, and an upbeat for a desired world event in 1999.

The Australasian Computer Music Association has announced the Sixth Annual Conference of the Australasian Computer Music Association which will take place from the 10th to the 12th July 1998 at the Australian Centre for the Arts and Technology (ACAT), Canberra School of Music, Australian National University, Canberra, Australia.

The 5th Brazilian Symposium on Computer Music will take place on the 3rd, 4th and 5th August, 1998 in Belo Horizonte, Brazil. This will also be during the 14th Annual Congress of the Brazilian Computer Society. The Symposium will place a special emphasis on issues involving the use of supercomputing technology for musical applications.

NETWORK ADDRESSES OF NOTE

Centro Ricerche Musicali:
http://www.axnet.it/crm/

The Fractal Music Bibliography:
http://www-ks.rus.uni-stuttgart.de/people/schulz/fmusic/biblio.html

Fractal Music Gallery:
http://thinks.com/sounds/fractal.htm

GR Music – comprehensive list of links to contemporary music sites:
http://www.users.interport.net/~gremusic/

The International Documentation of Electroacoustic Music Project:
http://www.kgw.tu-berlin.de/KW/Studio/EMDoku/Vorwort-E.html

The International Computer Music Conference 1998:
http://harpo.cent.gla.ac.uk:81/ICMC98/

Musical Acoustics Research Library (MARL):
http://ccrma-www.stanford.edu/CCRMA/Collections/MARL/

New Music Radio on the Internet:
http://www.arcananet.org/w/html/cgi-bin/ram.cgi

Society for Electroacoustic Music of the Czech Republic:
http://www.sdmusic.cz/czmic/seah/

Wired magazine:
http://www.wired.com/wired/toc.html

All the above World Wide Web addresses were checked on 24 March 1998.

If you would like to announce a World Wide Web site that includes information about music or musical applications of technology, please forward the site address to the Editors (os@cage.york.ac.uk).

MATERIALS RECEIVED

Books

Contact! 1997 Special 11.1 published by CEC, 1908 Panet Suite 302, Montreal, QC, Canada H2L 3A2.

Papers

Hall and Findlay, *Analysing music for a string performer*.

Giomi and Ligabue, *Understanding electroacoustic music*.

Music

James Whitehead, *The Nature of Nature – a single piece of electronic drone*, CD JLIAT9701.
http://www.jliat.demon.co.uk/

John Statter, *Indala*, computer music on DAT, 2/21 Pritchard St, Thornleigh, NSW 2120, Australia.

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