Sound and movie examples – issue 25(3)

Sound and Movie examples from this issue 25 (3) can be found online at the journal's website: www.journals.cambridge.org/OSO.

Hubert Gendron-Blais

Music Thinking Process: Unfolding the creation of the piece *Résonances manifestes*

3 Sound examples
Sound example 1: *Résonances manifestes*. Seventh movement, 'Orientation collective' (live at Sala Rossa) – 4′07″
Sound example 2: *Résonances manifestes*. Fourth movement, 'Imminence de l'affrontement' and fifth movement, 'Attaque-répression' (live at Sala Rossa) – 7′08″
Sound example 3: Third movement, 'Réverbération en puissance' (live at Sala Rossa) – 3′45″

Jiayue Cecilia Wu

From Physical to Spiritual: Defining the practice of embodied sonic meditation

3 video examples:
Video example 1: Virtual Mandala – 6′16″
(also available at www.youtube.com/watch?v=eNmLESeDEiU)
Video example 2: NASA-Stanford 'Imagining the Universe' network concert – 6′55″
(also available at www.youtube.com/watch?v=B2CWJbLgPiY)
Video example 3: Embodied sonic meditation live improvisation at Arizona State University – 12′14″ (also available at https://vimeo.com/383606354)

Will Bertrand

Swamp, Sound, Sign: Reflections on interspecies difference in compositional practice

1 Sound example
Sound example 1: Stereo mixdown of *The wet centre is bottomless* – 6′37″
+ Associated Media – further documentation and ambisonic audio files:
www.willbertrand.com/the-wet-centre-is-bottomless

Alejandro Albornoz

Acousmatic-Creationism: A creative method for acousmatic music inspired by Chilean poet Vicente Huidobro's aesthetic theories

5 Sound examples
Sound example 1: First two minutes of *Hundreds of milliseconds* (*Finale*) – 2′00″
Sound example 2: Development transiting from a discreet materials montage to a complex texture – 0′20″
Sound example 3: Normal speech in English with different intentionality – 0′18″
Sound example 4: Vocal games around syllables and non-semantic materials by the Spanish-speaking performer – 1′06″
Sound example 5: Vocal intonation of vowels by French-speaking performer – 0′05″

Mo H. Zareei

Audiovisual Materialism

1 Movie example
Movie example 1: *Material Music* (video excerpt) – 2′01″ (also available at https://vimeo.com/375826829)

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