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EDITORIAL NOTE

Editorial Note

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This issue of *Iranian Studies* includes two research articles, a special issue, and a roundtable.

The special issue, edited by Amy Malek, offers six scholarly studies of the Iranian diaspora, in Brazil, Dubai, Japan, Latin America, Spain, and South Korea. Making these original research articles available in English gives deeper global resonance to Iranian diaspora studies and illustrates the expansion of the field, reflecting the widespread migration of Iranians across the world. I am grateful to Dr. Malek for proposing this special issue, inviting contributors, and working with them through the stages of review, submission, and revision. Her role as a leading scholar of Iranian disapora studies and her steadfast dedication to fostering intellectual community are commendable.

The roundtable, edited by Dr. Reza Masoudi Nejad, consists of six contributions on the historiography of Iranian architecture. Dr. Hamid Keshmirshekan, the associate editor for *Art and Architecture*, played a crucial role in its inception, as did Dr. Masoudi Nejad in selecting contributors and working closely with them and the journal's editorial board. Dr. Masoudi Nejad faced enormous challenges when the contributors in Iran did not have access to the Internet. He went above and beyond the role of guest editor to ensure that the submissions could be revised and readied for publication. I am most grateful to him for his commitment, professionalism, and exemplary collegiality. I also would like to thank our colleagues in Iran for their dedication and diligence while facing daunting challenges personally and professionally.

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