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Books Received

ANDERSON, PATRICK, *So Much Wasted: Hunger, Performance, and the Morbidity of Resistance*. Durham, NC: Duke University Press, 2010. Pp. 208. £14.99/$21.95 Pb; £56/$74.95 Hb.

BAY-CHENG, SARAH, *Mapping Intermediality in Performance*. Amsterdam: Amsterdam University Press, 2010. Pp. 304. £27.50/$39.95 Pb.

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BENNETT, MICHAEL Y., *Reassessing the Theatre of the Absurd Camus, Beckett, Ionesco, Genet, and Pinter*. New York: Palgrave Macmillan, 2011. Pp. 190. £52/$80 Hb.

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COLE, CATHERINE M., *Performing South Africa's Truth Commission: Stages of Transition*. Bloomington: Indiana University Press, 2010. Pp. 264. £49/$65 Hb; £16.99/$24.95 Pb.

CUDER-DOMINGUEZ, PILAR, *Stuart Women Playwrights 1613–1713*. Farnham: Ashgate, 2010. Pp. 158. £50 Hb.

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HILLMAN, RICHARD, *French Origins of English Tragedy*. Manchester, Manchester University Press, 2010. Pp. 111. £50 Hb.

JACKSON, ANTHONY AND JENNY KIDD, eds., *Performing Heritage: Research, Practice and Innovation in Museum Theatre and Live Interpretation*. Manchester: Manchester University Press, 2011. Pp. 288. £55/$90 Hb.

JACKSON, SHANNON, *Social Works: Performing Art, Supporting Publics*. London and New York: Routledge, 2011. Pp. 310. £21.99 Pb; £65 Hb.

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MCMULLAN, ANNA, *Performing Embodiment in Samuel Beckett*. London and New York, Routledge, 2010. Pp. 186. £85 Hb.

MADHAVI, MENON, ed., *Shakesqueer: A Queer Companion to the Complete Works of Shakespeare*. Durham, NC: Duke University Press, 2011. Pp. 512 + 18 illus. £18.95/$27.95 Pb; £75/$99.95 Hb.

NADEN, CORINNE J., *The Golden Age of American Musical Theatre*. Lanham, MD: The Scarecrow Press, 2011. Pp. 274. $39.95 Hb.

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PAILER, GABY AND FRANZISKA SCHOBLER, *GeschechterSpielRaume. Dramatik, Theater, Performance und Gender.* Amsterdam and New York: Rodopi, 2011. Pp. 374. €75/$113 Hb.

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RIVERA-SERVERA, RAMON H. AND HARVEY YOUNG, eds., *Performance in the Borderlands.* Basingstoke: Palgrave Macmillan, 2010. Pp. 296. £55 Hb.

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TRIBBLE, EVELYN B., *Cognition in the Globe: Attention and Memory in Shakespeare's Theatre.* New York: Palgrave Macmillan, 2011. Pp. 216. £52/$80 Hb.

TURK, EDWARD BARON, *French Theatre Today: The View from New York, Paris, and Avignon.* Iowa City: University of Iowa Press, 2011. Pp. 400. £30.50/$34.95 Pb.

VOLPP, SOPHIE, *Worldly Stage: Theatricality in Seventeenth-Century China.* Cambridge, MA: Harvard University Asia Center. Pp. 371. £28.95/$44.95 Hb.

WERTH, BRENDA G., *Theatre, Performance, and Memory Politics in Argentina.* New York: Palgrave Macmillan, 2010. Pp. 272. £52.50/$80 Hb.

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