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Books Received

BENNETT, SUSAN, *Theory for Theatre Studies: Sound*. London and New York: Bloomsbury, 2019. Pp. 151. £12.99/$19.95 Pb.

BOYLE, MICHAEL SHANE, MATT CORNISH AND BRANDON WOOLF, eds., *Postdramatic Theatre and Form*. London and New York: Bloomsbury, 2019. Pp. 266 + 10 illus. £75/$102 Hb.

CALDER, DAVID, *Street Theatre and the Production of Postindustrial Space: Working Memories*. Manchester: Manchester University Press, 2019. Pp. 205 + 21 illus. £80 Hb.

CAMPBELL, ALI, *The Theatre of the Oppressed in Practice Today: An Introduction to the Work and Principles of Augusto Boal*. London and New York: Bloomsbury, 2019. Pp. 246 + 14 illus. £16.99/$22.95 Pb.

DODDS, SHERRIL, ed., *The Bloomsbury Companion to Dance Studies*. London and New York: Bloomsbury, 2019. Pp. 443 + 16 illus. £130/$176 Hb.

GREEN, JOHN C., *Mnemodrama in Action: An Introduction to the Theatre of Alessandro Fersen*. Newcastle upon Tyne: Cambridge Scholars, 2019. Pp. 205. £61.99 Hb.

HAMPTON-REEVES, STUART, *Shakespeare in the Theatre: Peter Hall*. London and New York: Bloomsbury, 2019. Pp. 211. £75/$102 Hb.

HAVIS, ALLAN, ed., *American Political Plays in the Age of Terrorism*. London and New York: Bloomsbury, 2019. Pp. 330. £29.99/$40.95 Pb.

JOHNSON, DOMINIC, *Unlimited Action: The Performance of Extremity in the 1970s*. Manchester: Manchester University Press, 2019. Pp. 217 + 29 illus. £17.99 Pb.

LOCHERT, VERONIQUE, MARC VUILLERMOZ AND ERICA ZANIN, eds., *Le théâtre au mirroir des langues: France, Italie, Espagne au XVIe–XVIIe siècles*. Geneva: Droz, 2018. Pp. 683. €41.15 Pb.

MARIE, LAURENCE, *Inventer l'acteur: Emotions et spectacle dans l'Europe des Lumières*. Paris: Sorbonne Université Presse, 2019. Pp. 476 + 25 illus. €26 Pb.

MARTY, PAULETTE, *Contemporary Women Stage Directors: Conversations on Craft*. London and New York: Bloomsbury, 2019. Pp. 292. £19.99/$26.95 Pb.

MATTHEWS, JOHN, *The Life of Training*. London and New York: Bloomsbury, 2019. Pp. 203. £75/$102 Hb.

NIZIOŁEK, GRZEGORZ, *The Polish Theatre of the Holocaust*. London and New York: Bloomsbury, 2019. Pp. 306 + 27 illus. £75/$102 Hb.

REFSKOU, ANNE SOPHIE, MARCEL ALVARO DE AMORIM AND VINICIUS MARIANO DE CARVALHO, eds., *Eating Shakespeare: Cultural Anthropology as Global Methodology*. London and New York: Bloomsbury, 2019. Pp. 301 + 6 illus. £75/$100 Hb.

SKINNER, AMY, ed., *Russian Theatre in Practice: The Director's Guide*. London and New York: Bloomsbury, 2019. Pp. 278 + 22 illus. £24.99/$33.95 Pb.

TAM, KWOK-KAN, *Ibsen, Power and the Self: Postsocialist Chinese Experimentations in Stage Performance and Film*. Oslo: Novus Press, 2019. Pp. 202 + 120 illus. NOK 295 Pb.

TOMLIN, LIZ, *Political Dramaturgies and Theatre Spectatorship: Provocations for Change*. London and New York: Bloomsbury, 2019. Pp. 205. £75/$102 Hb.

VITALE, MICHAEL, *Introduction to the Art of Stage Management: A Practical Guide to Working in the Theatre and Beyond*. London and New York: Bloomsbury, 2019. Pp. 183 + 1 illus. £23.99/$32.95 Pb.

WAGNER, MARTIN AND ELLWOOD WIGGINS, eds., *Selected Works by J. M. R. Lenz: Plays, Stories, Essays and Poems*. Rochester: Camden House, 2019. Pp. 372. £65/$85 Hb.

WIENS, BIRGIT E., ed., *Contemporary Scenography: Practices and Aesthetics in German Theatre, Arts and Design*. London and New York: Bloomsbury, 2019. Pp. 248 + 31 illus. £75/$100 Hb.

WYVER, JOHN, *Screening the Royal Shakespeare Company: A Critical History*. London and New York: Bloomsbury, 2019. Pp. 268 + 12 illus. £75/$100 Hb.

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