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FLÁVIO DOS SANTOS GOMES

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ERIK LARS MYRUP

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WILLIAM H. BEEZLEY

JUAN O'GORMAN, DANIEL COSÍO VILLEGAS, AND THE MEXICAN HISTORICAL PROFESSION: *An Interview with Josefina Zoraida Vázquez*

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William H. Beezley established a reputation as a pioneer cultural historian of Mexico with the publication of *Judas at the Jockey Club.* His numerous books include the *Oxford History of Mexico*, edited with Michael C. Meyer. He and Judy Ewell focused on the lives of ordinary people in their widely used text, *The Human Tradition in Latin America.* He recently published *Mexican National Identity: Memory, Innuendo, and Popular Culture* and *Mexicans in Revolution, 1910-1946,* with Colin MacLachlan. His research has turned to wine and he has appeared as a guest on the Emmy-award winning program "The Desert Speaks" to discuss wine in Baja California del Norte and Chile. His Mexican investigations now focus on a reassessment of José Vasconcelos as Minister of Education. He teaches at the University of Arizona and as distinguished visiting professor at El Colegio de México, and he serves as co-director of the Oaxaca Summer Institute.

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