Theatre Survey (2025), **66**, 230–233
doi:10.1017/S0040557425000018

CAMBRIDGE UNIVERSITY PRESS

ERRATUM

The Avant-Garde Practices of Gwendolen Bishop – ERRATUM

Simon Shepherd

https://doi.org/10.1017/S0040557424000383. Published by Cambridge University Press, 16 January 2025.

Due to a publication error, the three images meant to accompany Simon Shepherd's article "The Avant-Garde Practices of Gwendolen Bishop" were inadvertently omitted.

Reference

1 **Shepherd S.** "The Avant-Garde Practices of Gwendolen Bishop". *Theatre Survey*. 2025;**66**(1):4-24. doi:10.1017/S0040557424000383.

Cite this article: Simon Shepherd, "The Avant-Garde Practices of Gwendolen Bishop – ERRATUM," *Theatre Survey* 66.2 (2025): 230–233. https://doi.org/10.1017/S0040557425000018.

© The Authors, 2025. Published by Cambridge University Press on behalf of American Society for Theatre Research, Inc.. This is an Open Access article, distributed under the terms of the Creative Commons Attribution licence (https://creativecommons.org/licenses/by/4.0/), which permits unrestricted re-use, distribution, and reproduction in any medium, provided the original work is properly cited.

https://doi.org/10.1017/S0040557425000018 Published online by Cambridge University Press



Figure 1. Guild of Handicraft River Expedition 1901: Bishop is standing third from left. Archives Centre, King's College, Cambridge, Ashbee Journal.

https://doi.org/10.1017/S0040557425000018 Published online by Cambridge University Press



Figure 2. Guild of Handicraft River Expedition 1901: Bishop is standing second from right. Archives Centre, King's College, Cambridge, Ashbee Journal.

https://doi.org/10.1017/S0040557425000018 Published online by Cambridge University Press



Figure 3. Bishop as Electra (photograph attributed to Paul Corder). Clifford Bax Collection, Harry Ransom Center, University of Texas.

https://doi.org/10.1017/S0040557425000018 Published online by Cambridge University Press