Acknowledgments

The editors would like to thank Lindsay Bell and Stuart Kirsch for their collaboration in earlier phases of the project; Brian Brazeal for permission to use the photograph on the book's cover; and Paule Pastré for her copy-editing and formatting. We would also like to thank two anonymous reviewers of the volume and Valerie Appleby and Caroline Parkinson at Cambridge University Press.

This volume originated from the 2019 workshop, "Transparency: Ethnographies of a Global Social Value," held at the Geneva Graduate Institute. We are grateful to all the participants for their insightful contributions, many of which shaped the chapters in this volume. We also wish to express our sincere appreciation to the administrative staff at the Graduate Institute for their support in organizing this workshop, with special thanks to Sina Zintzmeyer. Funding for the workshop was provided by the Swiss National Science Foundation as part of the research project "Transparency: Qualities and Technologies of the Global Gemstone Industry" (grant #173354).

Funding for Open Access was provided by Brandeis University Libraries, the University of Applied Sciences and Arts of Western Switzerland (HES-SO), the Library of the Geneva Graduate Institute, and the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation program (grant agreement ERC-2020-STG-SYNTHLIVES-950672). Funding for indexing was provided by the University of Applied Sciences and Arts of Western Switzerland (HES-SO).

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 15 Nov 2026 at 22:41:22, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009605243

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 15 Nov 2026 at 22:41:22, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/9781009605243