Forthcoming in *PMLA*

In the May issue

Vinay Dharwadker. "Guest Column—Censoring the Rāmāyaṇa"

Russell A. Berman. "Presidential Address 2012—Teaching as Vocation"

Eleanor Johnson. "The Poetics of Waste: Medieval English Ecocriticism"

Tobias Menely. "'The Present Obfuscation': Cowper's *Task* and the Time of Climate Change"

Melissa E. Sanchez. "'Use Me But as Your Spaniel': Feminism, Queer Theory, and Early Modern Sexualities"

Mary Ann O'Farrell. "Blindness Envy: Victorians in the Parlors of the Blind"

Raymond Malewitz. "Regeneration through Misuse: Rugged Consumerism in Contemporary American Culture"

Nora Gilbert. "Thackeray, Sturges, and the Scandal of Censorship"

Theories and Methodologies

Sustainability: essays by Stacy Alaimo, Dan Brayton, Lynn Keller, Stephanie LeMenager and Stephanie Foote, Steve Mentz, Rob Nixon, and Karl Zimmerer

The Changing Profession

Cheryll Glotfelty. "The Formation of a Field: Ecocriticism in America." Interview by Michelle Balaev

Little-Known Documents

"Rudolph Fisher's Missing Story 'The Shadow of White': A Study in the Transformation of Race Consciousness." Introduction by Molly Anne Rothenberg

"*The Letter of Richard Wyche*: An Interrogation Narrative." Translated and with an introduction by Christopher Bradley

each manuscript. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Tragedy

Deadline for submissions: 5 November 2012

Coordinators: Jean E. Howard (Columbia Univ.) and Helene Foley (Barnard Coll.)

How does tragedy speak to the critical and the creative imagination today? As a dramatic genre, tragedy has an ancient lineage in the West, connected to some of the most moving documents of the Greek theater; yet its persisting theatrical forms diverge from practices developed by the classical Greek dramatists. New forms of tragedy often coalesce at particular historical moments: Elizabethan England, late-seventeenth-century France, mid-twentieth-century America. But each incarnation of the tragic form has concerned itself with questions of limits (of expression, endurance, and capacity); of human transcendence, sacrifice, and annihilation; or of ethical responsibility to self, others, and the universe.

In the face of the present precariousness of life and new forms of hubristic self-assertion over and against the common good, what resources does tragedy provide for meaningful analysis, critique, and change? Does a traditional focus on the tragic protagonist preclude ideas of collective tragedy? Can the genre encompass experiences of ecological disaster, genocide, and poverty?

The *PMLA* Editorial Board invites essays that reflect on tragedy's critical capacity to address urgent political, philosophical, and aesthetic questions.

https://doi.org/10.1632/pmla.2012.127.2.198b Published online by Cambridge University Press

Potential contributors are encouraged to think about tragedy expansively, not only as a dramatic form or a Western invention but also as a mode that exceeds the stage and that might be challenged, paralleled, or rewritten by other literary traditions. Submissions may, for example, consider the contemporary restaging and rewriting of early tragedies, explore tragedy in the context of current political crises and postcolonial politics, and examine the relation between scholarly understandings of tragedy and colloquial, everyday uses of the notion in domains such as news reporting and talk TV.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an

Forthcoming in *PMLA*

In other issues

David Babcock. "Professional Subjectivity and the Attenuation of Character in J. M. Coetzee's *Life & Times of Michael K*"

Michael S. Collins. "'Ali Even Motivates the Dead': The Pursuit of Sovereignty in Norman Mailer's *The Fight*"

Peter Coviello. "Whitman's Children"

Irina Dumitrescu. "Bede's Liberation Philology: Releasing the English Tongue"

Sarah Gleeson-White. "Auditory Exposures: Faulkner, Eisenstein, and Film Sound"

Judith Hamera. "The Labors of Michael Jackson: Virtuosity, Deindustrialization, and Dancing 'Work'"

Donal Harris. "On Company Time: James Agee in the Office"

Olivia C. Harrison. "Cross-Colonial Poetics: *Souffles-Anfas* and the Figure of Palestine"

Benjamin Kohlmann. "Awkward Moments: Melodrama, Modernism, and the Politics of Affect in Brecht/Hauptmann's *Happy End* and Auden/Isherwood's *On the Frontier*"

Robert Stilling. "An Image of Europe: Yinka Shonibare's Postcolonial Decadence"

Valerie Traub. "The New Unhistoricism in Queer Studies"

Elizabeth Marie Young. "Homer in a Nutshell: Vergilian Miniaturization and the Sublime"

Criticism in Translation

"The *Ordinary Gloss* on Jonah." Translation by Ryan McDermott

Little-Known Documents

"Excerpts from *Correspondance* (1924–25)." Introduction and commentary by Jan Baetens and Michael Kasper

"Middlebrow Culture in the Cold War: Books USA Advertisements, 1967." Introduction by Trysh Travis

(continued)

https://doi.org/10.1632/pmla.2012.127.2.198b Published online by Cambridge University Press

IN OTHER ISSUES *(continued)*

A. N. VESELOVSKY. "Envisioning World Literature in 1863: From the Reports on a Mission Abroad." Introduction by Boris Maslov. Translation by Jennifer Flaherty

The Changing Profession

Reading in the Digital Age: essays by Naomi S. Baron, Michael Cobb, Jim Collins, Johanna Drucker, Elaine Freedgood, N. Katherine Hayles, Lutz Koepnick, and Lisa Nakamura

extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

https://doi.org/10.1632/pmla.2012.127.2.198b Published online by Cambridge University Press