Sound and Video examples from this issue 26(3)

Sound and Video examples from this issue 26(3) can be found online at the journal's website: www.cambridge.org/core/journals/organised-sound.

Maria Papadomanolaki

Telematic Sound Body: A trajectory of intimacy and defiance

2 sound examples
Sound Example 1: Excerpt from recorded textual interference (Stereo Representation) – 0′20″
Sound Example 2: Excerpt from recorded textual interference (Stereo Representation) – 0′44″
1 video example:
Video Example 1: Documentation of the performance Parasol Unit: A certain geography – 3′03″

Nicolas Bouillot and Michał Seta

The Kaon'CPT Collective: Building a musical culture of not-in-real-life performance through conducted live comprovisation

1 video example
Video Example 1: Kaon'CPT's comprovising Perripplayear (AAF 2020) – 24′28″
(Also available at https://vimeo.com/529719034)

Trond Engum, Thomas Henriksen and Carl Haakon Waadeland

Improvising Inside a House of Cards: New performance and music-making through a collective networked instrument

4 video examples
Video Example 1: Testing the inclusion of a new acoustic instrument (glockenspiel) – 3′15″
(Also available at: https://youtu.be/z8-4WQ1JOWI)
Video Example 2: Processing finger cymbals and discussing challenges related to live processing the drums while playing the guitar – 3′05″
(Also available at: https://youtu.be/LMSpEXZBMJE)
Video Example 3: Tuning the collective networked instrument – 2′42″
(Also available at: https://youtu.be/kxNLwtU2hNg)
Video example 4: Integrating video with music and tuning the total output – 2′17″
(Also available at: https://youtu.be/PH1MQ3W05jc)

Lucy Strauss, Kıvanç Tatar and Sumalgy Nuro

***instance*: Soma-based multi-user interaction design for the telematic sonic arts**

2 sound examples
Sound Example 1: Design Process Recording 1 – 30″
Sound Example 2: Design Process Recording 2 – 36″
2 video examples
Video Example 1: *instance* Performance (30 August 2020) – 15′57″
Video Example 2: Music-Dance Play Session (7 May 2020) – 7′32″
Additional information is available at: lucystraussmusic.com/instance

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