Saturday, 11 January 7:00 p.m.

661. Chicago's Spanish-Language Literature: Fiction / Literatura de Chicago en español: Narrativa

7:00–8:15 p.m., Erie, Sheraton Chicago

Presiding: Brandon Bisbey, Northeastern Illinois Univ.

Speakers: Rey Andújar, Centro de Estudios Avanzados de Puerto Rico y el Caribe; Gerardo Cárdenas, *Revista Contratiempo*; Rafael Franco, Chicago, IL; Fernando Olszanski, Chicago, IL

Spanish-language literature in Chicago dates back to the early decades of the twentieth century but has lacked continuity, until now. This special event will showcase four of Chicago's contemporary Spanish-language fiction writers.

662. Cash Bar Arranged by the University of Virginia Department of English

7:00–8:15 p.m., Grand I, Chicago Marriott

663. Cash Bar Arranged by the University of New Hampshire English Department

7:00–8:15 p.m., State, Chicago Marriott

664. Reception Arranged by the Department of Spanish and Portuguese, University of Texas, Austin

7:00–8:15 p.m., Superior B, Sheraton Chicago

665. Cash Bar Arranged by the Discussion Group on Catalan Language and Literature

7:00–8:15 p.m., Mayfair, Sheraton Chicago

666. Cash Bar Arranged by the University of Toronto

7:00–8:15 p.m., Grand II, Chicago Marriott

667. Cash Bar Arranged by the *Minnesota Review: A Journal of Creative and Critical Writing*

7:00–8:15 p.m., Chicago E, Chicago Marriott

668. Reception Arranged by the School of Criticism and Theory

7:00–8:15 p.m., Chicago D, Chicago Marriott

669. Cash Bar Arranged by the German Graduate Program at the University of California, Irvine

7:00–8:15 p.m., Chicago VIII, Sheraton Chicago

670. Cash Bar Arranged by the Boston University English Department

7:00–8:15 p.m., Chicago C, Chicago Marriott

671. Cash Bar Arranged by the Division on Sixteenth-Century French Literature, the Division on Seventeenth-Century French Literature, and the Division on Eighteenth-Century French Literature

7:00–8:15 p.m., Michigan A, Sheraton Chicago

671A. Reception Arranged by the University of California, Los Angeles, Department of English

7:00–8:15 p.m., Clark, Chicago Marriott

Sunday, 12 January 8:30 a.m.

672. Visual Archives in Modern Latin America

8:30–9:45 a.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Javier Guerrero, Princeton Univ.; Alejandra Uslenghi, Northwestern Univ.

1. "Archive Plasticity," Javier Guerrero
2. "Cuban Ecological Figures: Legacies of the 1930s for the Present," Rachel Price, Princeton Univ.
3. "World War I in the Tropics: State Propaganda and Cosmopolitanism in Brazil," Mariano Siskind, Harvard Univ.
4. "Archive Styles: Poses and Portraiture in Latin American *Cartes de Visites*," Alejandra Uslenghi

Respondent: Natalia Brizuela, Univ. of California, Berkeley

673. Cognitive Literary Theory: What Does It Mean to Talk and Listen to Scholars in Your Own Discipline?

8:30–9:45 a.m., Sheraton I, Sheraton Chicago

A special session. *Presiding:* Patrick Colm Hogan, Univ. of Connecticut, Storrs

1. "Sex on the Mind: Queer Theory Meets Cognitive Theory," J. Keith Vincent, Boston Univ.
2. "Reading *Moby-Dick* with the Autist Tito Mukhopadhyay," Ralph James Savarese, Grinnell Coll.
3. "How Do You Think That in Chinese?" Lisa Zunshine, Univ. of Kentucky

For abstracts, visit www.lisazunshine.net/.

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

674. The Work of Life Writing in and for Vulnerable Ethnic Communities

8:30–9:45 a.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Irene Kacandes, Dartmouth Coll.

1. "Risking Vulnerability: The African American Conversion Narrative and the Burden of Slavery," Susan Beth Winnett, Heinrich-Heine-Universität
2. "'Hundreds of Bodies on Two Continents, Telling a Single Story': Assembling Narratives of Genocide in Clea Koff's *The Bone Woman*," Kimberly Nance, Illinois State Univ.
3. "Refugee Life Writing in Australia: Redefining the *Testimonio*," Laetitia Nanquette, Univ. of New South Wales
4. "My Country versus Me: Technology, Espionage, and Chinese American Life Writing," Yuan Shu, Texas Tech Univ.

675. Everything, Nothing Is Sacred: Humor, Jokes, and Education in German-Language Literature and Thought

8:30–9:45 a.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Deniz Göktürk, Univ. of California, Berkeley

1. "Kant's Jokes," Michel Chaouli, Indiana Univ., Bloomington
2. "Tieck's *Der gestiefelte Kater*: An Education in (Mocking) Taste," Todd Cesaratto, Univ. of Arkansas, Fayetteville
3. "'Ich weiß nicht, wie man diesem Lesen ein Ende machen soll': Reading and Writing 'Miscellany' in Jean Paul's 'Meine Miszellen,'" Bryan Klausmeyer, Johns Hopkins Univ., MD

676. Bleak or Comic? A Conversation on the Ethos and Aesthetics of Liberalism

8:30–9:45 a.m., Addison, Chicago Marriott

A special session. *Presiding:* Patrick Redding, Manhattanville Coll.

Speakers: Amanda S. Anderson, Brown Univ.; John McGowan, Univ. of North Carolina, Chapel Hill

This panel will challenge reigning conceptions of liberalism within literary studies and propose new frameworks for literary engagements with liberal thought that are attentive to the varied traditions of philosophical liberalism and to the history of literary form.

677. Discoverability: New Methods (and Experiences) of Scholarly "Wild Surmise"

8:30–9:45 a.m., Parlor C, Sheraton Chicago

Program arranged by the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding:* Regine I. Heberlein, Princeton Univ.; William Thompson, Western Illinois Univ.

Speakers: Bradley Daigle, Univ. of Virginia; Dan Santamaria, Princeton Univ.

Discoverability is the ability to be found, to be known—and discovery tools are what make the move from unknowable to knowable possible. (Think telescopes in the Renaissance.) Scholars will come away from the roundtable understanding what discoverability is (and was) and with a sense of what discovery tools are, where their future lies, and how we are all likely to benefit.

For more information, visit wiu.edu/users/libclass/tutorials/2014mla/discoverability.html after 15 Dec.

678. Artistic Affinities and Feminist Thought in the Works of Clara Janés

8:30–9:45 a.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Anne Pasero, Marquette Univ.

Speakers: Anna Casas Aguilar, Wright State Univ.; Debra Faszer-McMahon, Seton Hill Univ.; Candelas S. Gala, Wake Forest Univ.; Nadia Mekouar-Hertzberg, Université de Pau et des Pays de l'Adour; Jill Robbins, Univ. of Texas, Austin; Dawn M. Smith-Sherwood, Indiana Univ. of Pennsylvania; Sharon Keefe Ugalde, Texas State Univ.

The roundtable will discuss Clara Janés's texts by focusing on this writer's affinities and dialogues with Spanish and foreign artists, her relation to feminist and postfeminist thought, and her position vis-à-vis literary tradition.

679. Decolonizing DH: Theories and Practices of Postcolonial Digital Humanities

8:30–9:45 a.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Roopika Risam, Salem State Univ.

Speakers: Alexander Gil, Columbia Univ.; Adeline Koh, Richard Stockton Coll. of New Jersey; Porter Olsen, Univ. of Maryland, College Park; Amit Ray, Rochester Inst. of Tech.

Respondent: Anna Everett, Univ. of California, Santa Barbara

This roundtable outlines the shape of contemporary postcolonial digital humanities and interrogates how postcolonial studies have evolved through different phases of Internet culture. The roundtable begins a public conversation about the

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

contours, stakes, and limits of postcolonial digital humanities by exploring the roles of colonialism, imperialism, and globalization in digital cultures.

For abstracts, visit dhpoco.org.

680. Post-Holocaust Urban Narratives

8:30–9:45 a.m., Huron, Sheraton Chicago

A special session. *Presiding:* Pawel Wolski, Univ. of Szczecin

1. "Entangling the Remembrance of the Holocaust in German Cities," Nils Roemer, Univ. of Texas, Dallas
2. "Muranów as a Jewish Ruin: A Montage of Memories in Postwar Warsaw," Michael Meng, Clemson Univ.
3. "Post-Holocaust Jewish Identity and Urban Redemption in Sydney Taylor's *All-of-a-Kind Family*," J. E. Wolfson, Univ. of Texas, Dallas

Respondent: Pawel Wolski

681. Complicating Assumed Vulnerability: Teaching Contemporary Writing by Arab Women

8:30–9:45 a.m., Colorado, Sheraton Chicago

A special session. *Presiding:* Dima Ayoub, Georgetown Univ.

1. "Teaching Arab Women's Narratives of Resistance," Gretchen Head, Univ. of California, Berkeley
2. "Arab Women Embracing the Land: Recent Novels of Acculturation and Resistance in America," Lynne Dahmen, Purdue Univ., West Lafayette
3. "Teaching Sexuality in the Middle East: From 'Honor and Shame' to Queer," Fatima Zahrae Chrifi Alaoui, Univ. of Denver

Respondent: Carolyn McCue Goffman, DePaul Univ.

682. What Is the Impact of Humanities Scholarship?

8:30–9:45 a.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Matthew F. Wickman, Brigham Young Univ., UT

1. "Assessment and Invention in the Humanities," Scott Krawczyk, United States Military Acad.
2. "The Present Challenge of Literary Studies and Humanities in Brazilian Universities," Ariadne Costa da Mata, Universidade Estadual da Paraíba
3. "Publicly Engaged Humanities Teaching and Research: Across Prison Boundaries," Anke Pinkert, Univ. of Illinois, Urbana

Respondent: Geoffrey Galt Harpham, National Humanities Center

For abstracts, write to Matthew_Wickman@byu.edu after 1 Dec.

683. Jean-Luc Godard: History, Theory, Cinema

8:30–9:45 a.m., Erie, Sheraton Chicago

A special session. *Presiding:* Richard Neupert, Univ. of Georgia

1. "Retrospection in *JLG/JLG*," Elisabeth Hodges, Miami Univ., Oxford
2. "*Adieu au langage*: Godard and Pure Cinema," Niels Niessen, Univ. of Minnesota, Twin Cities
3. "Godard's *Histoire(s) du cinéma* and the Existence of Italy," Manuela Marchesini, Texas A&M Univ., College Station

684. Interracial, Cross-Species, Cross-Gender: The Political Value of Queer Coalition

8:30–9:45 a.m., Parlor G, Sheraton Chicago

A special session. *Presiding:* Sharon Patricia Holland, Duke Univ.

1. "The Erotics of Interracial Coalition: Genet and the Black Panthers," Kadji Amin, Stony Brook Univ., State Univ. of New York
2. "Embodying a Movement: Lesbianism and Queer of Color Critique," Amber Musser, Brown Univ.
3. "The Queer Imaginaries of Black Evolutionary Thought," Britt Rusert, Univ. of Massachusetts, Amherst

Respondent: Sharon Patricia Holland

685. The Controversy over the Attribution of *De Doctrina Christiana* to John Milton: New Perspectives

8:30–9:45 a.m., Armitage, Chicago Marriott

A special session. *Presiding:* Ernest Walter Sullivan, Virginia Polytechnic Inst. and State Univ.

1. "Which Milton Heard Which Parts of *De Doctrina Christiana*," Jeffrey Miller, Montclair State Univ.
2. "Dissident Voices: Early-Nineteenth-Century Skeptics of the Attribution of *De Doctrina Christiana* to John Milton," Hugh F. Wilson, Grambling State Univ.
3. "Milton, the Sole Author of the *De Doctrina Christiana*? An Unwarranted Assumption," John James Mulryan, Saint Bonaventure Univ.

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Respondent: David B. Ainsworth, Univ. of Alabama, Tuscaloosa

For abstracts, write to wilsonh@gram.edu.

686. How Do We Cultivate Twenty-First-Century Literacy in High School and College Classrooms?

8:30–9:45 a.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* Mary Trachsel, Univ. of Iowa

1. "AP English Literature and College-Level Literacy," Minaz Jooma, Millburn High School, NJ
2. "College Equivalency? AP Literature and Composition," Warren Carson, Univ. of South Carolina, Spartanburg
3. "Cultivating Civil and Academic Literacy: AP Language and Composition," Stephen Heller, Adlai E. Stevenson High School, Lincolnshire, IL
4. "Rhetoric and Literature: Divergent and Convergent Literacies," Mary Trachsel

687. Popular Narrative during the American Depression

8:30–9:45 a.m., Grace, Chicago Marriott

A special session. *Presiding:* Martha H. Patterson, McKendree Univ.

1. "John Steinbeck and Embodied Risk," Yanoula Athanassakis, Rutgers Univ., New Brunswick
2. "Charlie Chaplin and the Discourse of the Common Man," Michael Tavel Clarke, Univ. of Calgary
3. "Black Pulp Fiction in the 1930s and the Death of the Uplift Ideal," Martha H. Patterson

688. African American Literature in Vulnerable Times

8:30–9:45 a.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* Evie Shockley, Rutgers Univ., New Brunswick

1. "Affirmative Actions: Discourses of New Blackness," Monica L. Miller, Barnard Coll.
2. "The Visual Life of Security in US Black Culture after 2001," Erica Edwards, Univ. of California, Riverside
3. "Foodways in Twenty-First-Century African American Poetry," Courtney Thorsson, Univ. of Oregon

689. Celebrating *Oxford History of the Novel in English*, Volume 5: Nation Building and Early American Novels

8:30–9:45 a.m., Belmont, Chicago Marriott

A special session. *Presiding:* Michael Von Cannon, Louisiana State Univ., Baton Rouge

Speakers: Lara Langer Cohen, Swarthmore Coll.; Betsy Erkkilä, Northwestern Univ.; J. Gerald Kennedy, Louisiana State Univ., Baton Rouge; Joseph J. Letter, Univ. of Tampa; Leonard Tennenhouse, Duke Univ.

Our roundtable addresses the American novel's volatile beginnings, nineteenth-century print culture, and nation building. We will engage with a profoundly vulnerable period—where national character was forged in contrast to the "other" and where the age of reprinting raised questions about fostering a resilient nation.

690. Muslim Utopia

8:30–9:45 a.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Mosarrap Khan, New York Univ.; Ammar Naji, Univ. of Wisconsin, Madison

1. "The Notion of Material Utopia in Subcontinental Muslim Anglophone Writing," Mosarrap Khan
2. "The Ottoman Molla Davutzade's Utopia: *Progress in Dream, Envisioning Islamic Civilization* (1913)," Beyza Atmaca-Lorenz, Penn State Univ., University Park
3. "Revolutionary Utopias: The State of Islamic Consciousness and the Muslim Youth," Ammar Naji

For abstracts, visit www.transnationaleverydaylife.com.

691. Broadway Babies

8:30–9:45 a.m., Great America, Chicago Marriott

A special session. *Presiding:* Donelle Ruwe, Northern Arizona Univ.

1. "Belting: The Construction of Childhood Voice in *Annie*," James Leve, Northern Arizona Univ.
2. "'There's Going to Be a Change in This Workhouse': Lionel Bart's *Oliver!* and Postwar Youth Culture," Marc Napolitano, United States Military Acad.
3. "Urchins, Unite: *Newsies* as an antidote to *Annie*," Marah Gubar, Univ. of Pittsburgh

692. Encoding and Decoding William Blake

8:30–9:45 a.m., Michigan–Michigan State, Chicago Marriott

A special session. *Presiding:* Sheila A. Spector, Brooklyn, NY

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

1. "Encoding and Decoding Blake's Book Illustrations: The Night Thoughts Watercolors," Sheila A. Spector
2. "William Blake's Manuscript Production Decoded: How Blake Encoded Manuscript Culture in His Illuminated Works," James Rovira, Tiffin Univ.

For abstracts, visit www.jamesrovira.com.

693. Forms of Devotion in Early Modern Poetry

8:30–9:45 a.m., Illinois, Chicago Marriott

A special session. *Presiding:* Hannibal Hamlin, Ohio State Univ., Columbus

1. "Body, World, Verse: The Incoherent Whole in Donne's 'First Anniversary,'" Luke Barnhart, Stanford Univ.
2. "Attention Sacred and Secular," David Marno, Univ. California, Berkeley
3. "The Presence of God between Poetry and Prose: Anne Vaughan Lock and *The Sermons of John Calvin*," Jessica Beckman, Stanford Univ.

694. Émigrés, Expats, and Exiles: Doris Lessing in Postwar London

8:30–9:45 a.m., Chicago G, Chicago Marriott

Program arranged by the Doris Lessing Society. *Presiding:* Tonya M. Krouse, Northern Kentucky Univ.

1. "'Unanchored Fragments of Print': Lessing's Experiments with Drama and Poetry in the Late 1950s," Nick Bentley, Keele Univ.
2. "Of Pigeons and Expats: Doris Lessing, Sam Selvon, and Zadie Smith," Alice Rachel Ridout, Algoma Univ.
3. "Doris Lessing and Moidi Jokl: A Reassessment," Terry Reilly, Univ. of Alaska, Fairbanks
4. "Lessing's First Postwar London Novel: *Retreat to Innocence*," Robin E. Visel, Furman Univ.

For abstracts, visit dorislessingsociety.wordpress.com/mla/current/.

695. Queer Wharton

8:30–9:45 a.m., Lincolnshire, Chicago Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Meredith Lynn Goldsmith, Ursinus Coll.

1. "'Anyhow, It's Queer Reading': Queer Objects, Erotic Space, and Haptic Orientations in Edith Wharton's (Haunted) Houses," Shannon Brennan, Univ. of California, Santa Barbara
2. "Lyautey in Wharton's Morocco," Ferdâ Asya, Bloomsburg Univ.
3. "Queering Queen's Acre: The Friendship of Howard Sturgis and Edith Wharton," Sharon Kehl Califano, Hesser Coll.

696. Victorian Informatics

8:30–9:45 a.m., Chicago F, Chicago Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Daniel Hack, Univ. of Michigan, Ann Arbor

1. "Stochastic Characters: The Informatics of *Bleak House*," Megan Ward, Point Park Univ.
2. "Pure Abstraction Equals Pure Information: Victorian Hyperspace Philosophy," Deanna Kreisel, Univ. of British Columbia
3. "Oscar Wilde and the Social Note," Simon Reader, Univ. of Toronto

697. Disaster in Asian Popular Media

8:30–9:45 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Douglas N. Slaymaker, Univ. of Kentucky

1. "Letters, Quakes, Media: The Public Correspondences of September 1923 and March 2011," Jonathan Abel, Penn State Univ., University Park
2. "The Cute Shall Inherit the Earth: Postapocalyptic Posthumanity in *Tokyo Jungle*," Kathryn Hemmann, Univ. of Pennsylvania
3. "Nuclear Nationalism in South Korean Popular Culture," Jeehyun Lim, Denison Univ.
4. "Chinese Perspectives on Disasters, Ethics, and the Environment," Christopher Tong, Univ. of California, Davis

698. Textual Carnivals Revisited

8:30–9:45 a.m., Chicago H, Chicago Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Jacqueline R. Rhodes, California State Univ., San Bernardino

1. "Refiguring Composition's Lore," William Duffy, Univ. of Memphis
2. "What 'Feminized Labor' Reveals about Academic Value," Jennifer L. J. Heinert, Univ. of Wisconsin Colls., Rock County; Cassandra Phillips, Univ. of Wisconsin, Waukesha
3. "A New Field of Dreams or Continuing the Textual Carnival? The Undergraduate Writing Major," T J Geiger, Lamar Univ.

699. Contesting the Radical Enlightenment

8:30–9:45 a.m., Mayfair, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Ourida Mostefai, Boston Coll.

Speakers: Guillemette Claude Johnston, DePaul Univ.; Susan S. Lanser, Brandeis Univ.; Elena Russo, Johns Hopkins Univ., MD; Blake Smith, Northwestern Univ.; Joanna Stalnaker, Columbia Univ.; Geoffrey Turnovsky, Univ. of Washington, Seattle

This session will be devoted to a critique of the notion of radical enlightenment and of its ramifications for the study of the literature, culture, and history of the French Revolution and the modern period.

700. Life Drives: Movements and Forms

8:30–9:45 a.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Jan Mieszkowski, Reed Coll.

1. "How to Make a Species in the Nineteenth Century: Beetles, Britain, and the Biology of Colonial Mimicry," Jessica Davies, Huntington Library
2. "Living Matter in Victorian Physiology and Aesthetics, 1840–60," Benjamin Morgan, Univ. of Chicago
3. "Deep Life: Talking Stones, Petrified Language, and Romantic Linguistics," Tristram Wolff, Univ. of California, Berkeley

701. Zionisms: Past, Present, Post

8:30–9:45 a.m., Old Town, Chicago Marriott

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Garrett Eisler, Ithaca Coll.

1. "No Warmer Corner: Women's Intimacy and Zionism," Orian Zakai, Univ. of Michigan, Ann Arbor
2. "The Critical Shul I Wouldn't Be Caught Dead In; or, Post-Zionist Jewish American Literary Study?" Benjamin Schreier, Penn State Univ., University Park
3. "Judith Butler's Secular Identitarianism: Locke, Mendelssohn, and the Critique of Zionism," Irene Tucker, Univ. of California, Irvine

702. ¿Anthologizing latinidad?

8:30–9:45 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Ralph Edward Rodriguez, Brown Univ.

1. "Elastic Canons and Questions of Visibility: *The Routledge Companion to Latino/a Literature*," Frances R. Aparicio, Northwestern Univ.; Suzanne M. Bost, Loyola Univ., Chicago
2. "Our Kind of People: Textual Community and the Latina-Edited Anthology," Annemarie Pérez, Loyola Marymount Univ.
3. "We Don't Need No Stinking Norton: Anachronism and Archival Fragments," Rodrigo Lazo, Univ. of California, Irvine

703. Strength in Numbers: Unionization as a Strategy for Reducing Faculty Vulnerability

8:30–9:45 a.m., Sheffield, Chicago Marriott

Program arranged by the American Association of University Professors. *Presiding:* Gwendolyn Bradley, American Assn. of University Professors

Speakers: Granville Ganter, Saint John's Univ., NY; M. Scott McFarland, Univ. of Illinois, Chicago; Walter Benn Michaels, Univ. of Illinois, Chicago; Kira Schuman, American Assn. of University Professors; Robin J. Sowards, Duquesne Univ.

As public funding dwindles, education is redefined as job training, and academic institutions are run more and more like Walmart, humanities faculty members are increasingly vulnerable. Hear from faculty members who have formed unions—graduate-employee, contingent-faculty, and tenure-line—to fight for reasonable working conditions, the faculty voice in academic decision making, and academic standards.

704. Marxism and Psychoanalysis in the Twenty-First Century

8:30–9:45 a.m., Minnesota, Chicago Marriott

A special session. *Presiding:* Carlos Gallego, Saint Olaf Coll.; Adam Joseph Meehan, Univ. of Arizona

1. "Affective Labor and Transitional Objects: D. W. Winnicott's Social Democracy," Catherine Liu, Univ. of California, Irvine
2. "The Subject of Desire and the Subject of Capitalism," Todd McGowan, Univ. of Vermont
3. "Toward a Psychopathology of the American Political Economy," Thomas Paul Bonfiglio, Univ. of Richmond

705. Stupid Dickens

8:30–9:45 a.m., Chicago C, Chicago Marriott

Program arranged by the Dickens Society. *Presiding:* D. Rae Greiner, Indiana Univ., Bloomington

1. "Dickens's Stupid Politics," Daniel Wright, Univ. of Toronto
2. "Mad Libs and Stupid Critics," Jonathan Farina, Seton Hall Univ.
3. "History, Stupidity, Stupefaction: *Barnaby Rudge: A Tale of the Riots of 'Eighty*," Carolyn S. Williams, Rutgers Univ., New Brunswick

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

706. Law and Literature in the Postcolony

8:30–9:45 a.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* David Babcock, Univ. of Alabama, Tuscaloosa

1. "Law, Literature, and African Oral Culture," Peter Leman, Brigham Young Univ., UT
2. "'What Goes On in My Mind Is My Business': On Privacy and Jurisprudence in J. M. Coetzee's *Disgrace*," Lewis MacLeod, Trent Univ.
3. "Bushrangers, Convicts, and the Conscience Collective: Justice and the (Out)Law in White and Indigenous Literature," Rebecca Weaver-Hightower, Univ. of North Dakota

Sunday, 12 January 10:15 a.m.

707. Global Genealogies of Diaspora, Genre, and Intertextuality

10:15–11:30 a.m., Sheraton I, Sheraton Chicago

A linked session arranged in conjunction with the forum **Reframing Postcolonial and Global Studies in the Longer *Durée* (346)**. *Presiding:* Yogita Goyal, Univ. of California, Los Angeles

1. "Franco-Arabic Intercultural Poetics in the Middle Ages," Sahar Amer, Univ. of North Carolina, Chapel Hill
2. "Transpacific Imperial Tropings, Ancient-Modern Address," Yunte Huang, Univ. of California, Santa Barbara
3. "Genealogical Accountings and the Diasporic Imaginary," Ato Quayson, Univ. of Toronto

Respondent: Shu-mei Shih, Univ. of Hong Kong

For session summary, visit wsipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/.

708. Critical Making in Digital Humanities

10:15–11:30 a.m., Addison, Chicago Marriott

A special session. *Presiding:* Roger Whitson, Washington State Univ., Pullman

1. "Theorizing Collaborative Making: Between Writing, Programming, and Development," Amaranth Borsuk, Univ. of Washington, Bothell; Dene M. Grigar, Washington State Univ., Vancouver
2. "Toward a History of Critical Making in the Humanities," Kari M. Kraus, Univ. of Maryland, College Park; Jentery Sayers, Univ. of Victoria

Respondent: Garnet Hertz, Univ. of California, Irvine

For abstracts, visit www.rogerwhitson.net/criticalmaking2014 after 15 Dec.

709. Representations of the Veil: Between Vulnerability and Resilience

10:15–11:30 a.m., Colorado, Sheraton Chicago

A special session. *Presiding:* Afrin Zeenat, Univ. of Arkansas, Fayetteville

Speakers: Martine Antle, Univ. of North Carolina, Chapel Hill; Nancy El Gendy, Univ. of Oklahoma; Md. Mahmudul Hasan, International Islamic Univ., Malaysia; Maya Kesrouany, American Univ. of Sharjah; Afrin Zeenat

Respondent: Farzana Akhter, Univ. of Arkansas, Fayetteville

This panel will examine the deployment of the veil in literature and culture from across the world. Identifying the veil in Western perception as an object of female subjugation and control within Islam, speakers will focus on the multifaceted nature of the practice of veiling around the world.

For abstracts, visit commons.mla.org/wiki/between-vulnerability-and-resilience-representations-of-the-veil-in-art-film-and-literature/.

710. Scientific Americans: Exploring Science in Early American Literature

10:15–11:30 a.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Kathleen Donegan, Univ. of California, Berkeley

1. "'What I Did Not Propose to Dwell Upon': The Discourse of Religious and Scientific Inquiry and Cotton Mather's *The Thankful Christian*," Jennifer H. Schell, Univ. of Alaska, Fairbanks
2. "Wondrous Cases: Radical Protestantism and Empirical Science in Hans Sloane's Narratives of Disease," William Ryan, Rutgers Univ., New Brunswick
3. "Agency in Eighteenth-Century Extinction Narratives," Timothy Sweet, West Virginia Univ., Morgantown

Respondent: Jonathan Beecher Field, Clemson Univ.

711. Exposing Conventional Vulnerabilities: Disability Studies and Modernist Literature

10:15–11:30 a.m., Los Angeles–Miami, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

A special session. *Presiding:* Claire Barber, Univ. of Illinois, Urbana

1. "In the Sensorium of Modernity," Janet W. Lyon, Penn State Univ., University Park
2. "Disordered Development: *Orlando* and *Eva Trout* as Modernist *Bildungsromane*," Claire Barber
3. "Is the *Au* in Autism the Same as the *Au* in Autonomy?" Joseph Valente, Univ. at Buffalo, State Univ. of New York

712. Vulnerable Victorians: Identity and "Deviance"

10:15–11:30 a.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Brandy Schillace, Case Western Reserve Univ.

1. "'Waste, Want, Ruin, Despair, Madness': Vulnerability, Deviance, and Moral Debility in *Bleak House*," Brandy Schillace
2. "'Damaged and Disguised': East Lynne, Vulnerable Bodies, and Moral Incongruence," Christiana Salah, Univ. of Connecticut, Storrs
3. "A Queer Vulnerability: The Transformative Power of Substance Dependence in High Victorian Literature," Kari Nixon, Southern Methodist Univ.

For abstracts, visit brandyschillace.net/Conferences_abstracts_VV.html.

713. Novelties in Seventeenth-Century French Fairy Tales

10:15–11:30 a.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Bérénice Virginie Le Marchand, San Francisco State Univ.

1. "*Riquet à la houppe* Transfigured: Catherine Bernard and the Novelty of the Female Imagination," Dora E. Polachek, Binghamton Univ., State Univ. of New York
2. "Magic Mirrors and Reflected Realities: Mirrors, Technology, and Truth in the Comtesse d'Aulnoy's *L'oiseau bleu* and Catherine Durand Bédacier's *La fée Lubantine*," Kathleen Kasten, Hofstra Univ.
3. "Vulnerability and Novelties in the Land of Plenty of d'Aulnoy's *Le mouton*," Bérénice Virginie Le Marchand

714. Integrating Ecocriticism into College-Level German Curricula

10:15–11:30 a.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Alexander E. Pichugin, Rutgers Univ., New Brunswick

1. "The Role of the Forest in German Literature: From the Medieval Forest to the Grünes Band," Albrecht Classen, Univ. of Arizona
2. "Teaching Environmental Literacy in the German-Language Classroom," Natalie Eppelsheimer, Middlebury Coll.
3. "Ecocritical Approaches in Teaching German Language and Literature: Rationale and Implementation," Alexander E. Pichugin

For abstracts, visit www.pichugin.org.

715. The Boom and Beyond: Translation and Latin American Literature

10:15–11:30 a.m., Mayfair, Sheraton Chicago

A special session. *Presiding:* Anna Deeny, Harvard Univ.

1. "Translating Miguel Ángel Asturias's *Las Casas: El Obispo de Dios* for American Audiences," Gregary Joseph Racz, Long Island Univ., Brooklyn
2. "Borgesian Crossroads: Bible Dissemination, Orality, and the Latin American Postcolonial Condition/Tradition," Benjamin Van Wyke, Indiana Univ.–Purdue Univ., Indianapolis
3. "The Task of the Piglian Translator," Sergio Waisman, George Washington Univ.

For papers, write to sforres1@swarthmore.edu after 20 Nov.

716. Prison Abolition in Twentieth-Century American Autobiographical Literature

10:15–11:30 a.m., Belmont, Chicago Marriott

A special session. *Presiding:* Katy Ryan, West Virginia Univ., Morgantown

1. "A Wall Is Just a Wall: Prison Writing, Carceral Grammar, and the Abolitionist Imagination," Thomas Dichter, Univ. of Pennsylvania
2. "Resistant Voices, Animal Noises: E. E. Cummings's *The Enormous Room* and the Power of Modernist Argot," Nicole Kenley, Univ. of California, Davis
3. "Social Life in Civil Death: The Law and Social Codes in (Neo)Slave Literature," Tatiana McInnis, Vanderbilt Univ.
4. "Malcolm as Model: Contemporary African American Prison Memoirs," D. Quentin Miller, Suffolk Univ.

For abstracts, visit commons.mla.org/members/kohearnr/ after 15 Nov.

717. Women, Collaboration, and New Media

10:15–11:30 a.m., Great America, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Kate Flint, Univ. of Southern California

1. "When to (Dis)Engage: Collaboration without Sexism," Laura C. Mandell, Texas A&M Univ., College Station
2. "Women + Collaboration + New Media = E-literature Literary Criticism," Jessica Pressman, Univ. of California, San Diego
3. "Women Who Rock: Making Scenes, Building Communities," Kathleen Woodward, Univ. of Washington, Seattle

718. Addiction, the New Serial Television, and Narrative Time Today

10:15–11:30 a.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Eoin Cannon, Harvard Univ.

1. "Discursive Interventions: Addiction Realities in Literary Time," Alexine Fleck, Community Coll. of Philadelphia, PA
2. "Serialized Addiction: Issues of Temporality on 'Quality TV,'" Robyn R. Warhol, Ohio State Univ., Columbus
3. "Queering Serial Time: Addiction, Recovery, and Narrative," Anne Moore, Tufts Univ.

Respondent: Eoin Cannon

719. Fiction and Bioethics: From Speculation to Practice

10:15–11:30 a.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* Catherine Belling, Northwestern Univ.

1. "The Rebiologization of Race: Speculative Fiction, Marked Bodies, and the DNA Revolution," Hee-Jung Joo, Univ. of Manitoba
2. "Flesh and Steel: Conceiving a Scientific and Literary Praxis of Pregnancy," Erin Kingsley, Univ. of Colorado, Boulder
3. "From Science Fiction to Science Reality: Memory Modification and Neural Augmentation in Contemporary American Science Fiction," Genie Giaimo, Northeastern Univ.

720. Gendered Age and Authority in Popular Culture

10:15–11:30 a.m., Erie, Sheraton Chicago

A special session. *Presiding:* Elizabeth L. Gregory, Univ. of Houston, University Park

1. "Public Activism and Girlhood Agency: Malala Yousafzai in United States Media Coverage and Graphic Narrative," Tracy Lemaster, Univ. of Wisconsin, Madison
2. "When the Daughters of the Republic Became Terrorists: Kemalist Women in Turkish Popular Media," Rustem Ertug Altinay, New York Univ.
3. "Why Is the Future So Young? Gender and Age in Elizabeth Moon's *Remnant Population*," Christy Tidwell, South Dakota School of Mines and Tech.

For abstracts, write to egregory@uh.edu.

721. The Long Weekend: Popular Literature in Interwar Britain

10:15–11:30 a.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Rosemary Erickson Johnsen, Governors State Univ.

1. "Agatha Christie's Impossible Vacation," Shawna Ross, Arizona State Univ., Mesa
2. "Killing Time and the Gentry: Syllepsis in the Interwar Period," Mary M. McGlynn, Baruch Coll., City Univ. of New York
3. "Popular Culture, Parody, and the Politics of Indifference in *Orlando* and *Between the Acts*," Kristen Ames, York Univ., Keele

722. A Sense of Occupation: Literary Tourism and Its Discontents

10:15–11:30 a.m., Grace, Chicago Marriott

A special session. *Presiding:* Lisa Junkin, Univ. of Illinois, Chicago

1. "Katherine Seymour Day: Preserving the Legacy of Harriet Beecher Stowe," Jennifer Harris, Univ. of Waterloo
2. "'Shut Not Your Doors to Me, Proud Libraries!': The Repatriation of Edith Wharton's Library," Caroline Hellman, New York City Coll. of Tech., City Univ. of New York
3. "Edgar Allan Poe and Marianne Moore: Literary Tourism in Philadelphia," Hilary Iris Lowe, Temple Univ., Philadelphia

723. American, British, and Transnational Serials

10:15–11:30 a.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Dale Marie Bauer, Univ. of Illinois, Urbana

Speakers: Dale Marie Bauer; Susan David Bernstein, Univ. of Wisconsin, Madison; Julia Chavez, Saint Martin's Univ.; Christopher Looby, Univ. of California, Los Angeles; Mark W. Turner, King's Coll. London; Lynda Zwinger, Univ. of Arizona

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

This roundtable considers current scholarship on nineteenth-century serials, including methodologies and geographies—from Dickens to Southworth, and to transnational circulations, from Trollope's novels in Australia to Hardy's in the United States. We focus on a particular novel's issues, readers' responses, breaks in serial form, themes of installments, and serials' popularity.

724. The Data Is the Scholarship

10:15–11:30 a.m., Parlor C, Sheraton Chicago

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Kenneth M. Price, Univ. of Nebraska, Lincoln

1. "The Data of Revision: TextLab and the Theory of Fluid-Text Editing," John Bryant, Hofstra Univ.; Nicholas Laiacona, Performant Software Solutions
2. "Prime Timelines: Visualizing Televisual Time and Narrative Temporality," Joel Burges, Univ. of Rochester; Nora Dimmock, Univ. of Rochester
3. "Editing, Encoding, and Ambiguity in Folger Digital Texts," Rebecca Niles, Folger Shakespeare Library; Michael Poston, Folger Shakespeare Library

725. Romantic Adaptation

10:15–11:30 a.m., Chicago G, Chicago Marriott

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Toby Benis, Saint Louis Univ.

1. "Coleridgean Coincidences," Charles Waite Mahoney, Univ. of Connecticut, Storrs
2. "Who Wrote Jane Austen's Novels?" Jacqueline M. Labbe, Univ. of Warwick
3. "Elizabeth Hamilton and the Disciplining of the Romantic Imagination," Richard C. Sha, American Univ.

726. Shakespearean Hierarchies: History and Natural History

10:15–11:30 a.m., Chicago C, Chicago Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Laurie Shannon, Northwestern Univ.

1. "Shakespeare's Stones and the Great Chain of Being," Tiffany Jo Werth, Simon Fraser Univ., Burnaby
2. "Beastly Policy: Jungle Law in *Troilus and Cressida*," Suparna Roychoudhury, Mount Holyoke Coll.
3. "Theorizing the Anthropocene in Shakespeare and Middleton's *Timon of Athens*," Katherine Gillen, Texas A&M Univ., San Antonio

727. Vital Matters: Things, Animals, Humans

10:15–11:30 a.m., Missouri, Sheraton Chicago

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Suzanne Guerlac, Univ. of California, Berkeley

1. "Urban Laboratory Life: Machine Project and Alternative Epistemologies in Los Angeles," Allison Schifani, Univ. of California, Santa Barbara
2. "A 'Lethal and Bloody' Machine: Derrida and Agamben on Animals and Objects," Jason Maxwell, Penn State Univ., University Park
3. "Bits of Hedgehog: The Incomplete Bodies of Marie Darrieussecq," Thangam Ravindranathan, Brown Univ.

728. The Wisdom of Translation

10:15–11:30 a.m., Huron, Sheraton Chicago

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Ryan Giles, Indiana Univ., Bloomington

1. "Spain's Oldest Translation of the Bible: The Strange Case of the 'Fazienda de Ultramar,'" David Arbesu, Univ. of South Florida
2. "Back to the Future: Anachronism as Cultural Translation in the Iberian 'Roman Antique,'" Clara Pascual-Argente, Rhodes Coll.
3. "The Task of the 'Trasladador': 'Zifar' as Translation Allegory," David A. Wacks, Univ. of Oregon

729. James Baldwin and the Politics of Artistic Collaboration

10:15–11:30 a.m., Chicago F, Chicago Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Michele Elam, Stanford Univ.

Speakers: Nicholas Taylor Boggs, New York Univ.; Erica Edwards, Univ. of California, Riverside; Nigel Hatton, Univ. of California, Merced; Brian J. Norman, Loyola Coll.; Magdalena J. Zaborowska, Univ. of Michigan, Ann Arbor

Respondent: D. Quentin Miller, Suffolk Univ.

Anticipating the spring 2014 release of *The Cambridge Companion to James Baldwin* (ed. Michele Elam), the participants foreground the theme of collaboration in their consideration of Baldwin across literary genres and political concerns.

For abstracts, visit commons.mla.org/groups/black-american-literature-and-culture/.

730. The Clinic

10:15–11:30 a.m., Michigan A, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Steven L. Miller, Univ. at Buffalo, State Univ. of New York

1. "The Ethics of the Psychoanalytic Situation," Jonathan Lear, Univ. of Chicago
2. "Clinical Questions," Elizabeth Rottenberg, DePaul Univ.
3. "The Anxiety of the Clinic," Jeffrey Scott Librett, Univ. of Oregon

731. Sport and Nation in the Lusophone World

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Emanuelle K. F. Oliveira-Monte, Vanderbilt Univ.

1. "Scoring Citizenship: Sports and Agency in Brazilian Culture," Leila Maria Lehnen, Univ. of New Mexico, Albuquerque
2. "'The Greatest Fear Is Staying, Not Leaving': De-constructing Cape Verdean (Post)Coloniality in Fernando Vendrell's *Dribbling Fate*," Ana Catarina Teixeira, Massachusetts Inst. of Tech.
3. "'Um bando de loucos' brasileiros: Corinthians and Masculinity in *Boleiros* and *Linha de passe*," Patrick Ridge, Arizona State Univ.
4. "Scoring Masculinity: Porn, Power, and *O Jogo Bonito*," Jeremy Lehnen, Univ. of New Mexico, Albuquerque

732. Hateful Clichés

10:15–11:30 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Language and Society. *Presiding:* Bruce W. Robbins, Columbia Univ.

1. "She's Such a Narcissist," Laura Kipnis, Northwestern Univ.
2. "Why Is There No Socialism in America?" James Livingston, Rutgers Univ., New Brunswick

733. *Rape of the Lock* at Three Hundred

10:15–11:30 a.m., Armitage, Chicago Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Catherine Elizabeth Ingrassia, Virginia Commonwealth Univ.

Speakers: Nicole Horejsi, Columbia Univ.; Matthew Reilly, Univ. of Texas, Austin; John J. Richetti, Univ. of Pennsylvania; Eugenia Zuroski Jenkins, McMaster Univ.

The roundtable offers new approaches to the poem, considers its role in the critical discourse surrounding the poet Pope, and explores its cultural persistence in scholarship and teaching.

734. Women and the State: The Female Subject in Hebrew Literature and Culture

10:15–11:30 a.m., Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Barbara Mann, Jewish Theological Seminary

1. "Raḥel's Tubercular Legacy," Sunny Yudkoff, Harvard Univ.
2. "The Cold, Solid Mirror of Shulamith Hareven," Yael Balaban, Ben-Gurion Univ. of the Negev
3. "Alienating the Mizrachi Woman: Magical Realism in *Ahoti Hayafa* (2011)," Rachel S. Harris, Univ. of Illinois, Urbana

735. Drama Divisions: Tomorrow

10:15–11:30 a.m., Columbus, Sheraton Chicago

Program arranged by the Division on Drama. *Presiding:* Daphne Ann Brooks, Princeton Univ.

Speakers: Jennifer DeVere Brody, Stanford Univ.; Jennifer Doyle, Univ. of California, Riverside; José Muñoz, New York Univ.; Patricia Ybarra, Brown Univ.

Newly established and renamed programs are shifting the contours of drama, theater, and performance studies. How should the division transform itself in order to address and help shape this future? What may we hope for? What must we work with? This panel concludes a conversation that began with "Drama Divisions: Today." Visit the URL below to join the conversation.

For abstracts and advance discussion, visit performance.commons.mla.org/.

736. Sexuality's Archive

10:15–11:30 a.m., Illinois, Chicago Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Faith Lois Smith, Brandeis Univ.

1. "Sexuality's Exemplarity: Archives and Geopolitics," Anjali Ramakant Arondekar, Univ. of California, Santa Cruz
2. "The Intimate Archives of Independence," Donette A. Francis, Univ. of Miami
3. "HIV/AIDS Novels as Archives of Sexual Feeling in Crisis," Neville W. Hoad, Univ. of Texas, Austin

737. Chicago Schools of Anthropology and Literature: New Directions

10:15–11:30 a.m., Chicago A–B, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Brian T. Edwards, Northwestern Univ.

1. "The Magic of Realisms: How Modern Chinese Writing Assembles the Social," Judith Farquhar, Univ. of Chicago
2. "Radioactive Ghosts: Haunted Ecologies in Nuclear Borderlands," Gabriele M. Schwab, Univ. of California, Irvine
3. "*Argo* versus *A Separation*: How Iranian Cinema Explains Circulation," Brian T. Edwards

Respondent: Leela Gandhi, Univ. of Chicago

738. Book History and Digital Humanities

10:15–11:30 a.m., Lincolnshire, Chicago Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding:* Lise Jaillant, Newcastle Univ.

Speakers: Claire Battershill, Univ. of Reading; Michael Gavin, Univ. of South Carolina, Columbia; Matthew Lavin, Univ. of Nebraska, Lincoln; Hannah McGregor, Univ. of Alberta; Greg Prickman, Univ. of Iowa; Andrew M. Stauffer, Univ. of Virginia; Elizabeth Willson Gordon, King's Univ. Coll.

Book history might evoke images of Luddite rare-books connoisseurs and bibliographers. Yet, book historians have long been interested in the impact of technological changes on the creation and diffusion of texts. This informal discussion will shed light on the digital future of book history and on the bibliographical roots of digital humanities.

For abstracts, visit sharpweb.org.

739. Candor, Deception, and Dissimulation

10:15–11:30 a.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Linda L. Carroll, Tulane Univ.

1. "Playful Dissimulation in the Sienese 'Veglie,'" Andrea Baldi, Rutgers Univ., New Brunswick
2. "Eden Regained and Lost: Brazil between Caminha and Vespucci," Filippo Naitana, Quinnipiac Univ.
3. "Saint Francis's *Recordatio* and the 'Franciscan Question,'" Roberto Pesce, Tulane Univ.
4. "Hagiography as Disinformation? Politics and the Canonization of Catherine of Siena," Lisa M. Vitale, Southern Connecticut State Univ.

For abstracts, visit medievalrenaissanceitalianliterature.commons.mla.org/.

740. Negotiating, Compromising: Being a Graduate Student

10:15–11:30 a.m., Parlor G, Sheraton Chicago

Program arranged by the Graduate Student Caucus. *Presiding:* Loic Bourdeau, Univ. of California, Davis

Speakers: Annika Becker, Clark Univ.; William Christopher Brown, Univ. of Minnesota, Crookston; Candice Hale, Louisiana State Univ., Baton Rouge; Julian Jones, Univ. of California, Davis; Monica Miller, Louisiana State Univ., Baton Rouge; Teresa M. Pershing, West Virginia Univ., Morgantown; Liza Tripp, Graduate Center, City Univ. of New York

We will discuss such topics as motherhood, health, preparing for the market, racial invisibility, multitasking, and the negotiation of public and private. As a roundtable, we encourage the audience to participate and share their experiences. We hope to provide graduate students with better tools to approach and resolve the various issues that complicate our lives.

Sunday, 12 January 12:00 noon

741. Spectral Scotlands

12:00 noon–1:15 p.m., Chicago G, Chicago Marriott

A special session. *Presiding:* Evan M. Gottlieb, Oregon State Univ.

1. "Wordsworth and the Spectral Border Lyric; or, A Scotland of the Mind," Daniel A. Robinson, Widener Univ.
2. "Gothic Scotland and Susan Ferrier's *Marriage* Trouble," Rivka Swenson, Virginia Commonwealth Univ.
3. "Specters of Scott: Sacrilege and Reparation in Several Late Works," Samuel E. Baker, Univ. of Texas, Austin

For abstracts, visit theoryatoregonstate.wordpress.com.

742. Socialist Culture in the Age of Disco: East European Popular Pleasures

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Jessie M. Labov, Ohio State Univ., Columbus

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

1. "Imperial Disco: Czeslaw Milosz and Science Fiction," Mikolaj Golubiewski, Free Univ.
2. "The 'Movement of Writing Workers' and State Stability in the 1970s German Democratic Republic," William Waltz, Univ. of Wisconsin, Madison
3. "Flaming Socialist Creatures: Hippies as Auteurs in Soviet Latvia," Mark Svede, Ohio State Univ., Columbus

For abstracts, visit mlaslavic.blogspot.com/.

743. Anglo-Saxon Studies in the Profession

12:00 noon–1:15 p.m., Belmont, Chicago Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Stacy S. Klein, Rutgers Univ., New Brunswick

Speakers: Edward J. Christie, Georgia State Univ.; Mary F. Dockray-Miller, Lesley Univ.; Irina Dumitrescu, Southern Methodist Univ.; Damian J. Fleming, Indiana Univ.–Purdue Univ., Fort Wayne; Elaine Treharne, Stanford Univ.

The roundtable will discuss the contemporary state of Anglo-Saxon studies as a discipline and its role in the university at large.

744. Mass versus Coterie: The Audiobook

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Prose Fiction. *Presiding:* Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

1. "'Fully Fleshed Out and Filled with Emotion': Accent, Region, and Identification in the Reception of *The Help*," Sydney Bufkin, Univ. of Texas, Austin
2. "Joyce, LibriVox, and the Recording Coterie," Brandon Walsh, Univ. of Virginia
3. "Alien Stereo: China Mieville's *Embassytown*," Christopher Pizzino, Univ. of Georgia

745. Feminist Vulnerability on Postfeminist Campuses: Alt-Academic Feminism

12:00 noon–1:15 p.m., Erie, Sheraton Chicago

Program arranged by the Women's Caucus for the Modern Languages and Women in French. *Presiding:* E. Nicole Meyer, Univ. of Wisconsin, Green Bay

1. "Toddlers and the Tenure Track: Best Practices for Protecting Academic Parents," Kayla Walker Edin, Milligan Coll.
2. "Women, Rape, and Academia," Donna L. Potts, Kansas State Univ.
3. "Feminist Research for Institutional Change: The Status of Women at the University of Wisconsin, River Falls," Greta Gaard, Univ. of Wisconsin, River Falls

746. War Media and the Militarization of Experience

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

A special session. *Presiding:* Ross Etherton, Univ. of Colorado, Boulder

1. "The Killing Tele-presence: Realizing Targets in Drone Warfare," Jan Claas van Treeck, Yale Univ.
2. "Drone Art: Disturbances and Disorientations," Jennifer Rhee, Virginia Commonwealth Univ.
3. "Frames, Firearms, and Funny Pages: Graphic Engagements with Precarious Life," Katherine Kelp-Stebbins, Univ. of California, Santa Barbara

Respondent: Jan Mieszkowski, Reed Coll.

For session description, abstracts, and biographies, visit warmediamla.blogspot.com/.

747. Vulnerada y curativa: Contemporary Poetry in Latin America

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Tamara R. Williams, Pacific Lutheran Univ.

Speakers: Arturo Davila-Sanchez, Laney Coll., CA; Bodil Kok, Universiteit Utrecht; Jill Suzanne Kuhnheim, Univ. of Kansas; Jose Ramon Ruisanchez Serra, Univ. of Houston, University Park; Tamara R. Williams

This roundtable discusses current Latin American poetry (including Chicana/o poetry) as that which writes or speaks from beyond the vulnerable—not from the imminent danger but from the wound—and proposes critical tools that privilege this enunciation and its consequences as a challenge to the descriptions that remain hegemonic in the field.

For abstracts, write to jrruisanchez@uh.edu.

748. *Tumblr* Vulnerabilities

12:00 noon–1:15 p.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* Aren Aizura, Arizona State Univ.

Speakers: Kara Jesella, New York Univ.; Nicholas Mitchell, Univ. of California, Berkeley; Roy Pérez, Willamette Univ.; Jeanne Vaccaro, Univ. of Pennsylvania

Respondent: Alexis Lothian, Indiana Univ. of Pennsylvania

How is the microblogging platform *Tumblr* an affective space for queer and dangerous critique in and outside the academy? What are the politics of blogging on *Tumblr* as scholars in a professional climate where "online presence" is the

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

consummate CV attribute? How does *Tumblr* provoke or align itself with the specter of the digital humanities and its proprietary software platforms?

For abstracts, write to aren.aizura@gmail.com after 19 Nov.

749. Vulnerable Bodies: Medicine, Race, and Gender in Twentieth-Century American and African American Literature

12:00 noon–1:15 p.m., Illinois, Chicago Marriott

A special session. *Presiding:* Rebecka Rutledge Fisher, Univ. of North Carolina, Chapel Hill

1. "Race, Gender, and the Medical Underpinnings of W. E. B. Du Bois's Double Consciousness," Kym Weed, Univ. of North Carolina, Chapel Hill
2. "Not in the Mood: Harlem Women's Contagious Disorderly Moodiness," Stephen P. Knadler, Spelman Coll.
3. "*Sapphira*'s Sentimental Bodies," Jean Franzino, Univ. of Virginia

750. What Queer Things: Rethinking Desires and Sexualities through Object Relations and Materialities

12:00 noon–1:15 p.m., Armitage, Chicago Marriott

A special session. *Presiding:* Michael Paul Bibler, Louisiana State Univ., Baton Rouge

1. "Eve Sedgwick's 'Other Materials,'" Scott Herring, Indiana Univ., Bloomington
2. "Possessive Intimacy and United States Slavery," Michael Paul Bibler
3. "Vague Objects," Benjamin Kahan, Louisiana State Univ., Baton Rouge

Respondent: Elizabeth Freeman, Univ. of California, Davis

751. The Modern Fear of Death: Subjectivity, Class Struggle, and the City in Late-Nineteenth-Century Catalonia

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Montserrat Piera, Temple Univ., Philadelphia

1. "Learning How to Die Well: The Politics of Death in Nineteenth-Century Working-Class Manuals," Aurelie Vialette, Ohio State Univ., Columbus
2. "The Angel of Death: An Analysis of *Modernista* Funerary Sculpture," Mireia Freixa, Univ. of Barcelona
3. "The Impertinent Cemetery: Deciphering the Modern City in Narcís Oller's *La febre d'or*," Elisa Martí-López, Northwestern Univ.

752. Steampunk: Repurposing the Nineteenth Century

12:00 noon–1:15 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Lisa M. Hager, Univ. of Wisconsin, Waukesha

1. "Time, Trauma, and Twin Towers: Steampunk after 9/11; or, *Fort-Da*, in Brass," Rachel Bowser, Georgia Gwinnett Coll.; Brian Croxall, Emory Univ.
2. "Women of Ill Repute and Dirty Deeds: Steampunk, Victorian Studies, and Dirt," Lisa M. Hager
3. "Making Steampunk: Arts and Crafts, Spreadability, and the Varieties of Do-It-Yourself History," Roger Whitson, Washington State Univ., Pullman

For abstracts, visit commons.mla.org/members/lmhager/docs/.

753. Composition in and as the Humanities

12:00 noon–1:15 p.m., Addison, Chicago Marriott

A special session. *Presiding:* Kurt Spellmeyer, Rutgers Univ., New Brunswick

Speakers: Douglas Hesse, Univ. of Denver; Deborah H. Holdstein, Columbia Coll., IL; John L. Schilb, Indiana Univ., Bloomington; Kurt Spellmeyer

For decades, composition occupied a liminal position in English, and now, as the field has professionalized, its place is even less clear. By emphasizing fungible skills, composition could easily ally itself with the corporate educational agenda. But the field is also uniquely positioned to resist this trend by affirming its embeddedness in the tradition of the arts and critical literacy.

754. Lit Misbehaving: Responding to New and Changing Modes of Creative Production

12:00 noon–1:15 p.m., Northwestern–Ohio State, Chicago Marriott

A special session. *Presiding:* Rachael Sullivan, Univ. of Wisconsin, Milwaukee

1. "Bonfires, Lesbians, Depression, and Rape: *Twine*, Feminist Voices, and Agency in Game Narratives," Anastasia Salter, Univ. of Baltimore
2. "Turn Up the Opacity: Discussing Discomfort with Digital Modes," Daniel Anderson, Univ. of North Carolina, Chapel Hill
3. "E-books, Typography, and *Twitter* Art," Zach Whalen, Univ. of Mary Washington

Respondent: Stuart Moulthrop, Univ. of Wisconsin, Milwaukee

For abstracts, visit rachaelsullivan.com.

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

755. Female Rebellion in Young-Adult Dystopian Fiction

12:00 noon–1:15 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Sara K. Day, Southern Arkansas Univ.

1. "'I Am Beginning to Know Myself': Rebellious Subjectivities in Young-Adult Dystopian Fiction," Miranda A. Green-Barteet, Univ. of Western Ontario
2. "'Rebel, Rebel, You've Torn Your Dress': Distractions of Competitive Girlhood in Young-Adult Dystopian Fiction," Amy L. Montz, Univ. of Southern Indiana
3. "Docile Bodies, Dangerous Bodies: Sexual Awakening and Social Resistance in Young-Adult Dystopian Novels," Sara K. Day

For abstracts, write to yadystopianfiction@gmail.com after 15 Nov.

756. Futures of South-South Comparison: Theorizing Emergent Zones of Exchange

12:00 noon–1:15 p.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Magalí Armillas-Tiseyra, Univ. of Mississippi

Speakers: Nienke Boer, New York Univ.; Kerry Bystrom, Bard Coll.; Robert Colson, Brigham Young Univ., UT; Leigh Anne Duck, Univ. of Mississippi; Jaime Hanneken, Univ. of Minnesota, Twin Cities; Laurie Lambert, Univ. of California, Davis; Joseph R. Slaughter, Columbia Univ.

A discussion of the methodological, theoretical, and political implications of comparative work in the global South. Speakers will present a portion of their research and theorize comparison from a south-south perspective. Comparative axes include the South Atlantic, the Indian Ocean, the Middle Passage and diaspora, and the United States South in relation to the global South.

For speaker biographies and abstracts, visit futuresofcomparison.wordpress.com.

757. Alt-Ac Work and Gender: It's Not Plan B

12:00 noon–1:15 p.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* Sarah Werner, Folger Shakespeare Library

1. "On the Alt-Ac Jungle Gym," M. Stephanie Murray, Carnegie Mellon Univ.
2. "E-mail Is Made of Women," Amanda L. French, George Mason Univ.

For abstracts, visit sarahwerner.net/blog after 1 Dec.

758. New Approaches to Psychology and Modernism

12:00 noon–1:15 p.m., Grace, Chicago Marriott

A special session. *Presiding:* Jennifer Spitzer, Ithaca Coll.

1. "*Ulysses* and the Modernist 'Stream of Consciousness' as Self-Help," J. Gregory Brister, Valley City State Univ.
2. "'Impure' Art: Roger Fry, Literary Formalism, and the Debate with Psychoanalysis," Jennifer Spitzer
3. "James Agee's Sacred Science: Tracing the Varieties of Visual Conversion in *Let Us Now Praise Famous Men*," Stephanie L. Hawkins, Univ. of North Texas

759. Modernism and the Discourse of Personality

12:00 noon–1:15 p.m., Chicago C, Chicago Marriott

A special session. *Presiding:* Jesse E. Matz, Kenyon Coll.

1. "Personality Theory and the Aesthetics of Radical Individuality," Lauren Silvers, Univ. of Chicago
2. "Impressionism, Modernism, and (Im)Personality," Max Saunders, King's Coll. London
3. "Wyndham Lewis and Ballyhoo," Heather L. Arvidson, Univ. of Washington, Seattle

Respondent: Faye Hammill, Univ. of Strathclyde

760. Faulkner and Women Writers

12:00 noon–1:15 p.m., Old Town, Chicago Marriott

Program arranged by the William Faulkner Society. *Presiding:* Deborah L. Clarke, Arizona State Univ.

1. "'Coldly Intense Writers': William Faulkner, Djuna Barnes, and Social Margins," Kelly C. MacPhail, McGill Univ.
2. "Huntin' Bar with Marge and Will; or, William Faulkner and Marjorie Kinnan Rawlings Write Wilderness," John Wharton Lowe, Univ. of Georgia
3. "Faulkner and Female Narrators," Jolene Hubbs, Univ. of Alabama, Tuscaloosa

For abstracts, visit faulknersociety.com/index.htm.

761. Global Ed?

12:00 noon–1:15 p.m., Purdue-Wisconsin, Chicago Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

and Canada. *Presiding:* Sue J. Kim, Univ. of Massachusetts, Lowell

1. "From Atlanta to Baghdad: Regional Literature in the Global Classroom," Gina Caison, Georgia State Univ.
2. "Homecoming: Global Ed and the Homeland Security State," Keith Feldman, Univ. of California, Berkeley
3. "Splitting Hairs: American Academic English and the Semantics of Cultural Imperialism," Shawn Higgins, Univ. of Connecticut, Storrs

762. Diplomacy in Seventeenth-Century French Culture

12:00 noon–1:15 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Faith E. Beasley, Dartmouth Coll.

1. "Laurent D'Arvieux: Self-Fashioned *Envoyé Extraordinaire*," Michèle Longino, Duke Univ.
2. "Staging Negotiation: Diplomacy and the Culture of Court Spectacle," Ellen Welch, Univ. of North Carolina, Chapel Hill
3. "The Letter of the King: Diplomatic Representation in France and Siam," Ellen McClure, Univ. of Illinois, Chicago
4. "Spitting Soup in Mossul: Anecdotes of Bad Diplomacy and Their Uses," Jonathan Haddad, Univ. of California, Berkeley

For abstracts, write to faith.e.beasley@dartmouth.edu after 15 Dec.

763. Alternative Histories

12:00 noon–1:15 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Jo Labanyi, New York Univ.

1. "Liverpool and the Making (or Breaking) of Iberian Cultural History," Kirsty Hooper, Univ. of Warwick
2. "Of All Things Visible and Invisible: Spanish Women's Narratives during Francoism," Aurora Morcillo, Florida International Univ.
3. "Ends of the World as We Know It: Cómo hacer historia cultural de la España contemporánea desde la temporalidad de crisis," Germán Labrador Méndez, Princeton Univ.

For abstracts, write to jo.labanyi@nyu.edu after 1 Jan.

764. Psychoanalysis and Its Legacies: Historical Approaches

12:00 noon–1:15 p.m., Columbus, Sheraton Chicago

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Heidi Schlipphacke, Univ. of Illinois, Chicago

1. "Freud and Human Rights," Robert D. Tobin, Clark Univ.
2. "'Watch Out, He Bites!': Otto Gross and Tampering with Transference in the Nascent Psychoanalytic Community," Tamara Beauchamp, Univ. of California, Irvine
3. "Affective Passages: The Afterlife of Psychoanalysis in Postwar West Germany," Anna M. Parkinson, Northwestern Univ.

For abstracts, write to hschreck@uvm.edu.

765. Samuel Beckett, Art, and Aesthetics

12:00 noon–1:15 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Mark Nixon, Univ. of Reading

1. "Samuel Beckett and German Art," Conor Carville, Univ. of Reading
2. "'Each Part Is as Important as the Whole': Samuel Beckett's Cézanne, Gertrude Stein's Cézanne," Georgina Nugent-Folan, Trinity Coll. Dublin
3. "'Lovely beyond Words': Beckett and Evaluative Reticence," Ronan Daniel McDonald, Univ. of New South Wales

766. The (Dis)Embodied Scholar: Access in Theory and Practice

12:00 noon–1:15 p.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Rebecca Terese Sanchez, Fordham Univ., Bronx

Speakers: Rosemarie Garland-Thomson, Emory Univ.; Georgina Kleege, Univ. of California, Berkeley; Christopher Becker Krentz, Univ. of Virginia; Robert McRuer, George Washington Univ.; Joan Ostrove, Macalester Coll.

This roundtable will interrogate the role of identity in disability studies. We will explore the relation between postmodernism and minority identity studies, the role of personal narrative in the field, questions of self-disclosure, and issues of access in the academy.

767. Cities and Cultural Mobilities

12:00 noon–1:15 p.m., Minnesota, Chicago Marriott

Program arranged by the Division on Postcolonial Studies in Literature and Culture

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

1. "Cultural Mobilities and the Empty City of Mumbai," Stephanie Yorke, Univ. of Oxford, Wolfson Coll.
2. "Traffic Jam on the Freeway: Yamashita's Global Network," Robin R. Blyn, Univ. of West Florida
3. "Lamenting a Lost Cultural Imaginary: Lahore and Amritsar in Manju Kapur's *Difficult Daughters*," Rajender Kaur, William Paterson Univ.

768. Collaboration in Comics

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Charles Hatfield, California State Univ., Northridge

1. "Multimodal Composition and the Rhetoric of Comics: A Study of Comics Teams in Collaboration," Molly Scanlon, Virginia Polytechnic Inst. and State Univ.
2. "'A Story Lived, Photographed[,] Told[,] Written and Drawn': The Dance of Pen and Camera in Guibert and Lefèvre's *The Photographer*," Birte Wege, Freie Universität
3. "The Problem of Collaborative Authorship in the Comics Jam," Isaac Cates, Univ. of Vermont
4. "Collaboration as Consciousness Raising: The Bodies of Feminism in *Wimmen's Comix*," Margaret Galvan, Graduate Center, City Univ. of New York

769. The Sacred and the Sexual in South Asian Literatures

12:00 noon–1:15 p.m., Mayfair, Sheraton Chicago

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Indrani Mitra, Mount Saint Mary's Univ.

1. "Islam: The Rights of Women and the Patriarchal Readings," Masood Raja, Univ. of North Texas
2. "Loyalty, Polygamy, and the Conjugal Modern," Sukanya Banerjee, Univ. of Wisconsin, Milwaukee
3. "Secular Sexualities: Material Manifestations of the Sacred and Articulations of Resistance in Shyam Selvadurai's *Funny Boy*," Rahul Gairola, Univ. of Washington, Seattle

Respondent: John Charles Hawley, Santa Clara Univ.

For abstracts, write to mitra@msmary.edu after 15 Dec.

770. Jewish American or Jewish Americas?

12:00 noon–1:15 p.m., Great America, Chicago Marriott

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Laurence D. Roth, Susquehanna Univ.

1. "Searching for Identity in the Shadow of America: David Albahari, David Bezmozgis, Assimilation, and the Jewish Canadian Dream," Ellen Feig, Bergen Community Coll. at the Meadowlands, NJ
2. "Jews, Slave Empire, and the Caribbean Romance in Antebellum Sensation Fiction," David John Anthony, Southern Illinois Univ., Carbondale
3. "Sephardism in Caribbean Literature: Derek Walcott's *Tiepolo's Hound*," Sarah P. Casteel, Carleton Univ.
4. "Artifacts of the Eastern European Jewish Diaspora in the Americas: Jonathan Safran Foer's *Everything Is Illuminated* and Daniel Burman's *El abrazo partido*," Stephanie Pridgeon, Emory Univ.

For abstracts, visit *MLA Commons*.

771. Oulipo: Avant-Garde Language

12:00 noon–1:15 p.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Jean-Jacques Thomas, Univ. at Buffalo, State Univ. of New York

1. "The Oulipean Constraint and the Value of Complexity," Andrew Caink, Univ. of Westminster
2. "L'Oulipo et la langue," Christelle Reggiani, Université Paris-Sorbonne, Paris 4
3. "Memory and Language in Roubaud's *Le grand incendie de Londres*," Alain Schaffner, Université Sorbonne Nouvelle, Paris 3

For abstracts, write to jt96@buffalo.edu.

772. Women on Work, Women's Work

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the George Sand Association and the Division on Nineteenth-Century French Literature. *Presiding:* Catherine M. J. Nesci, Univ. of California, Santa Barbara

1. "'Ma Cousine Outlaw' to 'Mes Contemporaines': Women's Work and Women's Place in French Society," Juliette M. Rogers, Macalester Coll.
2. "Women and Work in George Sand's *Claudie*," Arline E. Cravens, Saint Louis Univ.
3. "Women of Burden: Female Miners in Nineteenth-Century Art and Literature," Cameron Dodworth, Univ. of South Alabama

773. The Graphic Nineteenth Century

12:00 noon–1:15 p.m., Michigan–Michigan State, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Augusta Rohrbach, Washington State Univ., Pullman

1. "A Slave Is Being Beaten: Word, Image, and the Subject of *The Life and Adventures of Henry Bibb*," Laura Ruth Saltz, Colby Coll.
2. "Geography and Tactile Graphics for the Blind," David Weimer, Harvard Univ.
3. "'The Girl Who Inked Herself': The Graphic Design of Female Literacy in Picture-Book Form," Elizabeth Pope, American Antiquarian Soc.

774. Wordsworth's *Excursion* at Two Hundred

12:00 noon–1:15 p.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Jacob Risinger, Harvard Univ.

1. "Finding and Saving a Lost Generation: The Destination of Wordsworth's *Excursion*," Kenneth Richard Johnston, Indiana Univ., Bloomington
2. "*The Excursion*, Roderick, and the Spirit of 1814," Thomas Duggett, Xi'an Jiaotong–Liverpool Univ.
3. "My Main Objection to the *Excursion* As It Is," Seamus Perry, Univ. of Oxford
4. "Premature Wisdom in Wordsworth, Thoreau, and James," Jacob Risinger

For abstracts, visit scholar.harvard.edu/risinger.

774A. Spenser's "Darke" Materials

12:00 noon–1:15 p.m., Kane, Chicago Marriott

Program arranged by the International Spenser Society. *Presiding:* Rebeca Helfer, Univ. of California, Irvine

1. "'Their Being Do Dilate': The Matter of Romance in *The Faerie Queene*," Debapriya Sarkar, Rutgers Univ., New Brunswick
2. "Justified Possessions: Memory and Empire in Book II of *The Faerie Queene*," Kyle Pivetti, Norwich Univ.
3. "'Swords, Ropes, Poison, Fire': The Dark Materials of Spenser's Dramatic Objectification of Despair-Assisted Suicide," James Carson Nohrnberg, Univ. of Virginia

For abstracts, write to twerth@sfu.ca after 15 Dec.

Sunday, 12 January 1:45 p.m.

775. *Latining America* and "the South"

1:45–3:00 p.m., Chicago C, Chicago Marriott

A special session. *Presiding:* Jon Smith, Simon Fraser Univ., Burnaby

Speakers: Melanie Benson Taylor, Dartmouth Coll.; Deborah Cohn, Indiana Univ., Bloomington; Riché D. Richardson, Cornell Univ.; Jon Smith

Respondent: Claudia Milian, Duke Univ.

Claudia Milian's *Latining America: Black-Brown Passages and the Coloring of Latino/a Studies* (2012) resonates far beyond that field. Each of its four sections ("Southern Latinities," "Passing Latinities," "Indigent Latinities," and "Disorienting Latinities") also changes how we understand "the South." This roundtable explores the book's interventions in those four areas.

776. E-literature and Translations: Database, Platform, Language

1:45–3:00 p.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* Kathi Inman Berens, Univ. of Southern California

1. "Remediating *LidantJU fAram*," Jonathan Baillehache, Univ. of Georgia
2. "Lost and Found in Translation: How the Electronic Literature Knowledge Base Translates a Field into Data," Jill Walker Rettberg, Univ. of Bergen
3. "Meditation Level Up: Sony Playstation 2 and *The Night Journey*," Kathi Inman Berens

For abstracts, visit kathiiberens.com/2013/05/31/mla14-panel/.

777. Evidence in the Two Cultures

1:45–3:00 p.m., Old Town, Chicago Marriott

A special session. *Presiding:* Timothy Melley, Miami Univ., Oxford

Speakers: Natalia Cecire, Yale Univ.; Timothy Melley; Stephen E. Schryer, Univ. of New Brunswick, Fredericton; Scott Selisker, Univ. of California, Santa Barbara; Priscilla B. Wald, Duke Univ.

This roundtable revisits the concept of "evidence" in literature and science by revisiting the "two cultures" era of the mid-twentieth-century United States. How do midcentury debates about evidence in the humanities and sciences inform current methods in interdisciplinary literary study? How do the forms of literary evidence shape how literary scholars advocate for public good and social justice?

778. Theorizing Slavery in Transnational Black Literature

1:45–3:00 p.m., Chicago G, Chicago Marriott

A special session. *Presiding:* Madhu Dubey, Univ. of Illinois, Chicago

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

1. "The Meanings of Splat, the Undoing of Return," Rolland Murray, Brown Univ.
2. "Slavery and the Reinvention of Form," Yogita Goyal, Univ. of California, Los Angeles
3. "Collage as Slave History in Toni Morrison and Edward Jones," Christopher Freeburg, Univ. of Illinois, Urbana

Respondent: Madhu Dubey

779. Terrorism, Temporality, and Contemporary Fiction

1:45–3:00 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Todd Kuchta, Western Michigan Univ.

1. "Terrorism as Nonevent: Ambling Temporality in the South Asian Novel," Megha Anwer, Purdue Univ., West Lafayette
2. "Slowing Down and Speeding Up in British Terror Narratives," Tonya M. Krouse, Northern Kentucky Univ.
3. "Nostalgia for the Future in Post-9/11 American Fiction," Aaron DeRosa, California State Polytechnic Univ., Pomona

780. Letters as History

1:45–3:00 p.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Jonathan S. Skolnik, Univ. of Massachusetts, Amherst

1. "'Verehrter Herr . . . Sie gehören ins Irrenhaus!': Leserbrief und Literatur im Familienblatt *Die Gartenlaube*," Julia Menzel, Univ. of Bayreuth
2. "An Empire of Letters," Anne Flannery, Newberry Library
3. "'You Must Not Think That It Is Easy to Report on Things from Here': Walter Benjamin's Letters from and about Soviet Russia," Olesya Ivantsova, McGill Univ.

781. Trans-Mediterranean Literature and Film

1:45–3:00 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Arabic Literature and Culture and the Division on Francophone Literatures and Cultures. *Presiding:* Anne Donadey, San Diego State Univ.; Christopher Micklethwait, Saint Edward's Univ.

1. "Against 'Iberiacentrism': Notes toward a Cinematic Dialogue between Spain and Morocco," Ana Corbalan, Univ. of Alabama, Tuscaloosa
2. "Walking a Fine Line between Sensitization and Sensationalism: The Narrative Logic and Social Impact of Elif Şafak's *Honour* and Feo Aladağ's *When We Leave*," Jeannette Okur, Univ. of Texas, Austin
3. "The Trans-Mediterranean Fortunes of Comparative Literature in the Arab World," Ken Seigneurie, Simon Fraser Univ., Surrey
4. "Toward a Trans-Mediterranean Acoustics of Loss in Edmond El-Maleh's *A Thousand Years, One Day*," Michal Raizen, Univ. of Texas, Austin

For abstracts, visit commons.mla.org/groups/arabic-literature-and-culture/.

782. Geospatial Literary Studies

1:45–3:00 p.m., Ontario, Sheraton Chicago

A special session. *Presiding:* David Joseph Wrisley, American Univ. of Beirut

1. "The Meanings of the City: A Data-Mining Approach to Mapping Early Modern London," Anupam Basu, Washington Univ. in St. Louis
2. "Locating the Bookstore: Antebellum Literary Landscapes and Contemporary Interpretive Practice," Kristen Doyle Highland, New York Univ.
3. "Mapping (Dis)Ease: Narratives of Influenza and Migration during the 2009 H1N1 Pandemic," Anne Stachura, Univ. of Texas–Pan American
4. "Mapping Knowledge Networks in British Newspapers of the Long Eighteenth Century," Rachael King, New York Univ.

783. How We Talk about Contingent Faculty Members

1:45–3:00 p.m., Lincolnshire, Chicago Marriott

A special session. *Presiding:* Catherine Keohane, Montclair State Univ.; Julia Wagner, Montclair State Univ.

1. "From Adjunct to Contingent to Teaching Faculty Member: Changing Labels but Continued Divisions?" Catherine Keohane
2. "The Good, the Bad, and the Unethical: Stories from Two Decades as a Contingent Faculty Member," Sharon M. Gallagher, Penn State Univ., Erie-Behrend
3. "How We Change: Contingent Faculty Members and the Responsibility of Communicating for Action," Julia Wagner

784. Migration and Exile in Spain, 1939–2013

1:45–3:00 p.m., Ohio, Sheraton Chicago

A special session. *Presiding:* Silvia Bermúdez, Univ. of California, Santa Barbara; Juan P. Lupi, Univ. of California, Santa Barbara

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Speakers: Anthony Geist, Univ. of Washington, Seattle; Nelson Danilo León, Univ. of Missouri, Columbia; Tabea Alexa Linhard, Washington Univ. in St. Louis; Cristián Horacio Ricci, Univ. of California, Merced; Parissa Tadrissi, Sonoma State Univ.

We seek to understand how the vulnerability of exile and migrant subjects questions notions of community, geography, and cultural practice. The focus will be four "circuits" of migration and exile centered on Spain: the 1939 exile and recent migrations from Equatorial Guinea, Morocco, and Venezuela. Topics of discussion include geography, polyglotism, translocality, gender, and race.

785. Transperiod Literary Studies

1:45–3:00 p.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Hassan Melehy, Univ. of North Carolina, Chapel Hill

1. "Transnational Transperiodicity: Fusing Medieval and Nineteenth-Century Studies," Randy P. Schiff, Univ. at Buffalo, State Univ. of New York
2. "Conversations in the Canon: Cultural Memory as an Alternative to Literary Periodization," Sara Remedios, Graduate Center, City Univ. of New York
3. "Revisiting Device," Paul A. Jaussen, Case Western Reserve Univ.

For abstracts, visit hmelehy.web.unc.edu.

786. What Narrative Can(not) Do: A Diagnosis of Narrative Approaches to Medicine

1:45–3:00 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding:* Christine Marks, LaGuardia Community Coll., City Univ. of New York

1. "What Narrative and Fiction Know: Theoretical Considerations of Medicine and Neuroscience in Contemporary Fiction," Johanna Heil, Philipps-Universität Marburg
2. "Symbolic Power and Invisible Illness in Siri Hustvedt's Memoir *A Shaking Woman; or, A History of My Nerves*," Christine Marks
3. "When Bodies Speak: Patient Narrative and the Diagnostic Construction of War-Acquired Disabilities," Jennifer L. Baldwin, Univ. of Illinois, Urbana

787. Modernism and Historical Crisis

1:45–3:00 p.m., Belmont, Chicago Marriott

A special session. *Presiding:* Stephen J. Tifft, Williams Coll.

1. "War in the Air: Woolf and Warner," Maud Ellmann, Univ. of Chicago
2. "Micro-anarchism and the Avant-Garde," Stephen J. Tifft
3. "Photographic Modernism and the Time of Crisis," Sara B. Blair, Univ. of Michigan, Ann Arbor
4. "Delay, Defeat, and 'Gangsterism of the Moment,'" Ian K. Patterson, Univ. of Cambridge, Queens' Coll.

788. Back Up Your Work: Conceptualizing Writing Support for Graduate Students

1:45–3:00 p.m., Grace, Chicago Marriott

A special session. *Presiding:* Liana Silva-Ford, Houston, TX

Speakers: Tara Betts, Binghamton Univ., State Univ. of New York; Lee Ann Glowzenski, Duquesne Univ.; Annemarie Pérez, Loyola Marymount Univ.; Abigail Scheg, Elizabeth City State Univ.

This roundtable will focus on the kinds of writing support available for graduate students. Presenters will talk about their experiences as graduate student writers as well as about writing programs and events that they participated in or helped organize. The panel will end with a conversation about how to support the writing endeavors of graduate students.

789. Approaches to Feminist Orientalism: The Enlightenment to the Contemporary

1:45–3:00 p.m., Illinois, Chicago Marriott

A special session. *Presiding:* Samara Cahill, Nanyang Technical Univ.

1. "The Despot and the Harem: Gender, Sexuality, and Reform in the Orientalist Culture of the Enlightenment," Hsu-Ming Teo, Macquarie Univ.
2. "Feminist Orientalism and Enlightenment England's Quest for Eden," Bethany Williamson, Southern Methodist Univ.
3. "'To Strike Out a New Path': Lady Mary Wortley Montagu, Mary Astell, and Muslim Veiling Practices," Humberto Garcia, Vanderbilt Univ.
4. "Revisiting 'Feminist Orientalism' in the Twenty-First Century," Joyce Zonana, Borough of Manhattan Community Coll., City Univ. of New York

790. "I've Known Rivers": Water in African Diasporic Literary Consciousness

1:45–3:00 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Folashade Alao, Univ. of South Carolina, Columbia; Kameelah L. Martin, Savannah State Univ.

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

1. "Wading in the Water: Navigating Limbo in Edwidge Danticat's *The Farming of Bones* and Mayra Santos-Febres's *Nuestra Senora de la Noche* and 'Resinas para Aurelia,'" Sara Gusky, Univ. of Miami
2. "Basquiat on the Bayou: Envisioning the Living History of Delta Floods and Jim Crow Inequality," Johanna Almiron-Johnson, Univ. of Witwatersrand, Johannesburg
3. "'Tributary Histories' Flowing into National Waterways: European Rivers in Sub-Saharan African Immigration Literature," Katelyn Knox, Univ. of Central Arkansas
4. "The Black Schooner: Critical Flow in Nineteenth-Century Oceanic Imagination," Judith I. Madera, Wake Forest Univ.

791. Body Politics and American Feeling: New Directions in Nineteenth-Century United States Sentimental Fiction

1:45–3:00 p.m., Armitage, Chicago Marriott

A special session. *Presiding:* Duncan F. Faherty, Queens Coll., City Univ. of New York

1. "Laurence Sterne as Postcolonial American Intertext," Melissa Adams-Campbell, Northern Illinois Univ.
2. "Of a Feeling Make: Sympathy, Character, and Choice in *Uncle Tom's Cabin*," Abram Van Engen, Washington Univ. in St. Louis
3. "Jo's Conscience Book: Reading and Writing the Body in Louisa May Alcott's *Little Men*," Amanda Stuckey, Coll. of William and Mary

Respondent: James Chandler, Univ. of Chicago

792. Old Materials, New Materialisms

1:45–3:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Methods of Literary Research. *Presiding:* Robert Markley, Univ. of Illinois, Urbana

1. "Objects, Authors, and Other Matter(s) in the Gloria Anzaldúa Archive," Suzanne M. Bost, Loyola Univ., Chicago
2. "Writing Histories of Listening: Acoustemology as Literary Practice," Ely Rosenblum, Univ. of Cambridge
3. "Even the Stones Cry Out: Archival Research and the Inhuman Turn," Andrew Ferguson, Univ. of Virginia
4. "A Life of Its Own: A Vital Materialist Look at the Medieval Manuscript as an Agentic Assemblage," Angela Bennett Segler, New York Univ.

793. Diagrammatology: The Space of the Diagram in Early Modern English Literature

1:45–3:00 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Daniel Selcer, Duquesne Univ.

1. "Squaring the Circle: Diagramming *The Anatomy of Melancholy*," Christopher Dean Johnson, Univ. of California, Los Angeles
2. "New Modeling: Diagramming Society in Interregnum Literature," Julianne Werlin, Univ. of Southern California
3. "Illuminated Doctors, Illuminated Pages," William Newton West, Northwestern Univ.

Respondent: Daniel Selcer

794. The Tragedy of the Commons?

1:45–3:00 p.m., Purdue-Wisconsin, Chicago Marriott

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Jonathan Flatley, Wayne State Univ.

1. "Common Symptoms: Woody Guthrie, Sex, and the Postwar Left," Gustavus T. Stadler, Haverford Coll.
2. "On the Tragedy of the Commoner: Lessons from Haymarket Square, Chicago," Loren Kruger, Univ. of Chicago
3. "'I'm Going to Miss the Illusion': Dreams and Irony among Writers on the Left," Cornelius Collins, Fordham Univ., Bronx

795. South Asian Literatures: Without English

1:45–3:00 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* John Burt Foster, George Mason Univ.

1. "Critical Neglect: The Silencing of Bengali Partition Literature," Debali Mookerjea-Leonard, James Madison Univ.
2. "The Dramas of Urdu-Hindi Author Upendranath Ashk (1910–96)," Diana Dimitrova, Univ. of Montreal
3. "Transcreating (Sub)Cultural Polarization: Pakistani English Authors Writing 'without' English," Waseem Anwar, Forman Christian Coll.

Respondent: Sangeeta Ray, Univ. of Maryland, College Park

796. A New Discipline? Multidisciplinarity and Latin American Colonial Literatures

1:45–3:00 p.m., Michigan A, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Anna H. More, Universidade de Brasilia

Speakers: Galen Brokaw, Univ. at Buffalo, State Univ. of New York; Ivonne del Valle, Univ. of California, Berkeley; Kristin Huffine, Northern Illinois Univ.; Gonzalo Lamana, Univ. of Pittsburgh; Yolanda M. Martínez–San Miguel, Rutgers Univ., New Brunswick; Nicolás Wey-Gómez, California Inst. of Tech.

Since the 1980s, a new generation of scholars in Latin American colonial studies has combined methodologies to approach texts and material objects from angles that most accord with their conditions of production and circulation. What kind of models can be incorporated into current departmental structures to adapt to these new methodological configurations and multidisciplinary dialogues?

797. Queer Matter

1:45–3:00 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Carla A. Freccero, Univ. of California, Santa Cruz

1. "The Objects of My Affection: Animate Landscapes and Queer Attractions in Postcolonial Writing," Jessica Best, Univ. of California, Riverside
2. "Defunct Matter, Queer Resuscitation," Elaine C. Freedgood, New York Univ.
3. "Becoming Animate Matter: Suturing Flesh and Fabric in the Queer Cinema of Pedro Almodóvar," Meg LeMay, Ohio State Univ., Columbus
4. "The Politics of *Game Over*: Sedgwick's Buddhism, Animation, and Queer Ways of Dying," Hentyle Yapp, Univ. of California, Berkeley

798. Teaching Native American Literature: Form, Politics, History

1:45–3:00 p.m., Great America, Chicago Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Channette Romero, Univ. of Georgia

Speakers: Jeff Berglund, Northern Arizona Univ.; Jill Doerfler, Univ. of Minnesota, Duluth; Angelica M. Lawson, Univ. of Minnesota, Twin Cities; Dory Nason, Univ. of British Columbia; Robert Dale Parker, Univ. of Illinois, Urbana

This panel offers a space for practical teaching advice and for a critical examination of the field's pedagogical methodologies. The panel will explore the following: Native poetry, indigenous feminism, Native popular culture, the relation between Native literature and contemporary tribal politics, and the debate surrounding tribally specific versus cross-cultural understandings of texts.

799. Religion, (Post)Secularism, Literature

1:45–3:00 p.m., Clark, Chicago Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Susan Stanford Friedman, Univ. of Wisconsin, Madison

Speakers: Sadia Abbas, Rutgers Univ., Newark; Michael Allan, Univ. of Oregon; Rajagopalan Radhakrishnan, Univ. of California, Irvine; Allison Schachter, Vanderbilt Univ.; Amardeep Singh, Lehigh Univ.

What are the entwined politics, practices, and imaginaries of religion and secularism? In constant flux globally, they impact geopolitics, shape communal identities, and make pawns of gender, sexuality, and race. How have they registered in the literary domains of the long twentieth century?

800. Autobiographies of Applied Linguists

1:45–3:00 p.m., Columbus, Sheraton Chicago

Program arranged by the Division on Applied Linguistics. *Presiding:* Elizabeth Bernhardt, Stanford Univ.

1. "From Presentism to Critical Histories of the Present: Applied Linguists in Search of Historical Practice," Robert Train, Sonoma State Univ.
2. "On the Fundamental Character of Applied Linguistics," Bill VanPatten, Michigan State Univ.

For abstracts, visit profd.weebly.com/mla-2014.html.

801. End(s) of Poetry

1:45–3:00 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* José Antonio Quiroga, Emory Univ.

Speakers: Lena Burgos-Lafuente, Stony Brook Univ., State Univ. of New York; Angel M. Diaz, Emory Univ.; Robert George Kaufman, Univ. of California, Berkeley; Elizabeth Coonrod Martinez, DePaul Univ.; Tomás Urayoán Noel, Univ. at Albany, State Univ. of New York; Ivan Ramos, Univ. of California, Berkeley; Vanessa Valdes, City Coll., City Univ. of New York

The roundtable will engage open sites of process, dissemination, and possibility. Revisionary scholarship on canonical authors, text and new media, queer subjects, indigeneity and modernity,

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

bilingualism and race—these are some of the varied approaches that will be explored.

802. Non-Christian Identities in the Italian Context

1:45–3:00 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Nathalie Hester, Univ. of Oregon

1. "Heterodox Identities in Early Modern Italian War Poems," Emma Grootveld, Katholieke Universiteit Leuven
2. "'Dio quant'è grande l'arrogantia di un Frate Agostiniàno': Constructing Luther in Naples, 1700," Clorinda Donato, California State Univ., Long Beach
3. "Fratelli in Adamo: Modern Italy and Jewish Humanism," Asher Biemann, Univ. of Virginia

803. Cognitive Approaches to Early Modern French Literature

1:45–3:00 p.m., Parlor G, Sheraton Chicago

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Andrea Marie Frisch, Univ. of Maryland, College Park

1. "Cognitive Readings and the Question of Historical Context," James Helgeson, Univ. of Nottingham
2. "Attacked by Idleness, across Fields and Genres: What the 'Idle Mind' Does to Michel de Montaigne's Writing and to Neuroscience Research," Yael Wender, Cornell Univ.
3. "Narrative Cognition and Theatrical Cognition in La Bruyère," Richard E. Goodkin, Univ. of Wisconsin, Madison

For abstracts, write to afrisch@umd.edu.

804. Lope de Vega and Peasant Drama: Four Hundred Years Later

1:45–3:00 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Barbara Simerka, Queens Coll., City Univ. of New York

1. "The Dynamics of Power: The Peasant as a Model of a Good Ruler," Alejandro Garcia-Reidy, Syracuse Univ.
2. "El 'payo' en la corte: Lope combina el drama rústico con el de privanza," David J. Hildner, Univ. of Wisconsin, Madison
3. "Ruptured Succession: Family and Nation in Guevara's *La serrana de la Vera*," Bryan Betancur, Brown Univ.

805. In the Meme Time

1:45–3:00 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on Popular Culture. *Presiding:* John W. Mowitt, Univ. of Leeds

1. "C'est la même," Sarah Juliet Lauro, Clemson Univ.
2. "Vaccinating against the Virus of the Mind: Incorporating Agency into the Meme Equation," Kate Miltner, Social Media Collective, Microsoft Research New England
3. "All Together Now: Beyond the Totalizing Meme," Peter Krapp, Univ. of California, Irvine

806. Untangling (the Web of) Aristotle: Counter-rhetoric, Indigenous Rhetoric, and Global Rhetoric

1:45–3:00 p.m., Addison, Chicago Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Malea D. Powell, Michigan State Univ.

1. "Viral Pedagogies: Tradition and Change in 'Classical' Rhetoric," Jeffrey Walker, Univ. of Texas, Austin
2. "The Epistemological Imperatives: Reflections on Cultural Rhetorics," Rasha Diab, Univ. of Texas, Austin
3. "Thinking through Aristotle: Toward a Rhetoric of Translingual Practice," LuMing Mao, Miami Univ., Oxford

Respondent: Malea D. Powell

807. Traffic

1:45–3:00 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Mark Goble, Univ. of California, Berkeley

1. "Traffic in High-Frequency Stock Trading: Risk and Instability with the Nonhuman," N. Katherine Hayles, Duke Univ.
2. "The Project: Transmedia Games and Network Aesthetics," Patrick Jagoda, Univ. of Chicago
3. "The View from Above," Kate Marshall, Univ. of Notre Dame

808. Renaissance Rhetoric

1:45–3:00 p.m., Mayfair, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Eric MacPhail, Indiana Univ., Bloomington

1. "'Wir kannten nicht sein unerhortes Haupt': The Rhetoric of the Fragment in the Renaissance," David M. Posner, Loyola Univ., Chicago
2. "Pedantry, Politics, and the Defense of Learning in the Renaissance," Andrew Mattison, Univ. of Toledo
3. "'Who Steals My Purse Steals Trash': Credit and Rhetoric in Early Modern England," Laura Kolb, Univ. of Chicago
4. "Rhetoric versus Philosophy: Gorgias Redivivus in Renaissance Humanism," Teodoro Katinis, Johns Hopkins Univ., MD

809. Prismatic Ecology: Ecotheory beyond Green

1:45–3:00 p.m., Sheraton I, Sheraton Chicago

A special session. *Presiding:* Jeffrey Jerome Cohen, George Washington Univ.

Speakers: Stacy Alaimo, Univ. of Texas, Arlington; Lowell Duckert, West Virginia Univ., Morgantown; Steven Roger Mentz, Saint John's Univ., NY; Margaret Ronda, Rutgers Univ., New Brunswick; William H. Stockton, Clemson Univ.; Allan Stoekl, Penn State Univ., University Park; Julian D. Yates, Univ. of Delaware, Newark

Green dominates thinking about ecology like no other color. What about catastrophe, disruption, excess? We explore a world of multihued contaminations and ecological possibilities. Short presentations focus on a single color (red, maroon, beige, brown, chartreuse, orange, deep blue) to catalyze lively discussion.

For abstracts, visit commons.mla.org/members/jjcohen/.

810. Cosmopolitan Wilde

1:45–3:00 p.m., Minnesota, Chicago Marriott

A special session. *Presiding:* Joseph Bristow, Univ. of California, Los Angeles

Speakers: Benjamin Morgan, Univ. of Chicago; Michelle Judith Mouton, Cornell Coll.; Jamil Mustafa, Lewis Univ.; Sean O'Toole, Baruch Coll., City Univ. of New York

The cosmopolitan Oscar Wilde engaged in transatlantic artistic exchanges, immersed himself in French culture, and studied German philosophical and literary traditions. This roundtable explores his American tour; his Russian play, *Vera*; his work in Paris; and the influence of Lady Wilde's translation of *Sidonia the Sorceress* on *The Picture of Dorian Gray*.

https://doi.org/10.1632/pmla.2013.128.5.1225 Published online by Cambridge University Press