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IBZ International Bibliography of Periodical Literature; IBR International Bibliography of Book Reviews of Scholarly Literature; Periodicals Index Online; Linguistic Abstracts Online; British Education Index; ERIC (European Reference Index for the Humanities); Linguistics & Language Behavior Abstracts; MLA International Bibliography; Bibliographie Moderner Fremdsprachenunterricht; Scopus; Arts and Humanities Citation Index; Social Sciences Citation Index (SSCI)

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CHRISTOPHER BRUMFIT ESSAY PRIZE 2025

Cambridge University Press and *Language Teaching* announce the winner and runner-up as follows:

Winner

Dan Zhou, Monash University, Australia.
When AI speaks too loudly: Rethinking English learning in China's English language centre.

Runner up

Qianhui Sun, University of Edinburgh, United Kingdom.
Rethinking the role of teachers in generative AI-supported task-based language teaching.

Honourable Mention

Dr Kallia Katsampoxaki-Hodgetts, University of Ioannina, Greece.
There is no box for me to tick: Lessons learned from conducting critical discourse analysis for multiliteracies.

The Winner and Runner up essays will be published in the October issue of the journal

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CHRISTOPHER BRUMFIT ESSAY PRIZE 2026

Language Teaching announces the award of an essay prize which honours one of the founding editors of this journal.

PRIZE

The winner will receive a £500 credit to be used to purchase books available in the current Cambridge University Press catalogue.

The winning essay - revised where appropriate in line with referees' comments - will be prioritised for publication in the first available issue of the journal.

The winner will be nominated for a one-year period as a member of the *Language Teaching* Editorial Board and designated in all outlets of the journal as the "Christopher Brumfit Award Winner".

An official certificate will be issued to the winner by the journal and Cambridge University Press.

SUBJECT

Write an essay which presents an argument of relevance to second/foreign language learning or acquisition.

THE ESSAY

An essay is **NOT** a research report, with its standard format of literature review, methodology, results, and conclusion. Moreover, it does not consist merely of a literature review chapter extracted from a thesis or dissertation.

What is required is something different. Like all academic work, it should be rational and scholarly. The chosen topic should ideally be handled with aplomb, seeking to engage and entertain readers as well as inform them, and stimulate ideas. The essay might also reflect on, challenge, or question any number of ideas and assumptions. It most likely will be speculative, persuasive, provocative, personal, or controversial. The most effective essays are often personal. Above all, it should be interesting.

PROCEDURE

1. The Prize will be awarded in open competition and only one entry is permitted per person. **The competition is open to any early career scholar, defined as a registered student currently on a doctoral course not yet in possession of a doctoral degree, OR a post-doctoral scholar within five years of the award of the doctorate at the time of submission**.
2. Together with their essay file, authors must enclose a scanned letter on official notepaper from their supervisor, or from a person of similar academic standing, attesting to their status. Authors must also attest that the submission is their work, not published elsewhere and not currently submitted to any other publication. The essay must not have been submitted to this or any other essay competition in previous years. Any form of plagiarism will result in automatic disqualification.
3. Essays should be a minimum length of 3000 words and a maximum length of 4000 words INCLUDING references.
4. Essays should be presented in English, in a pdf or MS Word file, and APA format.

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5. The closing date for submissions is **30 November 2026**. Submissions and status letters should be sent as file attachments in an email to the Editor of Language Teaching, editorlanguageteaching@gmail.com. Essays should not present any author information.
6. All entries will be acknowledged and initially read in-house before short-listing. Unfortunately, we do not have the capacity to provide feedback on unsuccessful entries.
7. In awarding the prize, the Editorial Board will also take into consideration the originality of the submitted paper and the theoretical and/or empirical contribution it makes to the discipline.
8. The prize will be awarded by Cambridge University Press and *Language Teaching* on the recommendation of the referees formed from the Editorial Board of the journal. Shortlisted candidates will be informed by **15 February 2027**, with the winner announced on the journal website by **15 March 2027**. The Board's decision is final. If no submission is judged suitable, the prize will not be awarded.
9. The Editor may also commission for publication in *Language Teaching* any entries that are highly commended by the referees.

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