COLLECTED ESSAYS

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

Tamara Trojanowska, Joanna Niżyńska, Przemysław Czapliński, with assistance of Agnieszka Polakowska, eds. *Being Poland: A New History of Polish Literature and Culture since 1918*. Toronto: University of Toronto Press, 2018. xiv, 828 pp. Notes. Bibliography. Index. Illustrations. $125.00, hard bound.

Introduction: "Ex Pluribus Plures": Cultural Histories in the Twenty-First Century, Tamara Trojanowska, Joanna Niżyńska, Przemysław Czapliński. Part I: Transitions. 1. Sarmatism. Sarmatism, or the Secrets of Polish Essentialism, Ewa Thompson. Spectres of Sarmatism, Jan Sowa. 2: Romanticism. The Splintering of a Myth: Polish Romantic Ideology in the Twentieth and Twenty-First Centuries, Stanley Bill. (Polish) Romanticism: From Canon to Agon, Dariusz Skórczewski. 3: Modernism. A Concise Companion to Polish Modernism, Włodzimierz Bolecki. The Modernist Formation of Polish Literature, Ryszard Nycz. Part II: Strategies. 1. Canonical Strategies. Requiem for a Canon? The Peculiar Case of the Transatlantic Canon, Bożena Shallcross. 2. Emancipatory Strategies. Polish Modernist Literature: Emancipative Strategies in Prose, Grażyna Borkowska. 3. Transgressive Strategies. Delectatio furiosa, or, the Modes of Cultural Transgression, Tamara Trojanowska. 4. Compensatory Strategies. Delectatio morosa, or, the Modes of Affective Compensation in Polish Memory Culture, Joanna Niżyńska. Part III: Transmissions. 1. Immigrant/Émigré, Migrant, and Transnational Literature and Culture. Emigration and Its Cultural Legacy in Twentieth-Century Polish Intellectual History, Rafał Moczkodan. The Polish-Language Cabaret Song: Its Multi-Ethnic Pedigree and Transnational Adventures, 1919–1968, Beth Holmgren. 2. Literature in Languages other than Polish. Polish Literature and Its Languages, Marta Skwara. 3. Translation. Translation as Comparison, Tomasz Bilczewski. Translated from the Polish: The Fates, Feats, and Foibles of Polish Literature in English, Bill Johnston. Part IV: Genres and Their Discontents. 1. Interwar Prose. Interwar Prose, Jerzy Jarzębski. Modern Midrash: A Poetics of Exegesis, Empathy and Encounter (Bruno Schulz), Karen Underhill. Iconoclasm and Nation Building (Witold Gombrowicz), George Gasyna. Politics and Ethics of Human Relations (Zofia Nałkowska), Ursula Phillips. Troubled Modernism (Jarosław Iwaszkiewicz), German Ritz. 2. War, Postwar, and Post-1989 Prose. Shifting Sands: History of Polish Prose, 1945–2015, Przemysław Czapliński. Post-Traumatic Outsider (Leopold Buczkowski), Sławomir Buryła. Futurological Philosophy (Stanisław Lem), Elżbieta Foeller-Pituch. Mythical Subversions (Olga Tokarczuk), Bożena Karwowska. Alternative Cartographies (Andrzej Stasiuk), Magdalena Marszałek. 3. Interwar, War, Postwar, and Post-1989 Poetry. Polish Twentieth-Century Poetry, Piotr Śliwiński. Matter, Spirit, and Linguistic Metamorphoses (Bolesław Leśmian), Benjamin Paloff. Metaphor, Vision, and Poetic Construction (Julian Przyboś), Bogdana Carpenter. Depth of Doubt (Tadeusz Różewicz), Andrzej Skrendo. Against Dualities with Life-Writing (Miron Białoszewski), Artur Płaczkiewicz. Euphoria of the Ordinary (Anna Świrszczyńska), Andrea Lanoux. 4. Interwar Drama. Drama of the Interwar Period (1918–1939), Ewa Guderian-Czaplińska. Apocalyptic Fears; Aesthetic Daring (Stanisław Ignacy Witkiewicz), Daniel Gerould. Revolution as the Psychic Condition of the Twentieth Century (Stanisława Przybyszewska), Daniel Gerould. The Power of Spectacle (Leon Schiller), Ewa Guderian-Czaplińska. The Theatre of Truth (Juliusz Osterwa), Kazimierz Braun. 5. Postwar and Post-1989 Drama. Drama as a Manifold Portrait: Polish Drama after the Second World War, Jacek Kopciński. Border States and Boundary Crossings (Tadeusz Różewicz), Halina Filipowicz. Poland – Local Universe (Sławomir Mrożek), Artur Grabowski. Revolt of Memory (Tadeusz Kantor), Milija Gluhovic. The Dramaturgy of Jerzy Grotowski, Allen J. Kuharski. 6. The Essay. The Polish Essay: Between Realism and Nominalism, Michał Paweł Markowski. Trial and Error: Between Criticism and Essayism (Karol Irzykowski), Kris Van Heuckelom. Metaphysics of Experience: (Czesław Miłosz), Marek Zalesk. History of Ideas (Leszek Kołakowski), Maciej Michalski. Hermeneutics of the Marginal (Jolanta Brach-Czaina), Eliza Szybowicz.

Slavic Review 78, no. 1 (Spring 2019)
© 2019 Association for Slavic, East European, and Eurasian Studies
doi: 10.1017/slr.2019.14
https://doi.org/10.1017/slr.2019.14 Published online by Cambridge University Press

7. Diaries. Poland's Autobiographical Twentieth Century, Paweł Rodak. 8. Reportage. Transformations of Polish Reportage, Zygmunt Ziątek. The Four Elements of Reportage (Melchior Wańkowicz), Beata Nowacka. New Polish Idiom (Mariusz Szczygieł), Aleksander Kaczorowski and Przemysław Czapliński. 9. Literary Theory. From Soul to Science and Back Again: A Short Stroll through Polish Twentieth-Century Literary Theory, Katarzyna Kasztenna. 10. Film. Negotiating the Aesthetic: The Politics of Polish Postwar Cinema, Elżbieta Ostrowska. History and Grand Narratives (Andrzej Wajda), Janina Falkowska. Neither East, nor West (Jerzy Skolimowski), Ewa Mazierska. Poetics of Chance (Krzysztof Kieślowski), Tadeusz Sobolewski. Not Quite Alla Polacca (Wojciech Jerzy Has), Katarzyna Taras. Poetry of the Discarded (Dorota Kędzierzawska), Krystyna Iłłakowicz. 11. Popular Culture. Popular Culture in Poland, Marek Krajewski. Between Personal and Collective Memory: History and Politics in Polish Comics, Ewa Stańczyk. 12. Mass Media. Media and Culture, Edwin Bendyk.

William H. Hill, *No Place for Russia: European Security Institutions Since 1989*. Woodrow Wilson Center Series. New York: Columbia University Press, 2018. x, 519 pp. Notes. Index. $40.00, hard bound.

Introduction. 1. From a Europe Divided to a Europe Whole and Free. 2. Building the New World Order, 1990–1991. 3. Building the New Institutions: NATO, the EU, and the OSCE. 4. NATO and the EU Move East: Extending Stability, or New Divisions? 5. War over Kosovo: The Parting of the Ways. 6. New Millennium, New Threats. 7. Colors of Revolution, Rivalry, and Discord. 8. Russia Leaves the West: From Kosovo to Georgia. 9. The Reset: One More Try. 10. Things Fall Apart—Again! 11. Confrontation in Ukraine: War in Europe Again. 12 The Future of European Security: The Past as Present.

Sorin Radu and Oliver Jens Schmitt, eds. *Politics and Peasants in Interwar Romania: Perceptions, Mentalities, Propaganda*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. vii, 551 pp. Notes. Illustrations. Photographs. Figures. Tables. Maps. £70.99, hard bound.

Sorin Radu and Oliver Jens Schmitt, Introduction. Sorin Radu, Chapter One. "Peasant Democracy" or What It Was Like to Practice Politics in Countryside Romania between the Two World Wars. Stelu Șerban, Chapter Two. Communal Political Cultures in Interwar Romania. Cornel Micu, Chapter Three. Mayors and Local Elite in the Interwar Period: Case Study – The Bordei Verde Commune, Brăila County. Ovidiu Buruiană, Chapter Four. The National Liberal Party and the Failure of Political Integration of the Rural World in the Interwar Romania. Daniel Brett, Chapter Five. What was the National Peasant Party? Internal Division and Organizational Conflict, 1900–1947. Svetlana Suveica, Chapter Six. The Bessarabians "between" the Russians and the Romanians: The Case of the Peasant Party Deputy Vladimir V. Țîganko (1917–1919). Valeria Soroștineanu, Chapter Seven. Orthodox Priests on the Necessity of Building a Political Culture in Interwar Transylvania. Florin-Răzvan Mihai, Chapter Eight. A Socio-Professional Analysis of the Candidates in General Elections (1926–1937): Case Study – Agriculturalist Candidates on the Lists of the Assembly of Deputies. Valer Moga, Chapter Nine. The Road of Transylvanian Romanian Farmers to Greater Romania's Political Arena. Vlad Popovici, Chapter Ten. The Reorganization of the Romanian National Party in Rural Areas of Lower Alba County prior to Parliamentary Elections in 1919. Gabriel Moisa, Chapter Eleven. At the Edge of the Political World: Interwar Election Campaigns in Rural Bihor. Gábor Egry, Chapter Twelve. Suspicious beyond Imagination: Constructs of Ethnicity and the Rural World in Interwar Transylvania. Szilárd Toth, Chapter Thirteen. The Cooperation between the Hungarian Party and the Hungarian Peasantry in Romania: Election Campaigns in Rural Areas and Hungarian Peasantry Involvement in the Interwar Elections. Vasile Ciobanu, Chapter Fourteen. Considerations on the German Peasants of Romania in the First Decade of the Interwar Period Politics and Peasants in Interwar Romania. Corneliu

https://doi.org/10.1017/slr.2019.14 Published online by Cambridge University Press

Pintilescu, Chapter Fifteen. The Nazification of the Rural Transylvanian Saxon Press: Case Study – "Landwirtschaftliche Blätter" (1935–1941). Ivan Duminica, Chapter Sixteen. Policy Options of the Bulgarians of Bessarabia during 1918–1940.

Marianna D. Birnbaum and Marcell Sebők, eds. *Practices of Coexistence: Constructions of the Other in Early Modern Perceptions*. Budapest: Central European University Press, 2017. xvi, 226 pp. Bibliography. Index. Illustrations. Photographs. $65.00, hard bound.

Marianna D. Birnbaum and Marcell Sebők, Introduction. Ágnes Drosztmér, The Good Fowler as a World Conqueror: Images of Suleyman the Magnificent in Early Modern Hungarian Literary Practice. Seda Erkoç, Repercussions of a Murder: The Death of Sehzade Mustafa on the Early Modern English Stage. Özden Merçan, Constructing a Self-Image in the Image of the Other: Pope Pius II's Letter to Sultan Mehmed II. Johanna Tóth, Topography of a Society: Muslims, Dwellers, and Customs of Algiers in Antonio de Sosa's *Topographia, e Historia General de Argel*. Lovro Kunčević, The Ragusan Image of Venice and the Venetian Image of Ragusa in the Early Modern Period. Teodora Artimon, All Moldavian Eyes on Ottomans: Perceptions and Representations at the End of the Fifteenth Century.

Irina Livezeanu and Árpád von Klimó eds. *The Routledge History of East Central Europe since 1700*. The Routledge Histories. London: Routledge, 2017. xvi, 522 pp. Notes. Bibliography. Index. Tables. Maps. $225.00, hard bound.

Irina Livezeanu and Árpád von Klimó, Introduction. Bernhard Struck and James Koranyi, 1 – Space: Empires, Nations, Borders. Jacek Kochanowicz and Bogdan Murgescu, 2 – Rural and Urban Worlds: Between Economic Modernization and Persistent Backwardness. Theodora Dragostinova and David Gerlach, 3 – Demography and Population Movements. Joel Brady and Edin Hajdarpasic, 4 – Religion and Ethnicity: Conflicting and Converging Identifications. Irina Livezeanu, Thomas Ort, and Alex Drace-Francis, 5 – The Cultures of East Central Europe: Imperial, National, Revolutionary. Krassimira Daskalova and Susan Zimmerman, 6 – Women's and Gender History. Ulf Brunnbauer and Paul Hanebrink, 7 – Political Ideologies and Political Movements. Malgorzata Fidelis, and Irina Gigova, 8 – Communism and Its Legacy. Reinhard Heinisch, 9 – Returning to "Europe" and the Rise of Europragmatism: Party Politics and the European Union since 1989. Patrice Dabrowski and Stefan Troebst, 10 – Uses and Abuses of the Past.

Sheila M. Puffer, Daniel J. McCarthy, Daniel M. Satinsky, *Hammer Silicon: The Soviet Diaspora in the US Innovation Economy: Immigration, Innovation, Institutions, Imprinting, and Identity*. Cambridge, Eng.: Cambridge University Press, 2018. xxii, 411 pp. Index. Illustrations. Plates. Photographs. Maps. $39.99, paper.

Introduction. Part I: Analytical Framework. 1. Theoretical Foundations: Institutions, Imprinting, and Identity. 2. Soviet Political, Economic, and Social Institutions: Catalysts for Migration. 3. Soviet Educational Institutions: Capability for Contribution. 4. Migration from the Former Soviet Union to the US: Three Waves 1972–2015. Part II: The Immigrants' Experiences, Integration, and Contributions. 5. Entrepreneurial Spirit, Creativity, and Innovativeness: Startups in the US. 6. Research, Development, and Applications in Academic and Industry Settings. 7. Cultural Adaptation: Challenges and Sources of Support. 8. Workplace Adaptation: Developing Soft Skills. 9. Identity: A Constellation of Influences. Part III. Conclusion. 10. The Impact of Institutions, Identity, and Imprinting on the Immigration and Innovation Process.

https://doi.org/10.1017/slr.2019.14 Published online by Cambridge University Press

Sophie Roche, ed. *The Family in Central Asia: New Perspectives*. Islamkundliche Untersuchungen Band 332. Berlin: Klaus Schwarz Verlag, 2017. xvi, 415 pp. Appendix. Notes. Bibliography. Glossary. Illustrations. Photographs. Figures. Tables. Maps. €56.00, paper.

Sophie Roche, The Family In Central Asia: New Research Perspectives. I. The Family in Soviet and Post-Soviet History. Sergei Abashin, The Paradox in Studies of Family in Central Asia. Muhiddin Faizulloev, Mahalla in Northern Tajikistan, from the End of 19th and Beginning of the 20th Centuries: The Case of Khujand and Its Suburbs. Beate Giehler, The Family in the Kolkhoz Context–An Approach to the Apparently Contradictory Relationship between Modernity and Tradition in the Brezhnev Era. II. Continuity and Change in Family Practice. Aksana Ismailbekova, "*Better to Hold on to Salt than to Hold on to your Daughter*": Marriage Strategy in the Aftermath of the Conflict in Osh, Kyrgyzstan. Sayed Habibullah Akbari, Impacts of the 7 Saur 1357 [27. April 1978] Communist *coup d'etat* on the Family System in Afghanistan. Swetlana Torno, Tajik in Content-Soviet in Form? Reading Tajik Political Discourse on and for Women. III. Training and Inheriting Family Management. Ashirbek Muminov, The Sacred Families in Central Asia: Between Ethnicity and Religiosity. Rano Turaeva, Kelin in Central Asia: The Social Status of Young Brides as a Liminal Phase. Danuta Penkala-Gawęcka, The Role Of Women in Health-Seeking Strategies and Practices in Post-Soviet Kyrgyzstan. IV. Children at the Heart of the Family. Tuychi Rashidov, Historical Analysis of the Family and the Education of Children in the Works of Oriental Thinkers during the Soviet Period and the Period Of Modernity. Said Reza Kazemi, Global Familyhood and Global Family Communication: Cases from Afghanistan. Marianne Kamp, Kinship and Orphans: Rural Uzbeks and Loss of Parents in the 1920s and 1930s. V. The Family on the Move. Madeleine Reeves, A Family Affair: Sibling Hierarchy, Moral Reasoning, and Differential (Im)Mobility in Rural Kyrgyzstan. Michael Brose, A Network Analysis of Qipchaks in Mongol China. Juliette Cleuziou, Towards Matrifocal Families? Relations in Transnational and Single Parent Families in Tajikistan. VI. Methodological Explorations of the Family. Evelyne Heyer, Laure Ségurel, and Tatyana Hegay, Anthropological Genetics in Central Asia: On the Peopling of the Region and the Interplay between Cultural Traits and Genetic Diversity. Akira Ueda, Population Change and Migration in the Ferghana Region in the Late 19th and Early 20th Centuries. Jusuf Boboev Abdulhatovich, Ethnographic Sketches in "The Mineralogy" of Abu-Rayhon Biruni. Sayyora Mukhamedova, Film Review: Nurbek Egen: The Empty Home (*Pustoi Dom*), 2012.

Tobias Grill, ed. *Jews and Germans in Eastern Europe: Shared and Comparative Histories*. New Perspectives on Modern Jewish History 8. Oldenbourg, Germany: Walter de Gruyter Publishers, 2018. xxii, 298 pp. Appendix. Notes. Bibliography. Index. Tables. €93.41, hard bound.

Shaul Stampfer, Settling down in Eastern Europe. Jürgen Heyde, Images and Narratives: Germans and Jews in the "Annales seu Cronicae incliti Regni Poloniae" of Jan Długosz. Zuzanna Krzemien, Solomon Dubno, His Eastern European Scholarship, and the German Haskalah. Rachel Manekin, From Johann Pezzl to Joseph Perl: Galician Haskalah and the Austrian Enlightenment. Marie Schumacher-Brunhes, The Figure of the Daytsh in Yiddish Literature. Steffen Krogh, Dos iz eyne vahre geshikhte...On the Germanization of Eastern Yiddish in the Nineteenth Century. Martina Niedhammer, Codified Traditions? YIVO's filologishe sektsye in Vilna and Its Relationship to German Academia. Tobias Grill, "Pioneers of Germanness in the East"? Jewish-German, German, and Slavic Perceptions of East European Jewry during the First World War. Philipp Nielsen, In the Defense of Germandom in the East: Jews and the Verein für das Deutschtum im Ausland, 1914 to 1935. Marija Vulesica, An Ambivalent Relationship: The Yugoslav Zionists and Their Perception of "Germanness," Germany, and the German Jews at the Beginning of the Twentieth Century. Mariana Hausleitner, Transformations in the Relationship between Jews and Germans in the Bukovina 1910–1940. Hannah Maischein, The Historicity of the Witness: The Polish Relationship to Jews and Germans in the Polish Memory Discourse of the Holocaust. Kamil Kijek, Aliens in

https://doi.org/10.1017/slr.2019.14 Published online by Cambridge University Press

the Lands of the Piasts: The Polonization of Lower Silesia and Its Jewish Community in the Years 1945–1950.

James White, eds. *Marx and Russia: The Fate of a Doctrine*. The Bloomsbury History of Modern Russia. New York: Bloomsbury Academic, 2019. ix, 226 pp. Bibliography. Index. £19.79, paper.

Marx and Russia. Marx's Russian 'Scientific Friends.' Engels. Plekhanov. Lenin. Bogdanov. Trotsky and Permanent Revolution. Theories of Imperialism. Marxism and Revolution. Towards the 'Short Course.' Concluding remarks.

Marlene Laruelle and Jean Radvanyi, *Understanding Russia: The Challenges of Transformation*. Lanham, MD: Rowman and Littlefield, 2019. vi, 171 pp. Notes. Bibliography. Index. Figures. Tables. Maps. $80.00, hard bound. $32.00, paper.

Introduction. Territorial Fatigue: New State, New Borders. A Troubled Identity: Diversity, Decline, and Migration. Society: Fragmented but Reinvented. The Political System: A Quest for Consensus. The Economy: Is There a Russian Disease? Between Europe and Asia: The Double-Headed Eagle. Russia in the World: Besieged Fortress or New Crusader?

Andrei Val′terovich Grinëv, *Russian Colonization of Alaska: Preconditions, Discovery, and Initial Development, 1741–1799*. Trans. Richard L. Bland. Lincoln, NE: University of Nebraska Press, 2018. xi, 328 pp. Appendix. Notes. Bibliography. Glossary. Index. Illustrations. Photographs. $70.00, hard bound.

Introduction. Prehistory of the Russian Colonization of the New World. The First Information about Alaska and Its Discovery by Russian Mariners. Opening Up of the Aleutian Islands by Russian Promyshlenniki, 1743–83. Activities of G. I. Shelikhov and the Founding of the First Permanent Russian Settlements in America. Russian Promyshlenniki in Alaska at the End of the Eighteenth Century. Conclusion.

Antony Polonsky, Hanna Węgrzynek, and Andrzej Żbikowski, eds. *New Directions in the History of Jews in the Polish Lands*. Jews of Poland Series. Brighton, Mass.: Academic Studies Press, 2018. lxviii, 501 pp. Appendix. Notes. Index. Illustrations. Photographs. Figures. $149.00, hard bound.

Antony Polonsky, Hanna Węgrzynek, and Andrzej Żbikowski, Introduction. Part One: Museological Questions. The Voice of the Curators. Adam Teller, Something Old, Something New: Creating the Narrative for the Early Modern Galleries. Sam Kassow, The Nineteenth-Century Gallery. Sam Kassow, The Interwar Gallery. Maria Ferenc Piotrowska, Kamila Radecka-Mikulicz, and Justyna Majewska, Curatorial and Educational Challenges in Creating the Holocaust Gallery. Stanisław Krajewski, Assumptions behind the Postwar Gallery of the Core Exhibition at POLIN. Comments on the Museum. Moshe Rosman, Polish-Jewish Historiography 1970–2015: Construction, Consensus, Controversy. Kenneth Stow, POLIN, The Medieval and Early Modern Galleries: A Comment. Tomasz Kizwalter, Modernism and Identity. Polish Jews Facing Change in the Nineteenth Century. David Assaf, Hasidism in the Museum: The Social History Perspective. Michael Steinlauf, What's in, What's Out: A Critique of the Interwar Gallery. Omer Bartov, The Truth and Nothing But: The Holocaust Gallery of the Warsaw POLIN Museum in Context. Saulius Sužiedėlis, Perspectives: A Lithuanian Visit to the POLIN Museum Holocaust Gallery. Marci Shore, Polin: A Bildungsroman. Andrzej Paczkowski, A Historian's Response. Comments on the Postwar Gallery. Museums and Education. Jonathan Webber, Jewish Tourism to Poland: The Opportunities for New

https://doi.org/10.1017/slr.2019.14 Published online by Cambridge University Press

Museum. Narratives to Recontextualize Jewish Histories. Victoria Mochalova, Jewish Museums in Moscow. Jolanta Ambrosewicz-Jacobs, The Challenges of New Work in History and Education about the Holocaust in Poland. Part Two: Historiographic Questions. Premodern Poland–Lithuania. Adam Kaźmierczyk, Did the Polish Nobility Take Seriously the Teaching of the Catholic Church? Reflections on the Relations between the Nobility, the Church, and the Jews. Jürgen Heyde, Relations between Jews and Non-Jews in the Polish–Lithuanian Commonwealth: Perceptions and Practices. Hanna Węgrzynek, Agreements between Towns and Kahals and Their Impact on the Legal Status of Polish Jews. Jacek Wijaczka, The Role and Significance of Jews in the Economy of the Polish-Lithuanian Commonwealth: The State of Research and Research Directions. Judith Kalik, A Reassessment of the Jewish Poll-Tax Assessment Lists in Eighteenth-Century Crown Poland. Jan Doktór, Frankism: The History of Jacob Frank or of the Frankists. The Nineteenth Century. Israel Bartal, Modern Times Polish Style? Orthodoxy, Enlightenment, and Patriotism. Darius Staliūnas, Jew-Hatred and Anti-Jewish Violence in the Former Lands of the Polish–Lithuanian Commonwealth during the Long Nineteenth Century. Glenn Dynner, Those Who Stayed: Women and Jewish Traditionalism in East Central Europe. Shulamit Magnus, Pauline Wengeroff: Between Tradition and Modernity, East and West. The Interwar Years. Gershon Bacon, One Jewish Street? Reflections on Unity and Disunity in Interwar Polish Jewry. Anna Landau-Czajka, Not Just Mały Przegląd: The Ideals and Educational Values Expressed in Jewish Polish-Language Journals for Children and Young Adults. Naomi Seidman, Legitimizing the Revolution: Sarah Schenirer and the Rhetoric of Torah Study for Girls. Katrin Steffen, Contested Jewish Polishness: Language and Health as Markers for the Position of Jews in Polish Culture and Society in the Interwar Period. The Holocaust. Dan Michman, Historiography on the Holocaust in Poland: An Outsider's View of its Place within Recent General Developments in Holocaust Historiography. Andrzej Żbikowski, The Dispute over the Status of a Witness to the Holocaust: Some Observations on How Research into the Destruction of the Polish Jews and into Polish–Jewish Relations during the Years of Nazi Occupation Have Changed since 1989. Daniel Blatman, Beyond National Identities: New Challenges in Writing the History of the Holocaust in Poland and Israel. The Postwar Period. Grzegorz Berendt, Violence against Jews in Poland, 1944–47: The State of Research and Its Presentation. August Grabski, The Jews and the "Disavowed Soldiers." Audrey Kichelewski, In or Out? Identities and Images of Poland among Polish Jews in the Postwar Years.

Margarita Tupitsyn, ed. *Russian DaDa 1914–1924*. Cambridge, Mass.: MIT Press, 2018. 342 pp. Appendix. Illustrations. Plates. Photographs. $50.00, paper.

Margarita Tupitsyn, Putting Russia on the Dada map. Victor Tupitsyn, Dada in Cyrillic. Natasha Kurchanova, Humor as parody, Eccentrism, and Satire in Soviet Film after World War I. Olga Burenina-Petrova, Anarchism and the Russian Artistic Avant-garde.

Ana Janevski, Roxana Marcoci, and Ksenia Nouril, eds. *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology*. New York: Museum of Modern Art, 2018. Distributed by: Duke University Press, Durham, NC. 408 pp. Index. Illustrations. Photographs. $40.00, paper.

Glenn D. Lowry, Foreword. Jay A. Levenson and Sarah Lookofsky, Acknowledgments. Ana Janevski and Roxana Marcoci, Introduction. 1. Reckoning with History. 2. Exhibiting the "East" since 1989. 3. Working in and on the Archive. 4. After the Fall: Democracy and Its Discontents. 5. Maintaining the Social in Postsocialism: Activist Practices and Forms of Collectivity. 6. Deconstructing Gender Discourses. 7. In a Global World. Conversation: Miran Moher, Andrej Savski, Roman Uranjek, and Borut Vigelnik of IRWIN with Meghan Forbes.

Diana Mishkova and Balázs Trencsényi, *European Regions and Boundaries: A Conceptual History*. European Conceptual History Series. New York: Berghahn Books,

https://doi.org/10.1017/slr.2019.14 Published online by Cambridge University Press

2017. ix, 401 pp. Appendix. Notes. Bibliography. Index. Figures. Tables. Maps. $170.00, hard bound.

Diana Mishkova and Balázs Trencsényi, Introduction. Part I: European Meso-Regions. Stefan Berger, Chapter 1. Western Europe. Bo Stråth and Marja Jalava, Chapter 2. Scandinavia / Norden. Pärtel Piirimäe, Chapter 3. The Baltic. Vaso Seirinidou, Chapter 4. The Mediterranean. Guido Franzinetti, Chapter 5. Southern Europe. Xosé-M. Núñez Seixas, Chapter 6. Iberia. Diana Mishkova, Chapter 7. Balkans / Southeastern Europe. Balázs Trencsényi, Chapter 8. Central Europe. Frithjof Benjamin Schenk, Chapter 9. Eastern Europe. Mark Bassin, Chapter 10. Eurasia. Part II: Disciplinary Traditions of Regionalization. Stefan Troebst, Chapter 11. European History. Virginie Mamadouh and Martin Müller, Chapter 12. Political Geography and Geopolitics. Georgi Ganev, Chapter 13. Economics. Attila Melegh, Chapter 14. Historical Demography. Uwe Hinrichs, Chapter 15. Linguistics. Alex Drace-Francis, Chapter 16. Literary History. Eric Storm, Chapter 17. Art History.

Kyung-Deok Roh, *Stalin's Economic Advisors: The Varga Institute and the Making of Soviet Foreign Policy*. London: I.B. Tauris, 2018. xvi, 235 pp. . Notes. Bibliography. Index. $94.00, hard bound.

Introduction. Chapter 1: Between Science and Propaganda: Institutional Development of the Institute of World Economy and World Politics, 1927–1953. Chapter 2: An Academic Institute under Totalitarian Control? The Internal and External Operation of the Institute of World Economy and World Politics, 1927–1947. Chapter 3: Combining Marxism and W. E. Mitchell's Business Cycle Theory: The Theoretical Basis of the Varga Group, 1927–1953. Chapter 4: "A Concrete-Historical Analysis": The Varga Group's Discourse on World Economy and Its Crisis, 1927–1953. Chapter 5: "Too Old, Too Foreign": Rethinking the Varga Controversy and the End of the Institute of World Economy and World Politics, 1941–1953. Conclusion.

David Feest, *Ordnung schaffen: Bäuerliche Selbstverwaltungen und Obrigkeit im ausgehenden Zarenreich (1834–1889)*. Forschungen zur osteuropäischen Geschichte, no. 83. Gottingen, Germany: Harrassowitz Verlag, 2018. vii, 358 pp. Notes. Bibliography. Index. Illustrations. Photographs. €49.90, paper.

Vorwort. Einleitung. Kapitel 1: Institutionen und Verwaltungswissen–theoretische Vorbemerkungen. 1.1 Formen der Rationalität und Verwaltungswissen. 1.2 Medien und Verfahren. Kapitel 2: Bauerngemeinden vor 1861. 2.1 Herrschaftsformen. 2.2 Bürokratische Herrschaft und Intervention mit anderen Mitteln. Kapitel 3: Rationalisierungsprojekte. 3.1 Gutshöfe als Rationalisierungsprojekte. 3.2 Die "Rationalisierer" in Gouvernement Rjazan′. 3.3 Rationalitätskriterien und Geltungskontexte. 3.4 Die Kiselevschen Reformen und die Neuordnung der Sitten. 3.5 Verwaltungspraxis in der Realität. 3.6 Bäuerliche Reaktionen auf die "Rationalisierer." Kapitel 4: Gutsadel, Staat und lokale Machtausübung. 4.1 Gutsadelige Selbstpositionierung als Prozess. 4.2 Eine Frage der Ehre: Der Bruch zwischen Staat und Adel. Kapitel 5: Pläne für die neue Bauerngemeinde. 5.1 Die Genese der Pläne zur Gemeindeverwaltungsreform. 5.2 Gutsherrschaftliche Kritik an den Plänen der Administrationsabteilung. 5.3 Adelsopposition. 5.4 Die Beschlussfassung der Gemeindeordnung. Kapitel 6: Die Grenzen der Ausdifferenzierung: Friedensvermittler als Generalisten. 6.1 Ausdifferenzierung und Selbstverwaltung. 6.2 Die Diskussion um die örtliche Kontrollinstanz. 6.3 Die Ausarbeitung des Friedensvermittler-Statuts. 6.4 Die Tätigkeit der Friedensvermittler in der Praxis. 6.5 Das Ende des Sonderstatus und die Abschaffung der Friedensvermittler. Kapitel 7: Die bäuerlichen Selbstverwaltungen als Problem der Institutionalisierung. 7.2 Dorfgemeinden und Entscheidungsverfahren. 7.3 Die unvollständige Institutionalisierung der bäuerlichen Amtsleute. Kapitel 8: Eine Frage der Gerechtigkeit: Das zemstvo und die Wegepflicht. 8.1 Das zemstvo in Rjazan′. 8.2 Die zemstva und die Rationalisierung der "landschaftlichen Obliegenheiten." 8.3 Wegepflicht als Muster für neue Rationalitätskriterien. 8.4 Wegepflicht und Gerechtigkeit nach universellen Kriterien. 8.5

https://doi.org/10.1017/slr.2019.14 Published online by Cambridge University Press

Wegebau in der Praxis. Kapitel 9: Wissens- und Verwaltungsstile: Steuerverteilung und -einholung. 9.1 Die Kopfsteuer und Vorschläge für ihre Abschaffung. 9.2 Die landschaftliche Steuer. 9.3 Steuergerechtigkeit und Bodenbewertung. 9.4 Verwaltungspraktiken der Amtsbezirke und Gemeinden. Kapitel 10: Der Weg zu den "Gegenreformen." 10.1 Die Kachanov-Kommission. 10.2 Das "Gesetz über die Landhauptleute." 10.3 Steuerrückstände und Steuergerechtigkeit. Kapitel 11: Schlüsse. 11.1 Leitideen und Rationalitätskriterien. 11.2 Ausdifferenzierung von Geltungskontexten. 11.3 Verfahren, Techniken und ihre symbolische Funktion. 11.4 Prozeduren, Wissen und Gerechtigkeit. 11.5 Ordnung schaffen. 11.6 Entwicklungsräume? Quellen und Literatur. Orts- und Namenregister.

https://doi.org/10.1017/slr.2019.14 Published online by Cambridge University Press