Forthcoming in *PMLA*

In the May issue

Mary Louise Pratt. Presidential Address 2003

Special Topic: Science Fiction and Literary Studies: The Next Millennium
Coordinated by Marleen S. Barr and Carl Freedman

Marleen S. Barr. "Introduction: Textism—An Emancipation Proclamation"

Alcena Madeline Davis Rogan. "Alien Sex Acts in Feminist Science Fiction: Heuristic Models for Thinking a Feminist Future of Desire"

Eric S. Rabkin. "Science Fiction and the Future of Criticism"

Jane Donawerth. "Body Parts: Twentieth-Century Science Fiction Short Stories by Women"

N. Katherine Hayles and Nicholas Gessler. "The Slipstream of Mixed Reality: Unstable Ontologies and Semiotic Markers in *The Thirteenth Floor*, *Dark City*, and *Mulholland Drive*"

Samuel R. Delany. "Joanna Russ and D. W. Griffith"

Correspondents Abroad

Brian W. Aldiss. "Oh No, Not More Sci-Fi!"

Margaret Atwood. "*The Handmaid's Tale* and *Oryx and Crake* in Context"

Raffaella Baccolini. "The Persistence of Hope in Dystopian Science Fiction"

Deirdre C. Byrne. "Science Fiction in South Africa"

Gwyneth Jones. "Art, Forward Slash, Science"

Domna Pastourmatzi. "Researching and Teaching Science Fiction in Greece"

Darko Suvin. "Circumstances and Stances"

(continued)

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topics

Articles on the general topics are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

The History of the Book and the Idea of Literature

Deadline for submissions: 28 May 2004

Coordinators: Seth Lerer (Stanford Univ.) and Leah Price (Harvard Univ.)

The past three decades have seen a growing awareness of the book as a technological production, as a cultural artifact, and as a marker in a set of social, political, and economic relations. From an earlier study of books as mere repositories of canonical texts, or as aesthetic objects, or as "evidence" for positivist bibliographic scholarship, a history of the book has emerged that understands print as not simply a technology but a form of social behavior located in encounters with the published word that define both a public life and a private subjectivity. As Roger Chartier put it, "We necessarily hold reading to be an inventive and creative practice that seizes commonly shared objects in differing ways and endows them with meanings that cannot be reduced to the authors' and publishers' intentions alone." How does this new history of the book inflect the study of literary culture? Invited are submissions that consider any aspect of book history as it bears on literary study and that address such questions as the following: What are the relations between the institutions of book production and the rise of authorial identity, of literary canons, and of academic disciplines? How might scholars now and in the future apply such traditional disciplines as bibliography, codicology, and paleography in understanding literary history? How do the history and study of the book contribute to the sociology of knowledge in the large? How does the culture of collecting (e.g., bibliomania) affect the socioeconomics of the book, the production and reception of literature, and the academic study of book history? Do non-Western histories of the book (e.g., in China, in the Islamic world) challenge or reaffirm the discipline of book history as it has emerged in Europe and America?

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Cities

Deadline for submissions: 15 March 2005

Coordinator: Patricia S. Yaeger (Univ. of Michigan, Ann Arbor)

PMLA invites essays on urban literature and culture and on the urban imaginary in any historical period and place. Are there specifically urban literary and cultural forms, and if so, how have they evolved through different historical incarnations of metropolitan culture? Are there characteristic forms of urban sociability? What is the relation between the scale of the city and the scale of the nation? Interdisciplinary and comparative approaches drawing on art and architecture, cultural geography, economics, history, politics, and sociology are encouraged, as are studies of migration, of shifting populations within the city, and of ancient, modern, and postmodern urban formations. Is the global city a postmodern invention or a culmination of older urban forms? Have global cities produced new urban metaphors, new literary genres, new media? What other paradigms of the city do we need to invent to understand the relation between literature and urban and posturban spaces across time and space?

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a

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In the May issue *(continued)*

Carl Freedman. "Polemical Afterword: Some Brief Reflections on Arnold Schwarzenegger and on Science Fiction in Contemporary American Culture"

J. M. Coetzee. "He and His Man" (Nobel Lecture 2003)

In other issues

Daniel Brown. "Wilde and Wilder"

Michael Clune. "'Everything We Want': Frank O'Hara and the Aesthetics of Free Choice"

Virginie Greene. "Three Approaches to Poetry"

Susan Cannon Harris. "Clearing the Stage: Gender, Class, and the 'Freedom of the Scenes' in Eighteenth-Century Dublin"

Eric R. J. Hayot. "The Strange Case of Araki Yasusada: Author, Object"

Lucy McDiarmid. "A Box for Wilfrid Blunt"

Harald Weinrich. "Chamisso, Chamisso-Authors, and Globalization." Translated by Marshall Brown and Jane K. Brown. Introduction by Marshall Brown (Criticism in Translation)

Literary Studies and the Visual Arts (The Changing Profession)

Mieke Bal. "Figuration"

Mary Ann Caws. "Looking: Literature's Other"

Peggy Phelan. "Lessons in Blindness from Samuel Beckett"

Tobin Siebers. "Words Stare like a Glass Eye: From Literary to Visual to Disability Studies and Back Again"

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