Sessions Open to the Public

FORUMS

The Presidential Forum: Negotiating Sites of Memory (219)
Literature and Science Studies (334)

SPECIAL EVENTS AND CREATIVE CONVERSATIONS

A Creative Conversation with Sara Paretsky (376)
A Screening of *The Penelope Project* (407)
A Creative Conversation with Thomas King and Smaro Kamboureli (537)
Kurt Schwitters's *Ursonate* (642)
A Creative Conversation with the Canadian Poet JonArno Lawson (643)

OTHER SESSIONS OPEN TO THE PUBLIC

Doris Lessing and Canada (70)
Canada and the United States West Coast as Sites of Memory (129)
Coastal Canada (322)
Visual Cultures and Young People's Texts in Canada (459)

Each session at the convention has been assigned a number, roughly corresponding to the order in which the sessions occur. In these lists, the numbers in parentheses refer to the session numbers within the chronological listing in the Program (sessions 1–178 take place on Thursday, 8 Jan.; sessions 179–417 take place on Friday, 9 Jan.; sessions 418–653 take place on Saturday, 10 Jan.; and sessions 654–783 take place on Sunday, 11 Jan.).

Forums and special events are open to registrants and nonregistrants alike. Because of the demand for space, other sessions are not open to nonregistrants.

https://doi.org/10.1632/pmla.2014.129.5.919 Published online by Cambridge University Press