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CHRONICLES 2011

1 January 2011-31 December 2011

Kurt Siehr*

1 JANUARY 2011

In **Russia** a new statute entered into force according to which all confiscated objects of the **Orthodox Church** should be given back to the former owner. *Die Zeit*, 3 February 2011, p. 58.

11 JANUARY 2011

In **St. Petersburg, Florida**, the Dali Museum opened with a new building that holds the second largest collection of works by **Salvatore Dali** (1904–1989). *The Art Newspaper*, February 2011, p. 16.

11 JANUARY 2011

One hundred years ago, the Kaiser Wilhelm Gesellschaft (today **Max Planck Society**) was founded in **Berlin**. The society has also an Institute of Art History in Rome, the **Bibliotheca Hertziana**, up the Spanish Stairs. *Frankfurter Allgemeine Zeitung*, 6 January 2011, p. 6.

13 JANUARY 2011

Seventy years ago, **James Joyce** (1882–1941) passed away in **Zürich**. *Frankfurter Allgemeine Zeitung*, 6 April 2011, p. N 3.

14 JANUARY 2011

The President of **Tunisia**, Ben-Ali, left Tunisia after the revolution. He is alleged to have been the mayor thief of **antiquities** in Tunisia. *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 February 2011, p. 22.

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16 JANUARY 2011

The Fondation **Beyeler in Riehen**, **Basel, Switzerland**, opened a comprehensive exhibition of Giovanni **Segantini** (1858–1890), the Swiss-Italian painter of Alpine landscapes and peasants. *Die Zeit*, 13 January 2011, p. 53, and 31 March 2011, p. 4; *Frankfurter Allgemeine Sonntagszeitung*, 23 January 2011, p. 23; *Frankfurter Allgemeine Zeitung*, 26 March 2011, p. 36; *Neue Zürcher Zeitung, Internationale Ausgabe*, 22 January 2011, p. 17; *art*, January 2011, 90; *Süddeutsche Zeitung*, 21–22 April 2011, p. 11.

20 JANUARY 2011

Switzerland returned four Pre-Columbian mummies to **Chile**. The owners of the **mummies** wanted to donate the objects to the Museum of Ethnography in Geneva, but the Museum declined to accept them because of their dubious provenance. *Neue Zürcher Zeitung, Internationale Ausgabe*, 21 January 2011, p. 16.

21 JANUARY 2011

Diego Della Valle announced that he will be the sponsor for the restoration of the **Colosseum** in **Rome** and will spend €15 million. *Il Giornale dell'Arte*, February 2011, p. 10.

24 JANUARY 2011

Zahi Hawass, the Superintendent of Antiquities in Egypt, asked again for return of the head of **Nefertiti**. Berlin declined and was waiting for an official claim by the Egyptian government. *Frankfurter Allgemeine Zeitung*, 25 January 2011, p. 34; *Neue Zürcher Zeitung, Internationale Ausgabe*, 25 January 2011, p. 14.

26 JANUARY 2011

The **Italian Minister of Culture** Sandro Bondi narrowly escaped a vote of no confidence in the Italian parliament because of the **situation in Pompeii** and the collapse of structures, for example, the Schola Armaturarum. Andrew Wallace-Hadrill, *Minerva*, March–April 2011, p. 26; *Frankfurter Allgemeine Zeitung*, 23 April 2011, p. 33.

27 JANUARY 2011

Sotheby's of New York sold *View of the Molo in Venice* by Luca **Carlevarijs** (1663–1730) for £10.2 million. *Frankfurter Allgemeine Zeitung*, 22 January 2011, p. 35.

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28 JANUARY 2011

The Hypo Cultural Foundation Kunsthalle in **Munich** opened the exhibition ***Orientalism in Art***, exhibiting masterworks of the nineteenth century. The exhibition was later shown in Marseilles. *The Art Newspaper*, January 2011, p. 31; *Süddeutsche Zeitung*, 29–30 January 2011, p. 13; *Frankfurter Allgemeine Zeitung*, 29 March 2011, p. 34; *Neue Zürcher Zeitung, Internationale Ausgabe*, 18 March 2011, p. 19.

28 JANUARY 2011

Following the demonstrations in **Cairo**, the protestors also invaded the Cairo **Egyptian Museum** and removed and damaged antiquities from the museum. *Minerva*, March–April 2011, p. 4; *Minerva*, August 2011, pp. 48–49; *IFAR Journal*, 2011, no. 2, pp. 18–19; *IFAR Journal*, 2011, no. 3, pp. 2–3; **missing pieces** are shown in *IFAR Journal*, 2011, no. 3, pp. 36–40; *The Art Newspaper*, March 2011, p. 28; *Neue Zürcher Zeitung, Internationale Ausgabe*, 1 February 2011, p. 16. The Institut de l'Egypt was set on fire: *Süddeutsche Zeitung*, 24–26 December 2011, p. 13; *Le Journal des Arts*, 18 February–3 March 2011, p. 1; *Frankfurter Allgemeine Zeitung*, 26 March 2011, p. Z 1.

28 JANUARY 2011

The **Vorderasiatische Museum** (Museum of the Near East) in Berlin opens the exhibition *The Restored Gods of the Palace of* ***Tell Halaf***. This collection, donated to the Berlin Museum by the diplomat, specialist in oriental studies, and archaeologist **Max von Oppenheim** (1860–1946), was heavily damaged in World War II and finally restored from the debris left. *Monumente*, December 2010, p. 49; *MuseumsJournal*, January–March 2011, pp. 20ff.; *Il Giornale dell'Arte*, January 2011, p. 47; *Frankfurter Allgemeine Zeitung*, 29 January 2011, p. 33, and 17 March 2011, p. R 8; *Neue Zürcher Zeitung, Internationale Ausgabe*, 12 March 2011, p. 19.

JANUARY 2011

German museums, institutions and research centers have published reports on their efforts of **provenance research**. *MuseumsJournal*, April–June 2011, pp. 24–31.

JANUARY 2011

French-Mexican relations in cultural matters deteriorated when France criticized the sentence of Florence **Cassez**, a French woman, sentenced in Mexico to 60 years of jail because it had been decided that she took part in a kidnapping gang. *The Art Newspaper*, April 2011, p. 18.

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JANUARY 2011

The art historian **Werner Spies** was sued in Nanterre, France, for having qualified a painting as an original of **Max Ernst** (1891–1976), but which later turned out to be a fake. *Kunstforum*, September 2011, p. 22.

JANUARY 2011

The contract of sale with a Russian investor concerning the archives of **Giorgio Vasari** (1511–1574) was cancelled. *Il Giornale dell'Arte*, February 2011, pp. 4 and 36.

JANUARY 2011

Greek collector and shipping billionaire George Economou lent about 500 prints by **Otto Dix** (1891–1969) to the Staatliche Graphische Sammlung (State Graphic Collection) in **Munich**. This collection was scheduled to be exhibited in 2013 or 2014. *The Art Newspaper*, February 2011, p. 19.

JANUARY 2011

The German state Republic of **Saxony** paid €4.2 million to the House Wettin (formerly Kings of Saxony) for the collection of **porcelain** owned by them and now part of the State Museum of Saxony in Dresden. *The Art Newspaper*, March 2011, p. 4.

2 FEBRUARY 2011

The **export ban** of the British Minister of Culture concerning William **Turner's *Modern Rome*** has been extended until 2 August 2011. The Getty Museum bought the painting in July 2010 for €34 million. *Kunstforum*, 2011, no. 206, p. 13.

7 FEBRUARY 2011

Maria Altmann (1917–2011), born Maria Bloch-Bauer, passed away. In 2006 she was given back the *Portrait of Adele Bloch-Bauer* (***The Golden Adele***) by Gustav **Klimt**. *The Art Newspaper*, March 2011, p. 4.

8 FEBRUARY 2011

Sotheby's of **London** sold at auction **Picasso**'s *La Lecture* for £25.24 million. *Frankfurter Allgemeine Zeitung*, 5 February 2011, p. 37; *Neue Zürcher Zeitung, Internationale Ausgabe*, 19 February 2011, p. 21.

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15 FEBRUARY 2011

A **Chicago** appeals court denied **copyright protection** for Chapman **Kelley**'s installation of living wildflowers in a Chicago park destroyed in 2004. *The Art Newspaper*, April 2011, p. 4.

17 FEBRUARY 2011

Sotheby's of London cancelled the sale at auction of **Benin sculptures** because the presumptive owners objected and asked for restitution to Nigeria, where the sculptures had been **looted in 1897**. *Il Giornale dell'Arte*, February 2011, p. 59; *The Art Newspaper*, February 2011, p. 6; *Le Journal des Arts*, 7–20 January 2011, p. 8.

22 FEBRUARY 2011

The **Austrian Supreme Court** (Oberster Gerichtshof) decided that the voluntarily given **attribution** of the daughter of a deceased artist as a work of her father does **not give any claim** if the attribution is given free of charge and at her best knowledge. Leonhard Reis, *Bulletin Kunst & Recht* 2011, no. 2, p. 53.

23 FEBRUARY 2011

The National Gallery of **London** opened the exhibition on **Jan Gossaert** (ca. 1478–1536), called *Mabuse*, which shows the magnificent achievements of this Flemish Renaissance painter. *Süddeutsche Zeitung*, 30 March 2011, p. 15; *Il Giornale dell'Arte*, February 2011, p. 22; *The Art Newspaper*, February 2011, p. 72.

27 FEBRUARY 2011

The National Gallery of Art in **Washington**, DC, opened the exhibition of works of **Paul Gauguin** (1848–1903), which was shown previously in the Tate Modern in London. *Frankfurter Allgemeine Zeitung*, 15 December 2011, p. 34.

FEBRUARY 2011

The **Art Project** started. Google together with the State Museums in **Berlin** and 15 other museums of worldwide reputation (e.g., National Gallery London; Rijksmuseum Amsterdam; Uffizi, Florence; Hermitage, St. Petersburg; and Museum of Modern Art, New York) established the **website** www.googleartproject.coim, which provides excellent pictures of art works. *MuseumsJournal*, April–June 2011, p. 96.

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FEBRUARY 2011

Austria and **Mexico** agreed to share the exhibition ***Crown of Montezuma*** now in the Viennese Museum of Ethnology. *Crown* will be exhibited in Mexico on loan for three years. *The Art Newspaper*, March 2011, p. 11.

FEBRUARY 2011

Gianfranco **Becchina**, who in the 1980s–90s dominated the trade in and out of Switzerland of antiquities from his Basel shop, Palladion Antike Kunst, was found guilty by a Rome court of **illicitly dealing in antiquities**. *The Art Newspaper*, March 2011, p. 9.

3 MARCH 201

The **British Museum** opened an exhibition of **Afghanistan's antiquities** of the National Museum in Kabul, which survived the vandalism of the Taliban (10 years ago) and the war in Afghanistan. *The Art Newspaper*, March 2011, p. 76.

3 MARCH 2011

In the Scuderie del Quirinale in **Rome** a retrospective of **Lorenzo Lotto** (c. 1480–1556/7) was exhibited. The painter was rediscovered in 1890 by Bernard Berenson, although Giorgio Vasari (1511–1574) briefly mentioned him. Lotto died as a poor monk in Loreto. *art*, April 2011, p. 118; *Il Giornale dell'Arte*, March 2011, p. 56; *Frankfurter Allgemeine Zeitung*, 29 April 2011, p. 33.

3 MARCH 2011

The **Armory Show** in **New York** opened and sold art until 6 March. *The Art Newspaper*, April 2011, p. 71.

5 MARCH 2011

At **Discovery Times Square** in New York City, the exhibition ***Pompeii*** *the Exhibit: Life and Death in the Shadow of Vesuvius* was shown. *Minerva*, July–August 2011, pp. 28–31.

6 MARCH 2011

The Kunstmuseum in **Basel** devoted a comprehensive exhibition to the work of **Konrad Witz** (ca. 1410–1446). *Neue Zürcher Zeitung, Internationale Ausgabe*, 2 April 2011, p. 19; *Le Journal des Arts*, 15–28 April 2011, p. 9.

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10 MARCH 2011

The International Foundation for Art Research (**IFAR**) in New York invited hosted a lecture by **Ernst van de Wetering**, *The **Rembrandt Research Project**: Reflections, Revelations, Reversals*. Ernst van de Wetering is the Chairman of the Rembrandt Research Project. Flyer of *IFAR*, 10 March 2011; *IFAR Journal*, 2011, no. 3, pp. 13–16; paper in *IFAR Journal*, 2012, no. 1 & 2, pp. 13–23.

11 MARCH 2011

A **tsunami in Japan** and the catastrophe of atomic energy plants caused chaos in Japan and also endangered Japanese **cultural property**. *Frankfurter Allgemeine Zeitung*, 1 April 2011, p. 5. These disasters led to the cancellation of many exhibitions. *The Art Newspaper*, May 2011, p. 13; *Neue Zürcher Zeitung, Internationale Ausgabe*, 12–13 March 2011, p. 1; *Die Zeit*, 24 March 2011, p. 4.

11 MARCH 2011

The **Austrian Verwaltungsgerichtshof** (Court of Administrative Law) decided that two buildings for which permission to tear them down was declined, affirmed the decision and held that the **preservation** of these buildings is not impossible. Christoph Bazil, *Bulletin Kunst & Recht*, 2011, no. 2, p. 58.

15 MARCH 2011

Egypt's Supreme Council of Antiquities issued a revised list of 54 **objects stolen** from Cairo's **Egyptian Museum** on 28 January 2011. *The Art Newspaper*, April 2011, p. 7.

15 MARCH 2011

UNESCO in Paris organized a colloquium celebrating 40 years of the **1970 UNESCO Convention**. *Le Journal des Arts*, 4–17 March 2011, p. 7.

17 MARCH 2011

An exhibition on **Joos van Cleve** (active by 1511–1541), the "Leonardo of the North," opened in **Aachen** at the Suermond–Ludwig Museum. *Die Zeit*, 24 March 2011, p. 50; *Neue Zürcher Zeitung, Internationale Ausgabe*, 30 May 2011, p. 17.

17 MARCH 2011

One-hundred-fifty years ago the Piedmontese parliament met in Turin and proclaimed Victor Emmanuel II of Savoy the **King of Italy**. Florence became the capital

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of Italy (until 1870). The King said: "*Ora fatta l'Italia bisogna fare gli italiani*." (Now we have made Italy, but it is still necessary to make Italians). This **anniversary** is celebrated throughout Italy with festivities and exhibitions. *Times Literary Supplement*, March 18, 2011, pp. 7ff.; *Corriere della Sera*, 17 March 2011, pp. 8 and 12, and 18 March 2011, pp. 1ff.; 12 *Vernissage*, no. 124 (March 2011), p. 4; *Frankfurter Allgemeine Zeitung*, 30 December 2010, p. 27, 4 May 2011, p. N 3, and 21 May 2011, p. Z 4; *Süddeutsche Zeitung*, 18–19 December 2010, p. 15, 31 December 2010, p. 17, and 22 March 2011, p. 13; *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 March 2011, p. 5, 25 March 2011, p. 19, and 30 May 2011, p. 6; *Die Zeit*, 24 February 2011, p. 19, and 10 March 2011, p. 12; *Il Giornale dell'Arte*, February 2011, pp. 14 and 41, and March 2011, p. 1; *The Art Newspaper*, May 2011, p. 76.

17 MARCH 2011

Two hundred years ago **Lord Byron** (1788–1824) opposed the removal of the Marbles from the Parthenon in Athens and voiced it in his poem "**The Curse of Minerva**." James Beresford, *Minerva*, March–April 2011, p. 9.

17 MARCH 2011

The **Venus of Morgantina** arrived in Italy from Los Angeles (**Getty Museum**). The statue was returned to **Italy** as an illegally exported object and will be sent to Sicily, where it originated. *Corriere della Sera*, 18 March 2011, p. 30; *Il Giornale dell'Arte*, June 2011, p. 7; *Frankfurter Allgemeine Zeitung*, 16 May 2011, p. 29.

18 MARCH 2011

The **Tefaf** at Maastricht, Netherlands, opened its doors and offered works for art dealers and collectors. *Petites affiches*, 7 March 2011, p. 22; *Die Zeit*, 24 March 2011, p. 57; *The Art Newspaper*, March 2011, p. 69, and April 2011, p. 70; *Le Journal des Arts*, 4–17 March 2011, pp. 1 and 17.

18 MARCH 2011

The Sterling and Francine **Clark Art Institute** in Williamstown, Massachusetts, USA, sold at the Tefaf in Maastricht, Netherlands, a painting of **Renoir** for $15 million and acquired later a painting by **Giuseppe Cesari d'Arpino** (1568–1640) and a painting by **Théodore Rousseau** (1812–1867). *The Art Newspaper*, July–August 2011, p. 16; *Global Edition of the New York Times*, 18 February 2011, p. 7; *Frankfurter Allgemeine Zeitung*, 19 March 20211, p. 37.

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18 MARCH 2011

The **European Court of Human Rights** decided that **crucifixes** in Italian schools do not violate the right of education. *Süddeutsche Zeitung*, 19–20 March 2011, pp. 1 and 8.

23 MARCH 2011

Opening of the exhibition *The Collection of Banker Wagener* in the Old **Nationalgalerie in Berlin**. **Joachim Heinrich Wagener** (1782–1861) donated 262 paintings of his art collection to Prussia with the wish that they form part of a future National Gallery. In 1876 the building of the **Nationalgalerie** was finished and inaugurated, and the donated paintings became part of the national art collection. *MuseumsJournal*, April–June 2011, pp. 50–53; *Il Giornale dell'Arte*, March 2011, p. 33; *Die Welt*, 22 March 2011, p. 26; *Frankfurter Allgemeine Zeitung*, 23 March 2011, p. 27.

23 MARCH 2011

Irina Biokova, General Director of **UNESCO**, demanded that **Libya** and other states to pay respect to cultural property protected by the 1954 Hague Convention. *Journal des Arts*, 1–14 April 2011, p. 3.

26 MARCH 2011

In Toulouse, France, **Chinese antiquities** were sold for some million euros. Chinese collectors were eager to repatriate Chinese once-looted objects and treasures. *The Art Newspaper*, May 2011, pp. 20 and 22.

30 MARCH 2011

Salone dell'Arte del Restauro e della Conservazione dei Beni Culturali e Ambientali (Show of **Restoring and Conservation of Art Objects**) opened at the **Ferrara Fair** and was there until April 2. *Rapporto Restauro*, March 2011 (part of *Il Giornale dell'Arte*, March 2011).

31 MARCH 2011

The **Art Paris** opened at the Grand Palais in Paris and was there until April 3. *Le Journal des Arts*, 18 March 2011, appendix.

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MARCH 2011

The **Palazzo Farnese** (now the French Embassy to Italy) in Rome opened display of its treasures to the public. *Frankfurter Allgemeine Zeitung*, 28 March 2011, p. 29.

MARCH 2011

The **Musée Picasso** in Paris defended its policy to raise money by lending masterpieces to foreign institutions in order to improve and extend the Musée in Paris. *The Art Newspaper*, April 2011, p. 14.

MARCH 2011

Armenians, victims of the massacre of 1915–1923, raised claims against American institutions to return some **artworks** and precious goods owned by them before 1915 and sold or taken by the present owners or their predecessors. *The Art Newspaper*, April 2011, p. 5.

MARCH 2011

In the **United States** some states and cities are considering, or have already made, cuts to the public art initiative, **Percent for Art**. *The Art Newspaper*, April 2011, p. 1.

2 APRIL 2011

German museums in Berlin, Dresden, and Munich launched the exhibition *The Art of the Enlightenment* in **Beijing, China**. *Kunstchronik*, November 2011, p. 514; *The Art Newspaper*, April 2011, pp. 41 and 85; *Le Journal des Arts*, 15–28 April 2011, p. 5.

3 APRIL 2011

The Chinese artist **Ai Weiwei** (born 1957) was **arrested** because of alleged tax fraud in Beijing and was **released** on 23 June 2011. *Der Spiegel*, 2011, no. 29, pp. 112–117; *Die Zeit*, 8 December 2011, p. 69; *Frankfurter Allgemeine Zeitung*, 8 July 2011, p. 36, and 2 November 2011, p. 29; *The Art Newspaper*, June 2011, p. 6; *Le Journal des Arts*, 15–28 April 2011, p. 3; *Neue Zürcher Zeitung, Internationale Ausgabe*, 6 April 2011, p. 3, and 2 November 2011, p. 3, and 17 November 2011, p. 7.

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4 APRIL 2011

The Museum Brandhorst in **Munich** opened an exhibition of photographs of **Cy Twombly** (1928–2011). *Kunstchronik*, August 2011, p. 425.

4 APRIL 2011

The **Bodleian Library Oxford** and the **Deutsches Literaturarchiv Marbach** (German Literary Archive in Marbach) acquired together 111 letters and postcards of Franz **Kafka** (1883–1924) and his sister Ottilie Kafka (1892–1943). The Oxford Library wanted to sell the letters and postcards with the possible result that this valuable correspondence will be dispersed. Therefore the **two libraries joined forces** and bought them together. The correspondence is shown in Marbach am Neckar, Germany, and then in Oxford, England. *Arsprototo*, 2011, no. 3, pp. 18–25.

4 APRIL 2011

The deferred deadline passed and the painting *David and the Return of the Ark of Covenant* by **Jan de Bray** (ca. 1627–1697) was shipped to a buyer in Germany. *The Art Newspaper*, May 2011, p. 18; *Le Journal des Arts*, 29 April–12 May 2011, p. 9.

5 APRIL 2011

In the **Musée d'Orsay of *Paris*** the exhibition ***Manet**: The Man who Invented Modernity* opened and attracted many visitors. *The New York Review of Books*, 14 July–17 August 2011, pp. 16–19; *Frankfurter Allgemeine Sonntagszeitung*, 1 April 2011, p. 28; *The Art Newspaper*, April 2011, p. 82.

6 APRIL 2011

Two years ago an **earthquake** destroyed the Italian city of **L'Aquila**. It was still a semiruined ghost town two years later. *The Art Newspaper*, May 2011, p. 1.

7 APRIL 2011

The Ashmoleon Museum in **Oxford** opened the exhibition ***Heracles to Alexander the Great**: Treasures from the Royal Capital of Macedon, a Hellenistic Kingdom in the Age of Democracy* with items from **Vergina, Greece**. *The Art Newspaper*, April 2011, p. 80.

8 APRIL 2011

In the Museum of Architecture in **Munich** showed the exhibition ***Walter Benjamin**. A Refection in Paintings*. *Frankfurter Allgemeine Zeitung*, 19 May 2011, p. 32.

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10 APRIL 2011

Opening of the exhibition *Good Business: Art Trade in Berlin from 1933–1945* in the Active Museum of Fascism and Resistance, **Berlin**. There were 14 major art galleries engaged in selling modern art. They traded "**degenerate art**" and art confiscated from **Jewish owners**. *MuseumsJournal*, April–June 2011, pp. 36–37; *Catalogue of the Exhibition*, Berlin 2011; *Frankfurter Allgemeine Zeitung*, 11 April 2011, p. 30; *Neue Zürcher Zeitung, Internationale Ausgabe*, 24 April 2011, p. 18.

10 APRIL 2011

The exhibition *Die Salier: Macht im Wandel*, on the **German emperors** of the House of the Salier and their power in changing times, opened in **Speyer, Germany**. *Die Zeit*, 2 April 2011, p. 24; *Frankfurter Allgemeine Sonntagszeitung*, 10 April 2011, p. 25; *Süddeutsche Zeitung*, 9–10 April 2011, p. 15.

12 APRIL 2011

One-hundred-fifty years ago the **American Civil War** started. American museums are rather reluctant to mark this event. *The Art Newspaper*, February 2011, p. 1; *Neue Zürcher Zeitung, Internationale Ausgabe*, 17 December 2010, p. 17; *Frankfurter Allgemeine Zeitung*, 10 February 2011, pp. R1 and R3; *Süddeutsche Zeitung*, 9–10 April 2011, p. V2/6; *Le Journal des Arts*, 4–17 March 2011, p. 9.

14 APRIL 2011

The **Bavarian parliament** passed the budget for 2011–2012 and decided that the **holocaust artworks** of the national museums that were to be returned to their owners need not be compensated by the museums as the law previously stipulated. Now the museums can de-accession the art works without any problem. *Bayerisches Gesetz-und Verordnungsblatt* 2011, pp. 150, 159; Robert Kirchmaier, *Bulletin Kunst & Recht* 2011, no. 2, p. 41.

14 APRIL 2011

France returned as a loan to **Korea** the *Annals of the Korean Court* taken 145 years ago as war loot. *Neue Zürcher Zeitung, Internationale Ausgabe*, 23 April 2011, p. 20.

17 APRIL 2011

The National Gallery in **Washington**, DC, opened an exhibition of the work of **Gabriel Metsu** (1629–1667). *Frankfurter Allgemeine Zeitung*, 24 February 2011, p. 29.

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24 APRIL 2011

Denis Mahon (1911–2011) passed away and left his collection to the United Kingdom. *The Art Newspaper*, June 2011, pp. 3 and 16.

APRIL 2011

The **Art Gallery Wildenstein** was beset by lawsuits and legal battles. *International Herald Tribune*, 20 April 2011, pp. 1 and 4; *Le Journal des Arts*, 18 February–3 March 2011, p. 6.

APRIL 2011

The J. Paul **Getty Museum** in Los Angeles announced that it would return *Landscape with Cottage and Figures* by Pieter **Molijn** (1595–1661) to the heirs of the Dutch-Jewish art dealer Jacques **Goudstikker**, whose art collection was looted by the Nazis, making the Getty the first North American Museum to do so. *The Art Newspaper*, May 2011, p. 15.

5 MAY 2011

At the **Symposium on King Haremhab** in the Metropolitan Museum of Art in New York City, the British archaeologist Nicholas **Reeves** disclosed the results on his research of **tomb robbers** in ancient Egypt. He found that the tombs were also officially "renewed" in order the finance war with the treasures of old pharaohs. *Frankfurter Allgemeine Sonntagszeitung*, 10 June 2012, p. 59.

6 MAY 2011

In France **800 years** of the **Cathedral of Reims** was celebrated. French kings have been crowned in this cathedral. *Süddeutsche Zeitung*, 8 November 2011, p. 13.

11 MAY 2011

The Department of Cultural Policy and Management at City University **London** hosted a roundtable discussion on the ancient art and antiquities trade as a response to the reported **looting in Egypt** following the "Arab Spring" revolution that swept across the country in January and February. *Minerva*, July–August 2011, pp. 48–49.

18 MAY 2011

The **Kulturstiftung deutscher Länder** (Culture Foundation of German States) bought at auction in London the painting *Junge Dame mit Zeichengerät* (Young

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Lady with Drawing Materials) by Carl Christian **Vogel von Vogelstein** (1788–1868) for the Dresden State Gallery. The painting was formerly held by the gallery, but **provenance research** revealed that the painting was looted in Vienna in 1938. It was **given back** to the heirs of the former owners and finally bought back. *Arsprototo*, March 2011, p. 16; *Frankfurter Allgemeine Zeitung*, 31 May 2011, p. 32.

20 MAY 2011

The **Tribunal de grande instance de Paris** decided that the practice of French **auction houses** to collect the *droit de suite* from the buyer of an artworks (and not from the seller as provided by the French copyright law) can only be annulled by the **author** him- or herself, who gets the payment anyway. Erik Jayme, *Bulletin Kunst & Recht*, 2011, no. 2, p. 43.

22 MAY 2011

At the conference of the **American Association of Museums** the delegates learned that big **gifts** from America's wealthiest are making a comeback. In the first half of 2011, 225 donations of $1 million or more were made. *The Art Newspaper*, July–August 2011, p. 18.

25 MAY 2011

The Egyptologist **Georg Steindorff** (1861–1951) of Leipzig University left Germany in 1939, having already sold his collection of **Egyptian antiquities** in 1936–37. As he and his heirs asked not in time for restitution, the **Jewish Claims Commission** asked for return. This claim was given up because it was proven that Steindorff had wanted his treasures to be used for the Leipzig students as illustrating pieces of archaeology. *Frankfurter Allgemeine Zeitung*, 8 June 2011, p. N3, and 25 June 2011, p. 33; *Il Giornale dell'Arte*, September 2011, p. 49.

31 MAY 2011

The Kunsthistorische Museum in **Vienna** opened the exhibition ***Dürer – Cranach – Holbein:*** *The Discovery of Man. German Portraiture around 1500. The New York Book Review*, 24 November 2011, p. 61.

4 JUNE 2011

The International **Biennale of Venice** opened and ran until 27 November 2011. *art*, June 2011, p. 64–79; *Kunstforum*, September 2011, pp. 30ff.; *Il Giornale dell'Arte*, June 2011, Vedere a Venzia; *The Art Newspaper*, June 2011, p. 41. Also works of

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Jacopo Tintoretto (1518–1594) were exhibited. *Neue Zürcher Zeitung. Internationale Ausgabe*, 25 June 2011, p. 21.

6 JUNE 2011

In the dispute ***Rubin v. Islamic Republic of Iran*** a rehearing was denied. The court had given **immunity** to the defendant because the plaintiff (a victim of a suicide bombing in **Jerusalem**) had attached certain artifacts in museums in the United States. 637 Federal Reporter 3d 783 (7th Cir. 2011); *The Art Newspaper*, May 2011, p. 4.

7 JUNE 2011

The **Antiquity Museum in Basel** (Antikenmuseum) returned to **Egypt** a tomb relief stolen in Egypt 10 years ago. *Kunstforum*, September 2011, p. 12.

8 JUNE 2011

The Belvedere and the Künstlerhaus in **Vienna** opened an exhibition of works of **Hans Makart** (1840–1884), one of the most influential masters of the nineteenth century. *Frankfurter Allgemeine Zeitung*, 18 July 2011, p. 23; *Neue Zürcher Zeitung, Internationale Ausgabe*, 11 July 2011, p. 17.

8 JUNE 2011

The Landgericht (County) **Stendal**, Germany, decided that the defendant may exercise his right to qualify an **antique statue** in the Winckelmann Museum in Stendal a **fake**, but he was not allowed to spread the news that the director of the museum consciously smuggled the statue into the museum. *Frankfurter Allgemeine Zeitung*, 2 September 2011, p. 35.

14 JUNE 2011

In **Florence** the exhibition *Vasari, the Uffizi and the Duke* opened and celebrated 500 years of the birth of Giorgio **Vasari** (1511–1574). *Il Giornale dell'Arte*, June 2011, p. 15.

15 JUNE 2011

The **Art Basel**, lasting until 19 June 2011, attracted many dealers, visitors, and lovers of contemporary art. *art*, June 2011, p. 127; *Frankfurter Allgemeine Zeitung*, 18 June 2011, p. 39; *Neue Zürcher Zeitung, Internationale Ausgabe*, 11–12 June 2011, Sonderbeilage, 15 June 2011, p. 1.

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15 JUNE 2011

The **U.S. Department of Justice** filed a statement of interest in a case that concerns the **immunity** granted under a 1965 program to protect works of art sent from abroad to the United States for exhibition. The case was originally brought by the international orthodox **Jewish group**, Agudas Chasidei Chabad, seeking return of books and manuscripts **stolen** by the Bolsheviks and Nazis. *The Art Newspaper*, July–August 2011, p. 5.

16 JUNE 2011

The Symposium "**NS-Looted Art in Libraries**, Archives and Museums," held in Hanover, Germany, on 9–11 May 2011 signed an open letter to the Federal and State Ministries emphasizing the importance of **professional provenance research**, asking for education of professional researchers, and demanding the continuation of public support of provenance research. *Bibliotheksdienst*, 2011, vol. 45, pp. 627–630.

19 JUNE 2011

UNESCO during its meeting in Paris declined to put the Church of **Bethlehem** on the World Heritage List. *The Art Newspaper*, June 2011, p. 31.

21 JUNE 2011

Bonham sold *Portrait of a Woman* by **Amedeo Modigliani** (1884–1920) for $1,812,000. *Il Giornale dell'Arte*, June 2011, p. 73.

22 JUNE 2011

The **Van Gogh Museum Amsterdam** opened the exhibition *Van Gogh in Antwerp and Paris: New Perspectives*. *Neue Zürcher Zeitung, Internationale Ausgabe*, 27 August 2011, p. 19.

23 JUNE 2011

The **British Museum** in London explored the spiritual and artistic significance of Christian relics and reliquaries in medieval Europe in the exhibition ***Treasures of Heaven****: Saints, Relics and Devotion in Medieval Europe*. *Minerva*, July–August 2011, pp. 36–39.

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26 JUNE 2011

The **Bezirksgericht** Innere Stadt Wien (District Court for Central Vienna) decided that three paintings lent by the Czech Republic for an exhibition in Vienna were, because of public international law, immune against execution by the creditor of an arbitral award. *Kunstrechtsspiegel* 2011, p. 56; and Matthias Weller, *Bulletin Kunst & Recht* 2011, no. 2, p. 27.

30 JUNE 2011

The Court of Appeals of **Düsseldorf**, Germany, decided that the artist A. R. **Penck** may call a sculpture a fake because he did not fix an "e.a." (*épreuve d'artiste*) to the sculpture but numbers. It is up the **collectors** to make sure that the sculpture is an original of the artist. *Kunstforum*, September 2011, p. 22.

JUNE 2011

The last art **forger of bronzes** of Alberto Giacometti (1901–1966) was sentenced by the **Landgericht Stuttgart** to 16 years imprisonment. *Neue Zürcher Zeitung, Internationale Ausgabe*, 10 September 2011, p. 21. About former judgments, see *The Art Newspaper*, March 2011, p. 57.

JUNE 2011

The Kunstpalast **Düsseldorf** was asked to return the painting *Still Life* by Abraham **Mignon** (1640–1679) to the heirs of the former owner Gertrude Bühler, who was persecuted by the Nazis. *The Art Newspaper*, July–August 2011, p. 22.

JUNE 2011

Four museums opened exhibitions on **Lyonel Feininger** (1871–1956): The Kupferstichkabinett in Berlin, the J. Paul Getty Museum in Los Angeles, the Moeller Fine Art in New York, and the Whitney Museum of American Art in New York. *The New York Book Review*, 29 September 2011, p. 24.

JUNE 2011

Exhibition of a painting by Pablo Picasso in **Ramallah**. The painting was on loan from Abbe Museum in **Eindhoven, Netherlands**. *Die Zeit*, 22 June 2011, p. 15.

1 JULY 2011

In **Naumburg, Germany**, the master of Naumburg (sculptor of the **statues of Naumburg**) was exhibited in a magnificent show. *Süddeutsche Zeitung*, 8 July 2011,

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p. 13; *Le Journal des Arts*, 7–22 September 2011, p. 11; *Frankfurter Allgemeine Zeitung*, 27 June 2011, p. 29; *The New York Book Review*, 29 September 2011, p. 62.

2 JULY 2011

The **Musée Courbet** in Ornans, France, opened again to the public. *Le Journal des Arts*, 29 April–12 May 2011, p. 6; *Frankfurter Allgemeine Zeitung*, 4 September 2011, p. 30.

5 JULY 2011

Cy Twombly (1928–2011) passed away in Rome, where he had lived for some time. *art*, July 2011, p. 112; *Frankfurter Allgemeine Zeitung*, 7 July 2011, p. 29; *Süddeutsche Zeitung*, 7 July 2011, p. 17; *Neue Zürcher Zeitung, Internationale Ausgabe*, 7 July 2011, p. 15; *Il Giornale dell'Arte*, September 2011, p. 10.

6 JULY 2011

Sotheby's of London sold *A View of the Rialto Bridge—Looking North from the Fondamenta del Carbon* by **Francesco Guardi** (1712–1793) for $42.8 million. *The Art Newspaper*, June 2011, p. 53.

13 JULY 2011

The painting ***Madonna of Darmstadt*** by **Hans Holbein the Younger** (1497/8–1543), until now on loan in the Städel Gallery of Frankfurt, Main, was acquired by **Reinhold Würth** from the heirs of Prince Ludwig of Hessen and bei Rhein for about **€45–50 million**. The painting would now be exhibited in the collection Würth in Schwäbisch-Hall, Johanniter Church, which had been transformed into an art gallery. *Die Welt*, 15 July 20211, p. 26; *Die Zeit*, 21 July 2011, p. 39; *Frankfurter Allgemeine Zeitung*, 14 July 2011, p. 29; *Süddeutsche Zeitung*, 14 July 2011, p. 11, and 15 July 2011, p. 12.

15 JULY 2011

The Smithsonian American Art Museum in **Washington**, DC, opened the exhibition ***The Great American Hall of Wonders***, featuring Samuel Morse (1791–1872) and Charles Willson Peale (1741–1827). *The Art Newspaper*, July–August 2011, p. 69; *Neue Zürcher Zeitung, Internationale Ausgabe*, 9 August 2011, p. 16.

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17 JULY 2011

In the **National Gallery** in **London** a person **damaged** a painting of **Nicolas Poussin** (1594–1665), *Dance Around the Golden Calf*, by spray-painting it. Another, smaller painting was also damaged by the same person. *Frankfurter Allgemeine Zeitung*, 21 July 2011, p. 31.

17 JULY 2011

The Superintendent of Antiquities in Egypt, **Zahi Hawass**, ultimately lost his job and went to the United States. *Neue Zürcher Zeitung, Internationale Ausgabe*, 8 March 2011, p. 18; *ARTnews*, June 2011, p. 48; *The Art Newspaper*, April 2011, p. 9.

18 JULY 2011

The **International Court of Justice** in The Hague decided that the **Preah-Vihear-Temple** at the border of Cambodia and Thailand would be provisionally declared a **demilitarized zone** and that troops of the two countries would have to withdraw. *Neue Zürcher Zeitung, Internationale Ausgabe*, 19 July 2011, p. 4; *The Art Newspaper*, September 2011, p. 25.

24 JULY 2011

One hundred years ago Hiram **Bingham** III (1975–1956) of Yale University discovered the Inca Fortress **Machu Picchu**. *National Geographic*, April 2011, p. 59; *Süddeutsche Zeitung*, 22–23 June 2011, part "Reise" p. 2.

20 JULY 2011

The **French parliament** passed Law no. 2011–850 on the liberalization of the French **art trade**. Also foreign auction houses were allowed to hold auctions in France. *Journal officiel* 21 July 2011, no. 0167; Liesa Stadtbauer, *Bulletin Kunst & Recht* 2011, no. 2, p. 38.

20 JULY 2011

Lucian Freud (1922–2011) **passed away** in London. He was a well-respected painter of portraits and not abstract art. He was a grandson of Sigmund Freud (1856–1939), the psychologist and psychoanalyst. *Süddeutsche Zeitung*, 23–24 July 2011, p. 13; *Die Welt*, 23 July 2011, p. 25; *Frankfurter Allgemeine Zeitung*, 23 July 2011, p. 29; *Neue Zürcher Zeitung, Internationale Ausgabe*, 23 July 2011, p. 19; *Il Giornale dell'Arte*, September 2011, p. 36.

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30 JULY 2011

Five hundred years ago **Giorgio Vasari** (died in 1574) was born in Arezzo, became the first art historian with his volumes *Le Vite dei Più Eccellenti Pittori, Scultori e Architettori* (The Lives of the Most Excellent Painters, Sculptors and Architects), founded modern art history. *art*, June 2011, p. 143; *International Herald Tribune*, 14 July 2011, p. 12; *Süddeutsche Zeitung*, 15 September 2011, p. 13.

JULY 2011

From the Cathedral of **Santiago de Compostela, Spain**, the valuable ***Book of James*** had been stolen. *Frankfurter Allgemeine Zeitung*, 8 July 2011, p. 8.

JULY 2011

The painting *Jewish woman with Oranges* of the Polish painter **Aleksander Gierymski** (1850–1901) was stolen during World War II from the Warsaw National Museum and surfaced in Germany in 2010. A claim for **recovery** of the Polish State was time-barred by German law. The Republic of Poland bought it back for a comparatively modest price. *Die Welt*, 10 February 2011, p. 26; *Kölner Stadt-Anzeiger*, 30 December 2010, p. 22.

JULY 2011

The United States Court of Appeals for the Second Circuit substantially affirmed the dismissal of a lawsuit brought by **Jeanne Marchig**, a Swiss collector, against Christie's, in which Marchig alleged that the auction house negligently assigned a nineteenth-century German attribution to a Renaissance drawing she consigned to it, selling it for $21,850. Some scholars attribute the drawing to **Leonardo da Vinci**. *Marchig v. Christie's Inc.*, 2011 U.S. App. LEXIS 14288 (2d Cir. 2011); *IFAR Journal* 2012, no. 1 & 2, p. 5.

JULY 2011

In **Kerala, India**, a big temple **treasure** (450 years old and worth about $7 billion) has been discovered at Sri Padmanabhaswany close to Thiruvananthapuram. *Frankfurter Allgemeine Zeitung*, 4 July 2011, p. 9.

JULY 2011

In the **United States** cases were brought by buyers of various paintings that were allegedly **fakes**. The paintings were sold as works of Jackson Pollock, Mark

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Rothko, Willem de Kooning and Robert Motherwell. *Die Zeit*, 8 December 2011, p. 70.

20 AUGUST 2011

The **Bremen Kunsthalle** opened again after two years of restoration work and the addition of new wings. *Süddeutsche Zeitung*, 20–21 August 2011, p. 15

21 AUGUST 2011

One hundred years ago, on **21 August 1911**, Leonardo's ***Mona Lisa*** (or *La Joconde*) was stolen from the **Louvre** in Paris. In 1913 the painting was discovered in Florence where the Italian thief, Vincenco Peruggia, tried to sell it. This was the most **spectacular theft** of a famous painting and is still used as an example of a theft from a public museum. Bernd Roeck, "Das verlorene Meisterwerk," *Süddeutsche Zeitung*, 20–21 August 2011, p. 14; *Süddeutsche Zeitung*, 14–15 April 2012, p. 31; Peter Kropmanns, "Als Mona Lisa einmal ihre Heimat wiedersah," *Frankfurter Allgemeine Zeitung*, 20 August 2011, p. 33; Jérôme Coignard, *Une femme disparaît. Le vol de La Joconde au Louvre en 2011*, Paris 2010.

25 AUGUST 2011

Opening of the exhibition ***Faces of the Renaissance**: Master Pieces of Italian Portraits* opened in the Bode Museum in **Berlin** and was scheduled to be shown in the Metropolitan Museum of Art in **New York** starting 19 December 2011. *Frankfurter Allgemeine Zeitung*, 25 August 2011, p. 33; *Die Welt*, 25 August 2011; Sonderausgabe Gesichter der Renaissance, autumn 2011, pp. I–XII; *The Art Newspaper*, July–August 2011, p. 65.

26 AUGUST 2011

Bernardo Bellotto's (1720–1780) painting ***View of Dresden*** was restored and was the center of an exhibition in the State Gallery Old Maters. *Frankfurter Allgemeine Zeitung*, 13 September 2011, p. 39.

AUGUST 2011

The **Archive Goethe and Schiller** in Weimar, Germany, acquired several **autographs** of Goethe and filled some gaps that were caused by Johann Peter Eckermann, who served as executor of Goethe's estate after 1832. *Frankfurter Allgemeine Zeitung*, 27 August 2011, p. 31; *Neue Zürcher Zeitung, Internationale Ausgabe*, 27 August 2011, p. 22.

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AUGUST 2011

A **shipwreck** was discovered in the **Irish Sea**. The ship sank in 1941 and had a cargo of 200 tons of silver. *Frankfurter Allgemeine Zeitung*, 28 September 2011, p. 7.

1 SEPTEMBER 2011

The **trial of art fakers** of the so-called **Collection Jaeger**, consisting of many forgeries, **commenced** in the Landgericht (county court) Köln, Germany. *Süddeutsche Zeitung*, 22 July 2011, p. 11; *Frankfurter Allgemeine Zeitung*, 18 June 2011, p. 33, 1 September 2011, p. 31, and 2 September 2011, p. 34; *Die Welt*, 3 September 2011, p. 32; *Le Journal des Arts*, 6 July–8 September 2011, p. 3.

1 SEPTEMBER 2011

The former General Director of the State Galleries in Dresden **Martin Roth** became Director of the Victoria & Albert Museum in London. *art*, June 2011, p. 122.

1 SEPTEMBER 2011

The District Court for the District of Columbia decided in ***De Csepel v. Republic of Hungary*** that the great-grandson of Baron Herzog was allowed to proceed against Hungary in U.S. court to recover all but 11 works of art from Hungary. Sharon Flescher and Mary Morabito Rosewater, *IFAR Journal*, 2011, vol. 12, no. 4, p. 2.

1 SEPTEMBER 2011

The fair **Art Berlin Contemporary** opened and offered exhibition, information, and opportunities to purchase art. *Frankfurter Allgemeine Zeitung*, 10 September 2011, p. 47.

6 SEPTEMBER 2011

Exhibition in **Dresden** of the *Sistine Madonna* by Raphael (1483–1520) together with the ***Madonna di Foligno*** of the same master and on loan from the **Vatican** on the occasion of the visit of Pope Benedetto XVI in Germany, and also including Madonnas by Albrecht Dürer and Matthias Grünewald. *Frankfurter Allgemeine Zeitung*, 7 September 2011, p. 27; *Il Giornale dell'Arte*, September 2011, p. 25; *Neue Zürcher Zeitung, Internationale Ausgabe*, 9 December 2011, p. 19.

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11 SEPTEMBER 2011

All papers and media observed the 10th anniversary of the terrorist attacks of **September 11** in New York and Washington, DC. *Frankfurter Allgemeine Zeitung*, 9 September 2011, p. 35; *Neue Zürcher Zeitung, Internationale Ausgabe*, 10 September 2011, p. 6; *Süddeutsche Zeitung*, 10–11 September 2011, Special Appendix; *The Art Newspaper*, September 2011, p. 31; *The New York Book Review*, 29 September 2011, p. 27.

13 SEPTEMBER 2011

In **Wuppertal, Germany**, an exhibition devoted to the British painter **Alfred Sisley** (1839–1899) opened. *Süddeutsche Zeitung*, 19 September 2011, p. 12.

17 SEPTEMBER 2011

In the Florentine **Palazzo Strozzi** the exhibition *Denaro e Bellezza* (Money and Beauty) opened, showing paintings of the time of Sandro **Botticelli** (1444/45–1510), a period of financial crisis and of Savonarola. *Neue Zürcher Zeitung, Internationale Ausgabe*, 16 December 2011, p. 21; *Frankfurter Allgemeine Sonntagszeitung*, 30 October 2011, p. 21.

18 SEPTEMBER 2011

The Museum of Modern Art in **New York** opened a retrospective of the artist **Willem de Kooning** (1904–1997). *The New York Book Review*, 8 December 2011, p. 9.

19 SEPTEMBER 2011

The British artist **Richard Hamilton** (1922–2011) **passed away** in London, *Frankfurter Allgemeine Zeitung*, 15 September 2011, p. 31; *Süddeutsche Zeitung*, 15 September 2011, p. 15.

22 SEPTEMBER 2011

In the Palazzo Reale in **Milano** opened an exhibition of the painter **Artemisia Gentileschi** (1593–1654), the daughter of Orazio Gentileschi (1563–1639). *Neue Zürcher Zeitung, Internationale Ausgabe*, 1 December 2011, p. 17.

23 SEPTEMBER 2011

The Martin Gropius Bau in **Berlin** opened the exhibition *Side by Side: 1000 Years of Art and History*, remembering a millennium of tension and vision of harmony

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in **German-Polish** relations. *The Art Newspaper*, September 2011, p. 75; *Frankfurter Allgemeine Zeitung*, 26 September 2011, p. 30; *Die Zeit*, 22 September 2011, p. 21.

23 SEPTEMBER 2011

The **Musée Jacquemart-André** in Paris opened the exhibition ***Fra Angelico*** *and the Master of Light*. *Süddeutsche Zeitung*, 11 October 2011, p. 13.

24 SEPTEMBER 2011

The **Düsseldorf** Kunstpalast opened the exhibition *The Düsseldorf School of Painting and its International Influence*. Unfortunately, the painting ***Washington Crossing the Delaware*** by Emanuel **Leutze** (1816–1869), painted in Düsseldorf, was not allowed to leave the Metropolitan Museum of Art in New York. *Frankfurter Allgemeine Zeitung*, 20 December 2011, p. 29; *Die Zeit*, 17 November 2011, p. 72.

24 SEPTEMBER 2011

The Nevada Museum of Art in Reno opened the exhibition of one masterpiece only: ***La Bella*** by **Titian** (ca. 1480–1576) on loan from the Palazzo Pitti in Florence. Such "**one-masterpiece**" **exhibitions** attract crowds and are less expensive than blockbuster shows. *The Art Newspaper*, September 2011, p. 18.

30 SEPTEMBER 2011

In Berlin the ***Pergamum Exhibition*** in the Pergamum Museum opened and continued until 30 September 2012. *Neue Zürcher Zeitung, Internationale Ausgabe*, 23 December 2011, p. 19; *Frankfurter Allgemeine Sonntagszeitung*, 2 October 2011, p. 26; *Frankfurter Allgemeine Zeitung*, 30 September 2011, p. 35.

30 SEPTEMBER 2011

The **Berlin** Charité returned **skulls** to **Namibia** that had been brought to Germany in between 1904 and 1908 for scientific purposes. *Neue Zürcher Zeitung, Internationale Ausgabe*, 28 September 2011, p. 18; *Frankfurter Allgemeine Zeitung*, 1 October 2011, p. 9, and 5 October 2011, p. 9; *Süddeutsche Zeitung*, 1–3 October 2011, p. 17.

SEPTEMBER 2011

Interpol announced that during the Arab Spring **revolution in Egypt** in 2011 more than 500 artifacts had been **looted** and about 30 precious pieces had been **stolen** from the Egyptian Museum in Cairo. *Der Spiegel*, 2011, no. 52, p. 125.

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1 OCTOBER 2011

The **Doge Palace of Venice** opened the exhibition *Venice and Egypt*. What started with a **theft** of the bones of St. Markus became later a **more civilized** relationship between the two Mediterranean countries. *Frankfurter Allgemeine Zeitung*, 13 December 2011, p. 31.

3 OCTOBER 2011

The U.S. Supreme Court refused to hear an appeal by the heirs of German-born artist **George Grosz** (1893–1959) in their case against New York's **Museum of Modern Art** and thereby denied the recovery of three works, including *Republican Automatons*, on statute of limitations grounds. *Grosz v. Museum of Modern Art*, 132 Sup. Ct. 102 (2011); *IFAR Journal* 2012, no. 1 & 2, p. 6.

5 OCTOBER 2011

The Grand Palais in **Paris** opened the exhibition *Matisse Cezanne Picasso*, exhibiting the art treasures of **Gertrude Stein** (1874–1946) who passed away 65 years ago in Paris. *Die Welt*, 13 December 2011, p. 28; *Neue Zürcher Zeitung, Internationale Ausgabe*, 19 November 2011, p 19.

7 OCTOBER 2011

The Städel Museum in **Frankfurt** opened an exhibition on **Max Beckmann** (1884–1950) and his American Years. *Frankfurter Allgemeine Sonntagszeitung*, 9 October 2011, p. B 1; *Neue Zürcher Zeitung, Internationale Ausgabe*, 1 October 2011, p. 21; *Frankfurter Allgemeine Zeitung*, 8 October 2011, p. 36; *Süddeutsche Zeitung*, 7 October 2011, p. 14.

7 OCTOBER 2011

The Cantonal prosecutor of the Canton of Schwyz announced that the two **Picasso** paintings **stolen** in Pfäffikon, Schwyz, in 2008, on loan from the Sprengel Museum in Hanover, Germany, have been **discovered** and seized in Serbia. *IFAR Journal*, 2011, vol. 12, no. 4, p. 8.

7 OCTOBER 2011

The State **Museums of Berlin** and the Art Collections of **Augsburg, Germany**, acquired 120 drawings of old masters from the collection of Prince of Waldburg-Wolfegg. Lisa Zeitz, *arsprototo* 2011, no. 4, p. 20.

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13 OCTOBER 2011

Frieze Art Fair opened and exhibited artworks in Regent's Park, London. Flyer of *Frieze Art Fair; Süddeutsche Zeitung*, 15–16 October 2011, p. 18.

14 OCTOBER 2011

In the Kunsthalle of **Bonn** the art of the **Dogon** of Mali was shown for the first time in Germany. *Neue Zürcher Zeitung, Internationale Ausgabe*, 15 October 2011, p. 23.

14 OCTOBER 2011

The **Military Museum**, designed by Daniel Libeskind, opened in **Dresden**. *Die Welt*, 8 October 2011, p. 25; *Die Zeit*, 6 October 2011, p. 21; *Süddeutsche Zeitung*, 15–16 October 2011, p. 13; *Frankfurter Allgemeine Zeitung*, 14 October 2011, p. 33; *Neue Zürcher Zeitung, Internationale Ausgabe*, 15 October 2011, p. 19.

16 OCTOBER 2011

The **Alte Pinakothek in Munich** celebrated its 175th birthday. The Gallery of Old Masters was opened in **1836** and consists of works of art of the Royal family Wittelsbach. *Frankfurter Allgemeine Zeitung*, 17 March 2011, p. 33; *Neue Zürcher Zeitung, Internationale Ausgabe*, 6 May 2011, p. 19. A big exhibition of Perugino (ca. 1450–1523), the teacher of Raphael, was shown. *Frankfurter Allgemeine Zeitung*, 1 December 2011, p. 33.

22 OCTOBER 2011

The composer and pianist **Franz Liszt** (1811–1886) was born 200 years ago. His legacy was recalled not only by musicians but also by lovers of experimental music. *International Herald Tribune*, 26 August 2011, p. 9; *Frankfurter Allgemeine Zeitung*, 22 October 2011, p. Z5; *Neue Zürcher Zeitung, Internationale Ausgabe*, 22 October 2011, p. 25*; Die Zeit*, 20 October 2011, p. 22; *Süddeutsche Zeitung*, 14 November 2011, p. 14.

27 OCTOBER 2011

The **County Court of Cologne** (Landgericht Köln) sentenced the master forger **Wolfgang Beltracchi** to six years imprisonment for forging many paintings and selling them as masterpieces of famous artists. *Frankfurter Allgemeine Sonntagszeitung*, 18 December 2011, p. 52, and 21 January 2012, p. 31; *Frankfurter Allgemeine Zeitung*, 28 October 2011, p. 1; *Süddeutsche Zeitung*, 28 October 2011, p. 13.

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28 OCTOBER 2011

The **Bolshoi Theater** in **Moscow** opened again after six years of renovation. *Frankfurter Allgemeine Zeitung*, 27 October 2011, p. 32; *Süddeutsche Zeitung*, 28 October 2011, p. 17; *International Herald Tribune*, 29–30 October 2011, p. 1; *Neue Zürcher Zeitung, Internationale Ausgabe*, 29 October 2011, p. 59.

OCTOBER 2011

Okwui Enwezor (born 1963 in Nigeria) became Director of the House of Art (Haus der Kunst) in **Munich**. *Süddeutsche Zeitung*, 19 September 2011, p. 3.

5 NOVEMBER 2011

The thief of the **Book of James**, stolen in the Cathedral of **Santiago de Compostela, Spain** (see supra July 2011), was back again and was caught. *Frankfurter Allgemeine Zeitung*, 5 July 2012, p. 7

7 NOVEMBER 2011

The Cour d'Appel of **Aix-en-Provence** held that the Russian Republic is the successor of the **Tsar Regime** and owns the **Saint Nicola Cathedral** in Nice. *Frankfurter Allgemeine Zeitung*, 7 November 2011, p. 27.

9 NOVEMBER 2011

The National Gallery on **London** opened an exhibition on **Leonardo da Vinci** (1452–1519) including the recently discovered *Salvator Mundi*. *The Art Newspaper*, September 2011, p. 1 and 38; *Frankfurter Allgemeine Zeitung*, 11 July 2011, p. 23, and 9 November 2011, p. 31; *Die Zeit*, 18 November 2011, p. 63; *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 November 2011, p. 19.

11 NOVEMBER 2011

Alice Walton opened the new **Crystal Bridges Museum** in Bentonville, Arkansas. *ARTnews*, January 2012, p. 76.

14 NOVEMBER 2011

Two hundred years ago the sculptures of **Aegina, Greece**, the Ägineten, were discovered on Aegina, off the coast of Athens, and acquired by King Louis I of Bavaria. This anniversary was recalled with an exhibition in **Munich** at the **Glyptothek**. *Süddeutsche Zeitung*, 5–6 February 2011, p. 13, and 13 May 2011, p. 12; *Frankfurter Allgemeine Zeitung*, 1 October 2011, p. Z 6.

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20 NOVEMBER 2011

The works shown at the ***Great Show of Art***, organized by the Nazis during the Nazi period of **Germany**, can be seen in the Internet under www.gdk-research.de. *Frankfurter Allgemeine Zeitung*, 18 October 2011, p. 29.

21 NOVEMBER 2011

Two hundred years ago the German poet **Heinrich von Kleist** (1777–1811) committed suicide. He and his works are still influential and encourage artists. *Die Zeit*, 4 January 2011, p. 37; *Neue Zürcher Zeitung, Internationale Ausgabe*, 18 June 2011, p. 23, 9 August 2011, p. 28, and 19 November 2011, p. 23; *Frankfurter Allgemeine Zeitung*, 30 May 2011, p. 25, and 22 November 2011, p. 31.

28 NOVEMBER 2011

Germany returned to **Turkey** a Hittite sphinx that was on exhibit in the Pergamum Museum in Berlin. *The Art Newspaper*, July–August 2011, p. 22; *Frankfurter Allgemeine Zeitung*, 16 May 2011, p. 30.

NOVEMBER 2011

The restoration of the Altar of the brothers Jan and Hubert van **Eyck** in the Cathedral **St. Bavo in Ghent** was begun and was scheduled to last for five years, but during restoration the altar can still be admired by visitors. *Kunstforum*, September 2011, p. 9.

NOVEMBER 2011

Tel Aviv opened a new wing at the **Art Museum** designed by Preston Scott Cohen. *Neue Zürcher Zeitung, Internationale Ausgabe*, 26 November 2011, p. 23.

NOVEMBER 2011

The **University of Indiana** in Bloomington restituted to **Berlin** a painting *Flagellation of Christ* by a late-Gothic painter. The painting had been stolen by a British soldier in 1945. *Frankfurter Allgemeine Zeitung*, 13 December 2011, p. 32.

NOVEMBER 2011

Philippe Jacques **Maestracci** sued the **Nahman** Gallery for selling him a fake painting of Amedeo Modigliani. *Die Welt*, 8 November 2011, p. 24.

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2 DECEMBER 2011

At the Auction House **Lempertz Cologne**, the watercolor *Two black Spots* by Wassily **Kandinsky**, once owned by Sophie Küppers-Lissitzy and illegally taken by the Nazis, remained unsold. *Frankfurter Allgemeine Zeitung*, 17 December 2011, p. 41.

7 DECEMBER 2011

At **Christie's** antiquities sale in New York, a Roman parcel gilt-silver emblem of **Cleopatra Selene** (late first century BCE to the early first century CE) sold for $2,546,500 to an anonymous bidder of Europe. *Minerva*, March–April 2012, p. 52.

8 DECEMBER 2011

Sotheby's of New York sold a Roman **marble head of Zeus Ammon**, circa 120–160 CE, for $3,554,500 to the Metropolitan Museum of Art, which had exhibited the head in 2007–08. A marble group ***Leda and the Swan*** sold for $19,122,500. *Minerva*, March–April 2012, p. 50.

18 DECEMBER 2011

Václav Havel (1936–2011), the famous poet and President of the Czech Republic, passed away. *Die Zeit*, 22 December 2011, p. 7.

DECEMBER 2011

The Galerie Talabardon & Gautier in **Paris** bought the painting *Owl on a Bare Tree* for €350,000 in 2010. After discovering that the painting was by the German romantic painter **Caspar David Friedrich** (1774–1840), the gallery sold it to a private collector for €6.5 million. *Frankfurter Allgemeine Zeitung*, 17 December 2011, p. 40.

DECEMBER 2011

In England the **Silverdale Hoard** was declared to be a treasure trove. This means that, in line with the **Treasure Act 1996**, the Treasure Valuation Committee will now set a financial value on the finds, and when that sum is raised, it will be split between the landowner and the finder. The Lancaster City Museum had already expressed an interest in acquiring the collection. *Minerva*, March–April 2012, p. 6.

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DECEMBER 2011

Twenty years after the war in **Bosnia**, there was little chance to restore the city of **Sarajevo**. Money and the interest of politicians were lacking. *Neue Zürcher Zeitung, Internationale Ausgabe*, 18 April 2012, p. 19.

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