Forthcoming in *PMLA*

In other issues

Alison Margaret Bigelow. "Transatlantic Quechuañol: Reading Race through Colonial Translations"

John Brooks. "Anti-Essentialist Form: The Bebop Effect of Percival Everett's *Erasure*"

Alicia Christoff. "*Margaret* and the Victorians"

Edgar Garcia. "Pictography, Law, and Earth: Gerald Vizenor, John Borrows, and Louise Erdrich"

Tatyana Gerskovich. "Suspicion on Trial: Tolstoy's *The Kreutzer Sonata* and Nabokov's 'Pozdnyshev's Address'"

Brian Glavey. "Having a Coke with You Is Even More Fun than Ideology Critique"

Austin Hetrick. "Hunger in the Garden: Shortage and Environmental Aesthetics in Nadine Gordimer's *The Conservationist*"

Lucas Hollister. "The Green and the Black: Ecological Awareness and the Darkness of *Noir*"

Kamran Javadizadeh. "The Atlantic Ocean Breaking on Our Heads: Claudia Rankine, Robert Lowell, and the Whiteness of the Lyric Subject"

Kimberly Johnson. "Linear Perspective and the Renaissance Lyric"

Benjamin Kohlmann. "Proletarian Modernism: Film, Literature, Theory"

Joseph Mansky. "'Look No More': Jonson's *Catiline* and the Politics of *Enargeia*"

James Mulholland. "Translocal Anglo-India and the Multilingual Reading Public"

Rebecca Olson. "The Continuing Adventures of *Blanchardyn and Eglantine*: Responsible Speculation"

Aubrey Plourde. "The Innocent-Old Way: Reserved Interpretation and Christina Rossetti's *Goblin Market*"

Kelly Ross. "Watching from Below: Racialized Surveillance and Vulnerable Sousveillance"

Jonathan Sachs. "Slow Time"

(continued)

Submission Procedures

MLA style. Manuscripts should follow MLA style as set out in the most recent edition of the *MLA Handbook*. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

Cover sheet. Authors' names should not appear on manuscripts; instead, a cover sheet, with the author's name and address and the title of the article, should accompany each manuscript.

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Submissions should be sent electronically to pmlasubmissions@mla.org.

Review Process

Each article submitted and eligible for peer review is sent to at least two reviewers. Articles recommended by these readers are then sent to the members of the Editorial Board, who meet periodically with the editor to make final decisions. Until a final decision is reached, the author's name is not made known to readers, to members of the Editorial Board, or to the editor. For detailed information on the review process for submitted essays, please send an inquiry to pmlasubmissions@mla.org.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434 (pmlasubmissions@mla.org).

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

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A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions

Forthcoming in *PMLA*

In other issues *(continued)*

Jamie Taylor. "Toward Premodern Globalism: Oceanic Exemplarity in Chaucer's *Man of Law's Tale*"

Christine A. Wooley. "Held in Checks: Du Bois, Johnson, and the Figurative Work of Financial Forms"

Daniel Wright. "Thomas Hardy's Groundwork"

Criticism in Translation

Charles Nodier. "Du fantastique en littérature." Introduction and translation by Elizabeth Berkebile McManus and Daniela Ginsburg

Otakar Zich. "Theatrical Illusion," from *Aesthetics of Dramatic Art* (*Estetika dramatického umění*; 1931). Introduction and translation by Emil Volek and Andres Pérez-Simón

Little-Known Documents

Berenice Abbott. "From the Gutter to the Gallery: Berenice Abbott Photographs Mina Loy's Assemblages." Introduction by Amy E. Elkins

Apollinaire. "Curiosities from the Front." Introduction and translation by Cedric Van Dijck

Alejo Carpentier. *Notas del viaje a la Gran Sabana* ("Notes of the Trip to the Great Savannah"). Introduction and translation by Charlotte Rogers

E. M. Forster. "Pericles in Paradise." Introduction by Foteini Dimirouli

Langston Hughes. "Four Poems from Langston Hughes's Spanish Civil War Verse." Introduction by Evelyn Scaramella and Anne Donlon

Pier Paolo Pasolini. *I Turs tal Friul*. Introduction by Rosa Mucignat; translation by Rosa Mucignat and Cristina Viti

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appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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