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Books Received

ARONS, WENDY AND TERESA J. MAY, *Readings in Performance and Ecology*, Basingtoke: Palgrave Macmillan, 2012. Pp. 256 + illus. £52.25/$76.50 Hb.

BAINES, ROGER, CRISTINA MARINETTI AND MANUELA PERTEGHELLA (eds.), *Staging and Performing Translation*, Basingtoke and New York: Palgrave Macmillan, 2012. Pp. 296. £58 Hb.

BARKER, ROBERTA AND KIM SOLGA, *New Canadian Realisms*. Toronto: Playwrights Canada Press, 2012. Pp. 304. £13.18/$25 Pb.

BENNETT, MICHAEL Y. AND BENJAMIN D. CARSON, *Eugene O'Neill's One-Act Plays: New Critical Perspectives*. Basingtoke: Palgrave Macmillan, 2012. Pp. 222. £55/$85 Hb.

BENNETT, MICHAEL Y., *Words, Space, and the Audience: The Theatrical Tension between Empiricism and Rationalism*. Basingtoke: Palgrave Macmillan, 2012. Pp. 190. £52.25/$85 Pb.

BINNERTS, PAUL, *Acting in Real Time*. Michigan: The University of Michigan Press, 2012. Pp. 290. £74.95/$85 Hb; pp. 266. £30.95/$35 Pb.

BOUVIER, HELENE AND GERARD TOFFIN (eds.), *Théâtres d'Asie a l'oeuvre*, Paris: Ecole française d'Extreme Orient, 2012. Pp. 255. €40 Pb.

BRADY, SARA, *Performance, Politics, and the War on Terror: 'Whatever It Takes'*. Basingtoke: Palgrave Macmillan, 2012. Pp. 224 + illus. £50/$85 Hb; pp. 256 + illus. £15.99/$24.95 Pb.

BRATTON, JACKY, *The Making of the West End Stage: Marriage, Management and the Mapping of Gender in London, 1830–1870*. Cambridge: Cambridge University Press, 2011. Pp. 230 + illus. £55/$99 Hb.

COCKIN, KATHARINE (ed.), *The Collected Letters of Ellen Terry. Volume 3*. London: Pickering & Chatto, 2012. Pp. 416. £100 Hb.

CUMMINGS, SCOTT T., *Maria Irene Fornes*. London and New York: Routledge, 2012. Pp. 205. £18.99 Pb.

DELGADO, MARIA M. AND DAVID T. GIES, *A History of Theatre in Spain*. Cambridge and New York: Cambridge University Press, 2012. Pp. 558 + illus. £70/$120 Hb.

DIAMOND, CATHERINE, *Communities of Imagination: Contemporary Southeast Asian Theatres*. Honolulu: University of Hawaii Press, 2012. Pp. 392. £46.58/$40.33 Hb.

DUKORE, BERNARD F., *Bernard Shaw: Slaves of Duty & Tricks of the Governing Class*. Greensboro, NC: ELT Press, 2012. Pp. 160. $60 Hb.

FENEMORE, ANNA, *The Rehearsal: Pigeon Theatre's Trilogy of Performance Works on Playing Dead*. Bristol and Chicago: Intellect, 2012. Pp. 189 + illus. £19.50/$30 Pb.

FISCHER, BERND AND TIM MEHIGAN (eds.), *Heinrich von Kleist and Modernity*. Rochester and New York: Camden House, 2012. Pp. 314. £55 Hb.

FITZPATRICK, PETER, *The Two Frank Thirings*. Melbourne: Monash University Press, 2012. Pp. ix + 564 + illus. AU$49.95 Hb.

HEISKANEN, BENITA, *The Urban Geography of Boxing: Race, Class and Gender in the Ring*. London and New York: Routledge, 2012. Pp. 192. £80 Hb.

HENSHALL, RUTH WITH DANIEL BOWLING, *So You Want to Be in Musicals?* London: Nick Hern Books, 2012. Pp. 208. £9.99 Pb.

HOOPER, MICHAEL S. D., *Sexual Politics in the Work of Tennessee Williams*. Cambridge and New York: Cambridge University Press, 2012. Pp. 260. £55/$99 Hb.

HOPE, RUSS, *Getting Directions: A Fly-on-the-Wall Guide for Emerging Directors*. London: Nick Hern Books, 2012. Pp. 304. £12.99 Pb.

HORI TANAKA, MARIKO, YOSHIRI TAJIRI AND MICHIKO TSUSHIMA (eds.), *Samuel Beckett and Pain*. Amsterdam and New York: Rodopi, 2012. Pp. 246. $82 Pb.

JOHNSON, STEPHEN, *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*. Amherst: University of Massachusetts Press, 2012. Pp. 304 + 90 illus. £68.69/$62.56 Hb; £23.09/$28.95 Pb.

JOHNSTON, KIRSTY, *Stage Turns: Canadian Disability Theatre*. Montreal:

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McGill-Queen's University Press, 2012. Pp. 224. £70.30/$95 Hb; £17.15/$25.36 Pb.

KIPPOLA, KARL M., *Acts of Manhood: The Performance of Masculinity on the American Stage, 1828–1865*. Basingtoke: Palgrave Macmillan, 2012. Pp. 272. £55/$85 Hb.

KLOCK HRSG, ANJA, *The Politics of Being on Stage*. Hildesheim, Zurich and New York: Georg Olms Verlag, 2012. Pp. 293. €38 Pb.

KNIGHT, DUDLEY, *Speaking with Skill: A Skills Based Approach to Speech Training*. London, New Delhi, New York and Sydney, 2012. Pp. 352. £22.99 Pb.

LAGAAY, ALICE AND MICHAEL LORBER (eds.), *Destruction in the Performative*. Amsterdam and New York, 2012. Pp. 212. €42/$57 Pb.

LAVERY, CARL AND DAVID WILLIAMS (eds.), *Good Luck Everybody: Lone Twin. Journeys. Performances. Conversations*. Aberystwyth: Performance Research, 2012. Pp. 363. £33.50 Pb.

LEASK, MARGARET, *Lena Ashwell: Actress, Patriot, Pioneer*. Hatfield: University of Hertfordshire Press, 2012. Pp. 320. £25 Pb.

LEE, ESTHER KIM, *Seven Contemporary Plays from the Korean Diaspora in the Americas*. Durham, NC: Duke University Press, 2012. Pp. 384 + 13 illus. £77/$77.33 Hb; £20.99/$26.95 Pb.

MACFEELY, DEIRDRE, *Dion Boucicault: Irish Identity on Stage*. Cambridge: Cambridge University Press, 2012. Pp. 228. £60 Hb.

MCGILLIVRAY, GLEN (ed.), *Scrapbooks, Snapshots and Memorabilia: Hidden Archives of Performance*. Bern: Peter Lang, 2011. Pp. 283. £40.50 Pb.

MCKENZIE, JON, HEIKE ROMS AND C. J. W.-L. WEE, *Contesting Performance: Global Sites of Research*. Basingtoke: Palgrave Macmillan, 2012. Pp. 256. £58/$84 Hb; Pp. 288. £18.99/$29 Pb.

MCKINNON, PETER AND ERIC FIELDING (eds.), *World Scenography, 1975–1990*. London: Nick Hern Books, 2012. Pp. 432. £75 Hb; £45 Pb.

MALAAEV-BABEL, ANDREI (ed.), *The Vakhtangov Sourcebook*, London and New York: Routledge, 2012. Pp. 366. £18.99 Pb.

MARTIN, CAROL, *Dramaturgy of the Real on the World Stage*. Basingtoke: Palgrave Macmillan, 2012. Pp. 256. £58/$95 Hb; Pp. 328. £10.99/$29.99 Pb.

MEERZON, YANA, *Performing Exile, Performing Self: Drama, Theatre, Film*. Basingtoke: Palgrave Macmillan, 2012. Pp. 368. £60/$95 Hb.

MIYAGAWA, CHIORI, *Thousand Years Waiting and Other Plays*. London: Seagull, 2011. Pp. 329. £6.97/$15.45 Pb.

NAHSHON, EDNA (ed.), *Jews and the Theater in an Intercultural Context*. Leiden and Boston: Brill, 2012. Pp. 388. €136 Hb.

NICHOLSON, STEVE, *Censorship of British Drama. 1900–1968. Volume 3: The Fifties*, Exeter: University of Exeter Press, 2011. Pp. 272. £60 Hb.

NIELSEN, LARA D. AND PATRICIA YBARRA (eds.), *Neoliberalism and Global Theatres*. Basingtoke and New York: Palgrave Macmillan, 2012. Pp. 316. £55 Hb.

PAULIN, DIANA REBEKKAH, *Imperfect Unions: Staging Miscegenation in U.S. Drama and Fiction*. Minneapolis: University of Minnesota Press, 2012. Pp. 344 + 5 illus. £53.05/$75 Hb; £53.05/$25 Pb.

PIGEON, THEATRE AND ANNA FENEMORE, *The Rehearsal: Pigeon Theatre's Trilogy of Performance Works on Playing Dead*. Bristol and Chicago: Intellect, 2012. Pp. 189 + illus. £17.16/$30 Hb.

PLUNKA, GENE A., *Staging Holocaust Resistance*. Basingtoke and New York: Palgrave Macmillan, 2012. Pp. 276. £48.42/$78.44 Hb.

REYNOLDS, DEE AND MATTHEW REASON (eds.), *Kinesthetic Empathy in Creative and Cultural Practices*, Bristol: Intellect, 2011. Pp. 224. £29.95 Pb.

REYNOLDS, DEE AND MATTHEW REASON (eds.), *Kinesthetic Empathy in Creative and Cultural Practices*. Chicago: Intellect, 2012. Pp. 334. $50 Pb.

RICHTARIK, MARILYNN, *Stewart Parker: A Life*. Oxford: Oxford University Press, 2012. Pp. 448. £30 Hb.

ROZIK, ELI, *The Fictional Arts: An Inter-art Journey from Theatre Theory to the Arts*, Brighton, Portland and Toronto: Sussex Academic Press, 2012. Pp. 299. £55 Pb.

SCOLNICOV, HANNA, *The Experimental Plays of Harold Pinter*. Plymouth: Rowman and Littlefield, 2012. Pp. 187. £44.95 Hb.

SHAUGHNESSY, NICOLA, *Applying Performance: Live Art, Socially Engaged Theatre and Affective Practice*. Basingtoke and New York: Palgrave Macmillan, 2012. Pp. 312. £55/$85 Hb.

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SMITH, SUSAN HARRIS, *Plays in American Periodicals, 1890–1918*. Basingtoke and New York: Palgrave Macmillan, 2007. Pp. 244 + illus. £52.50/$89 Hb; Pp. 224 + illus. £17.99/$28 Pb.

SOTO-MORETINI, DONNA, *Mastering the Audition: How to Perform under Pressure*, London: Methuen, 2012. Pp. 238. £14.99 Pb.

STRINDBERG, AUGUST, *Selected Plays: Volume II*. Minneapolis: The University of Minnesota Press, 2012. Pp. 468. £18.50/$25 Pb.

TAN, MARCUS CHANG CHYE, *Acoustic Interculturalism: Listening to Performance*. Basingtoke and New York: Palgrave Macmillan, 2012. Pp. 259. £50 Hb.

UNT, LIINA, *Landscape as Playground*. Aalto: Aalto University Press, 2012. Pp. 236. €35 Pb.

WELTON, MARTIN, *Feeling Theatre*. Basingtoke and New York: Palgrave Macmillan, 2012. Pp. 185. £50 Hb.

WENINGER, ROBERT K., *The German Joyce*. Gainesville, Tallahassee, Boca Raton, Pensacola, Orlando, Miami, Jacksonville, Ft Myers and Sarasota: University of Florida Press, 2012. Pp. 256. $74.95 Hb.

WHITE, MARTIN, *Ford: 'Tis Pity She's a Whore (The Shakespeare Handbook)*. Basingtoke and New York: Palgrave Macmillan, 2012. Pp. 176. £42.50/$75 Hb; £10.99/$20 Pb.

WOODWARD, KATH, *Boxing, Masculinity and Identity. The 'I' of the Tiger*, London and New York: Routledge, 2006. Pp. 192. $58.95 Pb.

ZUMBRUNEN, JOHN, *Aristophanic Comedy and the Challenge of Democratic Citizenzhip*, Woodbridge: Boydell and Brewer, 2012. Pp. 165. £40 Hb.

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